



# NATIVITY

## THE MUSICAL

BOOK BY **DEBBIE ISITT**

MUSIC & LYRICS BY **DEBBIE ISITT & NICKY AGER**

ORCHESTRATIONS BY **GEORGE DYER**

# INFORMATION PACK

# WELCOME

Thank you for your interest in Cambridge Theatre Company's (CTC) festive *Nativity! The Musical*.

Even if you have participated in previous CTC's production and projects before, we politely request that you read this pack very carefully.

CTC are looking for a cast of enthusiastic, talented, and committed young people to take part in this production of *Nativity! The Musical* taking place at Great Hall at The Leys.

**Applicants must be at least 9 and no older than 12 years of age on Sunday 22 September.**

Unfortunately, we are unable to make any exceptions to these age restrictions.

## FESTIVE PRODUCTION

CTC has become known for its festive productions at Christmas which includes adults and young people as a co-production.

Previous productions have included *Goodnight Mister Tom*, *James and the Giant Peach*, *Peter Pan*, *Hairspray*, *Joseph* and *Beauty and the Beast*.

# OFFICIAL OVERVIEW

Your favourite festive film is now a major new musical adapted for the stage by the creator of the much-loved films.

Every child in every school has one Christmas wish, to star in a Nativity, and at St Bernadette's School they're attempting to mount a musical version! Only trouble is teacher Mr Maddens has promised that a Hollywood producer is coming to see the show to turn it into a film. Join him, his teaching assistant the crazy Mr Poppy, hilarious children and a whole lot of sparkle and shine as they struggle to make everyone's Christmas wish come true.

Feel –good, funny and full of yuletide joy, *Nativity! The Musical* features all of the favourite sing-a-long hits from the films including *Sparkle and Shine*, *Nazareth*, *One Night One Moment*, *She's the Brightest Star* and a whole host of new songs filled with the spirit of Christmas!

## DIRECTOR'S VISION

Emily Starr

Christmas just wouldn't be the same without gathering around the TV for the annual Nativity film spectacle! But hold on to your Santa hats, folks, because this year we're shaking things up by bringing this quirky Nativity tale to life on the Cambridge stage. Get ready for a riot of laughter and a heap of fun as we're on the lookout for a bold and playful cast to amplify the silliness of the show.

The spotlight is on the talented kiddos who will steal the show with their mischievous flair, painting the scenes with their youthful charm. And calling all grown-ups who are young at heart – we need your zany energy to match the kids and bring these larger-than-life characters to life. It's not about going full panto mode; we're here to capture the essence and warmth of the story, spreading that cozy Christmas cheer to all who join us.

Get ready for a whirlwind of excitement because this show will keep you on your toes, and I promise you'll have a jolly good time!

## CREATIVE TEAM

Director

**Emily Starr**

Choreographer

**Amelia Bass**

Musical Director

**Nicholas Sheehan**

# THE AUDITION PROCESS

## Saturday 15 June 2024

Workshop 1: 14:00 – 15:30

Workshop 2: 15:30 - 17:00

Workshop 3: 18:00 - 19:30

## Saturday 22 June 2024

### Recall Auditions

Following your first audition, you will be notified if you are required to attend the recall audition.

15:00 - 17:00 (by invitation only)



CTC's Everybody's Talking About Jamie: Teen Edition

## OVERVIEW

All applicants should arrive promptly to register and sign in. Anyone wishing to audition after the registration time will not be admitted.

The audition form available from our website must be completed. Please also bring this along to your audition with a passport sized photo of the applicant attached to it.

## HOW THE AUDITION WORKSHOP WORKS

Once all the applicants are signed in, the members of the creative team will introduce themselves and explain how the workshop will be run.

Applicants do not need to prepare anything for the audition workshop which is 90 minutes. They will be taught a verse and chorus from the show and a short dance piece on the day. It's important to highlight that we don't expect only the 'best' singers, dancers, and actors; we like to recognise potential and work with individuals throughout the process.

The creative team will select which applicants are required to attend the recall auditions on Saturday 22 June, so it is vital that you are available on that day as well. However, not everyone who is cast will be recalled, so don't worry if you aren't recalled.

CTC will not take any responsibility for personal belongings that may get lost in the building.

Parents/guardians are not permitted to watch the audition workshop but are allowed to stay in the foyer area, please note it does get busy as there are other activities taking place in building.

# AUDITIONS CONTINUED...

## CLOTHING

Applicants are required to wear sensible clothing and footwear (no heels) for auditions. Soft soled shoes are essential as you will not be allowed to audition either barefoot or in socks.

All applicants will take part in a physical warm up so please come in comfortable, loose clothing. Please do not wear jewellery or anything that might prohibit your movement or cause an injury to you or others.

## AUDITION VENUE

District Scout HQ  
Chesterton Primary School  
Green End Road  
Chesterton  
Cambridge  
CB4 1RW

## HOW TO BOOK YOUR AUDITION

Please request your audition by logging into your membership platform on [www.cambridgeyouththeatre.org.uk](http://www.cambridgeyouththeatre.org.uk) where you can select the audition workshop you would like to attend.

## NOT YET A MEMBER?

You will need to be a member of Cambridge Youth Theatre by CTC to apply for an audition. You can read more about joining our youth membership scheme at [www.cambridgeyouththeatre.org.uk](http://www.cambridgeyouththeatre.org.uk).



*CTC's Beauty and the Beast*

# REHEARSALS & PERFORMANCES

Full commitment is expected throughout the rehearsal and production period, Regarding the regular rehearsals, if a cast member isn't required on a specific day, they will be informed in advance, but that will be a bonus! The exact breakdown of the rehearsal schedule will be made available to the cast members before the project begins.

## REGULAR REHEARSAL

The first rehearsal commences on **Sunday 22 September** with regular rehearsals taking place as below:

**Tuesdays, 19:00 – 21:00**

**Thursdays, 19:00 – 21:00**

**Sundays, 11:00 – 17:00**

From 5 November mid-week rehearsals will continue to 22:00

## PRODUCTION & PERFORMANCES

### **Sunday 15 December**

Technical Rehearsal, 15:00 - 23:00

### **Monday 16 December**

Rest Day

### **Tuesday 17 December**

Technical and Dress Rehearsal, 09:00- 23:00

*Children will require a performance licence through Cambridgeshire County Council. CTC will seek school permission to allow this. We are uncertain of exact timings yet for the Tuesday but it's highly likely they will be required for technical rehearsals during their normal school day.*

### **Wednesday 18 December**

Performance, 19:30

### **Thursday 19 December**

Performance, 19:00

### **Friday 20 December**

Performance, 19:30

### **Saturday 21 December**

Performances, 13:00 & 17:00

### **Sunday 22 December**

Performance, 13:00

# PARTICIPATION FEE

£150 per participant.

If a family has more than one sibling participating in the project, each additional sibling will be charged £100.

The participation fee does not include meals or transportation, which remain the responsibility of parents/guardians. CTC endeavour to keep project participation fees as low as possible but, unfortunately, we do have to cover the rise in costs for venue hire, pastoral care and tuition fees during the project period.

The participation fee is per project and will be eligible for the Gift Aid scheme as we are a registered charity. This means that for every £1 paid to us, we will be able to secure 25p to support Cambridge Theatre Company. If you participate in the project we will forward you a Gift Aid declaration, which we very much hope you will complete.

## BURSARY FUND

There are a limited number of bursary places on offer for those who genuinely cannot afford the fees. Please contact Louis Ling, [louis@camtheatrecompany.co.uk](mailto:louis@camtheatrecompany.co.uk) for a subsidised place application form. You may be asked to supply proof of household earnings.

## COSTUMES

CTC will provide costumes; participants will be asked to provide some basic elements of their costume that hopefully can be found easily at home or from a charity shop etc.

## FEE PAYMENT SCHEDULE

There are two payment schedule options:

**Option 1** - Full payment of the participation fee to be made late June 2024 on the applicant accepting a part in *Nativity! The Musical*

**Option 2** - £75 to be paid in late June 2024 on the applicant accepting a part in *Nativity! The Musical*. The remaining balance of £75 to be paid by end of August 2024.



CTC's Six: School Edition

# NATIVITY CHARACTERS

Please note that all roles are available, and casting is open. Newcomers to Cambridge Theatre Company are welcome and encouraged and are committed to ensuring the diversity within the community in the story, with regards to the race and ethnicity of the characters as described below, is represented with our casting.

We encourage applications for this project especially from performers who identify as Black, Asian or Mixed Race.

There will be only one performance team, so the children will perform the performance schedule.

## ST BERNADETTE'S SCHOOL KIDS

St. Bernadette's young team might be in special measures, but they sure bring the sparkle! We're on the hunt for the bold and mischievous kiddos who shine on stage. Got a quirky talent up your sleeve? Show it off at the audition - we're all ears!

## OAKMOOR PREP SCHOOL KIDS

The Oakmoor Prep kids are a bunch of stars, shining brightly as they strive for excellence. We expect nothing less than top-notch skills from our Oakmoor team, with a sprinkle of sass and a touch of snootiness when they glance over at St. Bernadette's school.



*CTC's Everybody's Talking About Jamie: Teen Edition*



# A NOTE TO PARENTS/ GUARDIANS

CTC rely on good communication with parents/guardians to ensure that the project runs smoothly, therefore please ensure that all the forms and contact details are filled out correctly. We will endeavour to email any information to you, as well as to your child, to keep you informed of rehearsal times and schedules. Please do not hesitate to contact us should you need to discuss further any information regarding your child and their involvement in *Nativity! The Musical*.

## CASTING

You will be notified of the result of your audition by email no later than Sunday 30 June 2024. The full cast list will be posted on the CTC website once all the offer emails have gone out and the roles have been accepted. The decision of the production team is final and correspondence regarding casting will not be entered into.

## ENQUIRIES

We look forward to seeing you at the auditions. Please tell your friends about this fantastic opportunity. It is going to be a wonderful experience that we would love to share with you all.

If you have any questions concerning *Nativity! The Musical*, please email the Company Manager, Ali Hall,

[ali@camtheatrecompany.co.uk](mailto:ali@camtheatrecompany.co.uk).



CTC's *Six: School Edition*



CTC's *Beauty and the Beast*