



# THE ARCHITECTS' COMPANY

## WCCA Summer Newsletter 2022



THE  
MERCERS'  
COMPANY

12<sup>th</sup> September 2022.

May it please Your Majesty,

I write on behalf of all the members of the Livery Companies, Companies without Livery and Guilds of the City of London to offer Your Majesty our sincerest condolences on the death of Her Majesty Queen Elizabeth II.

We are immensely grateful for the leadership Her Majesty has given to the United Kingdom, her other Realms and territories and the Commonwealth from the darkest days of the Second World War right up to the appointment of our new Prime Minister last week. Across decades of immense change The Queen has been a consistent example to us all of duty, faith and service. Her Majesty's unique and deserved place in British and world history is assured.

The City of London has a very ancient and treasured relationship with the Crown and it has been its privilege and pleasure to host Her Majesty on many different occasions. The services at St Paul's Cathedral celebrating The Queen's Silver, Gold, Diamond and Platinum Jubilees are remembered with particular affection. Her Majesty will be greatly missed by us all.

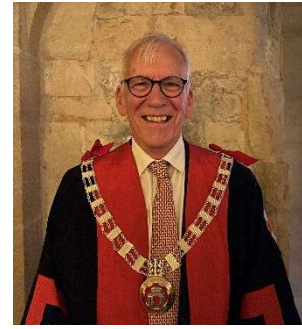
At this time of great sadness may I assure you of the steadfast support and unwavering loyalty of the Livery to Your Majesty and all the Members of the Royal Family.

I have the honour to remain, Sir  
Your Majesty's most humble and obedient servant

  
Master Mercer

## Master's Introduction

Since the Winter Newsletter last February, the Company has continued to increasing its activities post-pandemic. Both hybrid and real events have multiplied including practice visits, webinars, and the traditional foreign and local Master's visits. As part of the revitalisation, the website is in the process of being overhauled and our finances have been reviewed so that the costs of membership are less burdensome for our younger and senior members, both groups so important to the well-being of the Company. Many new members have joined across the spectrum of membership, including four new Honorary Liverymen.



In parallel, Temple Bar has now been secured and the Temple Bar Trust is about to be formally opened by our Patron, The Duke of Gloucester, so that a variety of outreach activities can start to take place from our "Gateway to the City" which at last has also become the Company's home.

Now, in what seems such a quick time, my year is soon to end and I'll hand the baton to our new Master, Chris Dyson. I hope you'll agree from the more detailed reports below that my theme for the year has been practically achieved and that "the show is firmly back on the road" and moving forward again.

## Membership

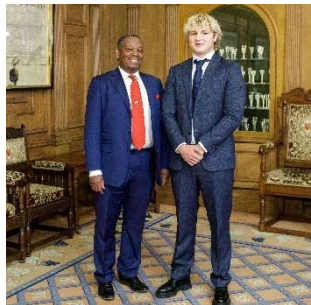
### NEW STUDENTS

Since February, we have greeted the following five new students to the Company:

#### At the Accounts Court on 26 April:



Tatiana Davis and  
Mentor Neil Wilson



Oliver Evans-Bagwell  
and Mentor Femi  
Oresanya



Olu Adebakin  
whose Mentor is  
Nicholas Naidu



Stella Forde and  
Mentor Patrick  
This

#### At the Election Court on 12 July:



Kat Scott with Mentor  
John Assael

## NEW FREEMEN

### At the Accounts Court on 26 April:



Simone De Gale

Simone de Gale qualified at the Architectural Association in Bedford Square, London. She is the Founder and Chief Executive and driving force behind Simone de Gale Architects and has successfully developed an award-winning practice which operates in UK and internationally.



Julian Gregson

Julian Gregson joined Jack Carter Architects in 2021 following 22 years at Lipschitz Davidson Sandilands, where he worked with many of London's most high-profile clients. Julian was the Director responsible for Great Portland Estates' Hanover, a complex development that mixes new build with Grade II\* listed Georgian renovations, constructed above the new Bond Street Elizabeth Line station.



Matt Fairman

Matt Fairman is the CEO of Assembly Studios, a multi-disciplinary design agency that provides engaging creative solutions across design, digital, image and motion. Matt leads a board with an international track record, and backed with capital investment, Assembly Studios is developing its footprint across the UK, Europe, Russia, and the Middle East.



Mike Tonkin is an Architect with 35 years of international experience who in addition became a Landscape Architect to work more closely with his passion for nature and the public realm. He has lectured and been a visiting international critic, most recently in the role of External Examiner for MArch at the Bartlett School at UCL. Mike is currently a teaching fellow at Bath University where he is undertaking a PhD in the storytelling methodology that drives the place specific architecture of Tonkin Liu.



Anastasiya  
Neumiarzhytskaya

Anastasiya Neumiarzhytskaya is an Architect and the KPF BIM Practice Specialist at their London Office.



Tatiana von Preussen set up vPPR Architects in 2009 with Catherine Pease and Jessica Reynolds, and is an award-winning practice known for bold designs that work intelligently in complex locations.

Tatiana von Preussen

**At the Election Court on 12 July:**



James Wignall is Artistic Director at Wignall & Moore. James trained in the UK, winning RIBA awards and nominations before qualifying at the University of Cambridge. James has extensive experience with both artists and architects including Royal Academicians Thomas Heatherwick CBE and the late Will Alsop OBE.

James Wignall



Bradley Moore is Technical Director at Wignall & Moore. Bradley grew up being trained by his father in a multi-generational family business of joinery and building. After training under leading British architect, Tony Fretton, he received his qualifications in architecture and engineering. Bradley has a strong connection with the RIBA Schools programme, presenting talks at the RIBA, and has taught architecture at the University of Nottingham.

Bradley Moore



Richard Johns is a partner and Board member at Gardner and Theobald. Richard is a project manager with specific development focus and specialises in managing and delivering large, complex projects, particularly town planning applications. Richard's main focus is Central London developer led commercial office, mixed use and residential schemes.

Richard Johns

**NEW LIVERYMEN**

**At the Accounts Court on 26 April:**



Albena Atanassova is a project director at Scott Brownrigg. Albena is actively involved within the industry and the RIBA, and chairs RIBA validation boards for schools of architecture in the UK and abroad and is a member of the RIBA Education Development group. She is also one of the founding board members of the Young Architects and Developers Alliance, she is also integral to many of our internal groups including the EOT Committee, Project management team and the Apprenticeship team.

Albena Atanassova





James Mitchell

James Mitchell is a partner in Axiom Architects. James regularly commentates on the built environment and is chair of the 'New London Architecture Expert Panel for Retail and Hospitality.' A panel set up with built-environment leaders to discuss and inform the challenges the sector faces due to the covid-19 pandemic. He recently contributed to the All-Party Parliamentary Group 'Suburban Taskforce' by providing a thought leadership piece called 'A place to nowhere', a study exploring the spatial and qualitative conditions of London's suburbs.



Neil Wilson

Neil Wilson is Co-Founder, For The Common Good, RIBA Client Adviser and Director of Neil Wilson Architects which is a practice focused on innovative design and solving architectural challenges. Since the formation of the RIBA Chartered Practice in 2008 we have designed a wide range of diverse projects for a variety of private, commercial and charitable clients. Special focus is given to working with listed buildings in central London and to delivering bespoke solutions to every project we realise.



Robert Wilson

Robert Wilson is the director of Granit Architecture + Interiors. Robert gained his architectural qualifications at PCL and Cambridge University. At Granit, Robert has developed a rich expertise in designing residential buildings for both private clients and commercial investors.

#### **At the Election Court on 12 July:**



Helen Taylor

Helen Taylor is the Director of Practice at Scott Brownrigg and is responsible for the strategic planning and implementation of programmes to maintain and enhance the high levels of technical competence and expertise across the whole practice, to ensure legal and best practice compliance. Helen is well recognised through her collaboration with industry bodies- particularly RIBA and was a founder member of Architects for Change. She played a significant role in the establishment of Modern Apprenticeships in Architecture and was awarded Fellowship of the RIBA in 2020.

#### **New Honorary Liverymen**

##### **At the Accounts Court on 26 April**

**Jan Gehl, Professor of Urban Design (Emeritus), Dr HC, Hon FRIBA** Jan as you know became a freeman of the Company and the City of London Clerk to the Chamberlain's Court, last year, and was at last able to be gowned as an Honorary Liveryman at the Accounts Court.

Jan is a Danish architect and urban design consultant based in Copenhagen whose career has focused on improving the quality of urban life by re-orienting city design towards the pedestrian and cyclist. He is a founding partner of Gehl Architects.

He received a Masters of Architecture from the School of Architecture at the Royal Danish Academy of Fine Arts in 1960, and



Professor Jan Gehl and his daughter Thora

practiced architecture from 1960 to 1966. In 1966 he received a research grant to study "the form and use of public spaces"; his book *Life between Buildings* (1971) reports his studies of public life in public spaces and develops his theories about how city planning and architecture influence public life. He became a professor of urban planning, and a visiting professor around the world. He co-founded Gehl Architects in 2000, held a Partner position until 2011, and remains a Senior Advisor.

As a "young architect working in the suburbs," Jan married a psychologist and "had many discussions about why the human side of architecture was not more carefully looked after by the architects, landscape architects, and planners... My wife and I set out to study the borderland between sociology, psychology, architecture, and planning."

We are delighted to have Jan as one of our Honorary Liverymen and look forward to him giving the annual lecture next year.



Christopher Coombe and his wife Margaret

### Christopher Coombe MA

Christopher was brought up in Bristol and is a lawyer with property, charity and management experience at the leading international law firm, Linklaters where he was Chair and a board member, and originator of projects, for charities especially those supporting the disadvantaged.

Christopher was educated at Keble College, Oxford, gaining an MA in Law, and after retiring returned to the University of Reading, achieving an MA in Archaeology.

Christopher's charity roles include being:

- the Chair of Trustees at Toynbee Hall
- a Founder Director of "Cycle to Cannes",
- a Trustee of The Queen's Trust
- a Director of the London Symphony Orchestra
- a Founder Director and Deputy Chairman of The Queen's Commonwealth Trust
- a Council member of the Surrey Archaeological Society
- the Founder of the Coombe Bursaries at Oxford Colleges to support disadvantaged students
- a member of The Athenaeum, and numerous heritage, history and archaeology societies

Linklaters Christopher worked with Lord Mayor Sir Robert Finch. Sir Robert was a keen supporter of the original Temple Bar Trust and officially opened Temple Bar in November 2004. Christopher asked the Partners of Linklaters to provide legal services pro bono in memory of Sir Robert.

Without Christopher's generosity and that of Linklaters our Temple Bar project would not have happened. The legal costs would have made the whole project unviable.

### At the Election Court on 12 July



John Tuomey and Sheila O'Donnell with Master and Wardens

**Sheila O'Donnell FRIAI FRIBA Hon FAIA Hon RSUA BArch MA John Tuomey FRIAI FRIBA Hon FAIA Hon RSUA BArch MArch**

After their admission as Honorary Liverment Sheila and John were guest at the Summer Awards Dinner at the Stationers Hall. They both gave enthralling speeches. Sheila's was almost poetic in its exploration of the "feelings" of a home as it loses its original occupants but retains its memories. Such a personal slant on repurposing and sustainability and so refreshing from the usual references to homes as "housing".

John gave us an amusing insight into his first time in London when he worked as a street sweeper! He regaled us with amusing anecdotes whilst convincing us that this job is one of the best ways to appreciate how a city works.

For more details of their individual careers please see the previous winter newsletter.

### **City Freedom Ceremony**

On 18 August Eva Jiřičná was granted the freedom of the City of London at the Clerk to the Chamberlain's Court. The ceremony was witnessed by the Master and Caroline Cooper and Eva's niece Natalie, Georgina Papathanassiou Eva's co-founder of Atelier A&D and Karen Cook. A most happy event rounded off by a celebratory drink at Temple Bar with some great reminiscences.

We are looking forward to Eva becoming fifth Honorary Liveryman during my year at the upcoming Installation Court.



### **New Quarterage Structure**

#### **Junior Warden Giles Murphy writes:**

As a Modern Livery Company, one of our goals is to retain our student members after they qualify and encourage a diverse membership across ages, ethnicities, and gender. We understand that in the early professional years it can be difficult to justify membership of organisations like the WCCA, but we firmly believe that the advantages of membership can be invaluable to a newly qualified or student member. As you will be aware we have therefore implemented a slight change to our quarterage structure which gives a wider tiered approach to achieve these goals.

So, while students are still not required to pay quarterage, those in the age bracket of 20-29 now pay only £50 a year rising in their next decade to £200 a year, with the highest levels of quarterage being paid by those aged 50-59 (£375) before reducing for those older members of the Company. One of the great advantages of the Livery is the fraternity and inclusivity and we hope these changes will continue to offer professional advantages to our members, whilst still embracing the valuable City traditions and grow our Company as one that embraces the 21st Century as well as valuing history.

Another key aspect of our Livery Company is the charitable support it provides. While voluntary, some form of donation is expected of every member of the Company (whether that be a financial donation or the giving of their time) and we are grateful for the support that a number of you already provide. By way of guidance the suggested levels of donation are:

- Age 20-29 £5 per month
- Age 30-39 £10 per month
- Age 40-69 £15 per month
- Age 70-85 £10 per month

Please consider the amount you currently donate and wherever possible:

- Pay the amount by monthly direct debit
- Pay the amount personally (rather than through a company) as this means we can claim gift aid
- Complete a gift aid form



If you wish to make a change, please contact Cheryl Reid, who as Clerk can provide you with all of the necessary information and forms. While we know this will require a bit of administrative time for everyone, it really does make a positive impact on the funds of the Charity and therefore the ability to make awards which are based around, but not restricted to, 3 primary guidelines:

- the advancement of architecture and the architectural profession
- the support and pursuance of education, including outreach programmes
- our obligations as a Livery company to support the City of London Corporation Charities

## **Future Minds Group Report**

### **Nic Naidu reports:**

The Future Minds Group (FMG) has been focused on establishing a legacy to provide the younger voices of the profession a platform in which to engage the Company and wider Architectural community. Following the opening of Temple Bar, the FMG would like to invite the Company's younger members to come and engage in this newly established hub, an informal open environment in which ideas can be shared, generated, and debated. Enabling the discussion of relevant issues being faced by the profession today with a view to help inform and shape our future.

Over the course of the summer, the FMG has covered a range of topics raised by its membership. These include value, diversity, gender inequality, sustainability, access, wealth inequality, education, and philanthropy to name a few. We are exceedingly delighted to be working alongside longer more established members of the Company where the response has been proactive and substantial. This year has seen key shifts in a variety of spaces throughout the Company. Two noteworthy mentions are firstly, the adjustment to the Quarterage, now following a tiered approach via age, factoring in an individual's means and setting the cost accordingly, highlighting once again the WCCA's commitment to establishing itself as a truly Modern Livery Company addressing issues surrounding access to the Livery Community. Secondly, the continued work being done to address diversity has been gaining momentum. Following the updated Company's Diversity Policy, we have observed real impact across the board, from event topics and invited speakers to new members and court appointments, all have seen an improvement in engagements from more diverse backgrounds and genders. The FMG is certainly proud to have been able to help encourage and implement some of these changes but more importantly, we look forward to the wealth of work yet to come and would like to invite Company members for whom such issues resonate, to reach out and get involved. Please keep an eye out for our next event email due for release in October.

## **Almoner's Report**

During Philip's year as Master, we have seen four of our Company members commemorated in different ways.



Liveryman Richard Beastall sadly passed from away in August 2020 at a relatively young age after battling cancer. His funeral could only be close family and friends, due to the restrictions on funeral arrangements at the time, but on 17th November last year a spectacular Memorial Service was held for him in Southwark Cathedral, organised by his practice, tp bennett. The Master attended, together with Temple Bar Trust Chairman, Peter Murray, and me, as Almoner. In contrast to his funeral, it was a very large event

attended by some 400 people. Philip, Peter, and I, wore our robes and badges of office, and formed part of the formal procession into the Cathedral before the service commenced. It was a very moving and memorable occasion, with great music and many personal tributes of Richard from close family, friends and work colleagues - the most poignant naturally from his husband, Martyn Johnson. Richard was such an outgoing character, full of zest for life, and his passing at the age of 59 left a yawning gap



in the lives of so many people. After the commemoration service we able to meet with Richard's family at the reception held at nearby Glaziers' Hall.



Liveryman Owen Luder, twice president of the RIBA, passed away on 9th October last year. There was a quiet family funeral in Wales, and later a commemoration in London to celebrate his "larger-than-life" life. This was fittingly held at the RIBA on 29th March, and was attended by the Master, along with several other Company members and partners. Yasmin Shariff and Past Master Jonathan Ball presented their personal tributes of Owen during the course of the evening. Owen was indeed a very

colourful figure, often controversial, and by all accounts a very warm-hearted and generous individual.



Sir Alastair Stewart passed away on 13th February this year at the grand age of 96. He was not an architect, but a very successful shipping agent before retiring to spend a more time on his beloved garden at Walters Cottage, Little Baddow. We know him more as the debonair partner of Past Master Lady Patricia Stewart, and always a great supporter of everything she put her hand too, in her various RIBA roles, also as the first Almoner of the WCCA, and then as our Master in 2000. They graciously donated

the splendid Consort's badge to the Company, and later an identical Deputy Master's badge.

After Patricia's year as Master, Alastair continued to attend many of the Company's events, as he greatly enjoyed the company of the many friends made in the WCCA. As a result of his association with the Company, and the warm welcome he always received, Alastair resolved to repay the Company in a meaningful and practical way, subsequently making a very generous donation to the Charitable Trust in 2011. It came with the proviso that the sum should be invested; with the derived income each year being made available to substantially discount ticket costs for the Company's students attending WCCA events. Countless student members have since benefited from Alastair's generosity and will continue to do so in the years to come. As a mark of thanks for his kindness, he was made an Honorary Liveryman of the Company in 2012.

A commemoration of Alastair's life was held at the Stewarts' home in Little Baddow, Essex, on 17th May. It was a wonderful commemoration lunch organised by his daughters, staged in a huge marquee in the grounds of the family house, with all attending being able to wander through their beautiful garden, a memorial in itself to Alastair's hard work and vision. The Deputy Master, Barry Munday, addressed the gathering with regard to Alastair's commitment and generous support of the Company, and Past Master Mervyn Miller also said a few words. Several other members of the Company and partners also attended.



Later this summer, the Company paid tribute to Past Master Peter Luscombe, at a Requiem service and reception for him held at St Mary-le-Bow church, Cheapside, on 7th July, which fittingly would have been his birthday.

Peter was the first member of the Company to sadly pass away during the first few months of the pandemic in 2020. Not that Peter died from Covid - he suffered a fatal heart attack. He left no next-of-kin, so a very good friend, Vera Martin, stepped up to organise his funeral. Because of the strict Covid restrictions, there was no singing, and no wake either. As Peter had been such a great person, so well liked and respected, several of us were resolved to hold a commemoration event for him when the time was right. As Almoner, and with the Company's support, I took it on board to organise something for him this year, exactly two years on from his funeral in 2020.

It was an outstanding Requiem service at St Mary-le-bow with great music, and I know much appreciated by all who were there, some 45 in total. Unfortunately, the Master couldn't attend as he was down with Covid, so Past Master Richard Saxon kindly stepped up to the plate. There were some other late changes, due to illness, but it all went off very well indeed, and one just knows that Peter would have so appreciated everything about the evening, particularly the music with the opening piece from Elgar's organ sonata, and the setting of the Mass itself by Faure - all resounding in the church where he had been a Warden for so many years.

Senior Past Master, James Thomas, spoke about Peter at the reception, and proposed a rousing toast to him. Past Master Mervyn Miller also who added his recollections of Peter. We hoped that the Painters & Stainers Company would be represented as they were Peter's "mother" Company. Sadly, they couldn't attend, but the Master Painter, Lewis Cohen, did send his personal tribute to Peter, and this was read out at the reception.

Peter was also a member of the Parish Clerks Company, and they were well represented at the service, as of course was our own Company. Also attending were some of Peter's colleagues from the City Heritage Society, where he was still Chairman at the time of his death, and also colleagues from the City of London Conservation Advisory Committee, on which Peter had served for many years. Peter had painted with several groups during his life, and the Essex Art Club were represented. Close friends were present of course, and also Peter's goddaughter, Lisa Norris, who found the whole event very moving - Lisa had not even been aware of Peter's death at the time of his funeral.



So, it's been rather an exceptional year for commemorations of Company members that have sadly passed on. But irrespective of whether there is a commemoration event of some kind, the Company always marks the passing of every Company member with a charitable donation in their remembrance. With regard to the four above, for Richard Beastall, it was Story Funding for Melanoma Research, for Owen Luder, Great Ormand Street Children's Hospital, for Alastair Stewart, the Alastair & Patricia Stewart Charitable Fund, and for Peter Luscombe, the British Heart Foundation.



Others have sadly passed away during Philip's year as Master, and donations have been made in their remembrance - for Liveryman Tony Judd, to Wavelength, for Liveryman Ian King to the Centrepont charity for the homeless, and lastly for Past Master Sylvia Reid, who very recently passed away, to the West Cornwall Hospital League of Friends.

Full obituaries for Tony Judd, Ian King and Past Master Sylvia Reid may be viewed on our website <https://www.architectscompany.net/pages/24-obituaries>.

All valued and remembered.

## Communications

Since the Winter Newsletter the Membership and Communications Committee have progressed on the review of the Website and Social Media communications. Josie Kawiche has continued to hold the fort for us since Paul Weston stepped down from the role of Webmaster. Two firms have made presentations to the committee for the upgrading and redesign of the website and a recommendation



made to the Finance and Strategy Committee who agreed unanimously to put a proposal for approval by the Installation Court. If approved the new Website should be up and running early in the New Year.

A new Webmaster, is still required and will hopefully be in place soon in order to take an active part in the workshops necessary in the design process of the Site.

## Practice visits

**Luke Tozer continues to organise the regular popular practice visits for the Company, here is his report:**

In June Sam Cooper of E2 architecture kindly gave a tour of the sustainable refurbishment of Farringdon Drill Hall, giving the building a new lease of life with a lower Carbon footprint.



In July we visited Piercy & Company, where Stuart Piercy and colleagues Peter and Henry kindly guided us through their approach to resilient architecture in new office projects and then gave us a tour of their super (dynamic) models and model workshop.



October's Practice visit (10.10.22) is to Tate & Co, with Jerry Tate and key members of his team at their Hackney studio.



## Annual Lecture



Juliemma McLoughlin presented this year's Annual Lecture at the NLA City Space in the Guildhall on 30th June

As Executive Director Environment, Juliemma provides high level strategic leadership and management across a comprehensive range of environment related services provided to the public by the City Corporation, in the City, London and its surrounding areas.

Juliemma is responsible for ensuring that statutory obligations are met in relation to her services and also achieving the strategic objectives of the Corporate Plan and delivering the ambitions of the Future City which looks after the needs of residential communities, thriving sectors such as culture and entertainment and of the imperatives of creating a safe, clean and healthy environment across the City of London and wider areas.

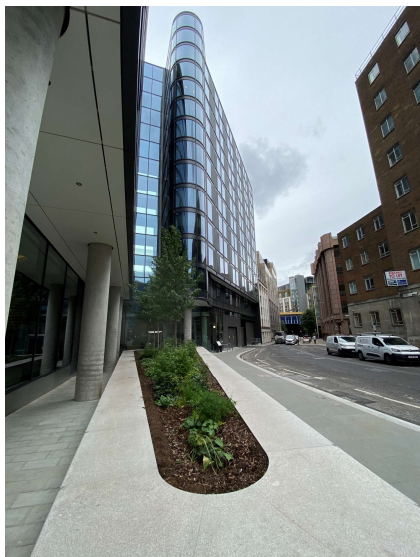
Her role is vital in maintaining the confidence of the development industry to invest in the City, through participating in the creation of buildings and in developing environments and infrastructure systems which meet the requirements of the business community. She delivered a fascinating talk through all of her work outlining how to keep the City open accessible and relevant in these interesting times.

## City Building of the Year Award

Judging of this year's City Building of the Year awards took place on Thursday 30 June. The judges comprised Chris Williamson, Richard Brindley, Philip Cooper, Chris Dyson, Samantha Dean and Paul Finch (chair) all of whom are members of the WCCA which is requested annually to judge the award for and on behalf of the City of London Planning department which is also responsible for providing the shortlist of buildings which were:

Kaleidoscope (PLP Architecture), 4 Lindsey Street;  
150 Bishopsgate (PLP Architecture)  
Emperor House (Hopkins Architects with APT Architects., 35 Vine Street;  
Canopy Hotel (ACME), 11-15 Minories;  
77 Coleman Street (Buckley Gray Yeoman);  
The Westin (Dexter Moren Associates), 60 Upper Thames Street.

### Winner: Emperor House (Hopkins Architects)



This project has an unusual history, having started life as an office development but changing to become a true hybrid. The key element is student accommodation for client Urbanest, with offices still provided and separately owned at the northern end of the site, while a new public facility for the Museum of London separates the two elements, revealing substantial remains of the Roman Wall. The challenge of creating a building which responded to such a variety of requirements, which also included student study space, café facilities and a separate office floor for 'incubator' use, resulted in the architects exploring a series of approaches, settling on what has now been built, with the interior and delivery team (Apt Architects) staying true to the original design intentions. The judges were particularly impressed by the variety the design manages to provide on four sides of a complex plot. This engages with Vine Street, with a response

to a historic square; India Street, where the office entrance is commanding without being overbearing; Jewry Street, where the façade introduces a setback allowing for a planting intervention and manages

to incorporate a curved element breaking the horizontal plane; and Crosswall, where a modest addition with party walls either side makes its mark with a simple colonnade. The curved roof incorporates study spaces with impressive views across the City. This is a good example of architecture which gives far more than it takes, and whose substantial mass and form manages to appear modest in its context.



### **High Commendation: 77 Coleman Street (Buckley Gray Yeoman)**

This office building for Kajima comprises 68,000 sq ft on ground and seven upper floors with terraces at upper levels and generous floor-to-ceiling heights. An unprepossessing 1980s conversion has been overhauled to provide elegant contemporary stone and brick elevations which relate well to neighbours (on both sides of the building) by neither imitating nor competing with them. The key architectural moves, however, concerned the

relocation of the entrance to Coleman Street from Moorgate, and the re-opening of Nun Court, a historic alley, as part of the development. Attention to detail, both externally and inside, has created a fine building which is an asset to City streetscape.



### **High Commendation: Canopy Hilton Hotel (ACME)**

This dramatic addition to a neglected part of the City is a superb example of architectural thinking informing the entire hotel project, including the design of bespoke furniture and ironmongery, which is as encouraging as it is rare. The development for 4C, but branded as part of the Hilton Group, comprises re-use of a former insurance office and an addition, the latter considerably easier to fit out than the former, which represented a serious technical challenge but gave environmental benefits because of the embodied carbon retained. Historical references

inform the choice of metal for façade and some interior elements; the canopy above each bed (a brand feature) is designed in wood. The experience of the building was a delight.

The Awards ceremony took place on the 12th July at one of our Annual Banquet with the Awards presented by the Sponsors Bespoke . Hopkins and APT were the overall winners for 35 Vine Street with commendations for Canopy Hotel (ACME), and 77 Coleman Street (Buckley Gray Yeoman) The winning building plaque unveiling by the Lord Mayor will take place this year on 20 October. Details will be announced to members nearer the time.

## **Master's Prague Visit**

Thirty-eight members joined the international trip this year to Prague from Thursday 12 May to Sunday 15 May. We all stayed in the Hotel Maximillian. We had three action-packed days. After an initial briefing at the city's architectural and planning centre CAMP the theme for the first day was the rich heritage of Prague. The day culminated in a reception at the British Ambassador's baroque residence beneath the castle. The second day focussed on modern development to a string of buildings chosen for us by Eva Jiřičná's studio. The final day incorporated a stroll through the town to the river where we took a brief trip by boat around the sights from the Vltava and then across to Kampa Island for our farewell lunch.

The whole weekend was made so delightful by the enormous amount of preparation work by my Czech friends and their colleagues. I have chosen a very few of the images posted on the WhatsApp site by members of the party which I hope gives a flavour of what we all experienced. Now we are very much looking forward to Chris Dyson's planned trip for us next may in his Master's year to Genoa.





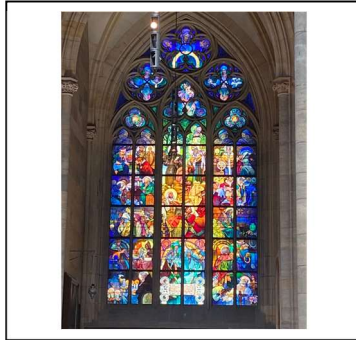
The Visitors



Castle – Mike Stiff



The joys of Pilsner Urquell



Mucha's Cathedral window



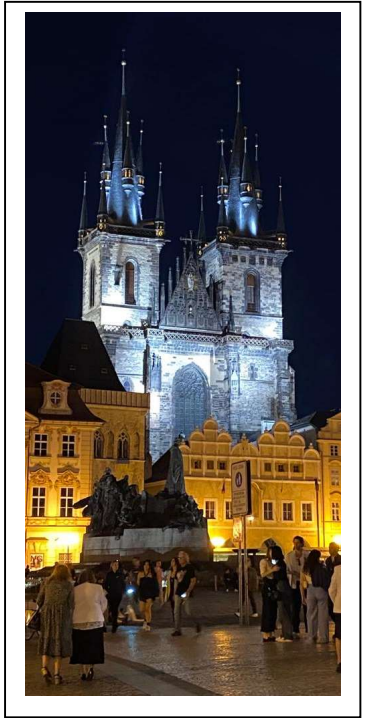
St. Wenceslas Chapel



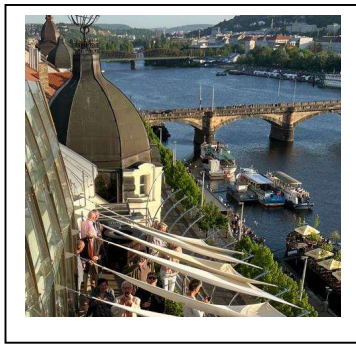
Charles Bridge



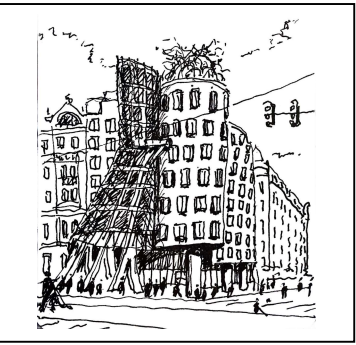
Embankment Shopfront



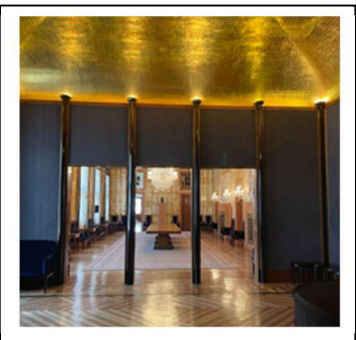
Tyn Church Old Town Square



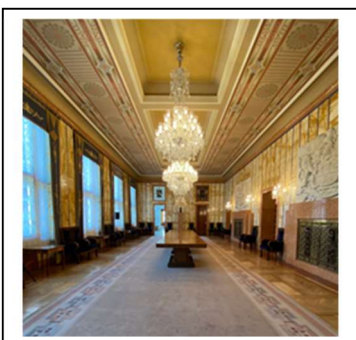
Dancing House view



Dancing House -Chris Dyson



Mayor of Prague's Residence



Mayor of Prague's Residence



Ambassador Nick



## Master's Greenwich Visit

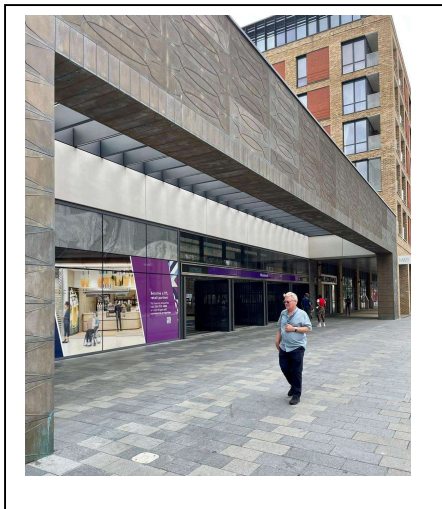


On Saturday 18 June I lead my Master's Annual Visit this year to Woolwich and Greenwich. We were a group of 31 and visited three venues in the London Borough of Greenwich:

- The military centre at Woolwich
- The Greenwich Design District
- Royal Greenwich



The day began at Tower Millennium Pier where we caught the Thames Clipper to Woolwich to be met by a coach which took us for the rest of the tour. Our Blue guide for the Day, Mo Corcoran was terrific balancing our architectural knowledge with local colour. Chris Williamson was able to describe his design for the Woolwich Station on the Elizabeth line once we had passed through the renovated and repurposed Royal Arsenal.

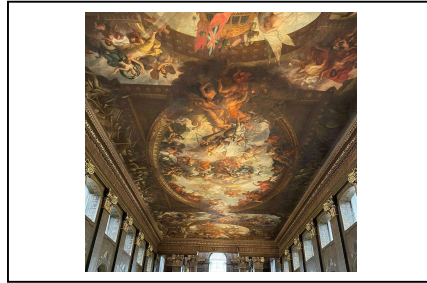
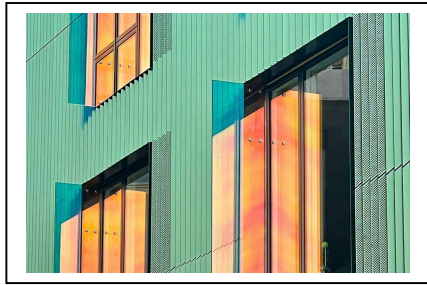


Once at the top of the hill we visited the Garrison Church and had a presentation from the Chair of Trustees, Tim Barnes. We were then escorted across the Road by the O/C Lt Colonel Ed Taylor and RSM Andy Ward to have a very special guided tour inside James Wyatt's 1802 Royal Artillery Barracks inspecting much art and many artifacts including the collection of regimental silver.



We headed off to lunch at "The Pilot" on the Greenwich peninsula via the Military Academy, Charlton House and the new Greenwich Design District next to the Dome.

The afternoon took us to the Royal Naval college now part of Greenwich University and visited the plastered extravaganza of Wren's Chapel and the newly restored Painted Hall. We made our way to the Queen's House where we were shown Inigo Jones' masterpiece including the Tulip Stair, much wonderful naval art and even the table arrangements for the wedding that was taking place! Finally, as we passed the new School of Architecture on our way to look at Hawksmoor's St Alphege and Grimshaw's Cutty Sark Museum we were serendipitously invited in to view the end of year students exhibition. By then rather exhausted, the coach took us to, The Pavilion, our home, where we were fed and watered by Klose and Soan the caterers pitching for the contract at Temple Bar.



## **Clerking Matters by Cheryl Reid**

It has been an extremely interesting and active period for the Company over the past year as life has started to return to pre pandemic normality and as Clerk I am kept extremely busy with the day to day running of the Company's affairs.

The events programme has refreshingly returned fully to physical in-person attendance, however the hybrid and online legacy of the Covid period is here to stay and allows for a fully accessible and varied event offering to our members.

I am pleased to say that we continue to have a healthy influx of new members and they all bring with them fantastic experience and enthusiasm.

We are in the process of developing a new public website which we hope will convey the ethos and essence of the WCCA and encourage more new members from diverse backgrounds and more students.

I have also introduced a new document system to help our Court & Committee members and this has improved accessibility to current and historical information and documentation.

I am also working on a new heritage site which will mean that the Company archives are preserved for the future posterity and this by its very nature will be a constantly evolving site.

As members are aware, we were honoured to receive our Royal Charter in 2019 and part of the requirement of this incorporation is that we hold an annual Common Hall. This has not been possible until now and we plan to hold our first one as a hybrid event from our new home, Temple Bar. The objective of this event is to give an overview to members of the Company, in terms of business, events and finances.

## **The Paternoster Pavilion taken from the Sponsor Summary by Chris Dyson**

The Paternoster Pavilion will be a temporary structure exploring innovative ways to address the impact of buildings on the environment, installed in Paternoster Square, one of the City of London's most iconic, historic locations.

What do we imagine when we think of an eco-house? An insulated, solar-powered new-build? An old building recycled for a new use? City livery company, the Worshipful Company of Chartered Architects (WCCA) plans to launch a competition to build a temporary pavilion in the heart of the City of London, in Paternoster Square, to inspire people to consider the future of sustainable living.

The catalyst for the initiative has been the Lord Mayor of the City of London's Climate Action Strategy, along with the WCCA's ongoing sustainability theme. The City has a history of enlightened patronage when it comes to environmental leadership and design – the square mile features some of the UK's most advanced buildings and is home to world leaders in green finance. The WCCA aims to unite the two, while showcasing its public activities and role in promoting high-quality architecture.

### **The Design Competition**

While the brief is highly flexible, the starting point is the house – architects are being asked to consider living, dining, kitchen, bedroom and circulation spaces. The challenge for participants is to combine new thinking in architecture with the latest technologies to create a memorable, engaging structure. Designs might address local sourcing, efficient materials, low operational and embodied carbon, recyclability, reducing plastic waste, social health and wellbeing, or a combination of issues.

### **The Opportunity**

With its high-profile location in the shadow of St Paul's Cathedral, the competition is expected to draw an impressive calibre of submissions and attract national and international attention. The pavilion, which will be installed for three months in 2023, is likely to welcome more than 100,000 visitors and could be relocated to other cities as part of a touring programme.

At this stage, we are seeking sponsors to work with us to take the project forward. This is the first time a pavilion has been installed on this prominent site – it represents a unique, high-profile opportunity to gain significant commercial exposure in the City's global business community. We are looking for ambitious partners that share our commitment to showcasing innovative solutions that help address the urgent challenge of climate change.

### **Timeline**

September 2022: funding agreement, followed by the launch of a London Festival of Architecture (LFA) and WCCA design competition

January 2023: design team appointed

April 2023: installation

#### **The Team**

The project is led by the WCCA and LFA, along with industry partners, such as a leading design communications agency. The team includes:

Peter Murray, OBE

Philip Cooper, RIBA ARB FRSA

Chris Dyson, RIBA ARB RIAS FRSA

Audrey Hesse, RIBA ARB

Nigel Lea, RIBA ARB

Nigel Ostime, RIBA ARB

To discuss the project in more detail, contact Chris Dyson, WCCA Upper Warden and Principal, Chris Dyson Architects: [chris.dyson@chrisdyson.co.uk](mailto:chris.dyson@chrisdyson.co.uk)





## Wren 300

Next year marks the 300<sup>th</sup> anniversary of Sir Christopher Wren's death. Wren Died 8 March 1723. Together with the Company of Chartered Surveyors we are planning a great celebration lasting through the year.



Two of the many activities currently being discussed by the Companies are:

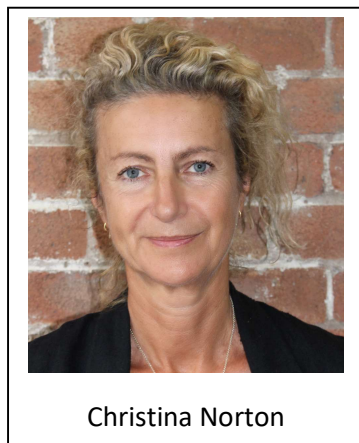
1. A special service of thanksgiving at St Pauls - expressions of interest requested to the clerk please
2. A Guildhall exhibition of the life of Christopher Wren curated by Adam Dant and Chris Dyson

Please let Chris Dyson know if you would like to become involved.

## Temple Bar Talks Summary by Lucy Bullivant, Trustee, Temple Bar Trust

Temple Bar London's architectural talks have been livestreamed since July 2020 as an ideal way for our events programme to keep going in an accessible form. The series has proved consistently highly stimulating, and it has been an immense pleasure to host our speakers. We extend our deep gratitude to everyone who has taken part.

The latest talks season, from after Easter to the end of June this year, was once again packed with first rate, wide-ranging and up-to-the-minute content. Architect Christina Norton, Partner, Soundings (April), provided fascinating insights into the practice's commitment to raising the quality of community engagement and public realm across all their schemes in London. We supported fundraising for Ukraine as part of our moving conversation with the film director Jonathan Ben-Shaul and his Ukraine-based collaborator, producer Mykola Naboka about 'What Shall We Do With These Buildings?' their documentary-dance film exploring the legacy of Soviet architecture in Kharkiv, Ukraine, made in 2021 before Russia invaded the country (May).



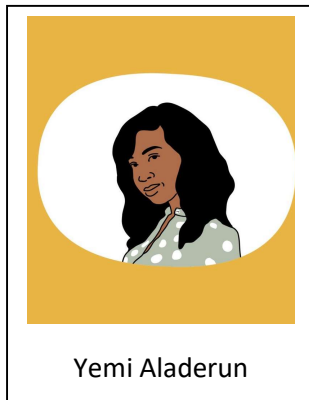
Christina Norton



Mykola Naboka and Jonathan Ben-Shaul

Architect Yemi Aladerun, Senior Development Manager, Meridian Water, at Enfield Council (end May), discussed the avenues she is following to engender positive change on issues regarding collaboration and partnership, housing delivery, inclusion and representation in the construction industry.

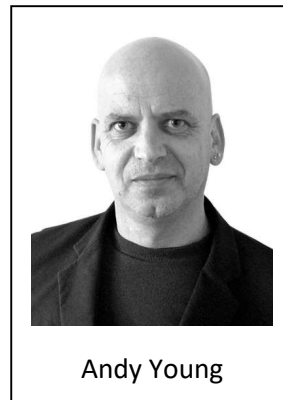
In June, architect Lauren Shevills, co-founder Architects Climate Action Network (ACAN), and Place Shaping Officer at Westminster City Council, told us about her own committed role in campaigning for action on climate change, how and why ACAN came into being, and what the activist network plans next.



Yemi Aladerun



Lauren Shevills



Andy Young



Lorenzo Boddi

On 10 October Temple Bar London is proud to inaugurate its new series of in-person talks at Temple Bar on Paternoster Square, with 'Bjarke Ingels Group in London', hosting speakers Andy Young and Lorenzo Boddi, Partners at BIG London, the global architectural firm founded by Danish architect Bjarke Ingels. The two architects will explore the growth of BIG's London office and their projects including Google London at King's Cross, on Fleet Street at the former Daily Express building site and CityLife Milan. Further details, and to book tickets for the talk and for a dinner with the speaker we are hosting at Temple Bar, to follow the talk event: <https://www.eventbrite.co.uk/e/bjarke-ingels-group-in-london-tickets-403167915087>

All Temple Bar London's talk videos to date, together with a selection of thematic short films made by members of The Architects' Company, are available for viewing on the TBL website, <https://templebar.london/temple-bar-talks>, and on our YouTube pages, <https://www.youtube.com/c/TempleBarTrust/videos>.

The in-person talks programme at Temple Bar continues with architect Mary Duggan, Principal of Mary Duggan Architects (24 October), architect Jason Bruges, founder of interactive art/architecture consultancy Jason Bruges Studio (7 November) and author and cultural historian Margaret Willes, speaking about the themes of 'In the Shadow of St Paul's Cathedral', her new book published by Yale University Press in March (21 November). Please join us! Make a note of these dates; further details and ticket booking information will be published on the Temple Bar London website shortly.

## **WCCA Architecture Apprenticeship Awards 2022 summary by IPM Valerie Owen**

The Master and Wardens were delighted to invite entries for the 2022 inaugural WCCA Architecture Apprenticeship Awards. We were keen these Awards should recognize both academic and practical/vocational excellence, and so the applications were managed in a two-stage process, engaging both Employers and Academic Institutions. Nominees must have completed at least two full years of study in either an equivalent RIBA Part I (Level 6), or RIBA Part II/III (Level 7) course and must be training to become an Architect via the Architectural Apprenticeships route.

All winners received a Certificate and a 'learning experience' prize of two tickets to the WCCA City Building of the Year Awards, to raise Apprentice aspirations and provide a professional development and networking opportunity. They also received the opportunity of a meeting/conversation with one of the leading Liverymen or Honorary Liverymen in the Architects' Company. In addition, the overall Architecture Apprentice of the Year winner received two tickets to attend the RIBA Stirling Prize Awards, to help inspire their future career.

The Master and Wardens wish to acknowledge the support of Tutors at Oxford Brookes University and London South Bank University, for their assistance in assessing the suitability of Apprentices for the WCCA Architecture Apprenticeship Awards.

### **2022 Awards Apprentice of the Year**

Awarded in recognition of their excellent performance in the workplace,

their outstanding dedication to academic studies, and commitment to their sponsoring employer.

Winner, Architecture Apprentice of the Year (Leve 6) - Stephen Jell, Scott Brownrigg

Winner, Architecture Apprentice of the Year (Level 7) - Tegan Ramsey, Gensler



Steve Jell and the Master



Tegan Ramsey

### **2022 Awards Employee of the Year**

Awarded in recognition of their outstanding performance in the workplace and commitment to their sponsoring employer

Joint Winner, Employee of the Year – Joanna Koning, Scott Brownrigg

Joint Winner, Employee of the Year – Joanna McLean, Assael Architecture

Runner-Up, Employee of the Year - Areej Mowhob, Weston Williamson + Partners



Joanna Koning



Joanna McLean



Areej Mowhob

### **2022 Awards Student of the Year**

In recognition of outstanding dedication to their studies and commitment to their sponsoring employer

Winner, Student of the Year – Max Collins, Gensler



Max Collins

## **The Gateway to the City**

**kindly drafted for me by Peter Murray, Chair of Trustees, the Temple Bar Trust**

The Grand Re-Opening of Temple Bar was planned for September 9th 2022. The Duke of Gloucester and the Lord Mayor were to re-enact a ceremony that first took place at the Proclamation of Charles II in 1660 when the Garter King of Arms knocked on the gates of Temple Bar, which was then at the west end of Fleet Street and announced the new monarch.

The current gates in Paternoster Lodge had hardly been opened at all since the building was relocated there in 2004. No one in the Corporation knew who had the keys and wouldn't allow them to be



moved without an engineers' report. Baxters very kindly undertook a survey pro bono and pronounced them sound. A special licence to open and close them was obtained from the Corporation's Solicitors. The City Police, the Met Police and the Royal Protection Officer recce'd the area. Our own team of nine security operatives supported by the WCCA stewards were on standby, as was a guard of 10 pikemen, two musketeers, a drummer and four trumpeters. 80 guests (the max the Fire Officer would allow) were invited.

The two rooms which will form the home of the Company – the Wren Room in the new Paternoster Lodge and the Temple Bar Chamber - looked spick and span. Richard Blandy of Stiff and Trevillion had done a brilliant job at delivering the project on time and on budget, in spite of raging inflation. Our contractors Duboulay had priced the job nine months before but there had been delays in negotiating the very complex lease (Thanks to Andrew Reynolds and Linklaters for their great work on this.) so we were pleased that they were able to deliver at the agreed price.

The Wren Room has been designed to be very adaptable and kitted out with the latest AV kit, so it can be used for Court and committee meetings, lectures and receptions. The Temple Bar Chamber provides an historic and memorable space for dining for 16 people.

It has been a long haul: seven years since was first put to the Court, nearly fifty years since Lord Mayor Hugh Wontner's promise to Stuart Murphy, one of the WCCA's founders, that "if you can bring Temple Bar back to the City you can have as the home for your new company."

On the afternoon of the 8th the news of the Queen's health was gloomy, and an email arrived from the Duke of Gloucester's office warning us that the Duke may not be able to make it the next day. Then the Queen's death was announced at 6.30 and we knew we had to immediately cancel.

It was only when the arrangement for the next few days were announced that we understood the real significance of Royal Proclamations and the relevance of our proposed ceremony to the constitution of the nation.

We will rearrange the event as soon as is deemed possible, but in the meantime the programme at Temple Bar will forge ahead. Grant Smith is our new Education and Outreach Officer (generously funded by the City's CIL Neighbourhood Fund) and he hosted nearly 1000 visitors during Open House. Barry Munday has been working with the City Guides on a programme of walks and Lucy Musgrave has developed a programme of lectures, the first being Bjarke Ingalls Group talking about their new London buildings, and Richard Brindley has been developing our catering strategy.

We look forward to seeing all members of the Company in Temple Bar - come to the At Home or book it for an event. Spread the word to friends and colleagues that is a great place to organise a dinner or reception. Come to the talks. It's your home too!

The intricate pageantry that is involved in the ceremony of the Opening of the Gates was guided by City Pageant Master Dominic Reid, son of John and Sylvia Reid who were both Masters of the Company in its early days. John designed the Company badge and in 1997 Sylvia sent out her Master's Christmas cards with an illustration of Temple Bar. "Its significance to the Worshipful Company" ran the caption "lies in the hope that once erected in the City, the Company could the Court Room (which lies over the main arch) as its Headquarters and Clerk's Office."

I am so glad that Sylvia's wish has come to pass in my year as Master, but sad at the news that she died just before the official opening. We hope to organise an annual lecture in memory of John and Sylvia, of their connection to Temple Bar and their contribution to the Company as well as to architecture and furniture design.

