



# INTO THE WOODS JR.

MUSIC & LYRICS BY **STEPHEN SONDHEIM**

BOOK BY **JAMES LAPINE**

BASED ON CLASSIC FAIRY TALES

## INFORMATION PACK

# WELCOME

Thank you for your interest in Cambridge Theatre Company's (CTC) Summer Project 2024.

Even if you have participated in the project before, we politely request that you read this pack very carefully.

Following the continued success of our youth productions we feel this is a real appetite for young people learning and developing and hone their craft and we have many opportunities this year for you to participate.

CTC are now looking for a cast of enthusiastic, talented, and committed young people to take part in this summer production of *Into the Woods Jr.*

Applicants must be at least 9 and no older than 18 years of age on Sunday 7 July to participate in the production.

Unfortunately, we are unable to make any exceptions to these age restrictions.



CYTCs *Everybody's Talking About Jamie: Teen Edition*

## SUMMER PROJECT

The Summer Project aims to bring 60 young people together to create a fantastic show. The friendships, experiences and memories that are formed during projects like these are wonderful, unique and can last a lifetime. The project is the product of a lot of time and hard work, and it is only through the commitment of everyone involved that the final result is so spectacular.

# OFFICIAL OVERVIEW

Be careful what you wish for, as Stephen Sondheim's and James Lapine's cockeyed fairytale comes to life in this adaptation of their groundbreaking, Tony Award-winning musical. *Into the Woods JR.* features all of your favourite characters – Cinderella, Little Red Riding Hood, Jack (and his beanstalk) and the Witch – in this lyrically rich retelling of classic Brothers Grimm fables.

The musical centres on a baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's festival; and Jack, who wishes his cow would give milk. When the baker and his wife learn that they cannot have a child because of a witch's curse, the two set off on a journey to break the curse, and wind up changed forever.

## DIRECTOR'S VISION

### Amelia Bass

I am so excited to return to CTC to direct and choreograph my second young company show.

*Into the Woods* is a complex and fascinating story, fusing together many aspects of well known fairy tales to create a somewhat darker and more interesting tale. Accompanied by the beautiful but intricate Sondheim score, this show is a challenge for a young cast, but one that I am excited to take on with a new company of young people.

In our portrayal of this story, I am aiming to bring to life the fairy tale characters with a bit of a twist, focussing on the relationships between the characters and their hopeful, and sometimes illogical, ways of dealing with the supernatural circumstances in which they find themselves.

I love the fact that it is such an ensemble show, with a wide range of characters to suit any performer and I look forward to working with the young company to really bring out their own interpretations of the well known names.

Myself and Jamie Layfield (Musical Director) are looking for talented, committed and enthusiastic young people to work on this project. We are looking forward to having a fun time, whilst also maintaining an excellent standard of performance.

We can't wait to meet you all at auditions.

## CREATIVE TEAM

Director & Choreographer  
**Amelia Bass**

Musical Director  
**Jamie Layfield**

Assistant Director  
**Millie Falconer**

Assistant Choreographer  
**Trey Augustus**

# THE AUDITION PROCESS

## OVERVIEW

All applicants should arrive promptly to register and sign in. Anyone wishing to audition after the registration time will not be admitted. The audition form available from our website must be completed. Please also bring this along to your audition with a passport sized photo of the applicant attached to it.

### Sunday 12 May

**Workshop 1:** 09:30 - 11:00

**Workshop 2:** 11:15 - 12:45

**Workshop 3:** 13:45 - 15:15

**Workshop 4:** 15:30 - 17:00

### Sunday 19 May

#### Recall Audition

Following your first audition, you will be notified if you are required to attend the recall audition.

09:30 - 12:00 (by invitation only)

## CLOTHING

Applicants are required to wear sensible clothing and footwear (no heels) for auditions. Soft soled shoes are essential as you will not be allowed to audition either barefoot or in socks. All applicants will take part in a physical warm up so please come in comfortable, loose clothing.

Please do not wear jewellery or anything that might prohibit your movement or cause an injury to you or others.

## HOW THE AUDITION DAY WORKS

Once all the applicants are signed in, the members of the creative team will introduce themselves and explain how the workshop will be run.

Applicants do not need to prepare anything for the audition workshop which is 90 minutes. They will be taught a verse and chorus from the show and a short dance piece on the day. It's important to highlight that we don't expect only the 'best' singers, dancers, and actors; we like to recognise potential and work with individuals throughout the process.

It's important to highlight you are auditioning to be part of the company this year not for a particular character.

The creative team will select which applicants are required to attend the recall auditions on Sunday 19 May, so it is vital that you are available on that day as well. However, not everyone who is cast will be recalled, so don't worry if you aren't recalled.

CTC will not take any responsibility for personal belongings that may get lost in the building.

Parents/guardians are not permitted to watch the audition workshop but are allowed to stay in the foyer area, please note it does get busy as there are other activities taking place in building.

# AUDITION DETAILS

## AUDITION WORKSHOP AND RECALL VENUE

This will be confirmed in due course.



*CTC's Six: School Edition*

## HOW TO BOOK YOUR AUDITION

Please request your audition by logging into your membership platform on [www.cambridgeyouththeatre.org.uk](http://www.cambridgeyouththeatre.org.uk) where you can select the audition workshop you would like to attend.

## NOT A MEMBER YET?

You will need to be a member of Cambridge Youth Theatre by CTC to apply for an audition. You can read more about joining our youth membership scheme at [www.cambridgeyouththeatre.org.uk](http://www.cambridgeyouththeatre.org.uk).

# REHEARSALS AND PERFORMANCES

Full commitment is expected throughout the rehearsal and production period.

Regarding the regular Sunday rehearsals, if a cast member isn't required on a specific day, they will be informed in advance, but that will be a bonus! The exact breakdown of the rehearsal schedule will be made available to the cast members before the project begins.

## REGULAR REHEARSAL

**Sunday 07 July, 11:00 - 17:00**

**Sunday 14 July, 11:00 - 17:00**

**Sunday 21 July, 11:00 - 17:00**

## INTENSIVE REHEARSALS

**Tuesday 23 July, 10:00 - 17:00**

**Wednesday 24 July, 10:00 - 17:00**

**Thursday 25 July, 10:00 - 17:00**

**Friday 26 July, 10:00 - 17:00**

**Saturday 27 July, 10:00 - 17:00**

**Monday 29 July, 10:00 - 17:00**

**Tuesday 30 July, 10:00 - 17:00**



*CTC's Beauty and the Beast*

# PRODUCTION AND PERFORMANCES

## PRODUCTION WEEK SCHEDULE

### **Wednesday 31 July**

**Technical Rehearsal, (times tbc)**

### **Thursday 01 August**

**Dress Rehearsal & Performance, 19:00 (times tbc)**

### **Friday 02 August**

**Performance, 19:00 (call time 5pm)**

### **Saturday 03 August**

**Performance, 16:00 (call time 2pm)**



*CTC's Everybody's Talking About Jamie: Teen Edition*

# PAYMENT INFORMATION

## PARTICIPATION FEE

£250 per participant.

If a family has more than one sibling participating in the project, each additional sibling will be charged £200.

The participation fee does not include meals or transportation, which remain the responsibility of parents/guardians. CTC endeavour to keep project participation fees as low as possible but, unfortunately, we do have to cover the rise in costs for venue hire, pastoral care and tuition fees during the project period.

The participation fee is per project and will be eligible for the Gift Aid scheme as we are a registered charity. This means that for every £1 paid to us, we will be able to secure 25p to support Cambridge Theatre Company. If you participate in the project we will forward you a Gift Aid declaration, which we very much hope you will complete.

## BURSARY FUND

There are a limited number of bursary places on offer for those who genuinely cannot afford the fees. Please contact Louis Ling, [louis@camtheatrecompany.co.uk](mailto:louis@camtheatrecompany.co.uk) for a subsidised place application form. You may be asked to supply proof of household earnings.

## FEE PAYMENT SCHEDULE

There are two payment schedule options:

Option 1 - Full payment of the participation fee to be made in mid-May 2024 on the applicant accepting a part in *Into the Woods*.

Option 2 - £150 to be paid in mid-May 2024 on the applicant accepting a part in *Into the Woods*. The remaining balance of £100 to be paid by Friday 5 July 2024.

## COSTUMES

CTC will provide costumes; participants will be asked to provide some basic elements of their costume that hopefully can be found easily at home or from a charity shop etc.



CTC's *Six: School Edition*



# BREAKDOWN OF CHARACTERS

Please note that all roles are available, and casting is open. Newcomers to Cambridge Theatre Company are welcome and encouraged and are committed to ensuring the diversity within the community in the story, with regards to the race and ethnicity of the characters as described below, is represented with our casting.

We encourage applications for this project especially from performers who identify as Black, Asian or Mixed Race.

## MALES

### **NARRATOR/MYSTERIOUS MAN:**

Sophisticated storyteller. Must have excellent timing and good sense of humour.

### **JACK:**

The feckless giant killer who is 'almost a man.' He is adventurous, naive, energetic, and bright-eyed.

### **THE BAKER:**

A harried and insecure baker who is simple and loving, yet protective of his family. He wants his wife to be happy and is willing to do anything to ensure her happiness but refuses to let others fight his battles.

### **WOLF:**

Hungry and insatiable hunter who takes advantage of the weak by misleading and captivating his prey.

### **PRINCE:**

Vain and gorgeous, he is disloyal and shallow, always searching for the next new, exciting thing.

### **RAPUNZEL'S PRINCE:**

Shallow, competitive with his brother, the other prince.

### **MILKY WHITE:**

Milky White does not speak or sing-must be very expressive with excellent physicality and good dancer.

## FEMALE

### **CINDERELLA:**

A young, earnest maiden who is constantly mistreated by her stepmother and stepsisters.

### **JACK'S MOTHER:**

Browbeating and weary, Jack's protective mother who is independent, bold, and strong-willed.

### **THE BAKER'S WIFE:**

Determined and bright woman who wishes to be a mother. She leads a simple yet satisfying life and is very low maintenance yet proactive in her endeavours. Great comic timing.

## **CINDERELLA'S STEPMOTHER:**

The mean-spirited, demanding stepmother of Cinderella.

## **FLORINDA AND LUCINDA:**

Cinderella's stepsisters who are black of heart. They follow in their mother's footsteps of abusing Cinderella. Big personalities.

## **LITTLE RED RIDING HOOD:**

A spoiled young girl who is strong-willed, quick-witted, fearless, yet youthful and naive.

## **THE WITCH:**

Sarcastic, ugly then-gorgeous, obsessive protector of Rapunzel. Blunt, straightforward and aggressive. Big personality, great comic timing.

## **RAPUNZEL:**

Tormented young woman, daughter of the Witch.

## **CINDERELLA'S MOTHER:**

Deceased with her soul guarding and aiding her daughter from a tree.

## **GRANNY:**

Quick-tempered and feisty.



*CTC's Beauty and the Beast*

# A NOTE TO PARENTS/ GUARDIANS

CTC rely on good communication with parents/guardians to ensure that the project runs smoothly, therefore please ensure that all the forms and contact details are filled out correctly. We will endeavour to email any information to you, as well as to your child, to keep you informed of rehearsal times and schedules. Please do not hesitate to contact us should you need to discuss further any information regarding your child and their involvement in *Into the Woods*.

## CASTING

You will be notified of the result of your audition by email no later than Sunday 26 May 2024. The full cast list will be posted on the CTC website once all the offer emails have gone out and the roles have been accepted. The decision of the production team is final and correspondence regarding casting will not be entered into.

## ENQUIRIES

We look forward to seeing you at the auditions. Please tell your friends about this fantastic opportunity. It is going to be a wonderful experience that we would love to share with you all.

If you have any questions concerning the Young Company Project, please email the Company Manager, Ali Hall, [ali@camtheatrecompany.co.uk](mailto:ali@camtheatrecompany.co.uk).



CTC's *Beauty and the Beast*