

Salut d'amour Op. 12 (Liebesgruß)

HELEN BRUNNER

Second version

Edward Elgar
(1857-1934)

Andantino
Piano
p dolce *legatiss.*

11 *cresc.* *sf* *p* *dolciss.* *dim.* 1. [Rit.] 2. [Rit.]

19 *pp* *poco cresc.* *Poco rit.* *ten.* *3 tempo*

27 *p cresc. molto* *sf* *dim.* *p* *pp* *Estring*

36 *Rit. 2* *[A] tempo*

46 *p dolciss.*

55 *cresc.* *ff(E)* *String.* *Stop!* *accel. e cresc.* *sul G*

63 *Sul G* *Rit. sul D-V* *Sul G* *Rit. molto* *Tempo più lento* *sul D* *dim.* *pp* *cresc.*

73 *Poco rit.* *[A] tempo* *[Rall.]* *(cresc.)* *sempre dim.*

at TIP *Stop bow* *Stop!*

SALUT d'AMOUR - NOTES.

("Liebesgruss")

EDWARD ELGAR OPUS 12 in E MAJOR.
 (DO NOT USE D MAJOR VERSION, ALSO OPUS 12)
 PLEASE USE "second version" as printed.

listen: YOUTUBE. Japanese violinist Eimi Wakui *

Bars 5, 9, 13 etc. Repeated 3 crotchets. Always start small bow (2 cm) Grow from piano to forte.

Bar 6 MORE/LESS bow. Stop the bow on the quaver (only 1 cm)

Bar 10, 18, 26, 34, 48, 66, circled notes. Please WAIT, so we play together. (Don't be first to move!)

Bar 19 Tiny bow at tip - Pianissimo.

Bar 60 Stop the bow & breathe before the up bow.

Bar 70 Shift to 5th pos on D string. Bar 74 Shift to 8th pos. on A string

Bar 77 Last note, change bow at different times, from each other.

VIBRATO! VIBRATO! VIBRATO!

* Please follow BSMA printed bowings: Eimi does most of them, not all: just ignore.