



# BEAUTY AND THE BEAST

BOOK **ANNA LEDWICH**

MUSIC & LYRICS **RICHARD TAYLOR**

ORIGINALLY COMMISSIONED BY **CHICHESTER FESTIVAL THEATRE**

## YOUTH INFORMATION PACK

# CAMBRIDGE THEATRE COMPANY

## OUR STORY

Cambridge Theatre Company was founded in 2015 to provide high quality theatre to Cambridge and beyond. We encourage full community involvement for people of all ages and provide a unique opportunity for individuals to experience theatre led by professional teams.

By using professional teams, we offer our performers the chance to hone their skills and push the boundaries of amateur theatre. We are proud of the fact that we have now performed over 20 musicals in the last 6 years to over 10000 people each year.

We are committed to harnessing the potential of all of our performers, both young and old. Our commitment is to constantly strive to provide a safe space in which people can grow and learn.

# OFFICIAL OVERVIEW

You may think you know the story, but director Sarah Ingram has a few surprises in store in this brand-new version adapted from the original fairy tale by Anna Ledwich, with music and lyrics by Richard Taylor.

A foolish prince cursed to a life alone in a castle; a kind and beautiful girl who asks her father for nothing but a rose. One must learn to love and be loved in return, the other needs to realise there's more than meets the eye. It's a tale of magic, compassion and love, full of enchanting characters, marvellous musical numbers and some deliciously scary moments, guaranteed to delight the whole family.

## BEAUTY AND THE BEAST CREATIVE TEAM

Director

**Sarah Ingram**

Musical Director

**Emily Huxter**

Choreographer

**Amelia Bass**

Assistant Choreographer

**Lancia Wilson**



*CTC's Joseph and the Amazing Technicolor  
Dreamcoat - in Rehearsal*

# DIRECTOR'S VISION

Sarah Ingram, Director

This is a fabulous adaptation of 'Beauty and the Beast', framed by Anna Ledwich within another intriguing story! Together, we can make this production one that the audience will remember for a long time.

I love the framing device: children sent as evacuees to a big, scary old house deep within the countryside, a house that has seen better days, where they are met by a fierce, impatient and somewhat unfriendly 'hostess' who acts like she's been a pretty scary teacher in her time, one who doesn't suffer fools (or children, full stop) gladly. They are sternly forbidden to go anywhere near the South Wing. Before they can begin to settle down into their disconcerting surroundings the newcomers are startled by the sudden appearance of a gang of other children, springing up through trapdoors and other hiding places. And before they know it, they are whisked off on a breath-taking story telling adventure.

We will make our production breath-taking too. With toe-tapping music and exciting movement, with colour and spectacle and light and sound, we will transport our audience to the beating heart and soul of the Beauty and the Beast tale, but a version of the tale they won't be expecting and they won't forget in a hurry. We want to make them jump, make them think, make them laugh, make them gasp, make them marvel at what you can accomplish in a live show using amazing local creative talent.

What does CTC want from you, the performers? We want your total commitment to the project, your enthusiasm, your energy, your thoughts and ideas, your creativity, your talent. We've got a brilliant script and fantastic music but there's still room for your creative input. You can make whatever character you play (whether that's a main character or one of the ensemble characters) completely your own, so we'll want you to come along to rehearsals with your imaginations overflowing! Let's make the audience think they've stepped inside the pages of a particularly absorbing, captivating, unputdownable book - the best book they've ever read! The best show they've ever seen!they've ever seen!

# AUDITIONS

## Saturday 9th September First Audition

### Juniors (for those aged 9-12 years old)

Workshop 1: 12pm - 13:30pm

Workshop 3: 15:30pm – 17:00pm

### Teens (for those aged 13-19 years old)

Workshop 2: 13:45pm – 15:15pm

Workshop 4: 17:30pm – 19:00pm

## Sunday 16th September Recall Audition

Following your first audition, you will be notified if you are required to attend the recall audition.

Recall Auditions: 5pm-9pm

*(By invitation only)*

If you are unavailable to audition on this date, please still contact us at

[auditions@cambridgetheatrecompany.co.uk](mailto:auditions@cambridgetheatrecompany.co.uk)

and advise date for us to meet you.

## AUDITION VENUE ADDRESS

**Saturday 9 September** - Chesterton Primary School,  
Green End Road, Cambridge, CB4 1RW.

*Located in Scout Hut on school site.*

**Saturday 16 th September** - Trumpington Meadows  
Primary School, Kestrel Rise, Trumpington,

## OVERVIEW

All applicants should arrive promptly to register and sign in. Anyone wishing to audition after the registration time will not be admitted.

The audition form available from our website must be completed. Please also bring this along to your audition with a passport sized photo of the applicant attached to it.

We are holding the audition workshops slightly different for this production.

If you are aged between 9 and 12 years old, you will need to attend the juniors' workshops for your age. Similarly, this is the same for those aged 13-19 then you will need to attend teen workshops.

Please note you must be aged 9 on December 1 st 2023.

# HOW THE AUDITION WORKSHOP WILL RUN

Once all the applicants are signed in, the members of the creative team will introduce themselves and explain how the workshop will be run. Applicants do not need to prepare anything for the audition workshop. They will be taught a verse and chorus from the show-see below and a short dance piece on the day. It's important to highlight that we don't expect only the 'best' singers, dancers, and actors; we like to recognise potential and work with individuals throughout the process.

The creative team will select which applicants are required to attend the recall auditions on Saturday 16 th September, so it is vital that you are available.

However, not everyone who is cast will be recalled, so don't worry if you aren't recalled. We would recommend bringing a mobile phone so that you can contact your parents/guardians regarding pick up at the end of the recall audition.

CTC will not take any responsibility for personal belongings that may get lost at audition during any activity with us.

Parents/guardians are not permitted to wait in the foyer.



*CTC's Peter Pan*

# REHEARSAL SCHEDULE

A full rehearsal schedule will be sent out about 4 weeks before the first rehearsal. It's important to give us any dates for which you will be unavailable. Please indicate these on the audition form, which you'll hand in at your audition. This will assist us with preparing the rehearsal schedule.

The first rehearsal is scheduled on Thursday 28th September.

Rehearsals will be on Thursdays, 7pm-9:30pm and Sundays, 11am-5pm at Trumpington Meadows Primary School, Cambridge.

Rehearsals are from Thursday 28th September - Thursday 7th December. There is no rehearsal on Sunday 22 and Thursday 26th October but there is a rehearsal scheduled on Sunday 29th October.

The production and performance period at the ADC Theatre is from Sunday 10th- Sunday 17th December with performances from Wednesday 13th - Sunday 17th December (various show times).



*CTC's James and the Giant Peach*

# KEY DATES

## Sunday 10 December

**4.30pm-11pm** Technical Rehearsal

## Monday 11 December

**5pm-11pm** Technical Rehearsal

Over 16s only (year 12s and above)

## Tuesday 12 December

**7.30pm** Dress Rehearsal (arrive at 3.30pm)

# PERFORMANCES

**Wednesday 13 December**, 7.30pm show (arrive at 3.30pm)

**Thursday 14 December**, 7.30pm show

**Friday 15 December**, 7.30pm show

**Saturday 16 December**, 2.30pm & 7.30pm show

**Sunday 17 December**, 1pm & 5.30pm show

# PARTICIPATION FEE

In Cambridge many groups charge a production fee to assist with costs for the production. For this production there is no participation fee.

# COSTUMES AND PROPS

Although we will provide costumes, participants will be asked to provide some basic elements of their costume that can hopefully be found easily at home or from a charity shop etc.



CTC's *Les Misérables*



# BEAUTY AND THE BEAST COMPANY CHARACTERS

Please note that the ages listed just serve as a guide but those wanting to audition must be aged 9 as the minimum requirement for auditioning. All roles are available, and casting is open. Newcomers to Cambridge Theatre Company are welcome and encouraged.

## TEENS

### BEAUTY

playing age 16-18

### ADELINE

her sister – playing age 16-18

### CAROLINE

her sister – playing age 16-18

### HENRY

her brother – playing age 16-18

### SEBASTIAN

playing age 16-18

### BEAST/HANDSOME YOUNG MAN

playing age 16-18

### PELE

the Beast's butler (and Pelican) – could be played by 13+, also crowd scene character

### REG

the Beast's valet (and Raccoon) – age 16-18, also crowd scene character eg eligible young man, shifty man

### KIKI

the Beast's personal stylist (and cockatoo) – age 13-18

## JUNIORS

### ROSE

new evacuee arrival in the house – age 9+

### DENNIS

her brother – age 9+

### JAMES

her younger brother – age 9+

### PETER

house kid – age 9+

### VIOLET

house kid – age 9+

### EDITH

house kid – age 9+

### ROGER

house kid – age 9+

### POPPY

house kid – age 9+

### GEORGE

house kid – age 9+

### DOT D'OTTER

Beast's messenger (and otter) - age 9+, also doubling as street scene character.

## ENSEMBLE

Echo

Statue

See-No - monkey guard

Hear-Ho - monkey guard

Speak-No - monkey guard

Books - singing library books (puppetry)

Singing Butterflies

Singing Sewing Bees

Waiter crabs

Blackbirds

Lady B - Ladybird on clarinet

Kenny G - Grasshopper on bass

Legs - spider on drums

Mr Keys - on accordion

Chas - caterpillar on guitar

Winston - Mr Villeneuve's horse (puppetry)

Townspeople - telegram boy, Beefy Man, Shifty Person,  
Townsperson, sundry street hawkers, vendors.