



Contest Briefing Document

National Quartet Contest Preliminary Round | 10th November 2024



The British Association of Barbershop Singers
Registered Office: 29-30 Fitzroy Square, Fitzrovia, London W1T 6LQ
A Charitable Incorporated Organisation | Registered Charity No: 1080930

Contest Information

The Stage

There will be foldback speakers. There is no acoustic shell on stage, and no stage tabs/curtains.

Contest Rules

Please note the rule which bans the use of confetti or explosions on stage, and would be subject to disqualification. A full set of Contest Rules can be found on the BABS website.

Couriers

Please report to the Couriers Desk at the time stated on the schedule. A Courier will then take you to your allocated changing area at the time stated on your schedule.

Contest Cycle

From this point you are on a timed contest cycle. Please observe the timings for your quartet.

Warm-up Rooms

Your courier will collect you from the changing room at the time shown on the contest timetable, and escort you to your allocated warm-up room. Please note that there will be no water coolers in the warm-up rooms. If you have mobility issues, please let us know in advance by contacting contestadmin@singbarbershop.com.

Members On Stage

All performers on stage must be fully registered members of BABS, with the exception of performers competing *only* in the Youth Quartet Contest.

Contest Timing

Each contestant has been allocated a 10-minute slot to allow for entering the stage, performing their contest songs, and exiting.

Stage Access

Entry to the stage area will be at the discretion of the Stage Manager. There are no tabs/curtains. You will enter Stage Left and exit Stage Right. All contestant access and egress is from backstage.

Contestant Announcement

As soon as the judges are ready, the MC will then commence your announcement something along the lines of: "Stewards please close the doors - Can we have the house lights down. Contestant number... From... Quartet Name..."

This is your cue to enter the stage from the holding position in the wings. There will be no further signal to start singing in either song, or to make your exit. In the interests of the timetable, please keep acceptance of applause to a courteous minimum. If there is a false start to either song, stop and restart. Performance Judges will continue to judge but other Judging categories will restart their marking with your fresh start.

Verbal Comment

Non-singing dialogue is generally not part of a contest performance. However, relevant brief comment with supporting visual communication is permitted, to help establish a mood and/or theme, before, in between and at the end of the performance package. Spoken words deemed to be excessive or detrimental to the performance shall be penalised by the Performance Judge(s) up to and including forfeiture.

Judges

Judges are not permitted to talk with competitors nor members of the audience during the contest and the award presentations. Please do not approach the Judges area for scoresheets; these will be available on the BABS website after the contest.

Contest Recordings

Individual performance recordings will be made available online.

Right of Appeal

If you have cause for any complaint about the conditions whilst competing please advise your courier immediately you leave the stage. Any repeat performances will be at the discretion of the Chair of Judges. Should an emergency situation arise which, in the opinion of the Chair of Judges, would adversely affect your performance or your safety, s/he may stop the contest.

Photographs

There will be no pre-performance photographs before going to the warm up rooms. No photography or recording of any kind is permitted during the competition, other than official photographs and video recordings.

General Information

Entry to Auditorium

Entrance to and from the Auditorium will only be permitted between performances. Whilst we have never banned children or set a minimum age, we would ask you to consider carefully if you wish your members to bring children under the age of 5 into the auditorium during your performance.

Copyright & Social Media

To comply with copyright rules only officially approved visual recording, audio recording and photography may take place in the Auditorium.

Anyone found infringing this ruling will be asked to leave. The competition will be stopped if this happens, which could have a serious impact on a competitor's performance. Please remind your members and supporters to ensure that they are not the one to jeopardise a performer's chances on the competition or show stage. Please note that there will be official BABS Marketing Team members who have permission to use their equipment during the contest.

So as not to interfere with any performance, please ensure that phones, smartwatches, and any other devices that could make a noise are switched to silent at all times.

Uploading of any unofficial recorded material to social media sites, including YouTube, is strictly prohibited.

Venue Maps

Brockington College, Blaby Road, Leicester, LE19 4AQ

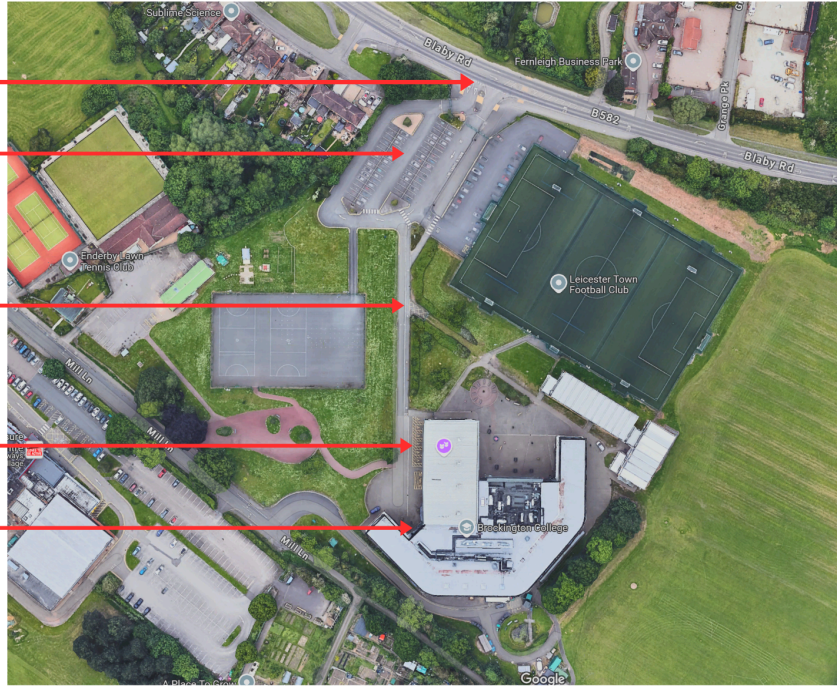
Main Entrance to Car Park

Car Parking spaces
(there are 60+ spaces, but these are also used by the football pitch users, but overflow and on street parking will be available on the day)

Walkway to School

Disabled Parking spaces

Main entrance to School



Brockington College - Ground Floor

