

# **BABS QUARTET REGISTER RULES**

## **1. Purpose**

- 1.1. To maintain a register of quartets.
- 1.2. To give a quartet protection against its name being used by other quartets.
- 1.3. To facilitate the booking of quartets by third parties.
- 1.4. To maintain details of quartet membership, in order that the eligibility requirements in the BABS Contest Rules can be monitored.

## **2. General**

- 2.1. The BABS Quartet Registrar shall maintain a Register of quartets.
- 2.2. Each quartet shall, on payment of the annual fee, be registered for a period of twelve months,
- 2.3. The annual registration fee shall be such fee as the BABS Board of Directors shall determine. This will include the cost of quartet insurance.
- 2.4. Details of the quartet insurance scheme can be obtained on request from the BABS Administration Director. Separate insurance policy documents will not be issued to quartets. A quartet will only be covered under the BABS insurance scheme where all four members are fully paid-up member of a BABS Club (including the Don Amos Club) that is a member of Making Music and insured with them.
- 2.5. At the end of each registration period the Registrar will send a request to each registered quartet, requesting them to register for the following twelve months. The Registrar will also use other means, such as email and Harmony Express to encourage new quartets to register.
- 2.6. The quartet name, contact details and the names of its personnel must be registered.
- 2.7. A separate register will be maintained for Seniors and Youth quartets, i.e. those satisfying the current Contest Rules requirements concerning the age of its members.
- 2.8. Any individual member can be a member of more than one quartet, including Seniors and Youth quartets but no more than two members of one quartet can be members of another quartet. This restriction will not apply to singers who are members of both a regular quartet and a seniors quartet, or a regular quartet and youth quartet.
- 2.9. The names of BABS Gold Medal quartets, and Seniors Champion quartets, shall remain on the register in perpetuity, without further payment of the annual registration. Such quartets must submit an annual quartet registration if they wish to be included in the BABS quartet insurance scheme.
- 2.10. The names of all other quartets shall remain on the register until the end of the last period for which a registration fee is paid. Thereafter, the quartet name and contact details will be transferred to the "Old or Extinct Quartet Register" in perpetuity.
- 2.11. Registration of a quartet is required before it can enter a BABS National Contest, including Preliminary rounds. Registration is not required for a quartet which is only entering the British Open Barbershop Quartet Contest.

- 2.12. Any quartet which fails to maintain the ethical standards required of any member of BABS shall be removed from the register, although its name will continue to be recorded as described in 2.10.

### **3. Personnel**

- 3.1. All members of a registered quartet (other than a Youth quartet) must be Full members of BABS.
- 3.2. A quartet may change one member at a time, upon notification to the Quartet Registrar, subject to rule 3.3
- 3.3. If two or more personnel changes are notified within a period of 180 days, a new quartet shall be deemed to be formed. It must then be registered with a new name. The existing name will be transferred to the "Old or Extinct Quartet Register" in perpetuity.
- 3.4. It is in the interest of any quartet to keep the Registrar informed of any changes in contact details

### **4. Quartet Names**

- 4.1. A new quartet may not register a name which is the same as, or could be confused with, a name which already exists on the quartet register, including the "Old or Extinct Quartet Register".
- 4.2. A registered quartet may change its name at any time, subject to the new name complying with rule 4.1. The previous name will be transferred to the "Old or Extinct Quartet Register".

### **5. Appeals**

- 5.1. A quartet may appeal against any decision made by the Quartet Registrar. The reason for any appeal must be addressed in writing or by email to the BABS Administration Director and will be considered by the BABS Board of Directors. The decision of the Board shall be final.

**IMPORTANT NOTE: Acceptance of a quartet on to the Register does not imply eligibility for BABS Contests. Any quartet considering entering is advised to check the eligibility conditions set out in the BABS Contest Rules**

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