



**EVERYBODY'S
TALKING ABOUT
JAMIE:
TEEN EDITION**

BOOK & LYRICS BY **TOM MACRAE**

MUSIC BY **DAN GILLESPIE SELLS**

FROM AN IDEA BY **JONATHAN BUTTERELL**

INFORMATION PACK

WELCOME

Thank you for your interest in Cambridge Theatre Company's (CTC) Young Company Project 2023.

Even if you have participated in the project before, we politely request that you read this pack very carefully.

Following the success of Our House in October 2021, we believe that there is a continuing appetite and desire to produce full-length musicals for young performers in Cambridge. Our House featured 44 young people, which is a great testament, not only to those young performers, but also to CTC's incredible creative and production team.

CTC are now looking for a cast of enthusiastic, talented and committed young people to take part in this autumn's production of Everybody's Talking About Jamie: Teen Edition.

Applicants must be at least 13 and no older than 19 years of age on Monday 21 st August 2023.

Unfortunately, we are unable to make any exceptions to these age restrictions.

THE INFORMATION PACK

This information pack is made up of the following documents:

Information Pack

Audition Form

The applicant must read through the pack and, if they are under the age of 19, share the information with their parents/guardians and get their consent to apply for a place.



The Little Mermaid, 2019

YOUNG COMPANY PROJECT

The Young Company Project aims to bring over 50 young people together to create a fantastic show.

The friendships, experiences and memories that are formed during projects like these are wonderful,

unique and can last a lifetime. The project is the product of a lot of time and hard work, and it is only

through the commitment of everyone involved that the final result is so spectacular.



Les Misérables, 2017



Chicago, 2019

OFFICIAL OVERVIEW

Jamie New is sixteen and lives on a council estate in Sheffield. Jamie doesn't quite fit in. Jamie is terrified about the future. Jamie is going to be a sensation.

Supported by his brilliant, loving mum and surrounded by his friends, Jamie overcomes prejudice, beats the bullies, and steps out of the darkness into the spotlight.

Sixteen: the edge of possibility. Time to make your dreams come true.

DIRECTOR'S VISION

Joshua Miles, Director

I am so excited to be directing *Everybody's Talking About Jamie* and I can't wait to meet you all at the auditions. We are looking for a large ensemble to bring this coming of age story to life. Our production is set in and around Mayfield High School and we want to populate the stage with you!

We are looking for all types of people with varying levels of experience. It doesn't matter whether you only have limited experience or lots of experience; all we want is bags of enthusiasm and a willingness to give it your all. And we want you to have fun; if you're having fun, the likelihood is the audience will be too! Celebrating difference is one of the main themes in *Jamie*, and we want our production to be a celebration of everyone involved, and to reflect what it's like to be a teenager living right now. We will take inspiration from you, as well as popular TV shows like *Heartstopper*, *Waterloo Road* and *Sex Education*. I'm sure we will create something wonderful for our audiences and, most importantly, have fun along the way! See you at the auditions, and please don't worry about them; just be you, and give it your best shot. Treat the auditions as an opportunity to have fun, learn new skills and meet people with similar interests.

JAMIE'S CREATIVE TEAM

Director

Joshua Miles

Musical Director

Jennifer Edmonds

Choreographer

Shea Cording

Company Manager

Ali Hall

Produced by

Louis Ling

for Cambridge Theatre
Company

THE AUDITION PROCESS

OVERVIEW

All applicants should arrive promptly to register and sign in. Anyone wishing to audition after the registration time will not be admitted.

The audition form available from our website must be completed. Please also bring this along to your audition with a passport sized photo of the applicant attached to it.

SUNDAY 14TH MAY 2023 FIRST AUDITIONS

Workshop 1: 09:30 - 11:30

Workshop 2: 11:15 - 12:45

Workshop 3: 13:45 - 15:15

Workshop 4: 15:30 - 17:00

SUNDAY 21ST MAY 2023 RECALL AUDITIONS

Following your first audition, you will be notified if you are required to attend the recall audition.

Recall Auditions: 10:00 - 15:00
(By invitation only)

AUDITION VENUE

Trumpington Meadows Primary School
Kestrel Rise
Cambridge
CB2 9AY

There is car parking at this venue, but it does get busy.

HOW THE AUDITION DAY WORKS

Once all the applicants are signed in, the members of the creative team will introduce themselves and explain how the workshop will be run.

Applicants do not need to prepare anything for the audition workshop. They will be taught a verse and chorus from the show and a short dance piece on the day. It's important to highlight that we don't expect only the 'best' singers, dancers and actors; we like to recognise potential and work with individuals throughout the process.

The creative team will select which applicants are required to attend the recall auditions on Sunday 21st May so it is vital that you are available on that day as well. However, not everyone who is cast will be recalled, so don't worry if you aren't recalled. We would recommend bringing a mobile phone so that you can contact your parents/guardians regarding pick up at the end of the recall audition.

CTC will not take any responsibility for personal belongings that may get lost at auditions.

Parents/guardians are not permitted to wait in the foyer.

THE AUDITION PROCESS



West Side Story, 2018

HOW TO BOOK YOUR AUDITION

Please request your audition by logging into your membership platform on www.cambridgeyouththeatre.org.uk where you can select the audition workshop you would like to attend.

NOT A MEMBER YET?

You will need to be a member of Cambridge Youth Theatre by CTC to apply for an audition. You can read more about joining our youth membership scheme at www.cambridgeyouththeatre.org.uk.

CLOTHING

Applicants are required to wear sensible clothing and footwear (no heels) for auditions. Soft soled shoes are essential as you will not be allowed to audition either barefoot or in socks.

All applicants will take part in a physical warm up so please come in comfortable, loose clothing. Please do not wear jewellery or anything that might prohibit your movement or cause an injury to you or others.

BREAKDOWN OF CHARACTERS

Please note that all roles are available, and casting is open. Newcomers to Cambridge Theatre Company are welcome and encouraged, and are committed to ensuring the diversity within the community in the story, with regards to the race and ethnicity of the characters as described below, is represented with our casting.

We encourage applications for this project especially from performers who identify as Black, Asian or Mixed Race.

STUDENTS OF MAYFIELD HIGH SCHOOL:

JAMIE NEW*

PRITTI PASHA

DEAN PAXTON

BECCA

BEX

FATIMAH

VICKI

MICKEY

SAYID

CY

LEVI

ENSEMBLE

ADULTS

MARGARET NEW

WAYNE NEW

RAY

MISS HEDGE

HUGO BATTERSBY / LOCO CHANELLE*

SANDRA BOLLOCK*

TRAY SOPHISTICAY*

LAIKA VIRGIN*

Characters with an asterisk (*) are drag performers

REHEARSALS AND PERFORMANCES

Full commitment is expected throughout the rehearsal and production period, including the intensive rehearsal week at the end of August.

Regarding the regular rehearsals, if a cast member isn't required on a specific day, they will be informed in advance, but that will be a bonus! The exact breakdown of the rehearsal schedule will be made available to the cast members before the project begins.

The production week is during October 2023 half term week (the week beginning 23rd October). The performances will take place at The Great Hall at The Leys School. The production week times may vary and are subject to change, but there is a provisional schedule for that week below.

REHEARSAL VENUE

Trumpington Meadows Primary School
Kestrel Rise
Cambridge
CB2 9AY

INTENSIVE REHEARSAL WEEK

Monday 21st to Saturday 26th August 2023, 10 am - 6 pm.

This rehearsal week is compulsory. All participants must be available for the entire week.

REGULAR REHEARSALS

Sunday 3rd September, 11am - 5pm

Friday 8th September, 7pm - 10pm

Sunday 10th September, 11am - 5pm

Friday 15th September, 7pm - 10pm

Sunday 17th September, 11am - 5pm

Friday 22nd September, 7pm - 10pm

Sunday 24th September, 11am - 5pm

Friday 29th September, 7pm - 10pm

Sunday 1st October, 11am - 5pm

Friday 6th October, 7pm - 10pm

Sunday 8th October, 11am - 5pm

Friday 13th October, 7pm - 10pm

Sunday 15th October, 11am - 5pm

Friday 20th October, 6.30pm - 10pm

REHEARSALS AND PERFORMANCES

PRODUCTION WEEK SCHEDULE

Monday 23rd October

Technical Rehearsal (Times TBC)

Tuesday 24th October

Technical Rehearsal and Dress Rehearsal (Times TBC)

Wednesday 25th October

7:30 pm performance (call time 3 pm)

Thursday 26th October

7:30 pm performance (call time 5 pm)

Friday 27th October

7:30 pm performance (call time 5 pm)

Saturday 28th October

2 pm and 7:30 pm performance (call time 11:30 am)

PARTICIPATION FEE

£240 per participant

If a family has more than one sibling participating in the project, each additional sibling will be charged £200.

The participation fee does not include meals or transportation, which remain the responsibility of parents/guardians.

CTC endeavour to keep project participation fees as low as possible but, unfortunately, we do have to cover the rise in costs for venue hire, pastoral care and tuition fees during the project period.

FEE PAYMENT SCHEDULE

There are two payment schedule options:

Option 1 - Full payment of the participation fee to be made in late May 2023 on the applicant accepting a part in *Everybody's Talking About Jamie*.

Option 2 - £100 to be paid in late May 2023 on the applicant accepting a part in *Everybody's Talking About Jamie*. The remaining balance of £140 to be paid by Friday 7th July 2023.

BURSARY PLACES

There are a limited number of bursary places on offer for those who genuinely cannot afford the fees. Please contact Louis Ling, louis@camtheatrecompany.co.uk for a subsidised place application form. You may be asked to supply proof of household earnings.

COSTUMES

Although CTC will provide costumes, participants will be asked to provide some basic elements of their costume that hopefully can be found easily at home or from a charity shop etc.

A NOTE TO PARENTS/ GUARDIANS

CTC rely on good communication with parents/guardians to ensure that the project runs smoothly, therefore please ensure that all the forms and contact details are filled out correctly. We will endeavour to email any information to you, as well as to your child, to keep you informed of rehearsal times and schedules. Please do not hesitate to contact us should you need to discuss further any information regarding your child and their involvement in *Everybody's Talking About Jamie*.

CASTING

You will be notified of the result of your audition by email no later than Sunday 28 th May 2023. The full cast list will be posted on the CTC website once all the offer emails have gone out and the roles have been accepted. The decision of the production team is final and correspondence regarding casting will not be entered into.

ENQUIRIES

We look forward to seeing you at the auditions. Please tell your friends about this fantastic opportunity. It is going to be a wonderful experience that we would love to share with you all.

If you have any questions concerning the Young Company Project, please email the Company Manager, Ali Hall, ali@camtheatrecompany.co.uk.

