



WCCA Winter 2021

Master's Introduction

I started putting this newsletter together just after Christmas since when WCCA and TBT activity has started to rev up with the hopefully steady demise of Omicron. Nevertheless, I hope all our members had an enjoyable Christmas break and that the virus was not too disruptive of your plans.

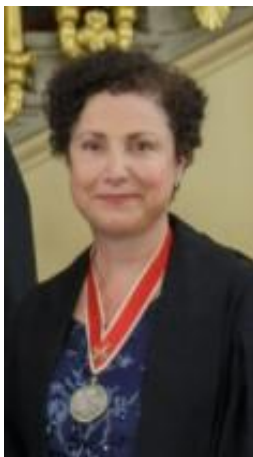
I am acutely aware that I have posted nothing nor blogged since the Installation Court at the end of September for which please accept my apologies.

So, without further ado I have set out below various updates including reports from committees relating to their many activities. From these you will realise that our Court and members are fully engaged with my aim for the year to "get the show back on the road"!



Our "New" Clerk

As you are all now aware Cheryl, our former Assistant Clerk, stepped up to the plate after the Installation Court following the departure of the former Clerk and accepted the offer from myself and the Wardens to become our new Clerk. Cheryl's appointment was formally ratified at the New year's Court on 25 January.



We are very fortunate in Cheryl and everyone I have spoken to since has confirmed they are delighted with the smoothness of the change which is very much down to her understanding of our needs going forward.

Since taking up the role in September, based on her experience when standing in for the Former Clerk, Cheryl has proposed several changes to the day-to-day administration of the Company.

In summary this has involved the separation of the clerking of the temple bar trust and that of the Company. Now, instead of the Company charging time spent by the assistant clerk on work for the Trust, a separate Clerk has been taken on by the Trust and thus there is no need to appoint a Company Assistant Clerk.

This change has also been facilitated by agreement that Committee Chairs will now be responsible for preparing meeting agendas and summary notes thus reducing the burden on the Clerk at the

same time reducing the amount of paperwork in circulation.

Installation Court Luncheon at Innholders Hall 23 September 2021

This Lunch was held at the Innholders after a short sunny walk from St Lawrence Jewry and was enjoyed by all not solely because we were able to meet face to face without too much social distancing for the first time since the 2020 Royal Banquet, but also to enjoy the Michelin star cuisine of Herbert Berger once again!

Peter Murray stood in at the last minute for our Honorary Liveryman Professor Jan Gehl who was to have been our principal guest and speaker but unfortunately, he was prevented from attending due to Danish Covid regulations.

The Master Environmental Cleaner, Master Water Conservator and Immediate Past Master Surveyor were the Company's formal guests.

Awards were given to the Future of Transport student award winners and the Jonathan and Victoria Ball student drawing prize winner Sarmad Suhail, Part II Overall Winner whose prize and certificate has already been awarded, so Sarmad (just to stand in his place for applause) was acknowledged.



Retirement of the Reverend Cannon David Parrott



David has been Guild Vicar at St Lawrence Jewry and Chaplain to the Corporation for 12 years and our Honorary Chaplain for some 11 years now.

At the Installation Lunch, David was presented with a framed pair of beautiful prints specially commissioned from liveryman Sherin Aminossehe.

A reception in David's honour was held by the Corporation at the Guildhall on 27 October to bid him a fond and grateful farewell.

Although David formally retired on 31st October 2021, he has graciously accepted our request to continue to be our honorary chaplain attending daytime events on an ad hoc basis until a replacement Guild Vicar is appointed.

Lord Mayor's Show 13 November 2021



Renter Warden Chris Wilkinson and Student Oscar Enoch carrying our placard accompanied me on the day's parade. As usual we were part of the Modern Livery Companies' slot at No. 9 in the procession which, as it turned out, was a particular bonus this year as the weather was cold and damp and it meant that we were able to break for a warming curry lunch at Apothecaries' Hall. The three-hour long parade is spectacular although if you are part of it, you never quite appreciate how spectacular a show it is. We were particularly impressed with the Basketmakers Company float of Gog and Magog!!

Master's Reception Leathersellers' Hall 24 November 2021

About 100 of us enjoyed a very special evening at the Leathersellers' Hall thanks to the invitation from Gavin Bacon, Master Leatherseller and his wife and our liveryman Jo. The opportunity to visit the Hall is quite rare, due to it solely being used by the Leathersellers themselves.

Apart from our own students, Timothy Smith, MArch Course Leader at Kingston School of Art brought a party of his students from Kingston University who were designing a project at the time of a new Livery Hall for the WCCA!

The icing on the cake for those attending was an enthralling audio-visual presentation in the dining room by our liveryman Eric Parry, the designer of the hall, in which he shared the love of detail in the development of his designs that is so manifest and luxurious in this project.



Carol Service St Lawrence Jewry and Reception at Temple Bar 9 December 2021

Although still heavily scaffolded internally, St Lawrence Jewry wonderfully hosted our annual Carol Service. This was shared as usual with the Entrepreneurs and Constructors Companies whose turn it was this year to choose the carols and readings.

Following the service, thirty from the WCCA and Entrepreneurs congregation attended a very convivial reception at Temple Bar and enjoyed wine and superb canapes supplied by Klose and Soan, who are being considered as one of the panel of caterers by the TBT Trustees.

This was a welcome foretaste of our soon-to-be secured spiritual home!

Temple Bar

As the year ended, it became clear that, although the Trustees and their advisers, as well as the landlords had all hoped to conclude the signing of the two leases, there were still several issues of detail and updated searches that would necessitate further time before matters could be concluded. Andrew Reynolds is leading this work on behalf of the Trustees.

Mike Stiff and Richard Blandy have now finalised all the necessary drawings, specifications, and cost estimates so that the makeover work can start immediately the leases have been signed which is now anticipated that signing will happen in February.

After much work by Past Master Geoffrey Purves and other Trustees, the Corporation of London has awarded from the Community Infrastructure Levy £250,000 over a period of five years to finance a full-time education officer to operate from Temple Bar administering the charitable educational architectural outreach which will ensure that the project will get off to a flying start.



Temple Bar Trust Online Talk Events

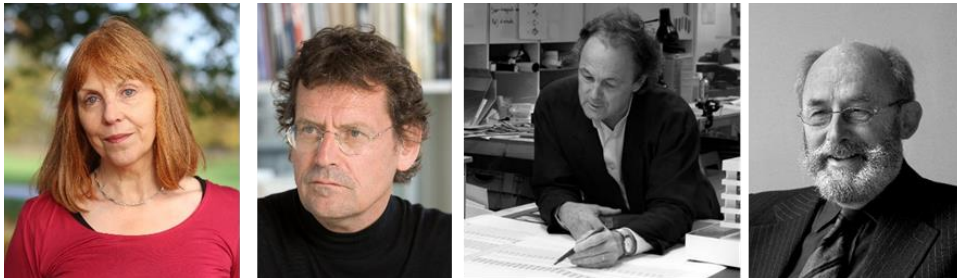


Liveryman Dr Lucy Bullivant is a Trustee of the Temple Bar Trust and with Past Master Barry Munday coordinates and manages the hugely successful series of online talks. Lucy reports:

“When we kicked off our online programme of Temple Bar Trust talk events we had no idea how long or how widely the pandemic would affect our lives, and or how much all of us would come to rely on Zoom, Teams and associate means of working with colleagues, reaching out widely to professional contacts and loved ones, and enjoying the fun of Tik Tok and/or associated virtual entertainment helping to lift our days.

We just knew that if the Trust provided a range of first-rate presentations by notable architects with the opportunity to ask them questions, our virtual events would enable a wide audience to enjoy and learn more about architecture and urban design as a force for good, overcoming the odds, and how cultural issues are being discussed, during lockdown when no in-person events were happening. We reckoned this would be a very sound way for the Trust to keep our valuable educational activities going, providing viewers the flexibility of watching either the livestream or the video on YouTube, or both.

For our online talks from July 2020, I adapted a programme I had already curated for the Trust the autumn before lockdown, intending to stage it in-person. I gave it two parallel themes, City Makers, and Pathfinders. The first aims to investigate some of the extraordinary high calibre of architectural and urban design work in the Square Mile and other cities responding to rigorous sustainability criteria and client’s cultural visions; the second to give exposure to practitioners whose work demonstrates their commitment to increasing diversity in architecture and the built environment and forging new creative ground in ways of approaching London’s placemaking and place-shaping for the whole community.



The whole library of Trust talk videos to date can be viewed here <https://templebartrust.org/events>. To give you a flavour of the talks, which I and Peter Murray, Chair, Temple Bar Trust, respectively, have chaired, here are a few of the many highlights in the series. For those wishing to understand more about London’s turbulent times in the 17th century, historian and award-winning author Margarette Lincoln’s talk is a fascinating discussion about how Londoners proved to be adaptable, resilient, and innovative in the face of numerous severe adversities.

Architect Eric Parry RA focuses on his crafted, responsive response to Livery Company projects in the City of London in 'Continuity, Tradition and the Now'. 'West Smithfield – the Last Ruin in London to be the new Museum of London', with Paul Williams and Julian Harrap, is a riveting discussion of the design team's approach to the rich heritage of the existing market buildings and the need to balance that approach with an understanding of the practicalities of creating a great museum experience.

From Je Ahn, co-founder of Studio Weave, we were treated to his in-depth story of how its competition-winning proposal for Finsbury Circus, the City's largest open space, and proposal for public space at Bank, will transform the quality of these important contexts.

Architect Sumita Singha, founder of Ecologic Architects, discusses how architects can embrace the uncertainty that the world offers while creating value for society, and Julia Barfield MBE, joint founder of Marks Barfield, considers whether lessons can be learned from vernacular architecture to inform practices in the climate emergency.



Tara Gbolade, architect and co-founder of Gbolade Design Studio, presents some of the practice's architecture and policy projects responding to environmental, social and economic priorities. The story and plans for the wonderful Farrell Centre at Newcastle University, opening in early 2023, epitomising Sir Terry Farrell's vision for an 'urban room' for all the community, is engagingly conveyed by its director, the architectural historian, curator, and writer Owen Hopkins.

Owen has promised to come to London at the time of the launch of the Farrell Centre and give a new talk in person at Temple Bar, which we are delighted to be relaunching in May 2022 with a programme of in-person events and complementary educational activities programme. More news soon on the Temple Bar Trust website.

Our spring 2022 events include liveryman Femi Oresanya, Principal, HOK on Diversity and Collaboration in Architecture, on 24 February, and fine art photographer Niki Gorick, Faith in the City of London: Revealing the Spiritual Life of the Square Mile, on 17 March. Booking details here.

We have also run a fascinating series of short videos in the last year and a half called 'This City is made...' including 'This City is made by water', by Chris Dyson, Renter Warden, WCCA; 'This City is made by Railways', by Chris Williamson, founder partner of Weston Williamson + Partners; and two by Peter Murray, Chair, Temple Bar Trust, on alleyways and churches. More 'This City is made' video proposals are welcomed!"

Annual Banquet

Attended by 153 Members and guests the evening had the feeling of a long-delayed party, which was exactly what it was! After almost two years since the magnificent Royal Charter Banquet in February 2020, everybody was out to enjoy the splendid Fishmongers' Hall to the full. The Guests of the Company were Sheriff Alderman Alison Gowman & Mr Glenn Hurstfield, Eva Jiřičná and Sir Philip Thomas, The UK Czech Ambassador Her Excellency Marie Chatardová and Mr Benoit Chatard, The Master of the Masons' Company Mr Martin Low and Mrs Sue Low. Sadly, due to a fall on the way to the banquet the Master of the Constructors' Company Mr Arthur Seymour and Mrs Tina Seymour were unable to join us.

The number of younger guests at the banquet was notable and in no small part due to The Patricia and Alastair Stewart Fund generously donated by Past Master Patricia Stewart and her late husband in 2011 to subsidise the attendance of our student members at formal Company events.

I'll let some photographs of the banquet speak for themselves:







Membership and Communications Committee



Upper Warden, Chris Dyson is the Chair of the Committee whose members are:

Philip Cooper
Chris Williamson
Giles Murphy
Valerie Owen le Vaillant
Barry Munday
Stuart Le Sage
Josie Kawiche
Karen Cook
Yasmin Shariff
Nic Naidu
Soraya Khan

The Membership and Communications Committee is responsible for over-seeing and developing the membership of the Company, including identifying and encouraging new people to join the Company. Pan committee/Company matters co-ordinated via the Finance and Strategy Group and the Committee reports directly to the Court. The net number of new members recruited per annum shall, at a minimum, be enough to meet the target income from fines and quarterage as set out in the budget.

The Committee is also responsible for over-seeing and developing the communications, promotion and identity of the Company, through its digital and physical communications, including website, newsletters, awards and branding. Pan committee/Company matters are co-ordinated via the Finance and Strategy Group. The Committee reports directly to the Court.

The Future Minds Group



Lead by Nic Naidu the FMG are meeting regularly and have drafted a list of 7 themes for the forthcoming events and years programme, these being:

- Sustainability;
- Community;
- Diversity;
- Technology;
- Humanity;
- Heritage;
- Art.

Any members wishing to contribute along these lines are encouraged to please get contact either Nic or Chris Dyson via our Clerk Cheryl Reid

New members and installations

At the Installation Court on 23 September 2021 Nigel Lea and John Bushell having been elected at the previous Election Court, were installed as Court assistants.



We also welcomed two new students. Elisse Dixon became a Student of Mentor Christopher Williamson, and Nelton Barbosa became a Student of Mentor Justin Nicholls. Simon Banfield who has now served the minimum period of six years was unbound from his Mentor, Simon Child.



Elisse Dixon and Nelton Barbosa with their mentors
Chris Williamson and Justin Nichols

We were also delighted to welcome freemen and liverymen at the Installation Court: Simon Banfield by Servitude and Dr Sarah Bissett Scott and James Mitchell both by Redemption. Femi Oresanya and Antony Rifkin were then gowned as a Liverymen.



Simon Banfield studied at the University of Westminster and now works as an Architectural Assistant at Liddicoat & Goldhill.



Dr Sarah Bissett Scott is a regeneration consultant, a doctoral researcher at Anglia Ruskin University, and artist: Sarah has contributed to politics and policies for regenerating places and empowering communities across many areas in the UK since she graduated from the Architectural Association's Urban and Regional Planning course in 1978. From her days at the GLC as a policy advisor, then on to heading a regional economic research unit, next developing regeneration schemes for the urban area of Luton, and more recently working with RISE Associates she has continued to engage people and institutions in neighbourhood growth plans.



James Mitchell is a Partner at Axiom Architects. With over 15 years' experience, James leads Axiom's London office. He has strong design and conceptual skills and combines commercial and technical understanding to deliver projects through all RIBA Stages.



Femi Oresanya RIBA, ARB, RIAI, LEED AP is a Principal at HOK. Femi joined HOK in 1999. Today he leads the firm's Government and justice practice within Europe and the UK and assists in securing and delivering other large projects throughout Africa and Asia. Femi also has an active role in HOK's mentoring programme and volunteers as a tutor and examiner in professional practice at the Bartlett.



Antony Rifkin BCom MCRP Dip Urban Design MRTPI FRSA is a Partner at Allies & Morrison. Antony is a chartered town planner and urban designer and leads the Allies and Morrison Urban Practitioners team and plays an important role in the overall management of the practice. He specialises in master planning and urban design and has worked on a wide variety of projects focussing on the regeneration of historic high streets and town centres across the UK and beyond.

At the New Year's Court on 25 January, we welcomed two new students. Alannah Wilson became a Student of Mentor James Cheung and Oliver Garland a Student of Mentor Soraya Khan. Nick Royce who has now served the minimum period of six years and was unbound from his Mentor Chris Williamson and released from his Indenture and we look forward to him becoming a freeman.

We were also delighted to welcome freemen and liverymen at the same Court: Nick Searl, Benjamin Champion, Olga Fox, David Ainsworth and Ali Mowahed were all admitted as freemen by Redemption. Dr Teri Okoro and Dr Sarah Bissett Scott, who became a freeman at the previous Court, (see above) were then gowned as Liverymen.



Alannah Wilson with Mentor James Cheung and the Master



Oliver Garland with the Master



Nick Royce with mentor Chris Williamson



Nick Searle is joint Managing Partner of Argent and a Partner of Argent Related. Having spent almost 10 years working on King's Cross. Nick now leads Argent Related's Brent Cross Town development in north London. Before joining Argent in late 2007, Nick worked with Chelsfield and European Land at Paddington Basin, where he delivered The Point and Waterside buildings for M&S and Orange respectively, and responsible for obtaining planning permission for the Merchant Square development. Prior to that, Nick spent almost 5 years working on large developments in the Far East. Nick is also chairman of the trustees for the charity Club Peloton that organises the cycle rides to Mipim, Mapic and other industry events each year.



Benjamin Champion ARB RIBA RIAI is a recently qualified architect at Sheehan Nagle Hartray Associates, Ltd



Olga Fox ARB is an associate architect at Millier London. Olga has extensive experience in luxury residential, heritage and hospitality schemes in both the UK and internationally.



David Ainsworth has been a Director of City Office Real Estate (CORE) since 2000, and was appointed Chief Executive in 2014. Throughout his career, David has been responsible for a large number of significant development schemes in the City, usually from “cradle to grave”, covering all aspects of the development process. Recent projects he has led include Watermark Place and Finsbury Circus House in the City, and he is currently working on 10 Fenchurch Avenue in the City, and LSQ London, Leicester Square in the West End.



Ali Mowahed RIBA is Director of Stations & Transport Oriented Development at Atkins he leads large infrastructure projects, managing them from concept and feasibility stages through to detailed design and on-site delivery.



Dr Teri Okoro FRIBA fellow, Chartered Project Professional and Inclusion champion, is founder and director of TOCA - a RIBA Chartered Practice. She sits on the Diversity and Inclusion Panel of the Construction Industry Council, is an Expert Adviser to Historic England, delivered the RIBA 2020 seminars on Diversity and Inclusion and undertakes inclusion consultancy. Recently appointed to the ARB Board, her previous roles include being a Non-Executive Director within the NHS and also at a leading London Housing Association. She was recognised as a RIBA BAME award winner in 2019.

Honorary Liverymen

We have adopted three new International Honorary Liverymen and hope to add more to the growing list and suggestions are always welcome backed up by a short resumé.



Jan Gehl, Professor of Urban Design (Emeritus), Dr HC, Hon FRIBA is recognised as having had a significant influence on cities world-wide, probably more than any other architect, particularly in creating spaces for people and cyclists, and humanizing public space. Professor Gehl became a freeman of the Company and the City of London by virtual ceremony with Murray Craig, Clerk to the Chamberlain's Court, at the Election Court on 13 July last year. However, since then he has been thwarted in trying to get to us to be gowned as an Honorary Liveryman due to the Covid regulations, but has put "LONDON" in his calendar for gowning at the Accounts Court in April!



Sheila O'Donnell FRIAI FRIBA Hon FAIA Hon RSUA BArch MA
John Tuomey FRIAI FRIBA Hon FAIA Hon RSUA BArch MArch
O'Donnell + Tuomey (ODT) was founded in Dublin in 1988. ODT is a studio based architectural design practice, headquartered in an old schoolhouse in central Dublin, with studios in Cork and London. The practice consists of a core group of committed and talented people who work as a team with an aim of providing excellence in all areas of architecture, the practice has been involved with urban design, cultural, social, and educational projects at home and abroad. They have completed schools and colleges, theatres and cinemas, community centres and social housing, art galleries and libraries, city masterplans and university campuses in Ireland, the UK and on the European mainland. The practice has an international reputation for its engagement with complex urban situations and sensitive landscapes, producing consistently high quality, award winning contemporary architecture of various scales and specialisations. The practice has a matrix organisational structure where there is little bureaucracy and decisions are made quickly. The ODT culture and ethos is rooted in innovation, creativity, collaboration, respect, autonomy, and learning and development. O'Donnell and Tuomey are the recipients of the 2015 Royal Gold Medal.

Communications



Court Assistant Paul Weston stepped down in the autumn as our Webmaster due to pressures of work. Paul became Webmaster in 2016 when the new committee structure was set up and since then has been the driving force behind the WCCA's digital and online presence. During the past two years the Company's virtual existence has been an essential lifeline and of such high-quality allowing members not only to stay in touch with each other, but to benefit from a varied full programme of webinars, tours, practice visits and films which must be the envy of many other livery companies.



Since Paul's resignation, the committee is extremely grateful to Josephine Kawiche student member of the Committee who has kindly stood in and managed the social media platforms for us until we have a new Webmaster. The public and members websites continue to be managed by Cheryl.

The WCCA and TBT would be pleased to hear from any member volunteering to take on the role of Webmaster, who should contact the Upper Warden.



Events Committee

Renter Warden Chris Williamson is the Chair of the Committee whose members are:

Philip Cooper
Chris Dyson
Giles Murphy
Benjamin Derbyshire
Audrey Hesse
Nigel Lea

Nigel Ostime
Mike Stiff
Rosemary Curry
Sandra Papworth
Jonathan Louth
Luke Tozer
Oscar Enoch

The Events Committee is responsible for over-seeing and developing the events programme of the Company, including the direct promotion of the events. The Committee reports directly to the Court.

The Future of Transport Award



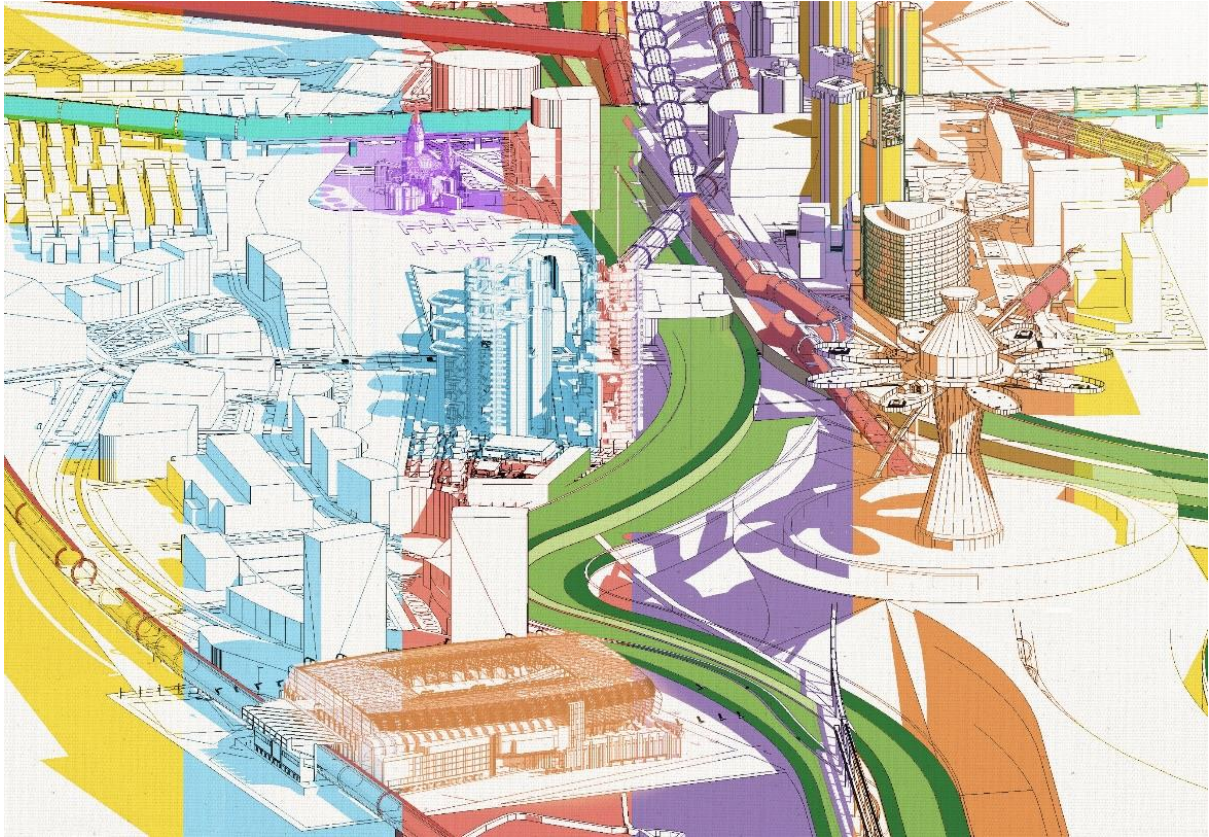
The WCCA Future of Transport Student Award is given to any student of Architecture at any level for a project, either design or research which best advances future mobility in the built environment. There is an annual prize donated by Weston Williamson and Partners of £1,500 and a runner up prize of £500.

2021 was the first year this generous award has been made and certificates were awarded to the winners at the Installation Court Lunch at Innholders by Philip Breese Managing partner of Weston Williamson +Partners.

First Prize was presented to Julia Arska and Remi Phillips-Hood Part 2 Graduates at Manchester School of Architecture for their excellent project investigating the connectivity of national, regional, and local

transport systems in the Manchester area. This provides great food for thought for the Government's levelling up agenda, is very well thought through and beautifully presented. Unfortunately, Remi could not be with us for the presentation.

The runner up prize was presented to Jan MacBean a second-year student at University of Westminster for his very original proposed improvements to the Westway Flyover and surrounding area.



One of the illustrations from the inaugural WCA Transport Futures Award

The last 2 years Annual Review was sent to all members at Christmas. a handsome book covering the last two years events and activities and was put together by our Immediate Past Master Valerie Owen Le Vaillant OBE 2019-2021. The book records inter alia:

- “London – The Global Hub for Architecture” a Company initiative followed by a webinar backed by the Rt Hon The Lord Mayor for those years, Alderman William Russell and Alderman Sir Charles Bowman;
- Continuing Professional Development talks;
- The City Building of the Year Award 2021, won by Hopkins and Partners for their inspiring 100 Liverpool Street refurbishment;
- Apprenticeships, 2021 being the first ever Architecture Apprenticeship Awards.



Architecture Literature Festival

Freeman Stephen Games, Publisher and member of Docomo, presented the idea of an "Architecture literature festival" as a future event – this was very well received, and Stephen was encouraged to work within the events committee on this. The idea needs to be well formed before being launched – it is noted that there are plenty of good writers and architects with books already being made or in the process of conception that would make a festival in the summer of 2022 a possibility. Stephen pointed out that from his experience all this requires funding from publishers and ticket sales to be viable and could incorporate talks by authors about their books and a closing party. Potential venues that were touched upon include, Bloomberg, city institutions at low or no cost ideally – Yasmin noted that Bloomberg has a blog already on urban issues worth connecting with as the organisation is international.

Chris Williamson will form a working group within the events committee to develop this with Stephen. The inclusion of the 7 guiding principles of the Future Minds Group were thought appropriate as themes going forward to base the festival around.

Architects Declare



The twin crises of climate breakdown and biodiversity loss are the most serious issue of our time and Liveryman Soraya Khan suggested that we engage more with Architects Declare www.architectsdeclare.com on the matters of sustainability linking with the Company's CPD programme coordinated by Court Assistant Audrey Hesse and the Livery Climate Action Group chaired by Alderman Sheriff Alison Gowman. The Events Committee welcomed this initiative and encouraged Soraya to make the necessary contacts and open discussions.

CPD Events



Court Assistant Audrey Hesse with the Company's CPD programme co-ordinator reports:

"The WCCA CPDs are monthly online events initiated by Past Master Valerie Owen Le Vaillant in 2021 to help members fulfil their CPD commitments during the Covid-19 pandemic. In view of the adverse financial situation of most of the profession, the WCCA CPD events were set up to be free of charge. Under Master Philip Cooper, the WCCA CPDs continue to be delivered online and free

of charge. There is a possibility that a hybrid approach could be used later, offering an in-person option at Temple Bar. Booking is by the WCCA Events online pages.

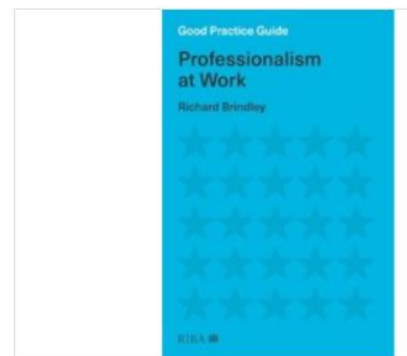
The WCCA CPDs are based on the RIBA CPD Core Curriculum topics and meet the requirements for the RIBA category of General Awareness CPDs which are up to two hours online, distance learning or face-to-face structured CPDs offering participants up-to-date knowledge and general awareness about a subject.

The WCCA CPD events address topics which impact the UK, the Commonwealth and further afield. As far as possible, complementary topics are scheduled close together. The decision of Past Master Valerie to leave the main focus of the CPDs to the presenter has unearthed intriguing views and generates a lively debate during sessions.

Presenters are drawn from WCCA members, related professions, and The Master's nomination. The WCCA Events pages provides full details of illustrious presenters including Past Master Richard Saxon CBE in December 2021, and Past Master Richard Brindley scheduled for May 2022."

Professionalism at Work - an online lecture with PM Richard Brindley

📅 24 May 2022 6:00pm



BIM: Better Information Management

Past Master Richard Saxon CBE: champion of BIM for 20 years, at BDP, for the Government and currently client adviser at Deploi: BIM Strategies

📅 14 Dec 2021 6:00pm

- What is Information Management?
- Why is it now worthwhile?
- What can it do for clients?
- Where is IM headed next?
- How can we help clients to get into IM?



Sustainable Urbanisation in the Commonwealth

Peter Oborn, Senior Vice President, Commonwealth Association of Architects and member of the UN Habitat Stakeholder Advisory Group Enterprise (SAGE)

📅 26 Oct 2021 6:00pm



Philip Cooper, Master

Newsletter Dated: February 2022