

# British Suzuki Music Association

## NATIONAL GRADUATION PIECES FOR Piano, Violin, Viola, and (page 2) Cello, Double Bass, Flute and Recorder

All pieces must be performed from memory.

Standard repeats should be played.

Note: only backing track or live piano part will be accepted as accompaniment.



Level	Piano	Violin	Viola	Voice
1	BACH/PETZOLD, Minuet 2 in G	GOSSEC, Gavotte	GOSSEC, Gavotte	<ul style="list-style-type: none"> <li>• “The Fox is Crying” – “La zorra llora” – “Kettu itki poikiansa” (Finnish Folk Song) in your language</li> <li>• “Spring Breezes” – “Briza de primavera” – “Tuuli hiljaa henkäilee” by Carl Michael Bellman in your language</li> <li>• “Alouette” (French Folk Song) in original language</li> </ul>
2	BEETHOVEN, Sonatina in G, 1st mvt	BEETHOVEN, Minuet and Trio in G	BEETHOVEN, Minuet and Trio in G	<ul style="list-style-type: none"> <li>• “An die Freude” by Ludvig van Beethoven in original language</li> <li>• “The Lark” – “La alondra” – “Leivolle” by Franz Joseph Haydn in your own language</li> <li>• “Onegai” by Shinichi Suzuki in original language</li> </ul>
3	CLEMENTI, Sonatina Op36, no.3, 1st mvt	BACH, Bourrée	BACH, Bourrée	<ul style="list-style-type: none"> <li>• “Wir Gehn nun” by Johann Sebastian Bach in original language</li> <li>• “Que ne suis-je la Fougère” by Antoine Albanèse one verse in French</li> <li>• “Romans från Skogen” – “Metsän romanssi” by Fredric Pacius one verse in Finnish or Swedish</li> </ul>

4	BACH, Minuets & Gigue from Partita in Bb	VIVALDI, Concerto in A minor, 1st mvt	TELEMANN, Concerto in G (2nd mvt)	<ul style="list-style-type: none"> <li>• “Avezzo a vivere” by Nicola Vaccai in original language</li> <li>• Own choice from own Country Art Song list</li> <li>• Own choice of Aria Antiche from the Voice list</li> </ul>
5	HAYDN, Sonata in C, 1st mvt OR BEETHOVEN Sonatina in F, both mvts	VIVALDI, Concerto in G minor, 2nd mvt	MARAIS, Four French Dances (Please choose any two)	<ul style="list-style-type: none"> <li>• “Come il candore” by Nicola Vaccai in original language</li> <li>• “Souda, souda sinisorsa” by Jean Sibelius in original language</li> <li>• Own choice of German Lied from the Voice list</li> </ul>
6	MOZART, Sonata in C K545, 1st mvt	CORELLI/SUZUKI, La Folia	MARAIS, La Folia	<ul style="list-style-type: none"> <li>• “Senza l’amabile” by Nicola Vaccai in original language</li> <li>• Own choice of French, Spanish or English Art Song other than your native language</li> </ul>
7	MOZART, Sonata in A K331, 1st & 3rd mvts	BACH, Concerto in A minor	HANDEL/ CASADESUS, Concerto in B Minor (Complete)	<ul style="list-style-type: none"> <li>• “Quando accende” by Nicola Vaccai in original language</li> <li>• Own choice of Advanced Art Song</li> <li>• Own choice of Aria from Opera or Oratorio</li> </ul>
8	BACH, Italian Concerto 1st OR 3rd mvts	VERACINI, Sonata in E minor	BRUCH, Romance Op 85	
9	MOZART, “Coronation” Concerto 1 <sup>st</sup> mvt OR BEETHOVEN Sonata Op14, No2, 1st & 3 <sup>rd</sup> mvts	MOZART, Concerto in D or Concerto in A		
10	BACH, Partita in Bb	MENDELSSOHN, Concerto		

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Level	Cello	Double Bass	Flute	Recorder
1	BACH/PETZOLD, Minuet 2 in C	GERMAN FOLK SONG, The Little Fiddle	HANDEL, Bourrée	TRAD, Come Lovely May
2	HANDEL, Bourrée	BACH, March in G	TELEMANN Minuet	DIEUPART, Menuet
3	WEBSTER, Scherzo	SAINT-SAENS, The Elephant	BIZET, Minuet	HANDEL, Sonata in F major, Allegro IV
4	BREVAL, Sonata in C, 1st mvt		BLAVET, Sonata	HANDEL, Sonata in A minor, Allegro IV
5	SQUIRE, Rustic Dance		BOEHM, Swiss Air Variation	TELEMANN, Air a L'Italien
6	BREVAL, Rondo		GENIN, Carnival of Venice	BACH, Sonata in F major, Allegro II
7	POPPER, Gavotte		DOPPLER, Hungarian Fantasy	SAMMARTINI, Concerto in F major, Allegro
8	FAURE, Elegie		MOZART, Concerto 7 in D	VIVALDI, Concerto in C RV443, Largo & Allegro Molto
9	SAMMARTINI, Sonata		MOZART, Concerto 8 in G	
10	HAYDN, Concerto OR BOCCHERINI, Concerto		OTAKA, Concerto	