

# British Suzuki Music Association

## NATIONAL GRADUATION PIECES FOR Piano, Violin, Viola, and (page 2) Cello, Trumpet, Flute and Recorder

All pieces must be performed from memory.

Standard repeats should be played.

Note: only backing track or live piano part will be accepted as accompaniment.



| Level | Piano                                  | Violin                          | Viola                           | Voice   |
|-------|--|---------------------------------|---------------------------------|---|
| 1     | BACH/PETZOLD, Minuet 2 in G            | GOSSEC, Gavotte                 | GOSSEC, Gavotte                 | <ul style="list-style-type: none"> <li>• “The Fox is Crying” – “La zorra llora” – “Kettu itki poikiansa” (Finnish Folk Song) in your language</li> <li>• “Spring Breezes” – “Briza de primavera” – “Tuuli hiljaa henkäilee” by Carl Michael Bellman in your language</li> <li>• “Alouette” (French Folk Song) in original language</li> </ul> |
| 2     | BEETHOVEN, Sonatina in G, 1st mvt      | BEETHOVEN, Minuet and Trio in G | BEETHOVEN, Minuet and Trio in G | <ul style="list-style-type: none"> <li>• “An die Freude” by Ludvig van Beethoven in original language</li> <li>• “The Lark” – “La alondra” – “Leivolle” by Franz Joseph Haydn in your own language</li> <li>• “Onegai” by Shinichi Suzuki in original language</li> </ul>   |
| 3     | CLEMENTI, Sonatina Op36, no.3, 1st mvt | BACH, Bourrée                   | BACH, Bourrée                   | <ul style="list-style-type: none"> <li>• “Wir Gehn nun” by Johann Sebastian Bach in original language</li> <li>• “Que ne suis-je la Fougère” by Antoine Albanèse one verse in French</li> <li>• “Romans från Skogen” – “Metsän romanssi” by Fredric Pacius one verse in Finnish or Swedish</li> </ul>   |

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|----|---|--|--|--|
| 4  | BACH, Minuets & Gigue from Partita in Bb  | VIVALDI, Concerto in A minor, 1st mvt  | TELEMANN, Concerto in G (2nd mvt)                  | <ul style="list-style-type: none"> <li>• “Avezzo a vivere” by Nicola Vaccai in original language</li> <li>• Own choice from own Country Art Song list</li> <li>• Own choice of Aria Antiche from the Voice list</li> </ul>                     |
| 5  | HAYDN, Sonata in C, 1st mvt OR BEETHOVEN Sonatina in F, both mvts   | VIVALDI, Concerto in G minor, 2nd mvt  | MARAIS, Four French Dances (Please choose any two) | <ul style="list-style-type: none"> <li>• “Come il candore” by Nicola Vaccai in original language</li> <li>• “Souda, souda sinisorsa” by Jean Sibelius in original language</li> <li>• Own choice of German Lied from the Voice list</li> </ul> |
| 6  | MOZART, Sonata in C K545, 1st mvt   | CORELLI/SUZUKI, La Folia               | MARAIS, La Folia                                   | <ul style="list-style-type: none"> <li>• “Senza l’amabile” by Nicola Vaccai in original language</li> <li>• Own choice of French, Spanish or English Art Song other than your native language</li> </ul>                                       |
| 7  | MOZART, Sonata in A K331, 1st & 3rd mvts  | BACH, Concerto in A minor              | HANDEL/ CASADESUS, Concerto in B Minor (Complete)  | <ul style="list-style-type: none"> <li>• “Quando accende” by Nicola Vaccai in original language</li> <li>• Own choice of Advanced Art Song</li> <li>• Own choice of Aria from Opera or Oratorio</li> </ul>                                     |
| 8  | BACH, Italian Concerto 1st OR 3rd mvts  | VERACINI, Sonata in E minor            | BRUCH, Romance Op 85                               |  |
| 9  | MOZART, “Coronation” Concerto 1 <sup>st</sup> mvt OR BEETHOVEN Sonata Op14, No2, 1st & 3 <sup>rd</sup> mvts | MOZART, Concerto in D or Concerto in A |  |  |
| 10 | BACH, Partita in Bb   | MENDELSSOHN, Concerto                  |  |  |

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| Level | Cello  | Trumpet (TBC)  | Flute                      | Recorder  |
|-------|--|--|----------------------------|---|
| 1     | BACH/PETZOLD, Minuet 2 in C                    | SUZUKI, Allegro  | HANDEL, Bourrée            | TRAD, Come Lovely May                               |
| 2     | HANDEL, Bourrée                                | BEETHOVEN, Ecossaise <b>OR</b><br>PURCELL, Come Ye Sons of Art   | TELEMANN Minuet            | DIEUPART, Menuet                                    |
| 3     | WEBSTER, Scherzo                               | HAYDN, Movement 2 from Haydn's Trumpet Concerto <b>OR</b><br>PURCELL, Sonata for Trumpet & Strings, (both movements) | BIZET, Minuet              | HANDEL, Sonata in F major, Allegro IV               |
| 4     | BREVAL, Sonata in C, 1st mvt                   | TRAD, Carnival of Venice <b>OR</b><br>VIVALDI, Double Trumpet Concerto (part 1 <b>OR</b> part 2)                     | BLAVET, Sonata             | HANDEL, Sonata in A minor, Allegro IV               |
| 5     | SQUIRE, Rustic Dance                           |  | BOEHM, Swiss Air Variation | TELEMANN, Air a L'Italien                           |
| 6     | BREVAL, Rondo                                  |  | GENIN, Carnival of Venice  | BACH, Sonata in F major, Allegro II                 |
| 7     | POPPER, Gavotte                                |  | DOPPLER, Hungarian Fantasy | SAMMARTINI, Concerto in F major, Allegro            |
| 8     | FAURE, Elegie                                  |  | MOZART, Concerto 7 in D    | VIVALDI, Concerto in C RV443, Largo & Allegro Molto |
| 9     | SAMMARTINI, Sonata                             |  | MOZART, Concerto 8 in G    |   |
| 10    | HAYDN, Concerto <b>OR</b> BOCCHERINI, Concerto |  | OTAKA, Concerto            |   |

