



ctc CAMBRIDGE
THEATRE
COMPANY

JOSEPH

and the
Amazing Technicolor Dreamcoat

Lyrics by **TIM RICE** Music by **ANDREW LLOYD WEBBER**

21 - 24 DECEMBER 2021

Great Hall
at The Leys

**CHILDREN'S
INFORMATION PACK**

An amateur production by arrangement with The Really Useful Group Ltd

OFFICIAL OVERVIEW

Joseph And The Amazing Technicolor Dreamcoat is one of the world's most loved family musicals. Released as a concept album in 1969, this multi award winning show has been performed hundreds of thousands of times, including multiple runs in the West End and on Broadway, international tours and productions in over 80 countries!

The original Andrew Lloyd Webber and Tim Rice collaboration, this show continues to delight huge audiences annually, performed by amateur and school groups and professionally in concert halls, arenas and theatres around the world.

Told entirely through song with the help of the Narrator, the show follows the story of Jacob's favourite son, Joseph, and his eleven brothers. After being sold into slavery by the brothers, Joseph ingratiates himself with Egyptian noble, Potiphar, but ends up in jail after refusing the advances of Potiphar's wife.

While imprisoned, Joseph discovers his ability to interpret dreams, and he soon finds himself in front of the mighty but troubled showman, the Pharaoh. As Joseph strives to resolve the problem of Egypt's famine, he becomes Pharaoh's right-hand man and he is eventually reunited with his long lost family.



CTC's *Little Mermaid*



CTC's *Les Misérables School Edition*

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CAMBRIDGE
THEATRE
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CREATIVE TEAM

Director and Choreographer
Chris Cuming

Co-Musical Directors
Jennifer Edmonds
Amelia Davies

Assistant Choreographer
Nicola Brooks

Lighting Designer
Jacob Gowler

Sound Designer
Nick Hall

Costume Designer
Liz Milway

Production Manager
Ryan Watson

Company Manager
Ali Hall

Head Chaperone
Katie Elliott

Producer
Louis Ling

OUR STORY

Cambridge Theatre Company

Cambridge Theatre Company was founded in 2015 to provide high quality theatre to Cambridge and beyond. We encourage full community involvement for people of all ages and provide a unique opportunity for individuals to experience theatre led by professional teams.

By using professional teams, we offer our performers the chance to hone their skills and push the boundaries of amateur theatre. We are proud of the fact that we have now performed over 20 musicals in the last 6 years to over 10000 people each year.

We are committed to harnessing the potential of all of our performers, both young and old. Our commitment is to constantly strive to provide a safe space in which people can grow and learn.



CTC's *Peter Pan*

DIRECTOR'S VISION

Chris Cuming, Director

Joseph is a world renowned musical beloved by many and is a wonderful show for all. It's one of those shows that, when you hear one of the songs, it rekindles a memory of experiencing the show, either as a past production or the film version.

For me, it's important that *Joseph* is "a show within a show" and that we're guided through the story by the Narrator. The original production was created for schools and therefore the world of the show, like the 1991 film, is set in a school. We travel from a school gym to Joseph's world, with the teachers becoming Joseph's brothers and Jacob's wives, while the Narrator leads the school children and the audience through the story.

The show is a fast moving, sung through production and is full of energy and pace. As always, I'm really keen to build a company of all ages, who will go on this journey with the creative team and create a fun filled song and dance extravaganza in the build up to Christmas.

CHILDREN'S AUDITIONS

We are looking for 12 children to join our adult company to be school children in our dazzling Joseph production. There will only be one team of children so applicants must be available for all the performances.

We will be casting boys and girls who will be aged 9 -13 by September 2021, and who will be in school years from Year 5 to Year 8. Unfortunately, we are unable to audition children in other year groups.

SATURDAY 4 SEPTEMBER

Workshop 1: 9:30am-11am (please register at 9.15am)

SUNDAY 5 SEPTEMBER

Workshop 2: 9:30am-11am (please register at 9.15am)

AUDITION VENUE

Netherhall School, Queen Edith's Way, Cambridge CB1 8NN

Please enter via the Sports Centre entrance and follow the signs to the Sixth Form Atrium/Oakes Sixth Form. There is car parking at this venue but it can get busy.

All participants should arrive promptly in order to register and sign in.

FORMAT OF THE AUDITION WORKSHOP

There will be an audition workshop which will last approximately 90 minutes.

Participants do not need to prepare anything for the workshop. On the day, participants will be taught a verse and chorus from a Joseph song, and a short dance piece.

It's important to highlight that we don't expect only the 'best' singers, dancers and actors; we like to recognise potential and, throughout the process, to work with individuals to fulfil their potential. Please wear comfortable, loose clothing for the workshop.

CTC will not take any responsibility for the loss or damage of any personal belongings.

REHEARSALS AND PERFORMANCES

We appreciate that the autumn term can be extremely busy with school and extra-curricular activities, however, in order to be part of our production, there is an expectation that all cast members show commitment and take their involvement seriously.

In the early rehearsal weeks, weekday rehearsals will start at 7pm to allow the children to leave by 9 - 9.30pm. However, from late November, as the show gets closer, weekday rehearsals will run until 10pm.

A full rehearsal schedule breakdown will be sent out about 4 weeks before the first rehearsal. It's important to give us any dates for which you will be unavailable.

Please indicate these on the audition form to be handed in at your audition workshop. This will assist us with planning the rehearsal schedule.



CTC's *Little Mermaid*

REHEARSAL SCHEDULE

Monday and Thursday rehearsals will run from 7:00 or 7.30pm to 10:00pm with some daytime Sunday rehearsals from 11am-5pm.

The first rehearsal is on **Sunday 26 September**.

Regular **Monday and Thursday rehearsals** commence from **Monday 27 September**.

Monday Rehearsal Venue: 54th Cambridge (St Georges) Scout H.Q, Adj Chesterton Primary School, Green End Road, Cambridge CB4 1RW

Thursday Rehearsal Venue: Trumpington Meadows Primary School, Kestrel Rise, Trumpington, Cambridge CB2 9AY

Sunday 19 December

3pm - 10:30pm **Technical Rehearsal**

Monday 20 December

3pm - 10:30pm **Technical Rehearsal**

7:30pm **Dress Rehearsal**

PERFORMANCES

Tuesday 21 December 7:30pm performance
(from 3pm at the Theatre)

Wednesday 22 December 2pm & 7:30pm performances

Thursday 23 December 2pm & 7:30pm performances

Friday 24 December 1pm performance

PARTICIPANT FEE

In Cambridge, many groups charge a production fee to assist with costs for the production. This will be £170 for Joseph and you will be provided with a show t-shirt.

CTC BURSARY FUND

If you genuinely cannot afford the participant fee we may be able to provide financial support to cover 100% or 50% cost of the participant fee. If you require this, and you are offered a part in the production, please ask for a bursary application form - you may be required to provide supporting information to support your application.

Please contact Louis Ling, office@camtheatrecompany.co.uk for a bursary application form on accepting taking part in this production.

COSTUMES

Although we are providing costumes, participants will be asked to provide some basic elements of costume that hopefully can be found easily at home or from a charity shop etc..

NOTE TO PARENTS/ GUARDIANS

We rely on good communication with parents/guardians to ensure that the rehearsals and production run smoothly, therefore please ensure that all the forms are filled out correctly. We will endeavour to email any information to you, as well as to your child, in order to keep you informed of rehearsal times and schedules. Please do not hesitate to contact us should you need to discuss any information regarding your child and their involvement in *Joseph*.



CTC's *Little Mermaid*

JOSEPH CHARACTERS

SCHOOL CHILDREN (AGE 9 - 13)

The 12 School Children are an integral part of the production, who, as well as telling parts of the story, are also present to listen to and react to the story that is being narrated to them.

HOW TO ATTEND THE AUDITION WORKSHOP

Members of CTC Youth Theatre will be given priority access for two weeks following the release of the information to the members to book a place at an audition workshop.

We are only able to audition boys and girls who will be aged 9-13 by September 2021 and who will be in school years from Year 5 to Year 8. Unfortunately, we are unable to audition children in other year groups.

Please request an audition by email to auditions@camtheatrecompany.co.uk with your name, preferred workshop date/time, age/school year and JOSEPH in the subject line of the email.