

Allegretto non troppo

The musical score consists of three staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and fingerings. Performance markings include dynamics such as *mf espress.*, *p*, *cresc.*, *sf*, *dim.*, and *pp*. There are also markings for articulation like *SAVE* and *molto*. The score is divided into measures, with measure numbers 641 and 646 indicated at the start of the first and second staves respectively. The first staff ends with a double bar line and a repeat sign. The second staff continues the piece, and the third staff concludes with a key signature change to three sharps (F#, C#, G#) and a common time signature.

Allegro molto vivace

652 *p* scherzando *cresc.* *TIPⁿ₃*

659 *pp* leggiero (2 2)

663 sempre *pp* e leggiero (2 2)

667

671

675 *sf* *dim.* *p*

678

682 (2 4 4)

686 *cresc.*

689 *sf*

692 *p* leggiero

695 *sf* *cresc.*

Violino principale

698 *sf* *Cresc.* *f* *p* *v*

701 *più f* *Tutti*

704 *ff* *(3 | 1 | 1)* *(3) ff* *p*

708 *ff* *p* *Solo* *f*

714 *sf* *f* *p*

720 *cresc.* *f* *p (upper half)* *cresc.*

725 *f* *p* *cresc.* *f* *dim.* *p* *semplice*

732 *pp leggiero* *(3 4 3 1)*

735 *(3 4 3 1 3)* *0 1 3* *2 3 4 3* *1* *1* *3 4 3* *0 2*

738 *0* *0* *4* *0* *0* *0* *0* *4 0 1* *1* *4* *(2)*

741 *4* *1 3* *1* *0 4 2* *3 0* *0* *4* *0* *0 2*

744 *f* *pizz.* *arco* *f* *pizz.* *arco* *Tutti*

Violino principale

748 *TIP* *Solo* *V*
f *dim.*
 Musical notation for measures 748-751, featuring a melodic line with various fingerings and dynamics.

751 *p*
W2
 Musical notation for measures 751-754, including a *p* dynamic and a *W2* marking.

754 *V*
 Musical notation for measures 754-758, featuring a *V* marking and complex fingering.

758 *cresc.*
 Musical notation for measures 758-766, including a *cresc.* dynamic and a *II* marking.

766 *(4)* *p*
 Musical notation for measures 766-771, featuring a *(4)* marking and a *p* dynamic.

771 *II*
 Musical notation for measures 771-775, including a *II* marking and complex fingering.

775 *cresc.* *p* *dim.*
 Musical notation for measures 775-780, featuring *cresc.*, *p*, and *dim.* dynamics.

780 *pp* *tranquillo* *senza ritardare*
 Musical notation for measures 780-784, including *pp*, *tranquillo*, and *senza ritardare* markings.

784 *2)*
 Musical notation for measures 784-788, featuring a *2)* marking and complex fingering.

788 *V*
 Musical notation for measures 788-792, including a *V* marking and complex fingering.

792 *cresc.*

796 *molto cresc.*

799 *ff* *Tutti* *IV Solo* *p*

803 *cresc.* *ff* *Tutti* *Solo* *p*

808 *cresc.* *sf* *p* *cresc.* *f* *p* *cresc.*

814 *f* *p* *semplice* *pp leggiero*

820

823 *cresc.*

826 *f* *segue*

829 *sempre piu' f* *ff* *Tutti*

