

Children & Creativity

Friday 14th July 2023 9:30-5pm Magdalen College Oxford | Online
Draft programme. Registration opens soon:

<https://www.history.ox.ac.uk/centre-history-childhood#tab-3930421>

9:45-11:30 Creativity in and beyond the margins

Carys Brown (Cambridge) 'Religion and imaginative play in eighteenth century England'

Pia Russell (University of Victoria) 'Children's creativity in the margins: Reading a century of marginalia in schoolbooks'

Benjamin Liberatore (Columbia) "'This is the Record of Johnny, Jack, Ellie, and Paddy':
Examining Child Choristers' Score Graffiti'

Margaret S. Barrett (Monash) 'Invented singing and song-making: Children's creativity and cultural agency in and through music'

11:45-12:45 keynote paper – chair Nicole King

Karen Sánchez-Eppler (Amherst College) "'I put the dishes away then I was painting again':
The Daily Chores and Artistry of Catherine King, or bustling about in Childhood Studies'

1:30-3:15 Creativity and the press

Catherine Sloan (Oxford) 'Children, creativity and copying in nineteenth-century magazines'

Kristine Moruzi (Deakin) 'Children's Contributions in the Australian Press: Creativity and Competition'

Sneha Krishnan (Oxford) 'Archives of Dreaming: Reading Early 20th Century Indian College Magazines'

Benoît Crucifix (KU Leuven) 'Playing at Drawing. Learning from a Schoolbag of Homemade Comics'

3:30- 5:00 Creating and collecting photographs

Jane Hamlett (Royal Holloway) "'The Modern Scrapbook": Children, Creativity and Album Making in Early Twentieth-Century England'

Anabella Pollen (Brighton) 'Creativity within constraints: Surveying children's photographic practice in austere times'

Melissa Nolas (Goldsmiths) 'Aesthetics, ethics, and infrastructures for the collecting and archiving of children's photography'

