

Ending each phrase.
quavers before rests

X 1

Sonata in C Major

from Alto Recorder Sonata in F Major

G. F. Handel
Op. 1, No. 11

Siciliana (III) ♩ = 108

The musical score is written on five staves in treble clef with a 12/8 time signature. The key signature has one sharp (F#), indicating C major. The tempo is marked as 108 beats per minute. The score includes several trills (tr) and rests. Handwritten annotations include 'quavers before rests' at the top left, 'X 1' in a box at the top center, and 'long trill' above the final staff. The music is in C major and has a tempo of 108 beats per minute.

- Contrast smooth sections with sections that have bigger intervals

♩ Tu Du - aggressive

✓ 2

Bourrée in D Minor

from Royal Fireworks Music Suite

G. F. Handel

- Separate everything to begin with.
♩ = 92 207

T R D T

T R D T

smooth.

tr

Play rhythmically.

+ Alto P 28

use BR 1 songs in BD may

Good piece for Partners - 25

three octaves G - imitation Bar 3

focussing on more air + less air

challenging because ornaments 2 b₅

9

Menuet BWV Anh. 115

J. S. Bach

Allegretto ♩ = 116

T R T R

T R T R

T R T R

T R T R

T D T T D

T T T T T R T

Preparatory Studies

Make a clear syncopation by leaving silence between the downbeat and the upbeat.

D Major scale

D Major arpeggio

Take enough time for Breaths.

Top G# - gentle tongue + less breath. G# till

10

Possible Graduation piece.

March
BWV Anh. 122

C. P. E. Bach

A maj arpeggio

T T T T T T T D

T D T T D T R D T T T D

T T T R T T T D T T T T T T D T T (1.) T D T D T D *
(2.) T T T

Diff 2nd time

[TTRT] - Scale practice

T T T T R D R D T T T T T D T D T D

T T T D T D T T T T D T T T

B Minor scales

Harmonic

Melodic

B Minor arpeggio

Preparatory Study

Tuning appoggiaturas
Partners for artic
Swinging quavers

✓ 11

F#-G#-A# Important
D-E-Tall
loose irregular style J. S. Bach

Menuet

from Suite No. 2 in B Minor

Allegretto ♩ = 108

L | prep study

have silence before Hemioles
so they stand out

30

Graduation? Perhaps

Contrast of staccato + legato.

Singing notes bar 4 - Sarabande, from Suite No. 4

Memorise Cadences - for eye contact on Hemioles
Allegretto ♩ = 108

✓ 12 ✓

Menuet

C. Dieupart

(Viv)

T D T T T T D T T D

T T T T T D

T D T T T D T T D T

T D T T T D T T D T

T D T T T D T T D T T D T

T (rit) A tempo T D T T T T T T T D rit.

1. =