



UK Conference of Science Journalists 2024 (UKCSJ24):

A changing profession in a challenging world

Tuesday October 15, 2024

09:00 - 17:45 followed by an evening networking reception

The Francis Crick Institute, London (or online)

With thanks to those that have contributed to our programme development and the conference:

Andy Extance, Freelance Science Writer & Chair ABSW Board; Andy Ridgway, Senior Lecturer in Science Communication, UWE, Bristol & ABSW Board Member; Deborah Cohen, former Editor BBC Radio Science Unit & Secretary, ABSW Board; Aisling Irwin, Freelance Science Writer & ABSW Board Member; Alex O'Brien, Freelance Science Writer & ABSW Vice-Chair; Angela Saini, Science Journalist & Author; Marianne Guenot, Science Reporter; Sallie Robins, Executive Secretary, ABSW; Vera Novais, Community Manager, ABSW; Victoria Atkinson, Early Career Science Writer Network

With thanks to our partners and sponsors



**UK Research
and Innovation**



UKCSJ24 - Key Information

NB: No printed programme will be provided at the UKCSJ24 so please bring this pack with you digitally or print the programme if you prefer

Date: October 15, 2024

Venue: The Francis Crick Institute

Address: 1 Midland Rd, London NW1 1AT

Travel Details/Map: <https://www.crick.ac.uk/about-us/visit-us>

Arrival: 09:00 – 09:30 for Registration and Coffee

Close: Final plenary closes 17:45 but please join us for drinks, finger food and networking immediately after the plenary in the exhibition area (closes 19:30 but you can of course leave at any time before then).

Session locations:

Auditorium 1: All 'Skills and Tools' sessions

Auditorium 2: All Plenary and all 'Trends and Innovation' sessions

Seminar Room: Meet the Editors session during lunch. During the morning book 5-minute slots with the editors you wish to meet at the registration desk. See details of the session later in this pack including the editors & journalists you can book to meet. NB: Unfortunately, this session is not available to online delegates

Online attendance:

For those that registered to attend online here are the links for our two auditoriums. You need to visit the correct link for the correct session – all session locations are indicated in the schedule in this pack. Please do not pass these details to others – these links are for our paid delegates only. If you have issues accessing the Zoom webinar please email events@crick.ac.uk

Plenary & Trends and Innovations Sessions (Auditorium 2)

<https://crick.zoom.us/j/68956271732?pwd=bEakFFlgPj4p2aEMoZU7wUvK6M19UJ.1>

Webinar ID: 689 5627 1732

Passcode: 250191

Skills and Tools Sessions (Auditorium 1)

<https://crick.zoom.us/j/63558806757?pwd=TLAnCoSoboqLXYTXdnhM7a5B9Mkud.1>

Webinar ID: 635 5880 6757

Passcode: 209396

Housekeeping:

Please collect your name badge on arrival, and always keep visible for security

There will be a cloakroom, but it will not be staffed. However, security at the venue is always visible and present

A free Wi-Fi connection is available at the venue

Newham Books will run a book stall with key science titles from our speakers available to buy. Do ask speakers to sign your copy and start your Christmas shopping early!

Make sure you visit the exhibition stands of our partners and sponsors

All sessions will be broadcast live to our online delegates, sessions will also be recorded and made available online after the event for all delegates

When asking questions in sessions please ensure you use the microphone so that those online can hear you as well as those in the room

There will be an official photographer taking pictures for use by the ABSW. Our volunteers will also be taking pictures for use on social media and may ask you for comment for social media – you will always be informed by these individuals of how the images and quotes may be used and you can of course decline to comment or be photographed.

UKCSJ24 – Resources

[ABSW Website](#)

[How to become a science writer: An ABSW Guide](#) - Written by Mun Keat Looi, and supported by UK Research and Innovation, this guide was created as part of the ABSW's 75th anniversary activities.

Social Media Links:

[X: @absw #UKCSJ24](#)

[Facebook](#)

[LinkedIn Group](#)

[LinkedIn Page](#)

Join the ABSW:

Not a member of the ABSW yet? [Join now](#) to attend events throughout the year for free or at a highly discounted rates, plus receive all the other benefits of membership.

Student membership £25 pa (runs for two years after graduation)

Associate membership £45 pa

Full membership £50 pa

UKCSJ24 – The Schedule

Start	Finish	Strand	Session	Room
09:00	09:30	Refreshment	Registration & Coffee	Exhibition Area
09:30	10:30	Parallel: Trends and innovation	AI: Effective tools for science journalists or a source of fear for the future?	Auditorium 2
09:30	10:30	Parallel: Skills and tools	One story, three features: How three journalists tackled the same story for very different publications. Note: To read the features beforehand (helpful but not essential) look here for the Nature and Chemistry World features, and here for the Observer feature .	Auditorium 1
10:30	11:30	Parallel: Trends and Innovation	Pitching science broadcast media: UK vs Germany	Auditorium 2
10:30	11:30	Parallel: Skills and tools	AI Workshop: Using AI effectively as a journalist	Auditorium 1
11:30	12:00	Refreshment	Coffee	Exhibition Area
12:00	12:15	Plenary	Key messages from ABSW and partners	Auditorium 2
12:15	13:15	Plenary	The future of science, TV, radio and podcasts	Auditorium 2
13:15	14:15	Refreshment	Lunch - including 'Meet the Editors' NB: not available to online delegates	Lunch in the Exhibition Area. Meet the Editors is in the Seminar Room
14:15	15:15	Parallel: Trends and innovation	How to improve media impact on 'global boiling'	Auditorium 2
14:15	15:15	Parallel: Skills and tools	The future of science journalism - how to adapt and thrive	Auditorium 1
15:15	16:15	Parallel: Trends and innovation	How to reconstruct the science media industry	Auditorium 2

15:15	16:15	Parallel: Skills and tools	So you want to write a book?	Auditorium 1
16:15	16:45	Refreshment	Tea	Exhibition Area
16:45	17:45	Plenary	Diversity in science journalism: Effective strategies for change	Auditorium 2
17:45	19:30	Refreshment	Evening Reception	Exhibition Area

UKCSJ24 Session Details (A-Z by session title):

AI: Effective tools for science journalists or a source of fear for the future?

09:30-10:30 Auditorium 2 (Parallel Session)

Be the first to hear the results of an international survey of science journalists that explored views on current AI tools, the fears that science journalists have in relation to AI, the tools currently being used, barriers to using AI, the perceived risks plus the support and training needs. The survey will be put in context by the experiences of a journalist currently using AI.

Speakers:

Dr Andy Ridgway, Senior Lecturer in Science Communication at the University of the West of England

Subhra Priyadarshini, Chief Editor, Nature India & Global Supported Projects, Nature Portfolio

Chair: Deborah Cohen, former editor of the BBC Radio Science Unit and ABSW Board member

AI Workshop: Using AI effectively as a journalist

10:30-11:30 Auditorium 1 (Parallel Session)

Discover how to use AI effectively as a journalist in this interactive and instructive workshop. The workshop will cover ChatGPT and the use of AI to journalistic tasks such as freedom of information requests including the live creation of an AI-assistant.

Workshop leader: Jody Doherty Cove, Head of Editorial AI at Newsquest, leads a team of AI-assisted journalists and helps to oversee the safe integration of AI technologies into Newsquest's 150+ titles across the UK.

Diversity in science journalism: Effective strategies for change

16:45-17:45 Auditorium 2 (Plenary Session)

Leading journals Nature and Science have set in motion a range of strategies to increase diversity amongst their journalists, sources and stories. What is proving effective and what more can be done both at an individual and institutional level?

Speakers:

Celeste Bievier, Chief News and Features Editor, Nature

Shraddha Chakradhar, Deputy News Editor for Diversity, Science

Chair: Joseph Harker, Senior Editor, Diversity and Development, The Guardian

How to improve media impact on 'global boiling'

14:15-15:15 Auditorium 2 (Parallel Session)

In 2023, global temperatures reached an all-time high, exceeding the 1.5C threshold governments committed to avoid passing in 2015. The US had 28 weather and climate disasters in 2023, surpassing the previous record of 22 in 2020, costing at least \$92.9 billion. A record hot summer caused almost 62,000 deaths in Europe in 2022; extreme floods affected 33 million people in Pakistan and 3.2 million people in Nigeria. These impacts are happening faster than IPCC scientists predicted. UN chief Antonio Gutierrez has therefore called the crisis 'global boiling'.

Yet our societies remain less concerned than they should be, and often critics point their finger at the media for not reflecting the severity of the situation. Some say that scientists have been too cautious in their predictions of the severity of what we're facing, and that journalists aren't calling them out. Others highlight that we hear little about dramatic tipping points that we are likely to pass in the next few years, whose impacts will last for centuries if not millennia.

Should science writers be leaving our comfort zones on these critical issues? Ought we to challenge whether predictions, bleak as they are, are going far enough? Or are the problems too complicated to be solved by greater courage? Is it helpful to make clear how alarming the situation is, or not? Can or should we seek to be neutral on the topic? This session will seek to offer ways of covering the crisis and dealing with media culture that might improve the situation.

Speakers:

Nada Farhoud, Environment Editor & Columnist, The Mirror

Roger Harrabin, Television and Radio Reporter and Presenter

Sylvia Hayes, Research Fellow at the Centre for Climate Communication and Data Science (C3DS), University of Exeter

Fiona Harvey, Environment Editor, The Guardian

Chair and Producer: Andy Extance, ABSW Chair, Freelance Science Writer

How to reconstruct the science media industry

15:15-16:15 Auditorium 2 (Parallel Session)

Like the rest of the media industry, science journalism is at a crossroads. The quickly evolving nature of digital media in an attention-based economy has left beat journalists competing for space in a landscape already facing sweeping newsroom cuts and burnout epidemics.

Bastions of science journalism faltering over recent years -- like National Geographic laying off its final staffers, Popular Science shuttering its magazine, and BuzzFeed closing its science desk along with the rest of its newsroom -- have drawn a bleak picture for the future of science journalism. This comes at a time when trust in science is rapidly shrinking, underscoring the pressing need for high-quality science journalism.

Still, some opportunities are emerging -- journalists have never had such direct access to their audience and crowdfunding and direct-to-consumer business models can offer opportunities for non-commercial journalism away from corporate interests.

In this panel, we will ask: is there a way to reconstruct the science media industry for the better? Panelists will discuss the state of the science journalism industry, what business models are most promising, and whether journalists themselves can learn to disrupt the science media industry by building their own platforms to support high-quality science journalism.

Speakers:

Chrissie Giles, deputy editor at the Bureau of Investigative Journalism in London

Sameer Padania, Independent advisor on strategy, policy & funding for public interest journalism and information

Clara Vuillemin, Co-founder of "Republik Magazine"

Dominic Walliman is a YouTuber, science writer and former physicist

Chair and Producer: Marianne Guenot, Science Reporter

Meet The Editors

13:15-14:15 Seminar Room (Booking required at registration desk on the day)

Take 5 minutes to grab some career advice, *pitch a story or find out more about the commissioning process from our invited editors and journalists. You will be able to book your slots at the registration desk on the day of the conference.

* indicates that this editor/journalist can take pitches during this session as well as providing general advice.

*Mun Keat Looi, International Features Editor, BMJ

*Subhra Priyadarshini, Chief Editor, Nature India & Global Supported Projects Nature Portfolio

*Celeste Bievier Chief News and Features Editor, Nature

Mark Peplow, freelance science journalist, former chief news editor for Nature & former editor of Chemistry World

Nina Notman, freelance science journalist, former features editor, Chemistry World

*Richard Webb, Chief Magazine Editor, Nature

Carolin Riethmüller, german science journalist & author for documentary film

Deborah Cohen, former editor of the BBC Radio Science Unit and ABSW Board member

*Catherine de Lange, Editor New Scientist.

*Tushna Commissariat, features editor, Physics World

*Alexander McNamara, Editor-in-Chief, Live Science

One story, three features: How three journalists tackled the same story for very different publications

09:30-10:30 Auditorium 1 (Parallel Session)

Last year, the Observer, Nature and Chemistry World all commissioned journalists to write features on the same new science. The results provide a lens on how to pivot between mainstream and specialist publications. The writers will discuss how their experiences of pitching, writing and working with editors differed. Then editors will give tips on how to tailor your writing for different outlets.

Note: To read the features beforehand (helpful but not essential) look here for the [Nature and Chemistry World](#) features, and here for the [Observer](#) feature.

Speakers:

Ned Carter Miles, freelance journalist and audio producer, writing regularly for The Guardian and Observer

Mark Peplow, freelance science journalist; former chief news editor for Nature and former editor of Chemistry World

Nina Notman, freelance science journalist, former features editor, Chemistry World

Tushna Commissariat, features editor, Physics World

Shaoni Bhattacharya, freelance science journalist and formerly acting Commissioning Editor for Science, Nature and Technology on The Observer's New Review

Chair and Producer: Aisling Irwin, Freelance Science Journalist and ABSW Board Member

Pitching science broadcast media: UK vs Germany

10:30–11:30 Auditorium 2 (Parallel Session)

The UK is home to some highly celebrated and much-loved science video and audio broadcasters. Yet smaller names can struggle to make their way in the country, and the content that gets produced often doesn't include the latest innovative science. By contrast, Germany has much more science content on its mainstream channels and is prepared to look at the latest science. This session will invite journalists and content producers to compare how the media is organised in the different countries and how they commission programmes. It will look at what the differing models for public broadcasting in the UK and Germany mean for related sectors such as online video and podcasts. The session will seek to provide information on how best to pitch broadcast and online content in the UK, Germany and elsewhere. It will also seek to reveal how the countries' science journalists might learn from each other and try to influence their commissioners towards best serving the public interest.

Speakers:

Sam Baker, Freelance journalist and audio producer

Carolin Riethmuller, Freelance Science Journalist and Documentary Maker

Sean Wheatley, Independent television consultant

Amelia Vale, Journalist, Director & Producer for Media Company Factual Eyes, UK

Chair: Sharon Ann Holgate, Freelance Science Writer and Broadcaster

So you want to write a book?

15:15-16:15 Auditorium 1 (Parallel Session)

Get the low down from those who have taken both the traditional and self publishing route and get top tips on taking your germ of an idea through to publication, and all that follows from events, to reviews and other publicity.

Speakers:

Alex O'Brien, science writer and author of *The Truth Detective: A poker players guide to a complex world* and ABSW Vice-Chair

Eva Amsen, science writer and author of *Hey, There's science In This*, and *Biology: 100 Ideas in 100 Words*

Kate Barker, Kate Barker Literary Agency

Chair: Mun Keat Looi, International Features Editor, *The BMJ* and ABSW Board Member

The future of science journalism - how to adapt and thrive

14:15-15:15 Auditorium 1 (Parallel Session)

AI, home working and multimedia production techniques are among the developments transforming the way science journalists work. But what will working in science journalism look like in five years or 10 years' time? How will science journalists need to adapt how they work? What new skills will they need to have? A panel of science editors will provide their insights on how the field will change and answer questions about what this means for working science journalists – and those looking to work in the field in the future. Session conveners Dr Andy Ridgway, UWE Bristol and Victoria Atkinson, Early Career Science Writer Network.

Speakers:

Catherine de Lange, Editor, *New Scientist*

Katy Evans, Managing Editor, *IFLScience*

Richard Webb, Chief Magazine Editor, *Nature Magazine*

Chair and Producer: Dr Andy Ridgway, Senior Lecturer in Science Communication at the University of the West of England and ABSW Board Member

The future of science TV, radio and podcasts

12:15-13:15 Auditorium 2 (Plenary Session)

Where are the science programmes on TV? Has the BBC given up commissioning new long form documentaries? Are streaming services interested in science based factual series? And what is happening in the radio/podcast world? In the UK is the BBC still the dominant player when it comes to audiences for science and medical programmes? These are some of the questions that a panel of commissioners will be discussing in this session.

Speakers:

Nicola Cook, Head of Development for BBC Studios

Hugh Levinson, Commissioning Editor for factual programming, including ad hoc science documentaries, at BBC Radio 4

Rowan Hooper, Senior editor at New Scientist magazine and host of the New Scientist Weekly podcast

Chair: Deborah Cohen, former editor of the BBC Radio Science Unit and ABSW Board member

Speaker Details

[Speaker biographies and pictures are available on the ABSW website](#)

Delegate List

Name	Surname	Role	Organisation
Hanna	Abdallah	Media Assistant	PLOS (Public Library of Science)
Nagwa	Abdelmottaleb	Vice Chairman	Nagwa Limited
Claire	Ainsworth	Science journalist	Freelance
Helen	Albert	Freelance science journalist	Freelance
Eva	Amsen	Science journalist	Speaker
Tom	Anthony	Science Writer and Educator	Freelance
Amy	Arthur	Journalist	Freelance
Victoria	Atkinson	Science Writer	Freelance
Samantha	Baker	Audio Producer	Freelance journalist
Tatjana	Baleta	Wikimedia Fellow for Climate	University of Exeter
Kate	Barker	Literary Agent	Kate Barker Literary Agency
Shane	Barrett Kavanagh	PhD Student	UCL
Cat	Bartman	News and media manager	University of East Anglia
Sumeep	Bath	Editorial and Communications Manager	IISD Experimental Lakes Area
Sophie	Berdugo	Freelance	Various
Shaoni	Bhattacharya	Editor	Freelance
Celeste	Biever	Chief news and features editor	Nature
Joshua	Biggs O'May	MSc student	University of Sheffield
Tim	Bodicoat	Science writer	Cancer Research UK
Lisa	Boucher	Communications Manager	Springer Nature
Ben	Bradley	Industrial Placement Student	ISIS Neutron and Muon Source (STFC)
Phillip	Broadwith	Business Editor	Chemistry World/Royal Society of Chemistry
Annie	Brookman-Byrne	Deputy Editor	BOLD, Jacobs Foundation
Emma	Bryce	Journalist	Self-employed
Dennis	Bury	Retired	
Corin	Campbell	PR & Media Manager	University of Edinburgh
Alexandra	Canet	Innovation Communications Manager	Wellcome Sanger Institute
Ned	Carter Miles	Writer and Producer	Freelance
Shraddha	Chakradhar	Deputy news editor, diversity	Science magazine
Xinyu	Chen	CLF Communications IP Student	Science and Technology Facilities Council
Emma	Chivers	Communications Officer	UKRI
Naomi	Clarke	Head of Press	UK Biobank
Louise	Coghlin	Principal Medical Writer	OPEN Health
Deborah	Cohen	Former editor BBC Radio Science Unit & ABSW Board Member	
Alanna	Collen	Author	Freelance
Jessica	Collins	Head of Science and Innovation	Kekst CNC
Tusha	Commisariat	Features Editor	Physics World
Anne Marie	Conlon	Chief Editor, Audience & Engagement	Nature

Taryn	Connolly	PR	Yakult UK Limited
Jess	Conway	PR and Media Manager	University of Edinburgh
Jake	Cook	Research Assistant	Federal Institute for Materials Research and Testing
Nicola	Cook	Head of Development	BBC Studios
Katrina	Costa	Science Writer	Wellcome Sanger Institute
Pippa	Cox	Media Communications Manager	Royal Academy of Engineering
Caroline E	Cross	Writer/editor	Freelance
Rupali	Dabas	Science Writer Intern	Chemistry World
Emma	Davies	Science writer	Freelance journalist
Constance	de Koning	Science/Medical Journalist	MedScope
Catherine	de Lange	Editor	New Scientist
Rosie	de Laune	Website and student engagement manager	ISIS neutron and muon source
Richard	Delevan	Writer and podcaster	Wicked Problems
Carla	Delgado	Postgraduate student (science communication)	University of Manchester
Anna	Demming	Journalist	Freelance
Athena	Dinar	Head of Media	British Antarctic Survey
Jody	Doherty Cove	Head of Editorial AI	Newsquest
Florence	Downs	Editorial Manager	Royal Academy of Engineering
Liam	Drew	Journalist	Freelance
James	Easey	Interim Head of External Communications	UK Research and Innovation
Charles	Ebikeme	Freelance	Freelance
Gracie	Enticknap	Freelance science writer	Nature
Katy	Evans	Managing Editor	IFLSscience LTD
Andy	Extance	Chair	ABSW
Davy	Falkner	Media and Communications Manager	British Ecological Society
Nada	Farhoud	Environment Editor	Daily Mirror
Sam	Forbes-Fairfax	Student	University of Sheffield
Susan	Fourtané	Features writer	Freelance journalist and writer
Flora	Fyfe-Graham	Senior Editor, Nature Briefing	Nature
Micah	Gerstner	Student	UCL
Pallab	Ghosh	Science Correspondent	BBC News
Chrissie	Giles	Deputy editor	TBIJ
Fernando	Gomollon Bel	Co-Founder and Director	Agata Communications Ltd
Kai	Gregory	Science communication placement	STFC (Particle Physics Department)
Cecilia	Grimaldi	Science writer	Freelance
Marianne	Guenot	Science reporter	Freelance
Luisa	Gullino	PhD student	University of Oxford

Joseph	Harker	Senior editor, diversity and development	The Guardian
Roger	Harrabin	Freelance energy and environment journalist	Freelance
Margaret	Harris	Online editor	Physics World
Charlotte	Harrison	Science writer	Freelance
Sarah	Harrop	Freelance Science Writer	Sarah Harrop
Fiona	Harvey	Environment Editor	The Guardian
Victoria	Hatch	Communications Officer	EMBL EBI
Sylvia	Hayes	Research Fellow	University of Exeter
Jake	Hepburn	Press officer	Science and Technology Facilities Council
Olivia	Hewitt	Student	University of Queensland
Roger	Highfield	Honorary President	ABSW
Ahmed	Hindawi	CEO	Nagwa Limited
Alexandra	Hoekstra	Freelance Writer	Self-employed
Sharon Ann	Holgate	Science Writer and Broadcaster	Freelance
Mark	Honigsbaum	Journalist	Freelance and The Conversation
Rowan	Hooper	Senior Editor/Podcast Host	New Scientist
Shakira	Hoosain	Campaign Strategist and Senior Copywriter	University of Pretoria
Jules	Howard	Guardian / Observer / BBC Radio 4	Freelance science journalist
Laura	Howes	Executive Editor	Chemical & Engineering News
Josh	Howgego	Deputy head of features	New Scientist
Greta	Hughson	Editor	Climate and health news - Substack
Zainab	Hussain	Features assistant and reporter	Chemist+Druggist
Suhaylah	Ingar	Communications Associate	MDPI UK
Aisling	Irwin	Science Journalist & ABSW Board Member	Freelance
Cora	Jamieson	Impact	STFC
Heath	Jeffries	Head of Communications	The Pirbright Institute
Alicja	Jeziorna	Student	SP Jain London School of Management
Kat	Kaplia	Student	Kingston University
Richard	Kemeny	Freelance	Freelance
Elfredah	Kevin-Alerechi	Managing editor	The Colonist Report
Ushika	Kidd	Student	University of Oxford
Adam	Kleczkowski	Professor	University of Strathclyde
Katrina	Kramer	Science writer	UK Biobank
Richa	Kundnani	PR Manager	Yakult UK Limited
Jacklin	Kwan	Journalist	Freelance / Imperial College London
Ian	Le Guillou	Writer	Freelance

Hugh	Levinson	Commissioning editor for factual programming, including ad hoc science documentaries	BBC Radio 4
Thomas	Lewton	Features editor	New Scientist
Elle	Lindsay	Associate Medical Director	IPG Health
George	Litchfield	Marketing and PR Assistant	eLife
Amanda	Little	Research Content and Reporting Manager	Rail Safety and Standards Board
Scarlett	Li-Williams	Science Communicator/Space Comms Presenter	University of Cambridge/National Space Centre
Chris	Lo	Senior editor, custom media	Springer Nature
Mun Keat	Looi	International Feature Editor	The BMJ
Emma	Loughney	Communications Officer	University College Dublin
Michael	Lucibella	Media Relations Manager	UCL
Vanessa	Madu	PhD Student	Imperial College London
Laura	McCallum	Head of Strategic Communications	LifeArc
Sophie	McClarty	Associate editor	Springer Nature
Alexander	McNamara	Editor-in-Chief	Live Science
Ada	McVean	Digital content assistant	Chemistry World/Royal Society of Chemistry
Michelle	McWilliams	Head of Communications & Knowledge Exchange	The Rowett Institute, University of Aberdeen
Esme	Mirzoeff	Impact	STFC
Corinne	Mosese	Senior media and communications manager	UKRI
Anna	Napolitano	Science journalist	Freelance
Sue	Nelson	Director	Boffin Media
Jennifer	Newton	Newsletter and research editor	Chemistry World
Kenji	Newton	Communications Manager (PR)	King's College London
Kath	Nightingale	Head of Digital Communications	UK Biobank
Nina	Notman	Freelance writer & editor	
Vera	Novais	Community Manager	ABSW
Alex	O'Brien	Vice Chair	ABSW
Catherine	Offord	Correspondent	Science magazine
Jean	O'Reilly	Editorial Manager	Society for the Study of Addiction
Amarachi	Orie	Freelance Journalist	CNN International
Emily	Packer	Media Relations Manager	eLife
Sameer	Padania	Independent advisor on strategy, policy & funding for public interest journalism and information	
Lily	Page	Communications Industrial Placement Student	STFC
Mark	Peplow	Science Journalist	Freelance
Anna	Petschner	Researcher	BUTE
Emma	Pewsey	Comment and careers editor	Chemistry World
Ashley	Phan	Membership and Marketing Manager	EurekaAlert!
Benjamin	Plackett	Journalist	Freelance
Gemma	Plumb	Weather and Climate lead	Weather Change

Rita	Ponce	Writer, fact-checker	Freelance
Subhra	Priyadarshini	Chief Editor, Nature India & Global Supported Projects	Nature Portfolio
Emily	Prpa	Science Manager	Yakult UK Limited
Sofia	Quaglia	Journalist	Freelance
Sarah	Ramsay	Writer	Freelance
Rebecca	Rhodes	Freelance Environmental Science Writer	Freelance
Dan	Richards-Doran	Director / Senior Consultant	Campus PR Ltd
Jennifer	Richardson	Senior Features Editor	The BMJ
Stephanie	Richardson	Communications and Impact Lead	ISIS Neutron and Muon Source (STFC)
Andy	Ridgway	Session organiser	University of the West of England
Carolin	Riethmüller	Documentary maker	Freelance
Gina	Rippon	Professor Emeritus of Cognitive NeuroImaging	Aston University
Sallie	Robins	Executive Secretary	ABSW
Philip	Robinson	Editor	Chemistry World/Royal Society of Chemistry
Jodie	Rogers	Senior Communications and Advocacy Manager	CEPI
Amya	Roy	Associate	Kekst CNC
Udani	Samarasekera	Freelance health and science journalist	Self-employed
Clare	Sansom	Lecturer and freelance writer	Birkbeck, University of London
Kim	Scheltes	Student	University of Amsterdam
Richard	Scrase	Writer	Freelance
Hannah	Severyn	Head of Media	LifeArc
Dhruti	Shah	Freelance Journalist	
Ayisha	Sharma	Biopharma Breaking News Reporter	Endpoints News
Garry	Shaw	Science journalist and author	Freelance journalist and writer
Jonathan	Smith	Freelance journalist	Jonathan Smith
Sally	Stevens	Communications & Engagement Manager	Space4Climate / University of Reading
Gary	Stevens	Senior Lecturer	University of Lincoln
Emma	Stoye	Senior news editor	Nature
Rei	Takver	MA Journalism Student + Climate Journalist	University of Sheffield
Rei	Takver	Reporter	Now Then Magazine
Mico	Tatalovic	Board member	European Federation for Science Journalism
Dipsikha	Thakur	External Communications Officer	UKRI
Brydie	Thomas-Moore	Writer and illustrator	Brydie Thomas-Moore
Linda	Todd	Science Communications Manager	LifeArc
Anna	Tomlinson	Chief Communications Officer	LifeArc
Ky	Trickett	Video Journalist	Science and Technology Facilities Council

Grace	Tyrrell	Press Office Assistant	UK Biobank
Olga	Ucar	Scientific Writer	Freelancer
Amelia	Vale	Director	Factual Eyes
Rob	van der Wal	Freelance science journalist	Redactierob
Richard	Van Noorden	Features Editor	Nature
Bruno	van Wayenburg	Writer/ animator	Bruno van Wayenburg
Anna	Volkmer	Reported	BMJ
Clara	Vuillemin	Co-founder	Republik Magazine
Dominic	Walliman	Creator	Domain of Science YouTube Channel
Matthew	Warren	European news editor	Science magazine
Susan	Watt	Editor/writer	Freelance
Richard	Webb	Chief magazine editor	Nature
Katrina	Wesencraft	External Engagement and Communications Coordinator	University of Edinburgh
Sean	Wheatley	Television Consultant	Red Cat TV
Michelle	Wijma	Science Journalist	Sci Squirrel
Sarah	Wild	Science journalist	Freelance
Patrick	Wilson	Director of Communications and Engagement	World Cancer Research Fund
Neil	Withers	Features Editor	Chemistry World
Caroline	Wood	Freelance science writer	Freelance Science Writer
Hiroaki	Yoshimura	Chief Executive	Yakult UK Limited