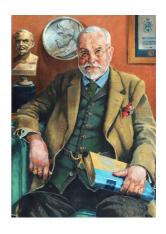


James Stevens Curl is well qualified to write on the subject, because he helped to pioneer a shift in values that we now take for granted. He harnesses his prodigious knowledge of the period to produce a well-balanced overview of the 19th-century's highly-charged religious atmosphere, and places English churches of the period in their complex social and denominational settings. He charts the progress and development of the Gothic Revival, explains differences in the churches of various denominations, outlines the influences of the chief protagonists involved, and describes the demands made on craftsmen and industry to produce the



materials, furnishings, and fittings necessary in the making of some of the finest buildings ever created in England.



His book reveals something of the individuals and events that shaped the religious climate of the epoch, while the outstanding illustrations, many of which, in colour, were specially commissioned, reveal the rich variety and great beauty found in Victorian churches.

The book is due to be published in the Autumn of 2022 in a hardback edition by John Hudson Publishing. Those interested in acquiring it are invited to

place an advance order for a numbered copy signed by the author at a discount of 25%, plus postage and packing, by emailing john@johnhudsonpublishing.com or writing to 22 Stratford Grove, London SW15 1NU. Notification of the final cost and timescale will be sent to individuals in due course, with no commitment to purchase until confirmed.

Tame (BLOCK CAPITALS)	
ddress	
Postcode	
mail	