

<b>Thursday 4<sup>th</sup> July</b>		<b>Registration opens at 8.30am – Concourse and Foyer</b>			
8.55am		<b>Introduction and Welcome to the Conference:</b> Professor Matthew Grenby, Pro VC for Research and Innovation. <i>Curtis Lecture Theatre</i>			
		<b>Panel A</b>	<b>Panel B</b>	<b>Panel C</b>	<b>Panel D</b>
Session 1	9 - 10.30am	<p><b>A Separate Discipline For An Autonomous World? Popularising Paediatrics and Scientific Childcare in Nineteenth-Century Europe (UK, France, Italy, 1840-1914).</b> <u>Chair: Elisabeth Yang.</u></p> <p><b>Anna Gasperini</b> A mystical, natural bond - Colliding worlds of child and female health in C19th popular childcare manuals</p> <p><b>Marco Emanuele Omes</b> Popular child health literature and its translations in nineteenth-century Europe (United Kingdom, France, Italy, 1840-1914)</p> <p><b>Maelle Le Roux</b> Children’s health and the intersection with adults’ worlds in French laws and institutions (1850-1914)</p>	<p><b>Children and Sexual Violence in the Twentieth Century.</b> <u>Chair: Laura Tisdall.</u></p> <p><b>Ruth Beecher</b> Child sexual abuse and understanding the ‘recovering child’: 1950-2022</p> <p><b>Victoria Hoyle</b> Abused innocence: Constructing the body of the child in the Cleveland Inquiry, 1986-1989</p> <p><b>Akousa Paries-Osei</b> The violence called desire: Sexual abuse, culture, and the science of colonial masculinity in British East African</p>	<p><b>Social and Cultural Worlds: Play, Play Worlds and Identity.</b> <u>Chair: Mary Clare Martin.</u></p> <p><b>Catherine Freeman</b> Girls’ play and imposed identity in a late nineteenth century English industrial school.</p> <p><b>Emily Barker</b> Oral histories of migrant children’s play worlds: Intersections of adults’ design of play materials and children’s engagement with playthings</p> <p><b>Elizabeth Nelson</b> Understanding children’s play as their “texts of childhood”: A children’s literature analysis of generational understandings of games, lore and mischief</p>	<p><b>Children’s Worlds Across The World c.1760-2023.</b> <u>Chair: Kristine Alexander.</u></p> <p><b>Naomi Hamer</b> Critical children’s museology and the design of international picture book exhibits</p> <p><b>Lissa Paul</b> Caribbean Children in the Early Nineteenth Century: A Study in Black and White</p> <p><b>Helle Strandgaard Jensen</b> Building children’s online worlds: a child-adult collaboration.</p>

10.30 - 11		<b>Break – Concourse and Foyer</b>			
Session 2	11 - 12.30	<p><b>School Feeding Through Time: The Case of Britain c.1906 – Present Day.</b> <u>Chair: Lucy Stone.</u></p> <p><b>Laura Newman and Gary McCulloch</b> From Policy to Practice: The development of the School Meals Service (SMS)</p> <p><b>Isabelle Carter and Heather Ellis</b> Children’s Culinary Worlds: School Meals, Memory and Experience</p> <p><b>Ellen Bishop and Gurpinder Lalli</b> Entanglements of the School Dining Hall: Current Perspectives on the School Meals Service (SMS)</p>	<p><b>Agony Aunts in the US, Israel and Australia in the Twentieth Century.</b> <u>Chair: Melanie Tebbutt.</u></p> <p><b>Naama Maor [ONLINE]</b> Letters to a Stranger: Adolescents’ Confessions on Sexuality and Intimacy</p> <p><b>Oshrat Revivo</b> “My Advice to You”: A Look at the Advice Columns of Israeli Children’s Periodicals of the 1960s and 1970s</p> <p><b>Saskia Roberts</b> ‘You shouldn’t be reading that’: girlhood reading, sexual knowledge and place in Australia, 1970-2010</p>	<p><b>Emotions and Institutions in Eighteenth- and Nineteenth-Century Britain.</b> <u>Chair: Charlotte Wildman.</u></p> <p><b>Kate Gibson</b> Creating intimate worlds through correspondence in eighteenth-century Britain</p> <p><b>Claire Phillips</b> ‘The Home was clean and the children were well cared for’: Life in South Wales Cottage Homes, 1880–1926.</p> <p><b>Emily Cuming</b> ‘Childhood, Memory and Institutional Place: Life Stories from the Liverpool Seamen’s Orphanage’</p>	<p><b>Children, Writing and Books in the Nineteenth and Early Twentieth Centuries, Britain, Ireland, Australia and Canada.</b> <u>Chair: Kate Chedgzoy.</u></p> <p><b>Emily Gallagher</b> Flying into the future: Children’s imaginations, aeroplanes and utopian dreaming in interwar Australia</p> <p><b>Pia Russell [ONLINE]</b> The making of Indigenous-settler relations in children’s historical consciousness: Comparisons of schoolbooks in the metropole and the colony</p> <p><b>Tony Flynn</b> Stories in Blank Spaces: Revealing hidden histories of childhood through inscriptions and marginalia found in the Pollard Collection of Children’s Books and Pollard Schoolbook Collection</p>
12.30 - 1.30		<b>Lunch – Concourse and Foyer</b>			

Session 3	1.30 – 3.30	<p><b>Inhabiting and Experiencing Children’s Worlds: Childhood, Protection and Innocence.</b> <u>Chair: Catherine Freeman.</u></p> <p><b>Tahaney Alghrani</b> Wayward Girls in Victorian and Edwardian England, Pathways in and out of Juvenile Institutions, 1854-1920</p> <p><b>Emma Watkins</b> Competing narratives of justification: The use of corporal punishment in girls’ reformatories</p> <p><b>Charlotte Wildman</b> Growing up in a criminal home, 1918-c.1960</p>	<p><b>Child Survivors, Refugees and Child Creativity in Modern Europe.</b> <u>Chair: Emily Barker.</u></p> <p><b>Boaz Cohen</b> Family as a disruption: The complexities of reunions of Child survivors and their family members at children's homes</p> <p><b>Rebecca Clifford</b> Guardianship and children’s agency: the case of Weir Courtney</p> <p><b>Julia Harasimowicz</b> Children's art leading adults through the past and future. Discourse around children's creativity in Central Europe between 1898 and 1920.</p> <p><b>Dror Sharon</b> Preparing for a New World: The Care and Education of Refugee Children in Great Britain in the 1930s and 1940s</p>	<p><b>Children, Art, Film and Music.</b> <u>Chair: Helle Strandgaard Jensen.</u></p> <p><b>Melanie Tebbutt</b> Feeling Young: Youth, Feature Films and Emotions in the 1930s and 1940s</p> <p><b>Hannah Sams</b> Using Youth Literary Competitions as a Lens: The Urdd National Eisteddfod’s Literary Competitions, 1952–2022</p> <p><b>Benjamin Liberatore</b> ‘World Without End?’: Child Choristers, Changing Voices, and the English Choral Tradition in the 21<sup>st</sup> Century</p> <p><b>Xinyue Hu</b> Representation of Marginalized Children’s Worlds in Two Independent Films: <i>The Florida Project</i> (2017) and <i>Plastic China</i> (2016)</p>	<p><b>Class, Race, and Caste in England, India and Mexico, 1450-1950.</b> <u>Chair: Lissa Paul.</u></p> <p><b>Glincoy Piyus</b> Inhabiting Dalit Childhood: Experiencing Identity, Body and Gender in the Twentieth Century Kerala</p> <p><b>Sait Kirtepe</b> Exploring ‘Unknown Land Which We Were Forbidden to Explore’: The Development of Working-Class Childhood in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries England</p> <p><b>David Killingray</b> Black children in Britain 1450-1950</p> <p><b>Angela Patricia Melo Arévalo, Camila Andonaegui, and Jessica M. Andrade Tolentino</b> [ONLINE] Challenging radicalness: childhood and agency in ‘El Chavo del Ocho’</p>
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3.30-4		<b>Break – Concourse and Foyer</b>
Session 4	4 - 5	Will Newton [Curator, Young V&A], Chinami Sakai [Senior Producer, Young V&A Learning Team]: <b>Young V&amp;A: Making the Most Joyful Museum in the World.</b> <u>Chair/Discussant: Holly Nielsen</u> <i>Curtis Lecture Theatre</i>
5 – 5.15		Comfort break
Session 5	5.15 – 6.15	Keynote – Sneha Krishnan, University of Oxford: <b>‘Photographing Colonial Girlhood, Making Modernity’</b> <i>Curtis Lecture Theatre</i>
7pm		<b>Conference dinner</b>  <b>El Coto</b>  21 Leazes Park Rd, Newcastle upon Tyne NE1 4PF

<b>Friday 5<sup>th</sup> July</b>		<b>Panel A</b>	<b>Panel B</b>	<b>Panel C</b>	<b>Panel D</b>
<i>REGISTRATION – Herschel Building from 8.30am</i>					
Session 6	9 - 10.30am	<p><b>How Institutions Shape Children’s Worlds: Children in Post-War Periods in Twentieth-Century France.</b> <u>Chair: Johanne Taylor.</u></p> <p><b>Emma Papadacci</b> After the War: A New School World? Hearing Pupils’ Voices in Great Britain and France, 1918-1928</p> <p><b>Zoé Grumberg</b> Seeing the World as a Jewish Communist? Children in Jewish Communists’ Institutions for Youth in France after the Holocaust</p> <p><b>Yves Denéchère</b> Intimate Experiences of Mixed Race Children Sent to France at the End of the Indochina War</p>	<p><b>Childhood and Mobility.</b> <u>Chair: Kathy Davies.</u></p> <p><b>Eithne Nightingale</b> Child Migrant Voices in Modern Britain - oral histories 1930s to the present day</p> <p><b>Catherine Gay</b> [ONLINE] ‘All the perils of the ocean’: girls’ emotions on voyages to Australia, 1851–1884</p> <p><b>Julia Fröhlich</b> [ONLINE] ‘Just like in Robinson Crusoe’: Children’s Perspectives on the Jewish Exodus from Greece to Turkey (1943 – 1944)</p> <p><b>Sally Watson</b> ‘Just a big giant playground’: Constructing housing and children in post-war England</p>	<p><b>Creativity and Child-Adult Worlds From The Late Nineteenth to Early Twenty-First Centuries.</b> <u>Chair: Helen King.</u></p> <p><b>Kristine Moruzi</b> Children’s Creative Worlds in the Australian Press</p> <p><b>Annie McCarthy</b> World Breaking, Making and Remaking- Exploring the Transnational Circulation of Children’s Creative Work</p> <p><b>Amanda Allen</b> Fanfiction, Kinship, and an Affinity Space Model of Children’s and Young Adult Literature</p>	<p><b>Child Health in Modern China, Britain and America.</b> <u>Chair: Anna Gasperini.</u></p> <p><b>Elisabeth M. Yang</b> “Moved by feelings, not by doctrines”—Moral and Religious Training of Infants in Early Nineteenth-Century Anglo-American Child Health Discourse</p> <p><b>Henan Tang</b> Photographing Healthy Bodies: Model Child Citizens under the Rule of Nanjing Government</p> <p><b>Katharina Rowold</b> Child Psychology in Transnational Context: Charlotte Bühler, Concepts and Childhood, and Parenting Advice in Interwar Britain</p>
10.30 - 11		Break - Concourse and Foyer			

Session 7	11 - 1	<p><b>Children, Periodicals and Politics in 'Interwar' Norway, France and China:</b> <u>Chair: Kristine Moruzi.</u></p> <p><b>Maaheen Ahmed</b> Intermedial Dreams: Glimpses of Children's Media Experiences through Periodicals</p> <p><b>Jianhao Xu</b> Shaping Feelings: Emotional History and <i>Children's World</i> in the Anti-Japanese War</p> <p><b>Tuva Skjelbred Nodeland</b> Youth-movement magazines and political child correspondents in interwar Norway</p>	<p><b>Childhood, Home, Work and Daily Life in Modern Britain and Russia:</b> <u>Chair: Simon Sleight.</u></p> <p><b>Helen Lachal [ONLINE]</b> A Day in the Life: How Soviet Children Spent Wednesday 5<sup>th</sup> April 1961</p> <p><b>Kathy Davies</b> Fireside memories: Children's experiences of home heating in postwar Britain</p> <p><b>Lucy Stone</b> 'Children's Imagined Reconstructions of Home in the Second World War'</p>	<p><b>Children and The Natural World in Britain and North America:</b> <u>Chair: Claudia Soares.</u></p> <p><b>Gillian Lamb</b> Children and 'alien' worlds</p> <p><b>Mary Clare Martin</b> Elite children and the "natural" world in Britain, 1740-1900</p> <p><b>Elizabeth Galway</b> War, Wilderness, and Whippersnappers: Childhood and the Natural World During WWI</p> <p><b>Davy Benstead-Cross</b> Riverbank Worlds</p>	<p><b>Child Pictures Through Time: Archives, Digital Media and Pictures as Knowledge:</b> <u>Chair: Annie McCarthy.</u></p> <p><b>Johanna Sjöberg</b> Archives of children's pictures – Saving children's voices</p> <p><b>Alex Orrmalm</b> Children's reflections on pictures as knowledge sources from the past and for the future</p> <p><b>Ylva Ågren</b> Children's archived pictures of privacy</p> <p><b>Lily Stone</b> Reading childhood through tactile picture books</p>
1-2		<p>Lunch - <i>Concourse and Foyer</i></p> <p>[CHS AGM 1.15] – <i>Curtis Lecture Theatre</i></p>			
Session 8	2-3	<p>Keynote – Emily Gallagher, Australian National University</p> <p><b>The Childhood Imagination</b></p> <p><i>Curtis Lecture Theatre</i></p>			
3-3.30		<p>Break - <i>Concourse and Foyer</i></p>			

Session 9	3.30-5	<p><b>Childhood Agency and Activism: Contemporary Literature and Subcultures.</b> <u>Chair: Shiqing Zhang.</u></p> <p><b>Helen King</b> Child agency in classroom worlds: creative school-based responses to anti-apartheid literature</p> <p><b>Taya Izbalykova [ONLINE]</b> The "PMS Redan" Subculture in Russia: An Anthropological Perspective</p> <p><b>Kayra Maes [ONLINE]</b> Caring Children/Children Caring: Literary Representations of Children's Activism in Contemporary Black British Children's Literature</p>	<p><b>Children Navigating Contemporary Adult Worlds.</b> <u>Chair: Harriet Palin</u></p> <p><b>Simon Sleight</b> Mourning a Monarch: Understanding Children's Public Responses to the Death of Queen Elizabeth II</p> <p><b>Heidi Morrison [ONLINE]</b> "I Did Something Big": Using Emotional Frontiers to Rethink Conventional Attitudes Towards Children's Agency</p> <p><b>Yelyzaveta Hrechaniuk [ONLINE]</b> Teddy and terrorism – Exploring the taken-for-granted relationship between children's material culture and cultural heritage of terrorism</p>	<p><b>Education and Institutions in Nineteenth-Century London, Belfast and South Australia.</b> <u>Chair: Gillian Lamb.</u></p> <p><b>Johanne Taylor</b> Reforming children in South Australia at the turn of the twentieth century: classification, its causes and effects.</p> <p><b>Lauren Smyth [ONLINE]</b> Child Welfare and Education in the Industrial Town: The work of the Belfast Charitable Society in Early Nineteenth-Century Belfast.</p> <p><b>Jillian Southart</b> 'This class will not come to a school – the school must be taken to them': locating learning spaces for the children of the ragged poor in mid-nineteenth century London.</p>	<p><b>Childhood and Politics in Twentieth-Century America, Britain and Iran.</b> <u>Chair: Tuva Skjelbred Nodeland.</u></p> <p><b>Helen Sunderland</b> Young people's democratic worlds: youth councils in postwar Britain</p> <p><b>Sivan Balslev [ONLINE]</b> Children of the Constitutional Revolution</p> <p><b>Rebecca de Schweinitz</b> "Training to Govern" or 'Active Citizens': Youth and the World of Politics in Mid-Century America"</p>
Session 10	5 – 6	<b>Wine reception - Concourse and Foyer</b>			

Saturday 6 <sup>th</sup> July		Panel A	Panel B	Panel C	Panel D
8.30-9am	Welcome and Registration - <i>Concourse and Foyer</i>				
Session 11	9 – 10.30am	<p><b>Children’s Literature, Imaginary Worlds and ‘Make-Believe’ in Modern Britain, China and the United States.</b> <u>Chair: Xinyue Hu.</u></p> <p><b>Qingrou Zhao and Shuya Su</b> Enculturating Britishness in Shanghai: Children’s Columns in The North China Herald, 1891-1894</p> <p><b>Lucy Pearson</b> Real and Imaginary Worlds in the Carnegie Medal</p> <p><b>Shiqing Zhang</b> Radical YA Fantasy: Politics and Age Construction in Ursula Le Guin’s Novels</p>	<p><b>Childhood, Material Culture and Clothing Across Time.</b> <u>Chair: Richard Huddleson.</u></p> <p><b>Robert Park</b> Childhood in the Coldest Climate</p> <p><b>Marlo Avidon</b> Fashioning Children’s Worlds in Late Seventeenth-Century England</p> <p><b>Sandra Hillén</b> Children’s footprints - the representation of children in cultural exhibitions</p>	<p><b>Child Readers, Picture Books and Comics from the 1970s to the Present Day.</b> <u>Chair: Elizabeth Nelson.</u></p> <p><b>Sujata Patel and Smriti Singh</b> [ONLINE] Navigating Different Worlds: A Study of Children’s Experiences and Disabilities in Simply Nanju</p> <p><b>Emma Tornberg</b> It’s a grown-up’s world – children negotiating adulthood in Swedish picture books</p> <p><b>Susanne Abou Ghaida</b> The historical reading experience of Arab boys and girls in 1970s and 1980s- Readers of Al-Shayaateen Al-13 [the 13 Devils] series as a case study</p>	<p><b>Children’s Heritage, Craft and Folklore from the Early Modern Period to the Present Day.</b> <u>Chair: Benjamin Liberatore.</u></p> <p><b>Anna Sparrman and Pål Arsand</b> Exploring Children’s Cultural Heritage</p> <p><b>Maggie Kalenak</b> ‘Snails, Chestnuts, and Churchyard Yew’: Middle-Class Girls, Divination and Games in Mid-to Late Nineteenth-Century England’</p> <p><b>Caitlin Wareing-Oksanen</b> Reading between the stiches: Unravelling girls’ experiences of the Napoleonic wars</p>



10.30-11		Break - <i>Concourse and Foyer</i>			
Session 12	11-12	<p>Sara Bird [Education Outreach Officer, Newcastle University Library]  <b>Houses of the Future Project</b></p> <p>Tabitha Dodd [Investing in Children] and Barbara Crosbie  <b>Seen and Heard: Young People Doing Children's History On Their Own Terms</b>  <i>Curtis Lecture Theatre</i></p>			
Session 13	12 – 1.30	<p><b>Children’s Imaginative Worlds: Girls and Textual Culture, Early Modern to Victorian.</b> <u>Chair: Caitlin Wareing-Oksanen.</u></p> <p><b>Edel Lamb</b>  The Cavendish Sisters’ ‘stronge imagination’: Creating Alternative Worlds During the English Civil War</p> <p><b>Kate Chedgoy</b>  ‘I kept our Fa[i]ry secret’: Elizabeth Delaval and Mrs Carter in Fairyland (c. 1658)</p>	<p><b>Children in Art and ‘Child Art’.</b> <u>Chair: Anna Sparrman.</u></p> <p><b>Endrödy Orsolya</b>  Japan and Hungary through the lens of paintings and woodblock-prints between 1868-1914</p> <p><b>Eyüp Ensar Dal</b>  Children’s Representations in Ottoman Visual Culture, From 1500 to 1800</p> <p><b>Ana Carden-Coyne</b>  Displacement Aesthetics: visual tropes of displaced children, 1914-1952.</p>	<p><b>Youth Groups and Organisations in Twentieth-Century Spain, Germany and India.</b> <u>Chair: Helen Sunderland.</u></p> <p><b>Richard Huddleson</b>  Weaving Words and Worlds in the Prayers of the <i>Pomells</i> (1920-1923)</p> <p><b>George Wardell</b>  ‘Indoctrinating a Generation of German Children: Victims of Politicised Schooling, Youth Groups and Propaganda in the Third Reich’</p> <p><b>Hia Sen</b> [ONLINE]  From ‘Asors’ to ‘Melas’: The Making of ‘Children’s Quarters’ in India from 1947-1969</p>	<p><b>Children’s Wards and Hospitals:</b> <u>Chair: Ryan Fallon.</u></p> <p><b>Kira Smith</b> [ONLINE]  Play as World Making in Unfamiliar Places: Friendship and Entertainment on Canadian Psychiatric Wards, 1800-1930</p> <p><b>Iria Suárez Martínez</b>  Designing Health: Urban Spaces for Sick Children, 1850-1914</p> <p><b>Lucy Walsh</b>  ‘Out of Place’ – the Development of Paediatric Wards for Children and Teenagers with Cancer, 1945-1990</p>
1.30	Conference close				
3.00 - 4.30	Optional tour of Byker, led by Sally Watson				