



THE ARCHITECTS' COMPANY

MASTER'S NEWSLETTER
Summer 2021



Photo : 100 Liverpool Street



THE WORSHIPFUL COMPANY OF CHARTERED ARCHITECTS

MASTER

Valerie Owen Le Vaillant OBE

UPPER WARDEN

Phil Cooper

RENTER WARDEN

Chris Dyson

JUNIOR WARDEN

Chris Williamson

DEPUTY MASTER

Stephen Wagstaffe

Court of Assistants

Jaki Howes

Dr. Geoffrey Purves

Peter Murray

Richard Brindley

Barry Munday

Nick Rowe

Chris Bicknell

Giles Murphy

John Assael

Michael Stiff

Yasmin Shariff

Nigel Ostime

Andrew Reynolds

Audrey Hesse

Dr Stuart Le Sage

Ben Derbyshire

Karen Cook

Luke Tozer

Honorary Assistants

Alan Downing

Jonathan Ball MBE

Michael Wilkey

Richard Saxon CBE

Ian Head

Tom Ball

Edward King

Clerk – Phil Gibbs

Assistant Clerk – Cheryl Reid

Beadle – David Wylie

Hon Chaplain – Rev Canon David Parrott

Almoner – Dr. Stuart Le Sage

Master of Students – John Assael

Deputy Master of Students – John Bushell

Webmaster – Paul Weston

Chairman Charitable Trust Fund -

David Cole-Adams

Chairman Temple Bar Trust – Peter Murray

INTRODUCTION FROM THE MASTER



27th August
2021

Dear
Wardens,
Liverymen,
Freemen,
and Students,

Over the last few weeks, I am pleased that the patterns of normality, which we have looked forward to for so long, have begun to return to the City of London. Social distancing restrictions were lifted recently, which means we are now able to meet in greater numbers for the fellowship and face-to-face interaction that is a hallmark of the Livery.

It seemed especially appropriate that on 19 July, on the day the remaining Covid restrictions were lifted, the Upper Warden, the Assistant Clerk and Past Master Peter Murray attended a presentation ceremony at Mansion House, where Peter was presented with a Lord Mayor's COVID19 Livery Award for his great service to the City of London, helping to promote the City's architecture and creative sectors, by running an extraordinary programme of virtual Temple Bar Trust lectures and events throughout the pandemic.

I am proud one of our Past Masters was recognised by the Lord Mayor. But 2021 is definitely 'Peter's Year,' and I was even more proud when he was also recognised by HM The Queen, being awarded an OBE in the Queen's Birthday Honours List in June – many congratulations, Peter!

Sadly, the on-going global instability caused by Covid-19 has made international travel almost impossible, and so it was with a heavy heart we cancelled the planned Overseas Study Tour to Lisbon this September. But it was the right decision as, at the time of writing, Portugal is *still* on the UK Government's Amber Travel List. Huge thanks to acclaimed Lisbon architect and academic, Pedro Ravara, and also to internationally renowned, award

winning Architect, Liveryman Michel Mossessian (who previously practised architecture in Lisbon) for their help in creating a wonderful programme, which I have included in this Newsletter so members can enjoy a 'virtual' tour of this beautiful City.



Pedro
Ravara



Michel
Mossessian

I am delighted that over the last few weeks, I have been able to attend a few events in person – including the Practice Visit to Tonkin Liu on 29th June, which took place in London Climate Action Week, and which focussed appropriately on Architecture and Nature.

We held our Court Meeting in person on 13th July, when we also celebrated by holding an Awards Lunch at Saddlers' Hall. This was the Architects Company's first large-scale event since the start of the pandemic, and it was such a brilliant success, I feel certain we can look forward to the future with hope, confidence and optimism.

Bob and I continue to be deeply grateful for your support, assistance and friendship and send you our very best wishes for a safe and happy summer. We very much look forward to seeing you again in September when our Upper Warden, Phil Cooper, will become the next Master at the Installation Court!



Valerie

Valerie Owen Le Vaillant OBE
Master Architect

Ringling the Changes at the Election Court

13th June 2021

UPPER WARDEN & MASTER ELECT – PHILIP COOPER.



Philip graduated from Liverpool University in 1972 and has been involved in residential design in the UK both as an architect and developer. Since his early years at the Farrell Grimshaw Partnership, he has experienced many sides of public and private housing production. In 1983 he co-founded Portland Homes plc thus becoming the first “commercial” member of the RIBA. In 2001 Portland was acquired as a subsidiary of Croudace Homes where Philip remained until he stepped down from the group board in 2010. Over the years Philip has been a member of SELSA and represented the RIBA as well as being an invited member of design panels for the London Borough of Lewisham. He is a retired member of the Conseil National de l’Ordre des Architectes in France, fellow of the RSA and became a Freeman of the WCCA in 2011.

RENTER WARDEN & UPPER WARDEN ELECT – CHRIS DYSON.



Chris is a graduate of the Mackintosh School of Architecture in Glasgow and worked initially for James Stirling and Michael Wilford and Associates. He was subsequently appointed as a Design Director at Sir Terry Farrell’s London studio before setting up his own award-winning Architectural studio in 2003. Based in Spitalfields, London, where Chris has lived for 25 years, the practice has a reputation for intelligent conservation work, sensitive building design and creative collaborations with artists. The practice portfolio has been widely published and showcased. He is also a design advisor to the London Borough of Tower Hamlets and the Corporation of London. He is supported by his business partners Mathew Witts, and Gideon Purser. The practice has won several RIBA Awards for its Architecture and Environmental design including a regional Civic Trust Award and Sunday Times British Homes Awards.

JUNIOR WARDEN & RENTER WARDEN ELECT – CHRIS WILLIAMSON.



When Chris was asked to work with Andrew Weston for group projects at Leicester School of Architecture (for no other reason than they were next to each other alphabetically) he discovered that their skills didn’t overlap but dovetailed perfectly. Their shared ambition made for a perfect business partnership. Forty years later Chris manages and directs the studio and has recently published WW+P’s vision for the next 20 years, which talks about a diverse, collaborative design studio with strong delivery skills. In addition to being a chartered architect, Chris has an MSc in Project Management and believes strongly that the art of architecture requires excellent business skills in order to be realised. Weston Williamson + Partners is an award-winning practice which has worked on a number of acclaimed international projects.

COURT ASSISTANT & JUNIOR WARDEN ELECT – GILES MURPHY.



Giles Murphy is a Fellow of the Institute of Chartered Accountants in England and Wales (ICAEW), member of Chartered Accountants Ireland and a former Committee Member of the Association of Partnership Practitioners. Giles has been a Court Assistant since 2015 and serves as Trustee of the WCCA’s Charitable Trust. His Father, Stuart, was one of the founding members of the WCCA who kindly sponsored the Stuart Murphy Travel Award. Giles is Head of Professional Practices at Tilney Smith & Williamson - the UK’s leading integrated wealth management and professional services group with over £47 billion of assets under management (AUM) and circa £530 million of pro forma revenue.

IMMEDIATE PAST JUNIOR WARDEN & ALMONER – STUART LE SAGE.



Sadly, owing to ill health, Stuart, took the difficult decision to stand down as Junior Warden at the Accounts Court and requested not to progress further on the Court. We accepted Stuart’s resignation with a heavy heart but were delighted when Stuart said he felt able to continue as Company Almoner, and when Chris Williamson said he would be willing to step into his shoes! Thank you, Stuart, for your great service to our Company – yours are big shoes to fill.....

City Building of the Year

18th June 2021

The City of London Building of The Year 2021

Judging of this year's awards took place on a very wet Friday 18 June. A total of 10 buildings were visited by this year's judging panel, which comprised: Philip Cooper, Chris Dyson, Sonal Jain, Peter Murray, Mike Stiff, Chris Williamson and Paul Finch (chair). The judges felt the overall standard of the projects was high. It was encouraging to hear about the extent to which re-use of structure, and in some cases foundations, was taking place, along with recycling of materials as part of carbon reduction strategies. Provision of roof and terrace gardens was another welcome feature of this year's award candidates. Judges also noted the increasing trend towards significant provision of bike spaces, lockers and changing/shower facilities, and attempts to animate ground floors at least to some degree.

The judging panel made two awards this year.

Building of the Year: 100 Liverpool Street (Hopkins Architects for British Land)

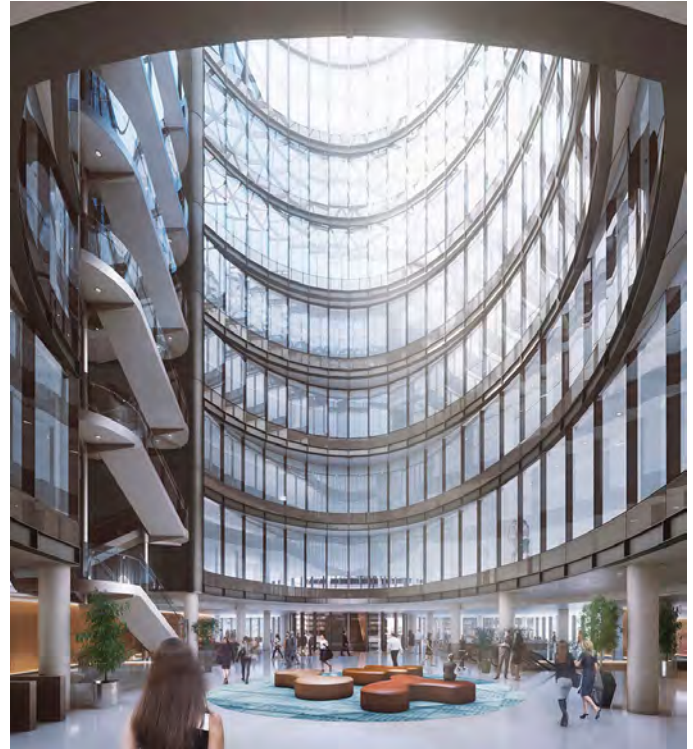
The multiple challenges facing the architects of this renewal project have been met in a seemingly effortless way – a sure sign of thorough analysis and a client (British Land) confident in the design team (which included Universal Design Studio in respect of some lobby spaces). The 1980s Arup Associates building featured heavy cladding which has been removed, allowing substantial remodelling which using the largely retained steel frame.

The strength of the original structure has allowed the addition of an extra three floors of offices and a floor of retail, producing a net Internal area increase of 40 per cent. Structural engineers were AKT II. Judges felt this was a particularly good example of sustainability, showing how an existing building could be adapted, extended and re-used in a comprehensive way without demolition and rebuild. The reworking of the building includes a new central atrium and exposed public stair, more curvature throughout, a series of delightful garden terraces, and realigned entry levels. As part of this process, the famous Richard Serra sculpture has been 'dropped' 1.2m.

The project has a BREAM 'outstanding' rating, and it meets the tough RIBA embodied energy target. It is expected to achieve a Well standard gold level. Services engineers were Chapman BDSP. Construction sequencing had to be carefully controlled partly because of the requirement to keep a Boots store forming part of the building operational throughout, but also because the site sits above a bus station, road gyratory and new Crossrail station. Judges felt this was a masterly example of architectural strategy and delivery in its broadest sense.



100 Liverpool Street



100 Liverpool Street Atrium



100 Liverpool Street, Retail Upper Ground



4 Cannon Street

Contribution to Context: 4 Cannon Street (PLP Architecture for Fidelity)

Located opposite St Paul's (to the north) next to the Bracken House (to the east) and Wren's St Nicholas Cole Abbey (to the south), the architectural response has been to deploy materials and colour in a way that complements rather than competes with its significant neighbours, but nevertheless has a distinctive character of its own. The site plan maintains a visual relationship with the two Wren buildings via a chamfered edge, while the drop to the south across the site is exploited to create a sunken public garden, complete with sculpture and water wall. This delightful addition to the City patchwork quilt of garden spaces is echoed on the roof of the six-floor building, with a garden providing a close-up view of the St Nicholas Cole spire. The façade treatments respond to vista and neighbours, providing variety but using the same elements of stone and large glass panels of varying size. The colour has a family relationship to immediate neighbours and also to 1 New Change, intended to contrast with the sobriety of the Portland Stone St Paul's. The jury felt this building, while modest in size (14,400 square metres), makes an impressive contribution to its site and to the wider City environment.



The Master's Speech at the Election Court Awards Lunch

13th July 2021



Wardens, Sheriff, Honoured Guests, Liverymen, Ladies and Gentlemen. It gives me great pleasure to introduce our Principal guest today.

The office of Sheriff, a pre-requisite to becoming Lord Mayor of the City of London, is one of the oldest in existence and dates back to the Middle Ages. The Sheriffs' modern-day duties include supporting the Lord Mayor in his civic duties and serving, both, at home and abroad, as ambassadors for the UK-based financial and professional services. They also support Her Majesty's Judges at the Central Criminal Court (Old Bailey) - the most famous criminal court in the world, which is owned and managed by the City of London Corporation.

Thank you, my dear Sherriff, for your kind words about our Company today. Against the odds, it has indeed flourished root and branch.

We invited Court members, Officers and Students to submit their Lockdown stories, and an evocative photograph, to capture life in 2020 from different perspectives during the pandemic:

Retired Court members recorded stories about life in lockdown at home. Tales about keeping in touch with grandchildren or starting a new hobby. Some have volunteered in their community by making 'scrubs' or helping neighbours. Some mentored our students through difficult times, and some moved houses!

Working Court members recorded stories about keeping their studios afloat – closing office doors and setting up home working stations. Furloughing staff and maintaining team morale. Closing construction sites, managing client expectations, and – against the odds - winning new business during the pandemic.

Our Charities recorded stories about their wonderful work, from the urgent creation of the Student Hardship Fund by the WCCA Charity, to the amazing on-line events, cocktail parties, talks and virtual tours organised by Temple Bar Trust.

Students recorded stories about continuing their studies during lockdown, how WCCA supported them throughout, and how they adapted to life in a socially distanced world.

Master, Wardens and Officers recorded stories about keeping WCCA members engaged and buoyant. About moving WCCA on-line and organising remarkable events and initiatives to keep the Company growing and relevant! We successfully set up a buddying system, pairing younger and older members for mutual friendship and support, and developed our first St Thomas' Day Service and Art auction.

We held Practice Forums to provide business support and raised funds for charity. We welcomed our largest ever audience (120 guests) at our Annual lecture and received the largest ever number of entries (75 submissions) to the Student Drawing competition. We made careers films about our 'Lives in Architecture' and, perhaps best of all, we attracted 17 new members and 3 new student members during the pandemic and established the Future Minds Group to explore ways of increasing and widening our membership base further still. We are one of the first Companies to publish a Diversity Statement on our website.

As Master there have been highs and lows in recent months: Joy, when raising charitable funds during sponsored walks with my funny, speckle-nosed Spaniel, Marley. Sorrow, when Bob and I joined a small group at our local cenotaph on Armistice Day, both wearing masks, which made the service even more poignant. More recent initiatives include:

- **London - Global Hub for Architecture.** On 1st March, the Architects' Company (a Livery Company in the City of London), held an audience with the Rt Hon The Lord Mayor Alderman William Russell, and Alderman Sir Charles Bowman, to brief them on the importance of the architectural sector, so they are fully equipped to promote Architectural services when they embark on international trips to create post-Brexit Trade Agreements for the UK. London has the greatest concentration of international and UK architects in the World.

COMPANY NEWS

67 per cent (£2.2bn) of the £3.6bn annual income from all UK chartered architects' practices is generated in London. Over 30 per cent of the world's largest and most renowned architects 'Top 100' practices, and 57 per cent of all UK architectural staff, are based in London. It is a powerhouse of design and creativity.

- **CPD** – a series of lectures, covering the mandatory training topics required by RIBA, was co-ordinated by Liveryman Audrey Hesse, to further support our members during the pandemic.
- **Past Master Peter Murray won a Lord Mayor's C-19 Award** for excellent service to the City of London, in developing Temple Bar Trust during the pandemic
- **Recruited extraordinary Honorary Freeman** to the Company – internationally renowned Architects like Jan Gehl who we welcomed today, and Renzo Piano – architect of The Shard, which I believe is one of the finest examples of contemporary architecture in London.
- When RIBA said it would postpone the Stirling Prize, we said 'No Way – we won't let the pandemic beat us!' And, with even greater vigour, ran our own the **City Building of the Year Award**

- We also continued to promote Apprenticeships and have just awarded the first ever **Architecture Apprentice of the Year Awards** – we are literally trailblazing!
- **We raised money for charity** and helped promote the 170th Anniversary of the ABS and it gives me great pleasure to present this cheque to the **Lord Mayor's Appeal** today.

These strange experiences and emotions contribute to the story of the Architect's Livery Company in Lockdown. In part it is a story of hardship - the pandemic has hit the oldest and youngest hardest, - but mostly it is a story of resilience and success against the odds.

Thank you again Alderman Sherriff, Professor Michael Mainelli, and your wife Elisabeth, for your support today and for your tireless efforts to promote our great City of London during the pandemic.

Finally, my thanks go to each and every one of you, from the bottom of my heart, for your personal contribution to the success of our Company during these Covid Years. As we draw this event to a close today, Go Well and Safely! Thank you.



Thank you!



Deputy Master, Stephen Wagstaffe and his wife Deirdre



Phil Gibbs, Clerk



**Cheryl Reid,
Assistant Clerk**

Special thanks to my Deputy Master, Stephen Wagstaffe for his wise counsel and support, and to our Clerk, Phil Gibbs and our Assistant Clerk, Cheryl Reid, for their great service to our Company over the last two years.

July Election Court in Pictures

13th July 2021



The Master, Wardens & new Liveryman, Ernest Fasanya



(L-R) Junior Warden; Josph Aniedu; Peter Barbalov; Jack Carter; The Master; Clunie Fretton; Robert Kennett; The Upper Warden; Parag Prasad & The Renter Warden



Greeting our new freemen



COMPANY NEWS



The Master & Wardens



**Newly gowned
Liveryman
Ernest Fasanya
with his wife**



(L-R) Rosemary Curry, The Master & The Almoner



**Past Master, Geoffrey Purves with the Master.
Geoffrey said Grace at the Awards Lunch**



(L-R) Nick Rowe, Stephen Wagstaffe, The Master & Giles Murphy



Richard Bridley, The Master & Ziba Adrangi

COMPANY NEWS



**Virtual Admission to the Freedom of the City
for Honorary Freeman, Jan Gehl**



COMPANY NEWS



(L-R) Sheriff Mainelli and Deputy Master of Students John Bushell, who announced the 2021 Student Drawing Prize Winners:-

Part 1—Winner : Yanling He, The AA

Part 1—Runner Up : Sindi Dojaka, The AA

Commendations : Haoran Jia, The AA; Jinyeong Ryu, The AA; Oscar SSukuo, The AA

Part 2—Winner : Sarmad Suhail, The Bartlett

Part 2—Runner Up : Chuxiao Wang, The Bartlett

Part 2—Runner Up : Yongwoo Lee, The Bartlett

Commendation : Lynus Hui Ning Lau, The AA



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A Jazz Band played in the Gallery



All 'masked up' and Ready to Go!



The Sheriff & Upper Warden 'bump' greeting!



Preparing for the Procession



A Moustacio' Masked Master presents the Mask Competition Prize to our Junior Warden, Chris Williamson for his artistic mask illustrating Temple Bar.



COMPANY NEWS



Past Master, Peter Murray OBE, presents the 2021 City Building of the Year Award to Winners :

(L) Alderman Sheriff Professor Michael Mainelli, Charles Horne - Project Director British Land receiving Winner of the City Building of the Year for 100 Liverpool Street on behalf of Hopkins Architects (Mike Taylor not present), Peter Murray, OBE

(R) Alderman Sheriff Professor Michael Mainelli, Karen Cook - PLP Architecture receiving Winner of the City Contribution to Context for 4 Cannon Street, Nick Moldon - Senior Vice President Pembroke UK, Peter Murray OBE



The Renter Warden, Chris Dyson, presents
L) ABS Charitable Donation to Rob Ball and
R) ABS Award for Charity Fundraising to Eddie Weir (Plate designed by Jane Duncan)



Sarah Nottet-Madsden

The Master presented the Inaugural Architecture Apprentice of the Year Awards



Nelson Barbosa



Katherine Birkett



Amy Allwood



Edwin Wong



Simon White

Architecture Apprenticeship Awards 2021

13th July 2021

The Master and Wardens were delighted to invite entries for the inaugural WCCA Architecture Apprenticeship Awards. We were keen these Awards should recognize both academic *and* practical/vocational excellence, and so the applications were managed in a two-stage process, engaging both Employers and Academic Institutions. Nominees must have completed at least two full years of study in either an equivalent RIBA Part I (Level 6), or RIBA Part II/III (Level 7) course and must be training to become an Architect via the Architectural Apprenticeships route.

All winners received a Certificate and a 'learning experience' prize of two tickets to the WCCA City Building of the Year Awards, to raise Apprentice aspirations and provide a professional development and networking opportunity. They also received the opportunity of a meeting/conversation with one of the leading Liverymen or Honorary Liverymen in the Architects' Company. In addition, the overall Architecture Apprentice of the Year winner received two tickets to attend the RIBA Stirling Prize Awards, to help inspire their future career.



Winner, Student of the Year - Sarah Nottet Madsden, HTA Design

Sarah's sponsor wrote: *'Sarah's willingness to learn and to further her education has enabled her to hone her design skills, producing outstanding projects both at university and in the working environment. At university Sarah's work has been recognised as exceptional, having been part of the Dezeen Virtual Design Festival and being awarded the RIBA South-east London Architect Group (SELAG) Student Award. Sarah's*

most recent project is also being exhibited at the Venice Biennale and will be showcased as part of the London South Bank Virtual Design Festival, further emphasising her ability to excel and put every effort into her studies.'



Architecture Apprentice Awards 2021 - Student of the Year. In recognition of outstanding dedication to their studies and commitment to their sponsoring employer

Runner-Up, Student of the Year - Simon White, Allies & Morrison Architects



Architecture Apprentice Awards 2021 - Employee of the Year. In recognition of their outstanding performance in the workplace and commitment to their sponsoring employer

Runner-Up, Employee of the Year - Nelson Barbosa, Pollard Thomas Edwards Architects



Winner, Employee of the Year - Edwin Wong, Foster + Partners

Edwin's sponsor wrote: *'Surrounded by skilled and experienced colleagues, Edwin can assimilate successfully into a team environment on every project he's worked on and has become an integral member of the team. Building rapport and trust, he is relied upon by his colleagues and to uptake responsibilities equivalent to a qualified architect in the office. During Edwin's training he's displayed the ability to balance his creativity with technical knowledge. His work is constantly produced with diligence and rigor, engaging fully in the diverse design discussions that characterise the work of the practice. Showing good design and visualisation skills he can convey complex concepts clearly with an empathetic view. When faced with challenges, Edwin's willingness to push himself to learn becomes evident learning from experienced peers, building relationships with them and progressing his own communicative, technical and professional skills.'*

produced with diligence and rigor, engaging fully in the diverse design discussions that characterise the work of the practice. Showing good design and visualisation skills he can convey complex concepts clearly with an empathetic view. When faced with challenges, Edwin's willingness to push himself to learn becomes evident learning from experienced peers, building relationships with them and progressing his own communicative, technical and professional skills.'

Architecture Apprentice Awards 2021 - Apprentice of the Year. Awarded in recognition of their excellent performance in the workplace, their outstanding dedication to academic studies, and commitment to their sponsoring employer.



Runner-Up, Architecture Apprentice of the Year, Amy Allwood, Scott Brownrigg



Winner, Architecture Apprentice of the Year, Katherine Birkett, Assael Architecture

Katherine's sponsor wrote: *'We have a strong set of values at Assael, embedded into everything we do, and Katherine plays a role in all of these. Since 2018, she has been an integral member of our Giving Something Back committee, organising fundraising events, initiatives and partnering with charities to help those less fortunate. Katherine is also committed to equality and inclusion and hopes that apprenticeships can contribute to increasing diversity within architecture; she has written passionately about this on behalf of Assael and for external publications such as Building Design and the WCCA.'*

Katherine is an exemplar student. She works independently, but asks the right questions when needed, and she successfully (and cheerfully!) juggles her work commitments with studying. Katherine used her time productively whilst furloughed last year to engage in research with the Later Living group and write her postgraduate thesis that explores designing for the ageing population.'

Katherine often talks to me about how there are lessons to be learned in this emerging route to architecture as an apprentice. She is dedicated to research and development and has selflessly taken the time to independently learn and understand the logistics of architectural apprenticeships, for both apprentices and for practices, including setting up a fair system regarding salary progression and study days. She communicates her learnings to help guide others and to improve apprenticeships for future cohorts, a sign of ambition, dedication and integrity. A true role model.'



Grinling Gibbons Tercentenary National Festival

2nd September 2021

Grinling Gibbons Modern Legacy Project: Heritage inspiring a living legacy in the built environment



The Architects' Company, in association with the Grinling Gibbons Society & the Master Carvers' Association, was pleased to invite WCCA Members to 'Art & Ornament', a multi-discipline exhibition of current practice by members and friends that transcend the spurious divisions which Gibbons' legacy serves to rebuff.

Opened in St Mary Abchurch, and then transferred to The Dutch Church, Austin Friars, EC2N 2HA, 23rd August to 3rd September, the exhibition acknowledged Gibbons' birth in Rotterdam and the consequent influence of Dutch Renaissance Art on his development.

This Private Viewing event took place at:

The Dutch Church, Austin Friars EC2N 2HA on Thursday 2nd September 6 - 8pm

Taking This Legacy Project Forward

Liveryman Jonathan Louth, an early founder and benefactor of the Grinling Gibbons Society and advisor to The Grinling Gibbons Tercentenary Modern Legacy Project, will introduce a programme of ideas for a collaboration between the 70 guilds, whose members produce or make objects of use and of beauty.

The Livery Companies and many organisations besides, already encourage training in their guild trades: together, we have put it to the Lord Mayor and members of the Corporation, that the building industry must now be encouraged to optimise opportunities for the guild trades to find work in the built environment, both with their traditional and with their modern techniques.

The outcome of our collaborative project is to be a new building in the City where a developer-led building showcases best practice for traditional trades in modern buildings. Company member architects are invited to submit banners

illustrating their commitment to introduce 'the human hand' into the built environment with **Liveryman Karen Cook** of PLP Architecture making an introductory address.

Jonathan Louth will also be proposing the '**70 for 70**', a celebration of the livery crafts for the Queen's Platinum, **Seventieth, Jubilee**. Stone, wood carvers and guest artists embody qualities of sustainability - stone eased from the ground and skilfully shaped, wood nurtured, cropped, seasoned and carved at a pace with nature's capacity to replenish. Materials cherished for posterity.

You are invited to join these endeavours: For information about the opportunity to display, please contact:

Jonathan Louth
e: projects@jonathanlouth.co.uk
t: 020 3137 2969 or

Hugh Wedderburn
e: Honorary Secretary info@mastercarvers.co.uk
t: 020 7403 2226



Master's Travelogue for a 'Virtual' Weekend in Lisbon!



Sadly, we were unable to travel to Lisbon owing to the Corona Virus pandemic. So, I thought you might like to take a virtual trip, by reading about the Study Tour we **would** have shared in different circumstances!

The World Architecture Festival (WAF) was scheduled to take place in Lisbon this Summer – there is no doubt it is a fine City with fine architecture.





Lisbon, Portugal

The Telegraph 16th December 2019

'Queen of tarts, trams and tiles. Lisbon is having a moment. It is the place on everyone's lips and its breezy sea views, glossy tiled facades and red roofs feature on many an Instagram feed. The food surprises, with a depth far beyond the famous pastéis de nata (custard tarts) that are so known and loved. There is history; from the 12th-century Moorish castle that dominates the skyline to the magnificent 16th-century Manueline monastery of Jerónimos, and the bombastic 18th-century heart of Lisbon, built after so much of the city was destroyed in the 1755 earthquake.

There is authentic, genuine and welcoming hospitality; and a wave of new and affordable hotels along cobbled streets and flanking bougainvillea-clad squares, all of which brim with a sense of place. For Lisbon, unlike so much of the world, has not gone global: it remains resolutely Portuguese, looking out to sea, with its back to the rest of Europe and its identity intact.'



The Guardian, 26th March 2018

'A Local's Guide to Lisbon. Before I moved to Lisbon, almost a quarter of a century ago, someone told me: "From afar, it looks like a queen. But from closer you see that the old empress's make-up is smudged and flaking, and that the ornaments fluttering in the wind are not lace, but someone's laundry drying at the windows. But she's still a real beauty." I fell in love with Lisbon from the off. The city has since been seriously spruced up and redeveloped, but it hasn't lost its shabby-chic glamour. It's a very user-friendly city: not too big, not too small, safe, and not too expensive. Even today, 20 years later, it still manages to surprise me with its beauty and luminosity.'

The Sunday Times 3rd September 2017

'Lisbon is not subtle with its charms. From the first tram ride up that cobbled hill, you will be seduced by glittering river views, some of the most majestic architecture in Europe and, er, washing lines crammed with colourful undies! Drink with arty locals at hip new bars, sway to fado, the city's signature sound, and load your suitcase with retro souvenirs. As city breaks go, they don't get much prettier, and its outstandingly good value, too.'



Thursday 2nd September

Morning – Arrive at Turim Terreiro do Paço Hotel, Rua do Comercio 9, 1100-149, Lisboa. (Four-star hotel, directly off Praca do Comercio.)



Setting the scene and finding our bearings!

Informal walking tour around the wonderful streets and Squares in Baixa and Chiado areas. Ride the Elevador de Santa Justa - a 19th century lift that transports passengers up the steep hill from the Baixa district to the Largo do Carmo and the ruins of the Carmo church. The lift dates from an era when wrought-iron was both a construction material and art form, and the structure is adorned with glorious neo-gothic arches and geometric patterns, while inside two sumptuous polished wood carriages whisk passengers up in style. It has a fantastic viewing platform.



FORMAL PROGRAMME COMMENCES

18.30 Welcome lecture in local branch of Architecture Society (near Praca do Comercio) presentation by architect to provide context for the weekend.

20.00 – 22.00 Welcome dinner at Museu Da Cerveja restaurant



Terreiro do Paço – Ala Nascente 62 a 65
1100-148 Lisboa.



Friday 3rd September

10.00 Boat trip on the river Tagos from Praca do Comercio/ Terreiro do Paço to Belem district. Lisbon is situated on the northern banks of the River Tagus (Rio Tejo) and the slow flowing waters of the river helped create Lisbon the magnificent and vibrant city that it is today. There are two impressive bridges which cross the River at Lisbon. The '25th April' bridge is named after the 1974 bloodless military coup.

The 'Vasco da Gama' bridge was named in honour of the great Portuguese navigator. At 17.2km 'Vasco da Gama' bridge is the longest in Europe and is an extraordinary feat of engineering.



10.45 – 12.00 Sightseeing (no entry) to Belem Tower, then walk along river Tagos to Henry the Navigator's statue and Amanda Leveté's Museum of Art, Architecture & Technology, MAAT Belém Tower, officially the Tower of Saint Vincent is a 16th-century fortification located in Lisbon that served as a point of embarkation and disembarkation for Portuguese explorers and as a ceremonial gateway to Lisbon.

It was built during the height of the Portuguese Renaissance and is a prominent example of the Portuguese Manueline style, but it also incorporates hints of other architectural styles. The structure was built from lioz limestone and is composed of a bastion and a 30-metre, four-storey tower.



Monument to the Discoveries. Henry the Navigator was a driving force behind the overseas exploration. He financed many of the expeditions.

The fifty meter (171ft) tall **monument**, shaped like a **ship's prow**, stands at the marina in Belém, the starting point for many of Portugal's explorers.



12.00 – 13.30 Architectural tour of MAAT & lunch in MAAT restaurant

The MAAT Museum of Art, Architecture and Technology is a new cultural centre in the city of Lisbon, the MAAT represents an ambition to host national and international exhibitions with contributions by contemporary artists, architects and thinkers. It is a space for debate, critical thinking and international dialogue.

The MAAT also represents the EDP group's intent to help revitalise the riverfront of Belém's historic district. Designed by the prestigious British architecture firm Amanda Leveté Architects (RIBA Stirling Prize winners) the project involves approximately 3 thousand square metres of exhibitive space plus 7 thousand square metres of public space. The new building rises on the riverfront with an architectural narrative that is sensitive to the city's cultural heritage and future, offering - among other features - a pedestrian roof that offers a privileged view of Lisbon and the Tagus, and which immediately became an iconic location.



COMPANY NEWS

14.30 – 15.30 Tour of Tour of Mosteiro dos Jeronimos



The **Jerónimos Monastery**, is a former monastery of the Order of Saint Jerome near the Tagus river in the parish of Belem. The monastery is one of the most prominent examples of the Portuguese Late Gothic Manueline style of architecture in Lisbon. It was classified a UNESCO World Heritage Site, along with the nearby Tower of Belém, in 1983.



16.00 – 17.30 Tea break/ view the gardens and riverfront/ optional visit to Maritime Museum



18.00 Boat ride from MAAT to to Praça do Comercio/hotel

Saturday 4th September

08.30 – 11.30 Coach tour to view contemporary architecture and sites of modern architectural interest.

Saturday's itinerary was developed by **Pedro Ravara** (a past Vice President of the Architects Council of Europe and a practising Lisbon Architect, currently running studio *Baixa Atelier de Arquitectura*,) supported by internationally renowned Architect, Liveryman **Michel Mossessian**, who previously practised in Lisbon.



11.30 - 13.00 Explore Parque das Nacoes quarter on foot and by cable car. Walk along Tejo river front gardens and admire the contemporary architecture along the waterside. Pedro Ravara will provide an architectural guided tour.

Parque das Nacoes. This district was laid out in 1998 as the site of the 1998 Lisbon World Exposition. Following Expo '98, the area was transformed into a modern *commercial* and residential district, known as the *Parque das Nações* (Park of the Nations). It has some fine examples of contemporary architecture, including Altice Arena; Lisbon Oceanarium; Gare do Oriente; Vasco da Gama Tower; Portugal Pavillion.



The Lisbon Oceanarium.



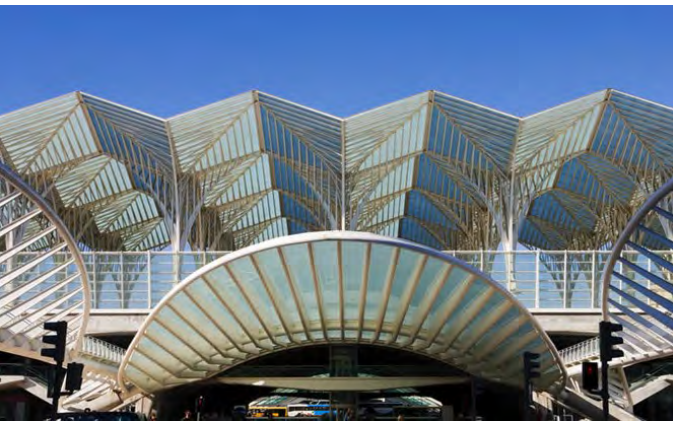
Opened in 1998, the Oceanário was the centerpiece of the 20th Century's last World Fair, themed 'The Oceans, a Heritage for the Future', and eternally binds **Lisbon** to the Oceans. The Oceanarium contains 8000 sea creatures and 7 million litres of saltwater. It is the largest indoor aquarium in Europe and was designed by the **US Architecture firm Cambridge Seven Associates**

COMPANY NEWS

Gare do Oriente (station) – An international competition was run to secure the designer of this remarkable station. The concept was originally designed by Spanish architect **Santiago Calatrava** in 1995.



The station was inaugurated on 19 May 1998, as part of the celebrations marking the opening of the Expo '98 world's fair. At the time of its opening it was considered the largest intermodal station in Portugal, winning the Brunel Award on 7 October 1998, in the category of large new construction projects.



Vasco da Gama Tower. The tower was built in 1998 for the Expo '98 World's Fair. At the base of the tower was a three-story building that served as the European Union Pavilion during the Expo. While they were open, the tower was the tallest structure in Portugal open to the public (excluding bridges). Parque Expo received permission to expand along the riverside in order to build a 20-floor, 178-room luxury



hotel; a plan by Portuguese architect **Nuno Leónidas**. The architects of the tower were **Leonor Janeiro, Nick Jacobs and SOM**.



Portugal Pavilion. The Portuguese National Pavilion was designed to be the architectural centre-piece of the 1998 Lisbon World Exposition. This building functions as the monumental entry gate to the Expo site, which frames

the visitor's view of the ocean and helps draw the visitor's attention to the Expo's theme, "The Oceans, a Heritage for the Future," commemorating 500 years of Portuguese discovery. Internationally acclaimed, award winning Portuguese architect,

Alvaro Siza was selected for this high-profile project of



national importance. In 1992, Siza was awarded the Pritzker Prize in architecture.

Altice Arena, which is a multi-purpose indoor arena. The arena is among the largest indoor arenas in Europe and the largest in Portugal with a capacity of 20,000 people. It was



built in 1998 for Expo '98 and designed by Portuguese architect **Regino Cruz** in collaboration with Skidmore, Owings and Merrill (SOM.)

13.00- 14.30 Lunch in Restaurante Marisqueira, Ida Rua da Pimenta Nº35 - Parque Das Nações, 1990-254 Lisboa

14.30 - 17.30 Coach tour to contemporary architecture and sites of modern architectural interest.



Again, final itinerary being developed by Pedro Ravara and Michel Mossessian. Drop off at hotel/ Praça do Comercio.

COMPANY NEWS

18.30 – 19.30 Lecture at the Grémio Literário in Chiado by internationally renowned, award winning architects, PROMONTÓRIO (<http://www.promontorio.net>) The Grémio Literário was founded in 1846 in a small palace in the centre of Lisbon. It is a cultural space and an institution of the city of Lisbon.

The Luís XV Room, with its neo-baroque style; the restaurant room overlooking the Tagus river and the private garden are just a few of the highlights of this remarkable palace, which offers a classic and exquisite atmosphere. We are privileged to be able to spend an evening here as Pedro Ravara is a member of the Grémio Literário club.



Alfama. The Alfama is the oldest neighbourhood of Lisbon, spreading across the slope between the São Jorge Castle and the Tagus river. Its name comes from the Arabic *Al-hamma*, meaning "hot fountains" or "baths". During the times of Moorish domination, Alfama constituted the whole of the city, which later spread to the West (Baixa neighbourhood.)



Thankfully, the great 1755 Lisbon earthquake did not destroy the Alfama, which has remained a picturesque labyrinth of historic narrow streets and small squares. Earlier, Alfama was inhabited by

the fishermen and the poor, but lately the neighbourhood has been invigorated with the renovation of the old houses and new restaurants where Fado, (typical Portuguese melancholy music), can be enjoyed.



19.30 – 20.00 Wine tasting and reception at the Grémio Literário

20.00 – 22.30 Formal dinner at the Grémio Literário.

Sunday 5th September

09.30 – 11.00 Pickup tuk-tuks in Praça do Comercio. Tuk-tuk ride up hill to view Se de Lisboa, (Lisbon Cathedral); narrow, historic streets and architecture of Alfama and panoramic city views from Miradouro da Senhora do Monte, Largo do Monte – the highest point in Lisbon.



Drop off at entrance to Castelo de Sao Jorg



Tuk-tuk ride up steep Alfama hills

COMPANY NEWS

Lisbon cathedral. The Lisbon Cathedral, officially referred to as **Santa Maria Maior de Lisboa** (Patriarchal Cathedral of Saint Mary Major), is the oldest place of worship in Lisbon. Given its age and the multiple restoration works carried out in time, the cathedral is a composite expression of several architectural styles: Romanesque, Gothic, Baroque and Neoclassical.



11.00 – 12.30 Visit Castelo de Sao Jorge – Time for tea and taking photographs of the magnificent views across Lisbon, down to the Tagos River. Followed by a guided tour of the castle from 11.30 – 12.30.



São Jorge Castle (Saint George Castle). Overlooking the Alfama is the mediaeval Castle of São Jorge; royal residence until the early 16th century and now offering the best views of the city.



Human occupation of the castle hill dates to at least the 8th century BC, while the first fortifications built date from the 1st century BC.

The hill on which São Jorge Castle stands has played an important part in the history of Lisbon, having served as the location of fortifications occupied successively by Phoenicians, Carthaginians, Romans, and Moors, before its conquest by the Portuguese in the 1147 Siege of Lisbon. Since the 12th century, the castle has variously served as a royal palace, a military barracks, home of the Torre do Tombo National Archive, and now as a national monument and museum.



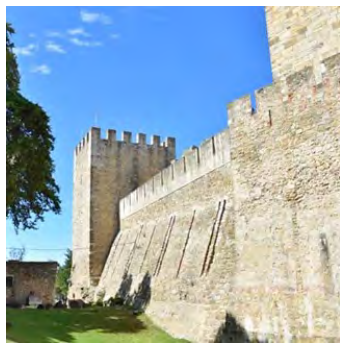
The fortress-like facade of the **Lisbon Cathedral** is one of the original elements of the church, dating back to the mid-12th century, when the construction was commissioned by the first king of Portugal, Afonso Henriques, on the site of a former mosque. Since its inauguration until

now, the cathedral has been the seat of the bishopric of Lisbon, the first bishop being Gilbert of Hastings, an English crusader.

Miradouro da Senhora do Monte. In the slopes of Alfama there are several terraces (*miradouros*) from which to see the city. We will stop at the Miradouro da Senhora do Monte to take photographs and admire the views. This is one of the highest viewpoints in **Lisbon**, and probably offers the best panoramic view over the city, including **downtown Lisbon**, the river Tagus, the **south bank** and the **Monsanto Natural Park**.



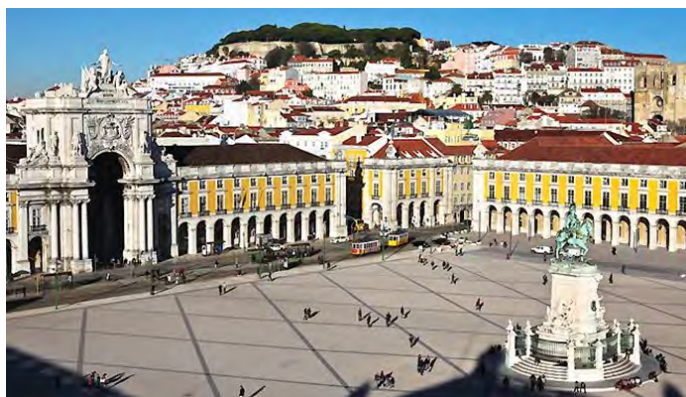
COMPANY NEWS



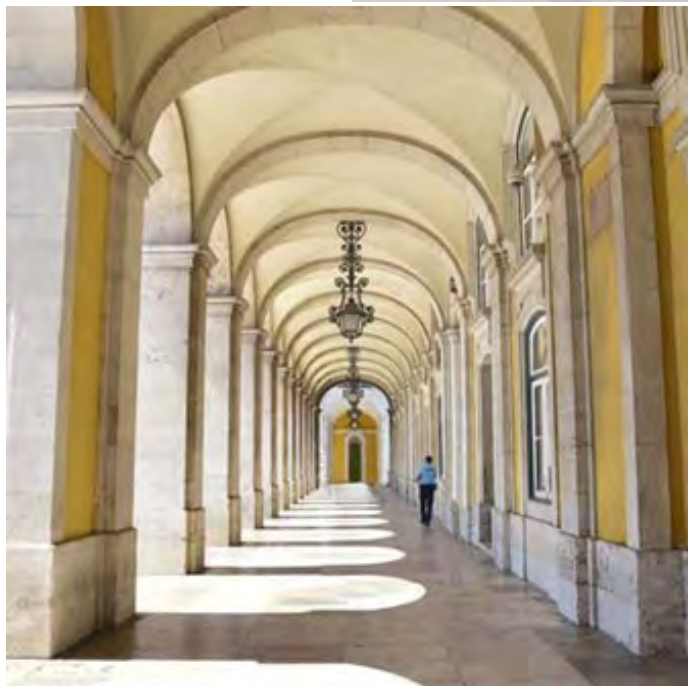
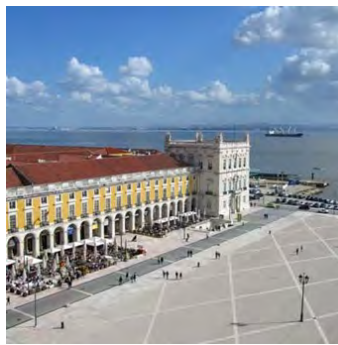
12.30 – 13.30 Lunch at the Casa do Leão restaurant, on the terrace in the Castelo de Sao Jorge, which has spectacular panoramic views over Lisbon.



13.30 – 14.30 Wander down hill, through the steep, narrow, cobblestoned streets of the historic old town, Alfama. Catch a glimpse of traditional Lisbon as we walk back down to the hotel off Praca do Comercio/ Terreiro do Paço. DEPART.



Images of Praca do Comercio / Terreiro do Paço



Peter Murray Awarded OBE in Birthday Honours

14th June 2021

One of our esteemed members and Past Master, Peter Murray, was awarded an OBE in HM The Queen's Birthday Honours.



Peter, who is also Curator-in-Chief at New London Architecture and a tireless champion for London and its built environment, was awarded the OBE for leadership in the arts, architecture, city planning, design, publication and charity. Peter Murray commented on the award,

"I am particularly pleased that the citation is for "leadership in the arts, architecture, city planning, design, publication and charity" which nicely describes the various passions in my life and reflects the breadth of the work carried out by New London Architecture. As a keen group cyclist I am well aware of the benefits of drafting behind the efforts of others and I am very grateful to the teams at Blueprint, Wordsearch, London Festival of Architecture, Club Peloton and New London Architecture who helped me arrive at this point."

A little more information about Peter's illustrious career... Peter Murray, who studied architecture at Bristol University and the Architectural Association, has spent most of his career writing about, commenting on and teaching architecture rather than practising it.

He was technical editor of Architectural Design magazine, then editor of Building Design and the RIBA Journal. He founded the

design and architecture magazine Blueprint in 1983 followed by Tate magazine and Eye, the international review of graphic design. He started Wordsearch, the global communications consultancy specialising in architecture and real estate.

He founded the London Festival of Architecture, which began life as the Clerkenwell Architecture Biennale, in 2004. With Nick McKeogh, he launched New London Architecture in 2005 as London's independent membership organisation for everyone with an interest in London's built environment, with a clear purpose to improve the quality of people's lives by making London a better place to live, work and visit.

Peter curated major exhibitions at the Royal Academy including New Architecture: the work of Foster, Rogers, Stirling in 1986, Living Bridges in 1996 and Beyond Minimalism, the work of Tadao Ando in 1998. Peter has written numerous books including The Saga of Sydney Opera House, Building Passions, Architecture and Commerce, and The Leadenhall Building. Until recently he was a Visiting Professor at the IE Business School in Madrid.

He is a keen cyclist and in 2006 started Cycle to Cannes, an annual ride comprising architects, developers and consultants who raise over a quarter of a million pounds each year for charity. In 2013 he rode 4,300 miles across America and the UK raising money for the Architects Benevolent Society and Article 25. He was a finalist for the London Cycling Campaign's Cycling Champion of the Year 2015, is a member of the Construction Industry Cycling Commission and Chairman of the Bedford Park Bicycle Club.

For 35 years he was Honorary Secretary of the Architecture Club; he was formerly Honorary Secretary of the Architectural Association and of the Bedford Park Society.

Peter is regularly listed as one of London's 1000 most influential people by the London Evening Standard and is included in Debrett/Sunday Times 500 People of Influence.

Peter is a Mayor of London's Design Advocate and was previously a member of the Mayor's Design Advisory Group when Boris Johnson was Mayor of London. He is Chairman of the London Society and the Temple Bar Trust, former Master of the Worshipful Company of Chartered Architects and Member of the Court of Assistants. He is a member of the The Athenaeum Club and the City Livery Club. He is a Board member of BeFirst, the regeneration delivery company for Barking and Dagenham, and of the Association of Architectural Organisations.





Almoner's Report



Dr Stuart Le Sage
Almoner

We were recently saddened to hear that one of our oldest Members, Ivor Berresford, is suffering from dementia, now so acute that has recently moved into a care home.

As a result, his family decided to let his Company membership lapse, as he can no longer gain any tangible benefit from it. To acknowledge Ivor's long membership of the WCCA, we decided to make a commemorative charitable donation, and this went to the Raystede Centre for Animal Welfare in Ringmer, East

Sussex. Raystede was chosen by Ivor's family, as he had spent many happy hours there over the last few years, during the time his condition was worsening. The family were very touched by our donation in recognition of their father, and pleased that it went to help Raystede, a small charity always struggling to raise funds

We were also sorry to hear this summer that two of our esteemed Past Masters, Jonathan Ball MBE and Barry Munday, underwent more-or-less identical operations for Colon Cancer. I can just hear Barry saying "SNAP" when he found out that Jonathan was unfortunately suffering from an identical problem as himself! Barry got away with keyhole surgery, but then got a chest infection in hospital, which prolonged his stay.

Jonathan was expecting to have keyhole surgery too, but things got bit a complicated, and in his own words "they had to send in the JCB's". Both are currently recuperating after their respective Ops, and obviously we wish them a collective speedy return to good health - they have been swapping notes of course!

Yours truly has also had various health problems this year, culminating on Easter Monday with my back giving way big-time, which knocked me completely for six. I am not a stranger to lower-back problems of various kinds, as indeed are several other people I know in the Company, but this instance was the worst I've ever endured, and led me to the sad decision not to continue to go forward in the progression for health reasons.

So directly after Easter I resigned as Junior Warden, knowing there was enough time for someone else to take my place, and get into the job for the last few months of the year, before the installation of new Wardens this September. Going forward, I just didn't want my unsettled state of health to be a potential liability for the Company in any way. However, I felt I could remain as the Company Almoner for the time being, as this is not a particularly onerous role.

So, I'm presently still here, and very pleased to report that after considerable treatment and rest, at least my acute back problems have now been largely sorted. And that's enough about me!

With the vaccine programme in the UK now almost completed, and social contact generally returning for most of us, we can now let go a little, and it will be great to have more face-to-face Livery events going forward. But at the same time, we must be mindful that Covid-19 is still around and a possible threat, even for the double-jabbed. So do take special care everyone.

Finally, on lighter matters since the publication of the last newsletter, Decennial Birthday Cards have been sent to Stephen Blundell, Rosemary Curry, Grant Brooker, Rory Harmer, Glenn Howells, Simon Hurst and David Gallagher.

Congratulations & many happy returns!

And it was a great pleasure to send a congratulations card to Peter Murray, on behalf of the Master and the Court, having been awarded an OBE in the Queen's birthday honours.

Congratulations, Peter!

Hoping you and yours continue to stay well.

Stuart Le Sage, Almoner



Temple Bar Trust (TBT)



Past Master
Peter Murray OBE,
Chair, Temple Bar
Trust

The Temple Bar Trustees are pleased to announce that they are resuming discussions with the Corporation of London regarding the lease of Temple Bar and the adjoining Paternoster Lodge.

The Trustees hope that agreement can be reached fairly soon allowing use of the space in the run up to Christmas with works starting on refurbishing the spaces in the New Year.

Having run a busy virtual programme over the last 18 months, the Trustees look forward to organising physical events: walks tours, lectures and meetings of the Sir Christopher Wren Dining Club as well as welcoming the WCCA Court and Committees.

As 2022 is the 350th Anniversary of the completion of Temple Bar major celebrations are being planned for the summer. Watch this space!

Peter Murray
Chairman Temple Bar Trust



WCCA Charitable Trust Fund (CTF)



Past Master Ian Head, Clerk to the Charitable Trustees

Over the last financial year, the CCACT has been able to substantially achieve its objectives both in income and support. The only award which continues to be suspended due to the pandemic and continued uncertainty is that of the travel bursary, and it is hoped that this can be reinstated in the next financial year.

In order to remove any perceived stigma attached to the title "Student Hardship Fund" the Fund has been rolled up into the David Hubert Bursary Fund which will put parallel objectives under one hat and help the accessibility and administration of both Funds. It is also proposed to transfer any monies not expended in the annual budget into the same Fund as a small income stream. This should then allow a larger budget to be dispersed.

The Jonathan and Victoria Ball Student Drawing Prize has again been very successfully organised this year by John Bushell and Team, awarding a winner and runner up for both Part 1 and 2 students with a number of commendations.

The inaugural Apprenticeship Awards successfully took place in July under the auspices of the Master, Valerie Owen, and awards were made to student, employee and apprentice each with runners up. The Apprentice of the Year will also receive a ticket to the RIBA Stirling Prize Award.

The outreach programmes through the Royal Academy AttRAct (London Schools), Sir John Soane Museum (London schools), Orpington Sea Cadets and Team Build continue to be active. Each have had their fair share of problems over the last couple of years and very much appreciate the support the Charity gives them.

Despite the trials and tribulations of the financial markets over the last two years the Charitable Trust Fund continues to grow both from the generous donations of the members and from an improving investment climate. The funding for the annual budget of currently £26,000 is obtained from the investment dividends which in turn have remained healthy.

Past Master Ian Head, Clerk to the Charitable Trustees



Report from the Master of Students



John Assael

**Master of Students & Chair,
Education Committee**

Many of the activities and awards are still suspended until we emerge from 'lockdown' and so this report is brief.

Student Forums

Student Forums have continued apace and are proving successful. At the start of the pandemic, and over time, they have gained momentum with increasing popularity and relevance.

Most of the sessions cover a range of topics, including

- Reminders of WCCA Awards available for students, especially the WCCA 2020 Student Fund (previously the WCCA Student Hardship Fund).
- Advice is also offered for coping with the current crisis as a student at a university, and
- Advice on seeking appropriate employment

The last session covered the following matters: Awards

- Refreshing the knowledge of Student Awards available to Student Members.

Post Part I

- Part II or changing direction - options to consider.

Apprenticeship Course at The University of Cambridge -

- Presentation from the Course Leader Architecture Apprenticeship (Level 7 / Part II) at the University of Cambridge, Dr Timothy Brittain-Catlin.

Part II

- Advice on where else to study at Part II with a review of alternative routes; apprenticeships generally, other routes including LSA, Bath, Cardiff, Sheffield Collaborative, Oxford Brookes Office Based Scheme, Cambridge M.Phil.

Part III

- Advice on where and how to study Part III in London; AA, London Met., Westminster, The Bartlett.

Employment

- Advice on seeking appropriate employment; the CV, agencies, cold calling, WCCA Members. The WCCA are considering a 'dating agency for students to find work and this might be expanded for architects too.

Other advice

- Fees Part III, furlough, redundancy, freelance, agencies etc.

John Assael

**Master of Students & Chair,
Education Committee**



Clerk's News



Phil Gibbs, Clerk

Phil Gibbs, Cdr RN (Rtd) Clerk to the Worshipful Company of Chartered Architects and Cheryl Reid, Assistant Clerk

Dusting off the Gowns and Printer.

After 18 months of the wonderful ZOOM, Teams, Hangouts, etc meetings on nefarious platforms, it was a shock to the system to have to actually plan and execute an in-person Court Meeting and Lunch in July!

Cheryl and I managed to arrange a reconnaissance at Saddlers' Hall, where we had planned an outdoor event for 100, in their garden, but that had to be cancelled due to gathering restrictions, but we could hold the event indoors for 72! The Hall is another hidden little Gem, near to St Paul's Cathedral, and ideal for our requirements.

So, we got to planning, and sorting out all the awards to be presented, invites to the recipients and the Architects Benevolent Society, and Members of the Company, the Menu, Musicians, the Court invites and establishing the protocols. We also had to plan in the Virtual Freedom of the City of London Ceremony for our first Honorary Liveryman, Professor Jan Gehl (report elsewhere). It was a good thing we had lots of old references to go back to, and get the grey matter thinking about all we needed to do.

After a challenging few weeks, we achieved the aim and we had a successful Hybrid Court meeting in the Saddlers' Court Room, followed by the Freedom ceremony for Jan Gehl (Murray Craig never uses one word when 72 will do!!). We then assembled for a most welcome and convivial lunch, with the Sheriff as Guest of Honour.

Having got back into the swing of things, we are heads down planning for Installation Court, Service and Lunch, at Innholders' Hall and St Lawrence Jewry. Many of you may not know that this is the last time that Reverend Canon David Parrott will preside over our Installation, as he and Sue are retiring to the country. We will be saying farewell to him at the Installation Lunch with a presentation.

Also, we are conducting a review of the Members Website and would welcome feedback from all members on anything they find that works well, works poorly, or if the functionality frustrates you, so that we can discuss with the provider.

On a personal note, I would like to publicly thank the Master and Wardens for their forbearance through my serious illness at the start of 2021, and especially thank Cheryl for holding the fort so magnificently!

Please let us know if there is anything else we can do to help you, the members of the Company.

Phil and Cheryl



Report from the Upper Warden



Phil Cooper, Upper Warden & Chair, Membership & Communications Committee

Membership and Communications Committee

Writing this over a year on from the first lockdown would have seemed unbelievable last March. However the appeal of the Company is such with its ever growing presence online and super abundance of a wide variety of events to choose

from has helped to bond members and sustain a rising level of membership throughout what could have been a barren period and we have to thank all those members who have provided the technical wherewithal and those who have made the presentations, lectures films and webinars that continues to attract new members.

New Members

In spite of the Pandemic, our target of 20 new members was exceeded in 2019-20 with a total of 26 New Members joining us. However, with a number of resignations and sad passing of members, the final result was a net gain of 17.

It is essentially up to members themselves to promote the WCCA to their friends and colleagues by making them aware of the wide range of benefits of becoming a member not least the mutual advantages of fellowship in these difficult times.

At the New Year's Court on 26 January, we congratulated Femi Oresanya and Antony Rifkin who were admitted as a Freeman of the Company by Redemption.

Femi Oresanya, Principle, HOK

Femi joined HOK in 1999. Today he leads the firm's Government and Justice practice within Europe and the U.K. and assists in securing and delivering other large projects throughout Africa and Asia. Oresanya also has an active role in HOK's mentoring program and volunteers as a tutor and examiner in professional practice at the Bartlett School of Architecture, University College London.



Antony Rifkin, Partner, Allies & Morrison

A chartered town planner and urban designer, Antony leads the Allies and Morrison Urban Practitioners team and plays an important role in the overall management of the practice. He specialises in masterplanning and

urban design and has worked on a wide variety of projects focusing on the regeneration of historic high streets and town centres across the UK and beyond.

Our congratulations go to Freeman Antony Rifkin of Allies & Morrison who was granted the Freedom of the City on the 9th February and who we look forward to making a Liveryman in the near future.

We have received a new student into the company, Alexandru Oltean – a very impressive young man, currently studying for his Part II. We are always looking for student mentors to take our students under their wing, please contact the Clerk or John Assael if you are willing and able!

New Freeman applications have been received from;



Dr Teri Okoro is Director of a London based Architecture and Project Management Consultancy, TOCA and previously managed the Design team of a large UK Housing Association. Passionate about housing and with a doctorate in housing design, she has over 20 years experience of housing and regeneration including mixed use developments.



Samantha Dean is a Senior Associate within the Weston Williamson Rail and Infrastructure Team. She manages projects in both their Manchester and London Studios and oversees the team in Manchester. She leads on our North and Regions business

development strategy and is acting as the focus for client relations in the area. She was a recent finalist at the Women in Construction & Engineering Awards for Best Woman Architect, 2019.

COMMITTEE NEWS



Peter Barbalov has worked with Farrell's practice since 1999, acting as one of the practice's longest standing partners. Peter's expertise lies in concept design and design development through to completion. His experience is wide ranging and includes buildings in the commercial, residential, retail,

cultural and leisure sectors as well as urban design and interior design projects. Peter is responsible for complex, mixed-use urban regeneration projects throughout London and in Asia.



Clunie Fretton, of Fretton Handley is a classically trained sculptor, artist and gilder who has worked on critical restoration projects at the V&A Museum, as well as Guildford and Rochester Cathedrals.



Robert Kennett, Director, Eric Parry Architects studied architecture at Cambridge University and The Graduate School of Design, Harvard University, USA. He was appointed Director in 1997 following eight years' architectural experience with Eric Parry Architects and has worked with Eric Parry for over twenty years. Robert worked on a number of the practice's award winning schemes, most notably

Foundress Court for Pembroke College, Cambridge and the office building at 30 Finsbury Square, which won numerous awards on its completion in 2003.



Joseph Aniedu, AGA Associates, has experience of a wide range of project types and procurement methods and of managing internal and external design teams on large, complex multi-disciplinary projects. He is responsible for Technical Standards / Design, and delivery, and has worked on large scale Residential, Hospitality and Mixed-use projects. Joseph has a

keen interest in Built Information Modelling (BIM), with special regards to the delivery aspect of projects which inherently improve workflow and efficiency across all RIBA stages



James Mitchell, Partner, Axiom Architects. With over 15 years experience, James leads Axiom's London office. He has strong design and conceptual skills and combines commercial and technical understanding to deliver projects through all RIBA Stages

All will be formally admitted and welcomed at the next Court.

In addition, we are delighted to announce the acceptance of the offer of Honorary Liveryman following the grant of the Freedom of the City by;



Jan Gehl, Professor of Urban Design (Emeritus), Dr HC, Hon FRIBA who has put "LONDON" in his calendar for the Installation Court this September. Jan Gehl has probably had more influence on cities worldwide than any other architect in creating places for people and humanising public space.

We are very much looking forward to welcoming Jan to the Installation Court, pandemic regulations allowing.



Renzo Piano has also accepted our Honorary Liveryman offer and we hope to welcome him as soon as his busy diary will allow.

Renzo Piano OMRI OMCA, an architect of world renown. His notable buildings include the Centre Georges Pompidou in Paris (with Richard Rogers, 1977), The Shard in London (2012), the Whitney Museum of American Art in New York City (2015), the New York Times Building, the CERN Science Gateway, Central St Giles and Stavros Niarchos Foundation Cultural Center in Athens (2016). He won the Royal Gold Medal for Architecture in 1989 and the Pritzker Architecture Prize in 1998.

We hope to progress our other offers to eminent international architects in the near future.

Future Minds Group

Progress with the Action Plan was presented by Nick Naidu to the New Year's Court. Chris Williamson and Nicholas Naidu gave an update on the Group's action implementation programme. Although not a member of the Group, Chris is supporting the Action Plan implementation as it dovetails in many areas with his work on new member acquisition. Chris has been working through the prospect list formed by Peter Murray and subsequently worked on by Jo Bacon. He has also been reaching out to recent award winners. This work has generated 6-7 new applications since the beginning of the year. Prospect contact will continue with a personal invitation pack from the Master.

The prospect list is currently being worked through by the Assistant Clerk. Chris and Nick are constantly adding to the list with the aim of getting younger & diverse new members.

The Group met in mid-February and now includes new members: our Webmaster, Paul Weston, Joseph Aniedu the representative new Freeman member and Josie Kawiche a new student member.

Main discussion was based on diversity, with particular emphasis on video content and website content, and the Company's diversity statement now features on both public and member websites. The Group discussed producing a blog series on diversity in architecture and also providing a list on the website of organisations that can help practices with their diversity awareness including a list of individuals who are celebrating diversity in architecture. Group members aim to commission a series of videos targeted at younger members, with the possibility of a video focussed on each award. The group suggested that website content should continue to strike a balance between projecting a modern feel, but also celebrating the heritage aspects of the WCCA and the Livery.

Assistant Master of Students, John Bushell has agreed to have a Junior Survey of WCCA members carried out in order to compare the results with the profession as a whole and society at large. The subsequent review to be carried out by John and Chris Williamson would then reveal where differences lie so that they can receive a more focussed response.

Court/Livery Terminology

I raised on the agenda of the last committee meeting that some livery companies in the City are beginning to look at whether some of the traditional terms used in the Livery are appropriate in the 21st Century.

A lively discussion took place among members and Chris Williamson offered to compile some alternative terms to be discussed at the next Future Minds Group meeting.

Particular concern would seem to lie with the reference to partners and the current Livery terms such as *Consort* and *Mistress* were deemed less than ideal and offensive in today's society.

We are looking forward to the feedback to be provided for discussion at the next Court meeting.



Report from the Renter Warden



Chris Dyson, Renter Warden, Chair, Events

Events Committee Report

Practice Visits.

The Renter Warden gave a summary of practice visits over the past couple of months since the last committee meeting and those planned up to September –

- Lynch Architects (March)
- Cousins & Cousins (May)
- Tonkin Liu (June)
- Lucy Bullivant & Associates (September)

These have been very well received and attended. The participating practices have done a fabulous job of presenting their projects. The Committee were invited to offer suggestions for future potential practices to arrange visits to (either via Zoom or physically).

Grinling Gibbons Celebrations

Jonathan Louth gave an overview to the committee of the Grinling Gibbons (GG) celebrations planned for later this year. On the 2nd August there will be a musical celebration in the evening at St Mary Abchurch. Wine has already been donated for this – Jonathan suggested that we invite Architects' Company members to attend these celebrations and ask them to make donations on the door on a 'first come first served' basis. There would be no monetary cost to the Company. Minimum donation suggested of £10 on the door.

The committee agreed to this but suggested that it be listed as an event on the member site with a ticket allocation of 25 places and a set price of £10 paid on booking (rather than suggested donation paid on the night). This would mean that a list of expected attendees can be provided and guaranteed income for the charity. All proceeds will go to the Grinling Gibbons Society.

Jonathan Louth is also on a GG sub-committee to extend the benefits of the GG celebrations by creating a legacy project. The aim is to engage in the modern techniques of the Livery Companies who are "makers" and how these techniques are used in a modern building. Jonathan would like to think that the Architects' Company could offer a facility to provide a central subgroup to galvanise this legacy idea. Initial members of this sub-group will be Jonathan Louth, Stephen Wagstaffe & Audrey Hesse. The only costs to the Company and sub-group members are in the resource of time and perhaps providing a sub-group meeting venue.



COMMITTEE NEWS

The Committee agreed that this is a good idea and the Renter Warden also suggested that Jonathan should join the Events committee going forward to develop, progress and report on the Grinling Gibbons celebration planning. Jonathan suggested approval and support from the next two Masters' was very important, consequently Philip Cooper & Chris Dyson both approved. An obvious commission for this legacy project would be a carved sign for Temple Bar, but this is just one initial idea that was aired at the meeting.

Annual Lecture 15th June - Committee members promoted this opportunity on personal social media channels. The event is free of charge, apart from 30 places charged at the £25 (first come first served) to include the follow up practice visit to Tonkin Liu 29th June which includes refreshments. All Livery Masters have been invited to the event.

Election Court Summer Party 13th July - Reported earlier in this Newsletter.

Online CPD Lecture Programme - Sessions so far have been interesting, informative, professional and well attended. All agreed this is a great value-added offering to members. Chris Williamson to contact Audrey Hesse who is heading up this programme to discuss some ideas for potential CPD sessions.

St Thomas's Day - It was decided that due to lack of uptake on the art competition, themed Rebirth & Renewal, the event should be cancelled this year, along with the follow up online auction. It was felt the auction lends itself more to a physical event over a glass of wine, where work can be displayed and purchased on the night to avoid shipping. It was also felt that theming the art competition may prevent entries as it is less time consuming and better if members can submit existing artwork for the competition. The Junior Warden suggested that a joint event with the Architects Benevolent Fund at the RIBA could be more attractive and create more interest and participation. This event to be planned for 2022. It was also decided to cancel this year's St Thomas's Day Service, but it is hoped to rekindle the event in 2022.

Installation Court, 23rd September 2021 - David Parrott is to be given a retirement present by the WCCA of a drawing of St Lawrence Jewry by Liveryman Sherin Aminossehe. A donation was also made to the official collection being organised by SLJ.

Study Tours to Lisbon and Prague

Lisbon. As reported earlier this Newsletter, the Master made the decision to cancel the trip planned for September 2021. There was too much uncertainty and an inability to carry out planning trips in time. It is possible the Junior Warden will visit Lisbon during his Master's year in 2024-25. The Master wrote personal letters to those who expressed an interest in going to Lisbon and then a wider member broadcast was sent out.

Prague. The Upper Warden still cannot travel to Prague owing to C-19 restrictions. The Upper Warden asked the committee to give their opinions on the general appetite for overseas trips and advised he will still be planning 'low key' Master events to Greenwich, Blackheath, etc which are more achievable. Committee views: Overseas Master trips are an important Company tradition and have provided some

fantastic travel opportunities in previous years, but patience is needed. It was agreed (i) to suspend overseas trips until they can be done properly and there are more guarantees and less uncertainty, and (ii) to continue with achievable UK location Master days until such time.

Promotions and Sponsorship - Still seeking BotY sponsorship as this will be presented at this event along with the ABS plate and Apprentice of the Year awards at the Company Party on 13th July. A CIL Application in support of BotY Award will not be possible this year as the timescales are too close to allow for the process of fund application submission and approval. The BotY Judging planning is well advanced and the Upper Warden has been working with Past Master Peter Murray on the award this year (PM would like to step down from this responsibility this going forward). Sponsorship is still required, but the 2021 BotY award will go ahead regardless. The amount of sponsorship being sought may need to be reduced for 2021, as it is proving difficult to obtain the £7,500 in the current economic climate. It was felt that this amount is probably excessive this year anyway, as there are not the same costs involved as in previous years. Sponsorship opportunities are being followed up by Nigel Ostime & Chris Williamson and include; Brookfield Properties, Savills, Knight Frank, Ing Media (contact: Leanne Tritton) and Estates Gazette

ECO Home Competition - The Renter Warden noted the ECO home competition has been rebranded to be more inclusive i.e. new and existing homes. The Upper Warden has submitted a CIL fund application for £50K – and members thanked him for all his hardwork. A future meeting is planned with Savills – Liverymen Nigel Lee, Nigel Ostime, Audrey Hesse, the Upper Warden and Renter Warden to continue as working group on this initiative. Consortium led approach.

Open House 2021 - Stephen Wagstaffe updated the Committee, as follows: *"Open House (now Open City) – Patricia Stefanowicz has been unable to get any response from the Open House management team about if and how they want to include the City churches in this year's Open City event which we assume will take place over the weekend of 18th and 19th September. So independent of them, the plan is to produce the usual churches openings schedule for distribution via the City Information Centre at St Paul's and we are currently contacting all the 47 churches to see if they will be open to the public and for how long during the weekend. In previous dialogue with Open House at the end of 2020 it was indicated by them that it would not be possible to include the churches in their current programme so our schedule will be independent of any formal guide that Open House may produce. It will be produced and paid for by the company and will feature the company logo, over and above any reference to the Open House organisation. The cost of producing 2,000 copies will be in the region of £100. Due to the continuing uncertainty about close physical contact there will not be a team of volunteers this year."*



Master's Blog: The Honourable Company of Air Pilots' Cobham Lecture – 'Towards Zero Emission Flight & The Fastest Electric Powered Aircraft'

27th April 2021

I attended the Air Pilots' annual Cobham Lecture on Tuesday 27 April. The lecture entitled 'Towards Zero-Emission Flight & the Fastest Electric-Powered Aircraft', was presented by Matheu Parr, Senior Programme Manager, and Chris Hadlow, Chief Pilot, at Rolls-Royce plc.

Electrification is an inescapable trend across aerospace markets as we all seek cleaner, more sustainable power. The ACCEL project is intended to pioneer this third wave of aviation through a highly specialised goal of building the world's fastest all-electric aircraft. ACCEL will help us bring forward the adoption of zero-emission flight, while also looking to stimulate the development of an electric aircraft supply chain, and of course make a run for the record books with a target speed of 300+ mph.

Matheu Parr is the Customer Business Director for Rolls-Royce Electrical. Rolls-Royce Electrical is a newly formed business within Rolls-Royce group focussed upon delivery of complete electrical propulsion systems to the general aerospace market such as Urban Air Mobility & Commuter aircraft. Matheu is also leading this highly specialised charge to build the world's fastest all-electric aircraft. With a technical background in electrical engineering as well as project management, he is responsible for the delivery of this high performance zero-emissions plane.

Chris began, and finished, his RAF flying career as a Jaguar pilot on No 6 Squadron and whilst in the RAF also completed a tour as an instructor on the Hawk, as well as an exchange tour on the Alphajet in France. In 2006 Chris joined British Airways flying A320s until a year later when an opportunity came up to fly the Gulfstream 450 for Rolls-Royce which he has been doing ever since. Chris' latest role sees him as Project Pilot for Future Programmes where he will be involved in a significant number of the projects that Rolls-Royce are pursuing whilst



pioneering electric and hybrid electric propulsion.

Rolls-Royce has recently completed the first taxiing of its Spirit of Innovation aircraft ahead of its first flight and an attempt to break the world record for the fastest electric airplane later this year. The airplane travelled along a runway driven by its 500hp (400kw) electric powertrain for the first-time last month. Taxiing is a critical test of the integration of the aircraft's propulsion system, ahead of flight testing.

Rolls-Royce plans to set the world record for the fastest electric aircraft in the world by achieving a target speed of more than 300mph (480km/h) early next year.

According to the Guinness Book of World Records, the fastest electric aircraft in the world is the Extra 330LE, which during a flight on 23 March 2017 in Germany reached a top speed of 213mph (342km/h).

As well as Rolls-Royce technology, the Spirit of Innovation technology demonstrator uses electric motors and controllers from YASA and aviation startup Electroflight. It is being developed as part of the £6.37 million (US\$9 million) ACCEL (accelerating the electrification of flight) research program, which is being part funded by the UK Government.



Ground testing of the Spirit of Innovation was completed last September after nine months, during which time the propeller was run up to full speed, around 2,400 rpm, using what Rolls-Royce says is the most power-dense battery pack ever assembled for aircraft propulsion. Over 6,000 cells are packaged into the demonstrator's battery pack.

As part of the program, Rolls-Royce engineers first developed a full-scale replica of the plane's core in a test airframe they called ionBird.

Rolls-Royce hopes that the developments made for the Spirit of Innovation's electric powertrain and battery system will be used in the company's future range of motors, power electronics and batteries for the general aerospace, urban air mobility and small commuter aircraft sectors.

It was a fascinating evening, which was greatly enjoyed by everyone who participated. My thanks and best wishes to Master Squadron Leader Nick Goodwyn, for hosting this excellent lecture.



WCCA Student Engagement Forum

27th April 2021

I was pleased to attend the Student Engagement Forum event on Tuesday 27 April. The highlight of the evening was a presentation by guest speaker, Dr Timothy Brittain-Catlin from the University of Cambridge.



Tim is the Architectural Apprenticeship Course Leader, who enthusiastically described the university course (Level 7 / Part II). Tim has been teaching in architecture schools since 1993, including at Cambridge, the Architectural Association, New York University in London, and most recently at the University of Kent, where his team won last year's Faculty of Humanities teaching prize.

Tim explained the University of Cambridge launched an exciting new postgraduate apprenticeship opportunity for aspiring architects in September 2020 – offering an affordable route to qualifying as an architect that will prepare students for the rapidly changing world of professional practice in the 21st century.

As part of the Government's Apprenticeship scheme, the Master of Studies (MSt) in Architecture draws on University of Cambridge expertise and experience to help students complete their professional qualifications through part-time flexible study led by renowned professionals from the world of architecture.

All costs will be covered by the Government's Apprenticeship Levy and the employer, meaning that students do not need to pay any fees. Students will also earn a salary whilst they undertake the apprenticeship. This opens up a more affordable route for graduates to complete their training and a chance for architecture practices to nurture young talent.

The new University of Cambridge Apprenticeship is a purpose-designed course, which aims to provide both Part II and Part III of the Royal Institute of British Architects/Architects Registration Board. Part II mixes master classes, lectures, supervisions, seminars and studio work over three

two-week sessions every year for three years, followed by 6-12 months to complete the End Point Assessment and Part III of the training. Apprentices can fit their studies around existing professional commitments and gain invaluable work experience as they go.

The lectures will be taught by experts from inside the University and from the profession, and studio work will be run as a series of master classes by leading practitioners in their particular fields. Students, who become full members of the University, will be matriculated at Queens' College and will receive a Master of Studies from the University of Cambridge.

Tim said: *"The costs of traditional architectural education are becoming increasingly difficult for graduates to cover and risk excluding large tranches of society from the profession. We see the apprenticeship model as an important way of redressing this urgent challenge."*

Course applicants must have completed Royal Institute of British Architects/Architects Registration Board Part I through a recognised degree course or apprenticeship. They can then apply during their year out through the architectural practice they are working for. The apprenticeship route has been agreed with the RIBA and ARB with the intention that validation will be in place by the time of graduation.

Employers/Architectural Practices can pay for part of the course through the UK Government's Apprenticeship Levy if they are contributing to it. Students have no costs to pay, thus reducing the burden for aspiring architects.

The course is taught by Cambridge's Department of Architecture and is administered by the University of Cambridge Institute of Continuing Education, which is the registered apprenticeship provider for the University of Cambridge. This new architecture apprenticeship will join a growing stable of postgraduate apprenticeships offered by the University of Cambridge.

It was a fascinating talk, which everyone enjoyed. My thanks to The Master of Students for hosting this excellent Student Engagement Forum.



The Arts Scholars' Eva Weinger Annual Lecture, 'Walker Kirkland and the WWII Monuments Men.'

27th April 2021

Arts Scholar Anne Rogers Haley talked about Walker Kirkland Hancock (1901-1998), Sculptor and Monuments Man, and the WW2 Monuments Men as a whole.

'Captain Robert Posey and Pfc Lincoln Kirstein were the first through the small gap in the rubble blocking the ancient salt mine at Althaussee, high in the Austrian Alps in 1945. They walked past one side of the chamber in the cool damp air and entered a second one. There resting on empty cardboard boxes, a foot off the ground, were eight panels. The Adoration of the Lamb by Jan van Eyck, considered to be one of the masterpieces of 15th century, European art.'



(T) Walker Kirkland Hancock , (B) The [Ghent Altarpiece](#) during recovery from the art depot in the Althaussee salt mine, 1945

Walker Kirkland Hancock (June 28, 1901 – December 30, 1998) was an American sculptor and teacher. He created notable monumental sculptures, including the Pennsylvania Railroad World War II Memorial (1950–52) at 30th Street Station in Philadelphia, Pennsylvania, and the World War I Soldiers' Memorial (1936–38) in St. Louis, Missouri. He made major

additions to the National Cathedral in Washington, DC, including *Christ in Majesty* (1972), the bas relief over the High Altar. Works by him are at the United States Military Academy (West Point), the Library of Congress, the United States Supreme Court Building, and the United States Capitol.

During World War II, he was one of the Monuments Men, who recovered art treasures looted by the Nazis. Hancock was awarded the National Medal of Arts in 1989 and the Presidential Medal of Freedom in 1990.

Hancock was posted to London in early 1944, where he researched and wrote reports on monuments and art works in occupied France.

"He was one of 10 officers sent to the continent after D-Day to implement the Allied Expeditionary Force's policy to avoid, wherever military exigency would permit, damage to structures, documents or other items of historical or artistic importance and to prevent further deterioration of those already damaged. With personnel and equipment for this seemingly hopeless task in short supply, Captain Hancock had to rely on his ingenuity, resourcefulness, and extensive knowledge of European cultural history to rescue countless treasures from dampness, fire, weather and the depredations of looters and troops requiring billets."

The Monuments, Fine Arts, and Archives programme under the Civil Affairs and Military Government Sections of the Allied armies was established in 1943 to help protect cultural property in war areas during and after World War II. The group of approximately 400 service members and civilians worked with military forces to safeguard historic and cultural monuments from war damage, and as the conflict came to a close, to find and return works of art and other items of cultural importance that had been stolen by the Nazis or hidden for safekeeping. Some of them are portrayed and honoured in the 2014 film *The Monuments Men*.

Many of the men and women of the MFAA, also known as "Monuments Men", went on to have prolific careers. Largely art historians and museum personnel, many of the American members of the group had formative roles in the growth of the United States' greatest cultural institutions, including the National Gallery of Art, the Metropolitan Museum of Art, and the New York City Ballet. Members from other allied powers, such as the United Kingdom and France, also found post-war success in museums and other institutions across the world.

The legacy of the men and women who served in the MFAA lives on through the creation of the Monuments Men Foundation for the Preservation of Art, a US non-profit founded by American author and philanthropist Robert M. Edsel.^[1] The Foundation seeks to further the mission of the MFAA by recovering Nazi looted artworks, documents, and other cultural objects and returning them to their rightful owners.^[2] Monuments men and women have worked directly with the Foundation, including Harry L. Ettlinger and Motoko Fujishiro Huthwaite.

It was a fascinating talk, which everyone enjoyed. My thanks to The Master Arts' Scholar for hosting this excellent event.

Architecture for Social Purpose. CPD lecture presented by Luke Tozer of award-winning Social Housing Architects, Pitman Tozer.

28th April 2021

On 28th April, I was pleased to attend an excellent CPD seminar presented by Luke Tozer, who described how his Practice delivers Housing for Social Purpose, and illustrated the Practice philosophy with three recent projects:

Mint Street, Bethnal Green

A 21st-century reinterpretation of the traditional mansion block providing 67 peaceful, well-proportioned flats on a noisy site next to a railway in east London

Commissioned by Peabody, one of London's leading social housing providers, this block is a mixture of affordable rent, shared-ownership and private sale apartments. The project also creates a new pedestrian street, allowing passage between local rail and underground stations.

The building is designed to meet the Mayor's Interim London Housing Design Guide and the Code for Sustainable Homes Level 4.

Pitman Tozer worked with Galliford Try Partnerships to complete the building by March 2014.



The Reach

A 5,700 sq m residential-led mixed-use development for Peabody in Plumstead, South London

The development will transform a vacant self-contained site and invigorate an emerging local centre. The distinctive curved elevation responds to the existing context and helps define a new civic space.

It provides 66 high quality homes arranged around a new communal garden and includes flexible community and commercial space at ground floor. It is part of a GLA funded initiative between Peabody, Bexley and Greenwich councils to deliver more homes within Abbey Wood, Plumstead and Thamesmead. The Reach sets an early benchmark for the development of this Housing Zone.



Monier Road, Fish Island

A new build development for Peabody of 71 homes in 3 blocks, with ground floor commercial workspace, as part of a larger scheme for 580 homes and affordable workspace.



Working alongside Haworth Tompkins on the adjacent Neptune Wharf site, and Lyndon Goode, the schemes are part of the regeneration of Fish Island, adjacent to the Queen Elizabeth Olympic Park in East London.

After the presentation, members held an interesting conversation about the concept of Architecture for Social Purpose, and how the social benefits of good housing projects can be defined and measured.

It was a fascinating discussion, which everyone enjoyed. My thanks to Luke Tozer for an inspiring talk, and to Audrey Hesse for curating the event.

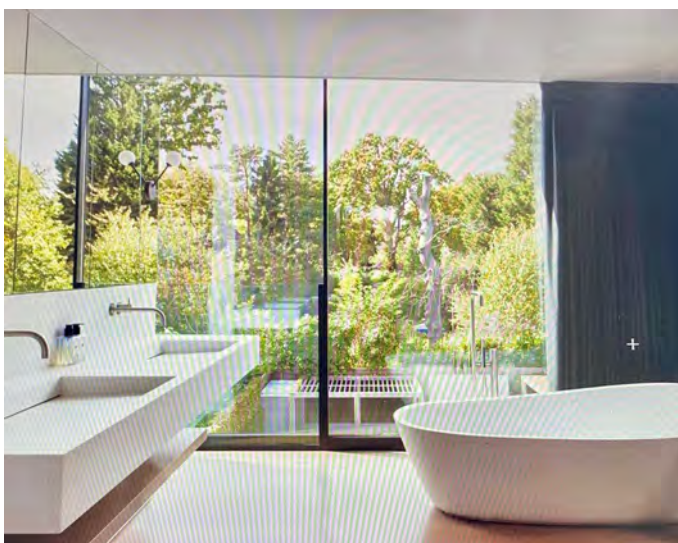
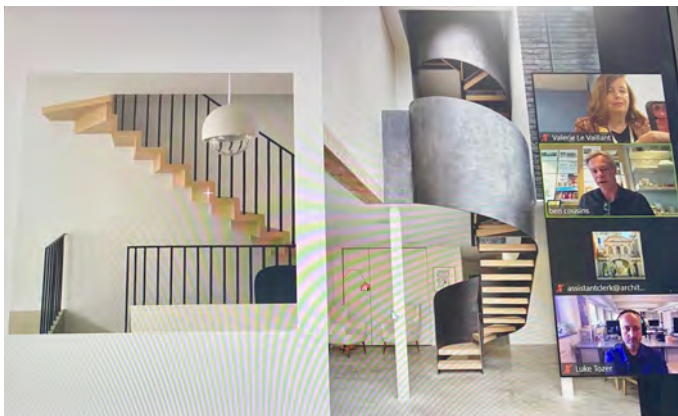
Virtual Practice Visit to Cousins and Cousins.

10th May 2021

Cousins & Cousins was founded in 2012 by Ben and Jelena Cousins. It is an architecture and interior design practice dedicated to creating high-quality homes, workplaces, commercial buildings and cultural projects. The Practice's work is focused on using materials, light and detail to craft spaces that promote wellbeing for the people within them.

Conversation is at the centre of the practice ethos. Cousins and Cousins establish what's important to clients, to unlock the potential in their projects, give them spaces that exceed expectations and maximise value and enjoyment.

Their buildings function as beautifully as they look, uniting carefully composed spaces and simple form with quality and sustainability, to push boundaries in design. The design process is collaborative and iterative, and the Practice is continuously imagining and reinventing ideas to define creative design solutions, as is illustrated by the beautiful images from the presentation, shown below:



Alongside expertise in new-build homes and private commissions, Cousins and Cousins are also specialists in sustainable retrofit, modern methods of construction, heritage sites and listed buildings.

It was a fascinating presentation, which everyone enjoyed. My thanks to Ben and Jelena Cousins for an inspiring Practice visit, and to Luke Tozer for curating the event

Livery Charity Conference

17th May 2021

I was pleased to attend a **Virtual Livery Charity Conference 2021**, organised by the Chartered Accountants' Company on Monday 17th May 2021, entitled 'Who was found to be naked when the tide went out?'



Warren Buffet's famous quote "Only when the tide goes out do you discover who's been swimming naked" related to the corporate world, but may be equally applicable to Charities, and particularly in 2020 when the pandemic struck.

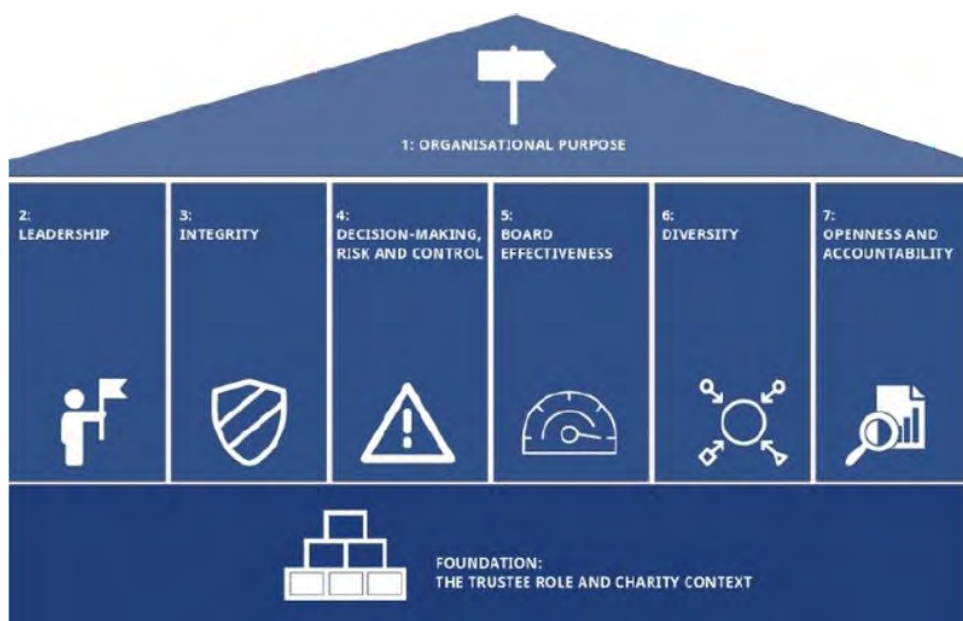
What lessons should we learn? This conference, following on from one in 2018, discussed charity governance issues, debated the success of charity responses to the social needs caused by the virus, and allowed delegates to hear from the Charity Commission about expectations and support in the recovery phase.

The Charity Commission has recently launched a campaign to help Trustees be "certain in uncertain times", and there is an updated Charity Governance Code. This was an ideal opportunity to receive an update on Charity Governance, with a focus on Livery Charities.

Delegates heard from Helen Stephenson, CEO of the Charity Commission, about the support the sector might expect from the Commission over the next year or so, and from Rosemary Macdonald, CEO of UK Community Foundations, the umbrella body of a nationwide network of charities who have delivered at the front line during the pandemic.

By the end of the conference, delegates had updated their knowledge of the new Charity Governance Code 2020 and received an update on operational charity matters to assist in their own administration and learned lessons from others about how to maximise the impact of grants.

Many thanks to the Worshipful Company of Chartered Accountants for organising this excellent Livery Charity Conference



Cultural Conversations to Celebrate Arts & Culture in the City of London

24th May 2021

The fourth in a series of Cultural Conversations to celebrate Arts and Culture in the City of London, hosted by The Lord Mayor of the City of London Alderman William Russell and the Genesis Foundation Culture, Technology & Innovation. Chaired by Farah Nayeri in conversation with:

- Javaad Alipoor, Artistic Director, Javaad Alipoor Company,
- Daniel Birnbaum, Artistic Director, Acute Art,
- Sarah Ellis, Director Digital Development, Royal Shakespeare Company,
- Suhair Khan, Strategic Projects, Google and
- Rich Waterworth, General Manager UK & EU, TikTok



The Rt Hon The Lord Mayor Alderman William Russell introduced the discussion, saying:

'I'm delighted to welcome you all to 'Culture, Technology and Innovation'. This is the fourth in a series of Cultural Conversations to celebrate Arts and Culture in the City of London, which I am hosting in partnership with the Genesis Foundation.'

The topic could not be more relevant; in the last year, the arts have become defined by technology and innovation. For many, it was only via streaming services or exclusive online performances, for example, that we experienced any form of culture.

Technology is said to have democratised the arts, but there is a great opportunity ahead of to use technology to shape it, too – whether that's retelling the Shakespearean classics through virtual reality or encouraging direct audience participation throughout a performance. However, technology

and innovation are not just ways for the cultural sector to reach new audiences and reach audiences in new ways.

As we emerge from the pandemic, where we have seen the rate of businesses turning digital explode, a key message in the 'Fuelling Creative Renewal Report' (the recent Culture and Commerce Taskforce which was chaired by the Lord Mayor) and a key message from the Cultural conversation discussion, was how the use of technology and innovation could make cultural institutions global leaders in a diverse and ever-shifting sector.

It was a fascinating discussion, and I was pleased to have the opportunity to participate.



Past Master's Association Meeting hosted by the Rt Hon Lord Mayor

26th May 2021

On 26th May I attended a Past Master's Association meeting, hosted by the Rt Hon Lord Mayor who welcomed those present and proposed the Formation of a Past Masters' Association for the Masters, Prime Wardens and Upper Bailiff serving during the second Mayoralty of Alderman William Russell (2020-21)



Those present Agreed of a Constitution and agreed the formation of a Committee. The following Committee members were selected:

- Margaret Bickford-Smith QC - Arbitrator
- David Laxton - Bowyer
- Graeme Gordon - Chartered Accountant
- Lars Andersen - Entrepreneur
- Martin Muirhead - Horner
- Mark Holford - Information Technologist
- Alderman Sir David Wootton - Woolman

THE MASTER'S NEWS

A name for the Association was also selected – ‘The Unmutables!’ – and several key committee members were allocated key roles, in accordance with the constitution:



- Lars Andersen - Chairman
- Graeme Gordon - Honorary Treasurer
- Mark Holford - Honorary Secretary

The Committee has since met and started the work of setting up our Past Masters Association (bank accounts etc). Committee members have also started planning events - the first is a lunch on 6th October. Hopefully this Past Master's Association will be good fun!



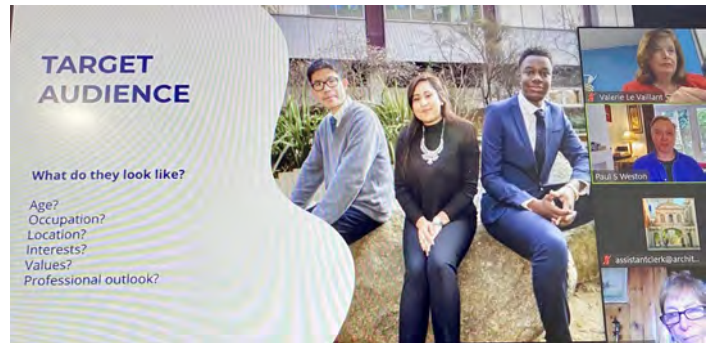
CPD Event - Business, Clients & Services: How to Communicate Your Niche Effectively Online, presented by Paul Weston

27th May 2021

The RIBA survey on the effects of COVID-19 on the profession has found that more than 55% of architects surveyed had reported a drop in workload and decreased cash flow. The survey also found that about 70% of architecture students reported that their campuses had closed and over 80% of architects are now working from home. The RIBA has described this as a "radical shift in normal working patterns".

One of the responses to these findings is to ask the government for resources to enable architects working from home to rent computer equipment. Might this be suggesting an acceptance that architects – like similar professions – will have to use their online presence creatively in order to win new clients and secure new commissions?

Paul Weston said ‘Understanding your niche and how to maximise your online presence has never been more important!’ He gave an excellent talk explaining how architects can make best use of electronic social media and digital communication tools such as Instagram, Twitter and the web.



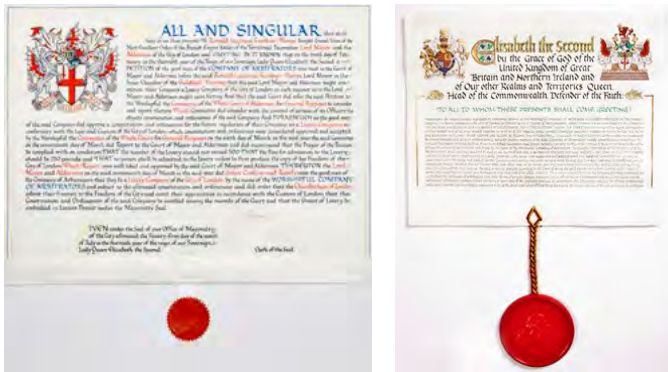
During his presentation, Paul Weston explored the benefits of developing a niche and how to communicate effectively to a target audience online. Paul also covered social media platforms and top tips of how to make the most out of an online presence. It was a fascinating presentation, and my thanks go to Paul for giving such an interesting talk, and to Audrey Hesse for curating it.



The Worshipful Company of Arbitrators Special 40th Anniversary, Ruby Year, Chartered Banquet

10th June 2021

Background: The Worshipful Company of Arbitrators was created by the grant of Letters Patent at a meeting of the Court of Mayor and Aldermen of the City of London at Guildhall on 17th March 1981. It thus became the ninety-third in the list of Livery Companies of the City of London.



The Letters Patent creating the company

Thirty years later, on 17th March 2011, the Company was notified that Her Majesty The Queen had approved the grant of a Royal Charter to the Company at a Privy Council meeting held the previous day. The Royal Charter creating the Company as 'one Body corporate and Politic' was sealed on 24th April 2012.

The Charter mandates the Company to “foster the profession of arbitration and other forms of private dispute resolution and to afford means of professional and social intercourse and the exchange of information” between those involved with the various forms of private dispute resolution. In pursuit of this objective the Company welcomes members from across the whole spectrum of dispute resolution.

The Royal Charter



The Annual Banquet:

The Arbitrator’s Company Annual Charter Banquet at the Mansion House is a treasured occasion however, this year’s event was very special as it is the 40th anniversary of the Company’s foundation in 1981 – its Ruby Year. So, it was truly sad that, this year of all years, the Charter Banquet could not “really” take place at the Mansion House.

Nevertheless, I was delighted to accept an invitation to a virtual Supper Banquet from Master Margaret Bickford-Smith at 7.00pm Thursday 10th June 2021.



The evening followed, as near as possible, the format of a ‘live’ event with Grace starting the proceedings. The Lord Mayor and Sheriffs also attended, and Sherriff Mainelli gave a witty speech.



A wonderful hamper of Italian food and wine was delivered to the homes of all participants, which was easy to prepare and delicious to eat! The dress code was ‘black tie’ and I was proud to wear the Architect’s Company medal.

The evening was a celebration of the Arbitrator’s Company’s anniversary, but with a particular focus on what has happened during the past year and there was an excellent presentation highlighting the work of RAF 622 Squadron based at Brize Norton, to whom the Arbitrator’s Company is affiliated, under the command of Squadron Leader Roisin O’Brien. The Squadron has been engaged in defence transport duties, but also Covid-related operations both globally and within the UK. In addition, they have personnel embedded in the NHS to help fight the pandemic.

It was a splendid evening, and my thanks and best wishes go to the Master, Margaret Bickford-Smith, and to all members of the Worshipful Company of Arbitrators, may the Company prosper root and branch for the next 40 years!



The Master of the Worshipful Company of Educator's Final Seminar in the 'Vision 2030' series

14th June 2021

The Seminar was entitled 'Interesting times – Possible Futures: lessons from recent crisis.' It was presented by the President of the British Academy, author and broadcaster Professor Sir David Cannadine FBA FRSL FSA FRHistS FRSA, Dodge Professor of History at Princeton University.



Professor Sir David Cannadine FBA FRSL FSA FRHistS FRSA

Sir David has helped transform public perception of key historical figures (namely politicians) through his BBC Radio 4 Series Prime Ministers Props, which aired its second Season last summer, and his latest book Churchill, The Statesman as Artist which provides the most important account yet of Winston Churchill's life in art.

He holds honorary degrees from UEA, South Bank, Birmingham and Worcester and has won numerous prizes for his work, including the Tercentenary Medal of the Society of Antiquaries and the Norton Medlicott Medal of the Historical Association. In 2019 David Cannadine was the guest of Michael Berkeley on BBC Radio 3 Private Passions with music by Haydn, Sullivan, Walton and Purcell.

He is a Trustee of the Wolfson Foundation, the Royal Academy, the Gladstone Library and many more. He sits on the Bank of England Banknote Advisory Committee, is Vice Chair of the Westminster Abbey Fabric Commission and a Vice President of the Victorian Society. Sir David is the Editor of the Oxford Dictionary of National Biography, and a member of the Past and Present editorial board and a former Chairman of the trustees of the National Portrait Gallery.

David spoke passionately about the future of education in Britain advocating greater transparency and openness in teaching - particularly the teaching of history. This thought-provoking seminar included an examination of different aspects of the societal role of both history and

historians while rejecting the simplifying distortions of the historical record with which we are regularly presented.

Huge thanks to the Master Educator, for organising this interesting and insightful lecture. It was a wonderful event, and I felt privileged to participate.

The Architects' Company Annual Lecture Presented by Anna Liu, ARB RIBA FRSA

15th June 2021

Anna has around 20 years' experience in architecture, art, and landscape. Her experience has encompassed practice and teaching in the UK, China, Japan, in the US where she grew up, and in Taiwan where she was born. She founded Tonkin Liu with Mike Tonkin in 2002 and, alongside practice, Anna has been a tutor, examiner, and juror for leading architecture schools and awards, including the Architectural Association, the University of Westminster, and the RIAS Building of the Year.

The Practice, Tonkin Liu, delivers highly acclaimed buildings, landscapes, and sculptures. Each project is carefully crafted to the context that frames it, the people that occupy it, and the culture that surrounds it. The Practice has won 17 RIBA Awards, which recognise 'the best architecture in the UK' and the prestigious Stephen Lawrence Prize for 'new, experimental architectural talent'.

The studio was showcased in Taschen's '40 Under 40' book on the future of architecture, and some of its projects have appeared on Channel 4's 'Grand Designs' and 'House of the Year'. In 2017 the *Singing Ringing Tree* was named one of the 21 British landmarks of the 21st Century.



This year's Annual Lecture was entitled Architecture and Nature. Anna said:

'Step up, imagine, act, and call on nature as your mentor in architecture.'

We learn from nature how to design responsively, iteratively, holistically, and inventively, to use the least to achieve the most. Nature connects to architecture at three scales, as symbols, as experiences, and as design exemplars.

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1. *Powerful symbols: mountain, river, flower, ocean, have through enduring myths connected our land to our identity.*
2. *Weather elements: sunlight, rainfall, wind - that nature offers generously for free - bring architecture to life.*
3. *Form, structural ingenuity, integrated systems, are Nature's design exemplars.'*

Architect Anna Liu presented a series of Tonkin Liu projects, from an airway stent to a cluster of towers in China, showing how they engage with nature on different levels and at vastly different scales. For the first time, our Annual Lecture, Architecture and Nature, will be presented in two parts – the first, the inspiring talk presented on 15th June, and the second, a Practice visit to Tonkin Liu's studio on 29th June, during London Climate Action week. Both events are kindly being sponsored by another member of the Architects' Company, Tim Stonor of Space Syntax, which has an interest in the City of London as a quasi-natural place of movement, encounter and interaction, made possible by its interconnected networks of buildings and public spaces.

It was a thought provoking and inspiring lecture. Thank you, Anna, for speaking and thank you, Tim, for sponsoring this fascinating event.

Tonkin Liu Practice Visit in London Climate Change Action Week: Architecture & Nature

29th June 2021



Mike Tonkin and Anna Liu were excellent hosts, and as the evening wore on, we went into their studio to admire the beautiful models and thought-provoking project work.



This Practice visit was the Architects Company's first 'face to face' event since the start of the pandemic, and so, this Master's Blog is recorded in pictures, to celebrate both Climate Action Week and the pleasure members' felt at being able to see each other after such a long time. The evening started with drinks and convivial conversation in the Tonkin Liu office garden.



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The drinks and excellent canapes were kindly being sponsored by another member of the Architects' Company, Tim Stonor of Space Syntax, which has an interest in the City of London as a quasi-natural place of movement, encounter and interaction, made possible by its interconnected networks of buildings and public spaces. It was an inspiring Practice Visit - thank you, Mike and Anna, for inviting the Architects Company to your studio, and thank you Tim, for sponsoring this wonderful evening.

