

THE
BLAVATNIK HONRESFIELD LIBRARY
PRINTED BOOKS

Sotheby's EST.
1744

BTXVR

AIKIN FAMILY

3 works in 4 volumes, 1774-1825

- i) Aikin, Anna Laetitia. Poems. 1774, 8vo, half calf
- ii) Aikin, Anna Laetitia and John. Miscellaneous Pieces in Prose. 1775, 8vo, calf
- iii) Aikin, Lucy. The Works of Anna Laetitia Barbauld. 1825, 2 vols, 8vo, half calf over marbled boards

PROVENANCE

- i) Bookplate of S. F. H. Palmer
- ii) Pencil sale record by William Law, 1884 and autograph of G. Huron

BTWLX

HARRISON AINSWORTH

A collection of 7 works in 19 volumes, 8vo, comprising:

- i) Rookwood... Second edition. 1834, 3 volumes, original cloth, *one spine label missing*
- ii) Old Saint Paul's. 1841, presentation copy inscribed by the author, 3 volumes, original cloth
- iii) The Miser's Daughter. 1842, 3 volumes, original cloth
- iv) The Lancashire Witches. 1849, 3 volumes, original boards, *worn*
- v) Mervyn Clitheroe. 1858, crushed brown morocco by Riviere
- vi) Boscobel; Or, the Royal Oak. 1872, presentation copy inscribed by the author, 3 volumes, original cloth
- vii) The Good Old Times. 1873, 3 volumes, presentation copy inscribed by the author with ALS about the book loosely inserted

BTW7X

WILLIAM HARRISON AINSWORTH

Rookwood. 1837

4to, cloth, original wrappers

PROVENANCE

R.J. Ainsworth, autograph

BJ92H

ALMANACS

Almanach de Versailles année 1785 Royal. Paris, [1784]
8vo, contemporary red morocco with arms of Marie Antoinette

BTY4Q

[ALMANACS]

14 Almanacs bound together for the year 1685. 1685, 8vo, later calf

- i) Gadbury, John. A Diary {Astronomical, Astrological, Meteorological}, for the Year of our Lord 1685. FIRST EDITION
- ii) Partridge, John. Merlinus Redivivus: Being an Almanack For the Year of our Redemption. 1685, FIRST EDITION
- iii) Andrews, William. News from the Stars: or, an Ephemeris for the year 1685. FIRST EDITION

iv) Tanner, John. Angelus Britannicus: An Ephemeris For the Year of our Redemption, 1685. FIRST EDITION

v) Krabtree, Henry. Merlinus Rusticus 1685. Or, a Country Almanack. FIRST EDITION

vi) City and Country, The City and Countrey Chapmans Almanack For the Year of our Lord 1685. FIRST EDITION

vii) Woodhouse, John. A New Almanack for the Year of our Lord, 1685. FIRST EDITION

viii) Culpepper, Nathaniel. Culpepper Revived. Being an Almanack for the Year of Blessed Saviours Incarnation 1685. FIRST EDITION

ix) Wing, John. An Almanack for the Year of our Lord God, 1685. FIRST EDITION

x) Rose, George. A New Almanack for the Year from the Nativity of our Lord and Saviour, Jesus Christ, 1685. FIRST EDITION

xi) Fowle, Thomas. Speculum Uranicum. Or An Almanack. And Prognostication For the Year of our Lord God 1685. FIRST EDITION

xii) Dove, Jonathan. Speculum Anni or an Almanack for the year of our Lord God 1685. FIRST EDITION

xiii) Pond, Edward. An Almanack for the year of our Lord God 1685. FIRST EDITION

xiv) Perkins, F. A New Almanack for the year of our Lord God 1685. FIRST EDITION

PROVENANCE

Manuscript note to front endpapers of the almanacs listed and remarking them as "A very curious and scare collection", J.W. Cropley.

BFSR4

THE AMULET

Series of 23 fine line engravings by Shenton, Goodall, Greathatch, etc. 1828-29

Large 8vo, brilliant proofs on India paper, half morocco, gilt edges

BTY55

ANTHOLOGIES

A collection of 9 works in 11 volumes, comprising:

- i) **Barbauld, Mrs.** Selections from the Spectator, Tatler, Guardian and Freeholder. 1849, volume 2 only, 8vo, calf
- ii) **Enfield, William, ed.** The Speaker. 1781, 8vo, later calf
- iii) **Hervey, Thomas.** The Book of Christmas. 1836, straight-grained green morocco gilt
- iv) **Hunt, Leigh.** A Book for a Corner. 1849, 2 volumes bound in one, 8vo, calf
- v) **The Literary Museum;** or, Ancient and Modern Repository. 1792, 8vo, half morocco
- vi) **Sterne, Laurence.** Beauties of Sterne... eleventh edition. 1790, 8vo, straight-grained red morocco by Larkins
- vii) **Swan, Charles.** Gesta Romanorum. 1824, presentation copy inscribed by the author to Robert Southey, 2 volumes, 8vo, half calf, *worn*
- viii) **Swift, Jonathan.** Swiftiana. 1804, 2 volumes, 8vo, contemporary calf
- ix) **Watts, Alaric A.** The Literary Souvenir. 1832, 12mo, green roan

BTY6V

EUGENE ARAM

A Collection of works about the life and trial of Eugene Aram bound in one volume. 1793-1838, comprising:

- i) **The Genuine Account** of the Life and Trial of Eugene Aram For the Murder of Daniel Clark .. To this Edition is further added, The surprizing Story of Jacques Du Moulin. *Dublin, Printed by Peter Hoey, 1793*, later engraved portrait frontispiece and one plate; together with
- ii) **Scatcherd, Norrison**. Memoirs of the Celebrated Eugene Aram who was Executed for the Murder of Daniel Clark in 1759. *Simpkin & Marshall; Leeds: J. Heaton and J. Baines and Co, 1832*, wood-engraved frontispiece; together with
- iii) **Scatcherd, Norrison**. "Gleanings" after Eugene Aram ... unexpectedly gathered since the publication of his "Memoirs". *Simpkin & Marshall; Leeds: J. Heaton and J. Baines, 1836*, lithographed frontispiece with some colour added by hand; together with
- iv) **Inglis, James**. Phrenological Observations on the Skull of Eugene Aram. *Simpkin & Marshall; Manchester: Bancks, Hayward and Co.; Ripon: John Linney, 1838*, 2 lithographed plates as frontispieces; together with
- v) **Hood, Thomas**. The Dream of Eugene Aram. *N.p., n.d.*, 12pp. disbound

12mo (180 x 104mm.), 5 works in one, nineteenth century half calf, spine lettered and ruled in gilt, black calf spine label, marbled boards, *several blank leaves with nineteenth-century manuscript bibliographical and historical annotations*

The Genuine Account of the Life and Trial of Eugene Aram was first published by W. Bristow in 1759. Eugene Aram killed his close friend Daniel Clark in 1744. Having hidden the body, he escaped justice until a skeleton was dug up in St Peter's Church Yard in Knaresborough in 1758. Aram was arrested, whereupon he confessed, conducted his own defence, was found guilty. He unsuccessfully attempted suicide the night before his execution. The whole saga of disappearance, murder and trial was a huge sensation popularised by the many works issued, especially Thomas Hood's ballad "The Dream of Eugene Aram" published in 1831. Norrison Scatcherd was an antiquary and barrister, elected a fellow of the Society of Antiquaries in 1853.

REFERENCES

Halkett and Laing 2:368 (first edition)

PROVENANCE

F.R. Atkinson Pendleton, Oak House book label; Bradford Free Public Library, 1896, book label

BFSQC

[JANE AUSTEN]

Pride and Prejudice: a Novel. *Printed for T. Egerton, 1813*
12mo (171 x 98mm.), 3 volumes, FIRST EDITION, nineteenth century olive-green half calf by John Bumpus, marbled boards, spines lettered in gilt, marbled endpapers, top edges gilt, *lacking half-titles, volume 1 title-page repaired at head, B¹ repaired at lower edges and reinserted on stub, F⁵⁻⁶ small ink marks, N² short tear at lower joint, O⁵ paper flaw lower edge, volume 2 H⁷⁻⁸ short tears at lower corner, volume 3 P⁴ repaired at top edge, some browning, spines slightly faded and scuffed, corners slightly rubbed*

Jane Austen's first draft of this most famous of all English novels was titled *First Impressions* and was written between October 1796 and August 1797 when she was only twenty-one years old. Her father, John Austen, wrote to the publisher Cadell to gauge his interest, but to no avail. Jane Austen re-wrote her text during 1809-1810 in her first year at Chawton, and in 1812 she referred to her "lopping & cropping" the text prior to final publication. The copyright was sold to T. Egerton for £110 and it was finally published in January 1813, Jane Austen writing on receipt of her own copy on 29 January, "I have got my own darling child from London".

REFERENCES

Gilson A3; Keynes 3; Sadleir 62b

BJ2XS

[JANE AUSTEN]

Sense and Sensibility: a Novel. *Printed for the Author by C. Roworth and published by T. Egerton, 1823*

12mo (182 x 103mm.), 3 volumes, second edition, half-titles, nineteenth century olive-green half calf by John Bumpus, marbled boards, spines lettered in gilt, marbled endpapers, top edges gilt, *browned, several leaves with minor tears at lower edge, 9 with repairs at lower edge or corner not affecting text, some rubbing to extremities, spines faded*

Sense and Sensibility was first published in October or November 1811 but had been many years in the making. The earliest drafts date to around 1795 in the form of letters, and the story in book form was begun in November 1797, with revisions taking place between 1809-1810 at Chawton. Every copy of the initial print run had been sold by 3 July 1813. Jane Austen introduced several textual alterations into this second edition and one passage with "reference to an improper subject" was omitted.

REFERENCES

Gilson A2; Keynes 2

BFSQ9

[JANE AUSTEN]

Emma: a Novel. *C. Roworth and J. Moyes for John Murray, 1816*

12mo (185 x 108mm.), 3 volumes, FIRST EDITION, half-titles, that for volume 1 correctly bound at end, volume 3 p.215 incorrectly numbered "515", p.153 lacking catchword, p.336 letter "r" in catchword dropped, advertisement for three previous titles by Jane Austen on verso final leaf text volume 3, ORIGINAL PUBLISHER'S BLUE-GREY BOARDS, GREY-BROWN BACKSTRIPS WITH PRINTED LABELS, UN CUT, *some occasional spotting, volume 3: B³, M³, O², P⁴ slight paper flaw or pin holes lower edge, front free endpaper torn volume 1, boards slightly discoloured and rubbed at extremities, hinges weak, backstrips chipped with loss at foot volume 1 and head volume 3, torn volume 2, labels lightly chipped*, OTHERWISE A SUPERB COPY

AN EXCEPTIONALLY RARE COPY IN THE ORIGINAL BOARDS IN SUCH GOOD CONDITION OF POSSIBLY THE AUTHOR'S FINEST NOVEL. Jane Austen had arranged publication of her first two works through T. Egerton but John Murray had issued *Mansfield Park* and whilst keen to publish *Emma*, offered so little that she more or less paid for publication herself. 2000 copies were printed, of which the majority were sold within the first year.

A previous owner has annotated this copy "The first edition | Pickering | clean copy in original boards". Ferdinand Pickering was the first to illustrate Jane Austen, his engraved designs appeared in Bentley's Standard Novels edition of Jane Austen published in 1833.

REFERENCES

Gilson A8; Keynes 8; Sadleir 62d

BJ2VD

JANE AUSTEN

Emma. *John Murray, 1816*

FIRST EDITION, 8vo, 3 volumes, half-titles in volumes 1 and 3, half calf

BJ2XQ

[JANE AUSTEN]

Mansfield Park: a Novel. *Printed by J. Moyes for J. Murray, 1816*

12mo (180 x 104mm.), 3 volumes, second edition, half-titles in volumes 1 and 2, half olive-green calf by J. Bumpus, marbled boards, spines lettered in gilt, marbled endpapers, top edges gilt, *volume 1 F2 and M12 repaired, volume 2 title-page repaired, volume 3 lacking half-title, title-page trimmed and laid down on inserted leaf, lacking final blank leaf with printer imprint, browned, spines slightly faded, corners and hinges lightly rubbed*

The first edition of *Mansfield Park* was published in May 1814 and by November of the same year all copies had been sold. T. Egerton was not enthusiastic about a second edition and so Jane Austen entrusted John Murray with its publication. This copy is uniformly bound with the 1813 second edition of *Sense and Sensibility*.

REFERENCES

Gilson A7; Keynes 7

BFSQB

JANE AUSTEN

Northanger Abbey: and Persuasion. With a Biographical Notice of the Author. *John Murray, 1818*

12mo (190 x 110mm.), 4 volumes, FIRST EDITION, half-titles following title-pages before text as correct, with volume 3 final blank P⁷⁻⁸, ORIGINAL PUBLISHER'S BLUE-GREY BOARDS, GREY-BROWN BACKSTRIPS WITH PRINTED LABELS, UN CUT, *some browning particularly to volume 1, boards slightly discoloured, some wear at corners, backstrips lightly chipped volumes 1 and 3, volumes 3 and 4 short tears, labels browned and slightly rubbed*

Northanger Abbey was probably the first novel written by Jane Austen, initially in a version with the title *Susan* and *Persuasion* was the last she wrote. Both were finally published posthumously with a Biographical Preface by her brother, Henry Austen, the first time she was publicly acknowledged as the author of her four previous works.

REFERENCES

Gilson A9; Keynes 9; Sadleir 62e

PROVENANCE

Ellen Barneby, contemporary ownership inscription title-page volume 1

BJ2XR

JANE AUSTEN

Northanger Abbey and Persuasion. *1818*

FIRST EDITION, 8vo, 4 volumes, blue marbled boards, *very yellow and spotted*

BFSR6

JANE AUSTEN

Northanger Abbey and Persuasion. *1818*, FIRST EDITION, 4 volumes, 8vo, blue marbled boards, *very yellow*

BJ92D

[FRANCIS BACON]

Essaies. Religious Meditations. Places of Perswasion and disswasion. Seene and allowed. *Printed for John Jaggard, 1612*

Small 8vo (122 x 75mm.), second Jaggard edition, first issue with G⁷⁻⁸ FINIS and blank leaves, woodcut headpiece and vignette on title-page, decorations and ornamental initials, early nineteenth century vellum gilt by Leighton in seventeenth century style, covers with ornamental borders, spine gilt in compartments, all edges gilt, *occasional light browning, numbered catalogue label top corner upper cover*

A FINE COPY OF THE RARE FIRST COMPLETE EDITION OF FRANCIS BACON'S THIRTY-EIGHT ESSAYS. Francis Bacon's *Essaies* were first published in 1597 by Humfrey Hooper, but the third edition of 1598 was the first to contain the *Meditations* in English. John Jaggard published an edition in 1606 and this, as with the earlier editions, only contained 10 essays. Jaggard had prepared for publication in 1612 a re-issue of his 1606 edition of the 10 essays, however on 12 October 1612 William Hall and John Beale issued an edition with the addition of 28 new essays. Jaggard therefore cancelled his final leaves G7-8 and, having obtained the text of the new essays, added these as signatures H-O. It would appear his edition was prepared prior to the Beale edition for it retained the original dedication to Anthony Bacon who had died, Beale's edition containing a dedication to Sir John Constable. Jaggard's widow transferred "her estate" in this edition on 24 February 1626, indicating Jaggard would have acquired rights to the later essays, rather than simply pirating the Beale edition, even though not registered with the Stationers' Company.

ESTC records five copies in the UK with 6 copies in the US, a few of which retain leaves G7-8. The Huth copy appears to be the only other copy recorded at auction but does not contain leaves G7-8.

REFERENCES

Pforzheimer pp.32-34; ESTC S100353; STC 1141.5

BTW2X

EDWARD BAINES

History of the County Palatine and Duchy of Lancaster. *1836*

4 volumes, 4to, nineteenth-century maroon morocco

BTY5X

BOHUSLAV BALBIN

Vita B. Joannis Nepomuceni Martyris. [Augsburg]: Johann Jacob Lotter, 1725

Small 4to (194 x 144mm.), FIRST ILLUSTRATED EDITION, engraved frontispiece, portrait and 30 plates by Johann Andreas Pfeffel, woodcut headpieces and ornamental initials, text in Latin, nineteenth-century brown roan gilt, spine gilt in compartments, inside edges gilt, all edges gilt, *some slight spotting, short tears in margins of 5 plates and one leaf text, one leaf stained at head, binding slightly rubbed at extremities*

The first edition of this text was printed in Prague in 1670 but it was the fine engravings by Johann Andreas Pfeffel of this 1725 edition that drew attention to the work, reissued in 1729 after the Canonisation of John of Nepomuk (1350-1393). Bohuslav Balbin (1621-1688) was a Czech writer and Jesuit who devoted his entire life to collecting and editing material on the geography, history and natural history of Bohemia and was a prominent advocate of the native Czech language.

BTY3Y

BALLADS

A collection of eight works in 14 volumes, comprising:

i) A Collection of Old Ballads corrected from the best and most Ancient Copies Extant. *Printed for J. Roberts, 1723-1726*, 12mo, 3 volumes, vols. 1 and 3 first editions, vol. 2 second edition, half titles to vols. 2 and 3, engraved frontispieces and 42 plates by J. Pine, and woodcut illustrations in the text, leaf advertisements end vol. 1 and 2, nineteenth century full green morocco gilt by Pratt, spines gilt in compartments, all edges gilt, *small numbered catalogue label on upper cover*

ii) [Thomas Percy]. The Hermit of Warkworth. A Northumberland Ballad in three fits or cantos. *Printed for T. Davies and S. Leacroft, 1771*, second edition, folding engraved plate tipped in as frontispiece by W. Woollett after T. Hearne, engraved title-vignette by Isaac Taylor after S. Wale, nineteenth century half roan, spine lettered in gilt, *some spotting, woodcut illustration pasted to front free endpaper, binding slightly rubbed, small numbered catalogue label on upper cover*

iii) Old Ballads, Historical and Narrative, with some of modern date. *Printed for E. Evans, 1777*, 8vo, 3 volumes, first edition, half titles to all but vol. 3, engraved title-vignettes by Isaac Taylor, leaf advertisements end vol. 1 and 4, nineteenth century half roan, top edge gilt, *spotted, binding rubbed, small numbered catalogue label on upper cover*

iv) Anne Barnard, *Lady*. [Walter Scott, editor]. Auld Robin Gray; A Ballad. *Edinburgh: Printed by James Ballantyne and Co [for the Bannatyne Club], 1825*, 4to, [first edition, limited to 65 copies], engraved frontispiece by W.H. Lixors after C. Kirkpatrick Sharpe, contemporary half roan, spine lettered in gilt, uncut, *binding rubbed*

v) J.G. Lockhart. Ancient Spanish Ballads; Historical and Romantic. *John Murray, 1841*, 4to, chromolithographed additional title and Introduction leaf printed in red, blue and gold, ornamental title, border, initials and vignettes by Owen Jones printed in colour, numerous lithographed plates and other illustrations in the text after David Roberts, H. Warren, C. Aubrey, W. Harvey and others, original decorative cloth gilt, top edge gilt, *some spotting, upper hinge cracked, binding faded and rubbed*

vi) Bon Gaultier, editor. The Book of Ballads. *Wm.S. Orr, 1845*, 8vo, chromolithographed frontispiece and ornamental title-page printed in red, blue and gold, other illustrations in the text by Alfred Crowquill, original red ruled cloth, stamped in gilt and blind, all edges gilt, *some spotting, one leaf partly loose, binding rubbed at extremities*

vii) W. Chappell. Popular Music of the Olden Time; A Collection of Ancient Songs, Ballads, and Dance Tunes illustrative of the National Music of England ... harmonized by G.A. Macfarren. *Cramer, Beale & Chappell, [c.1855]*, 4to, 2 volumes, subscriber edition, 5 plates of sheet music, that acting as frontispiece printed in colours, other notation in text, original boards, *spotted, binding soiled and worn, joints cracked*

viii) Charles Kirkpatrick Sharpe. A Ballad Book. A New edition with notes and ballads from the unpublished MSS. of Charles Kirkpatrick Sharpe and Sir Walter Scott. *Edinburgh: William Blackwood, 1880*, 8vo, first edition thus, coloured frontispiece and 2 other illustrations, original roan-backed cloth boards, gilt vignette on upper cover, spine lettered in gilt, uncut, *binding slightly rubbed*

This copy of Thomas Percy's *The Hermit of Warkworth* carries the date 1771 on the title-page but has the uncorrected 'sister' on page 22 in the note, a combination not recorded in ESTC. The fine folding plate is titled 'To His Grace Hugh Percy, Duke & Earl of Northumberland, Earl Percy - | Warkworth &c, this view of the Hermitage at Warkworth is Inscribed by His Grace's most obed^t Servants | Thomas Hearne and William Byrne' and dated Jan. 1779.

Walter Scott was the President of the Bannatyne Club for whom this limited edition of 65 copies of *Auld Robin Gray* was printed containing a printed leaf 'Most Respectfully inscribed | to | the Bannatyne Club | by | Walter Scott.'

REFERENCES

- i) ESTC T117410, T144721, N940
- ii) Cf. ESTC T7404 and T65990
- iii) ESTC T146587

PROVENANCE

- ii) James Comerford, book label
- iv) J.T. Gibson Craig, Bannatyne Club member's copy
- vi) Harriet Julia Jones, ownership inscription
- vii) Caroli Keene, book label

BTY4J

SAMUEL BAMFORD

A collection of 4 works in 5 volumes, comprising:

- i) Poems. *Manchester, 1843*, 8vo original cloth
- ii) Walks in South Lancashire. *Blackley, 1844*, 8vo, original cloth
- iii) Early Days. 1849, 8vo, original cloth
- iv) Passages in the Life of a Radical... fourth edition. 1844, 8vo, original cloth

BTY3R

WILLIAM BECKFORD

3 works in 4 vols, 1780-1835

- i) Biographical Memoirs of Extraordinary Painters. 1780, FIRST EDITION, 4to, contemporary calf
- ii) Recollections of an Excursion to the Monasteries of Alcobaca and Batalha. 1835, FIRST EDITION, 8vo, tree calf

iii) Italy with Sketches of Spain and Portugal. 1834, FIRST EDITION, 2 vols, 8vo, tree calf, covers loose

PROVENANCE

i) Manuscript note from 26.3.81 describing work and author

BTXXJ

LIBRARY OF WILLIAM BECKFORD

A collection of 11 works in 12 vols, 1798-1853, comprising:

- i) **Browne, Sir Thomas.** Tracts. *Edinburgh: 1822*, 8vo, calf
- ii) **Shenstone, William.** The Poetical Works of William Shenstone. 1798, 8vo, 2 vols, calf
- iii) **Aspinall, Rev. James.** Roscoe's Library. 1853, 8vo, cloth
- iv) **Ormsby, Rev. James Wilmot.** Letters From the Continent. 1819, 8vo, boards
- v) **Goldsmith, Oliver.** The Poems of Oliver Goldsmith. 1800, 4to, half morocco
- vi) **Usher Tighe, Hugh.** An Historical Account of Cumner. *Oxford: 1821*, 8vo, half morocco
- vii) Lewis, M.G. Tales of Wonder. 1801, 4to, 2 vols, half calf
- viii) **Pinkey, Lieutenant-Colonel.** Travels Through the South of France. 1809, large 4to, half morocco
- ix) **[Multiple].** Selections from the Annuals of 1836. [1836], folio, 26 steel plate engravings, half morocco
- x) **Pennant, Thomas.** A Tour from Downing to Alston-Moor, 1801, folio, half morocco
- xi) **Pennant, Thomas.** A Tour from Alston-Moor to Harrowgate, 1804, folio, half morocco

PROVENANCE

- iii) Inscription, 'with the author's respects'
- v) William Law, autograph in pencil

BTXX2

WALTER BESANT

Dorothy Forster. 1884

8vo, 3 volumes, cloth

BFSRH

THOMAS BEWICK AND OTHERS

Collection of 24 works, 1797-1888

- i) Bewick, John. The Looking-Glass for the Mind, 1821, 12mo, half calf
- ii) Bewick, Thomas and John. Select Fables, 1820, folio, boards
- iii) Bewick, Thomas. A General History of Quadrupeds, 1820, 4to, cloth
- iv) Bewick, Thomas. A History of British Birds, 1797-1805, 8vo, FIRST EDITIONS, 2 volumes, large thick Imperial paper green morocco, top edges gilt, uncut, 7 watercolour drawings loose in volume I
- v) Bewick, Thomas. A History of British Birds, 1805, 4to, boards
- vi) Bewick, Thomas. A History of British Birds, 1847, 4to, 2 vols, calf

vii) Bewick, Thomas. A History of British Birds, Vol I, 1797, 8vo, FIRST EDITION, original boards

viii) Bewick, Thomas. A History of British Birds, Vol II, 1805, 8vo, FIRST EDITION, boards

ix) Bewick, Thomas. A Memoir of Thomas Bewick, 1862, 4to, half morocco

x) Bewick, Thomas. British Land Birds, 1825, folio, cloth, cut and pasted onto larger pages with two catalogues and magazine article extracts within

xi) Bewick, Thomas. Handcoloured collection of 27 quadrupeds, 1800, a gift to his daughter Isabella, card

xii) Bewick, Thomas. Select Fables in Three Parts, 1884, 12mo, tree calf

xiii) Bewick, Thomas. The Fables of Aesop, 1818, 4to, FIRST EDITION, cloth

xiv) Bewick, Thomas. The Hive of Ancient and Modern Literature, 1806, 12mo, calf

xv) Bewick, Thomas. The Poetical Works of Robert Ferguson, [c. 1818], 12mo, 2 vols, cloth over boards

xvi) Blair, David. Reading Exercises for the Use of Schools, 1822, 4to, calf

xvii) [Dodd, William]. Specimens of Early Wood Engraving, 1862, folio, card

[with:] A number of newspaper and magazine clippings on Bewick, manuscripts in a number of hands on Bewick inc. correspondence between Rev. T. Hugo, Joseph Bewick, William Law and R. Robinson, within document folder with ties

xviii) Gay, John. Fables by the Late Mr Gay, 1879, 8vo, green straight grain morocco

xix) Goldsmith and Parnell. Poems by Goldsmith and Parnell, 1804, 8vo, boards

xx) Hugo, Thomas. Bewick's Woodcuts, 1870, folio, cloth

xxi) Hugo, Thomas. The Bewick Collector: A Descriptive Catalogue of the Works of Thomas and John Bewick, 1866-1868, 4to, FIRST EDITION, 2 vols, cloth

xxii) Robinson, Robert. Thomas Bewick: His Life and Times, 1888, 4to, cloth

xxiii) Stephens, F. G. Notes on a Collection of Drawings and Woodcuts by Thomas Bewick, 1881, 4to, inlaid calf

xxiv) Thomson, David Croal. The Life and Works of Thomas Bewick, 1882, 4to, inlaid calf

PROVENANCE

- ii) bookplate of the Bewick Collection of Rev. Thomas Hugo, No. 428
- iii) bookplate of the Bewick Collection of Rev. Thomas Hugo, No. 51
- iv) Bewick Family copy; the bequest of Isabella Bewick to her daughter, Bewick's writing on the title page
- vii) Rev. Thomas Hugo's copy, well used and with several cut outs and marginalia, sale note from 1868 recording purchase from Rev. Hugo by Edwin Pearson
- viii) containing notes and marginalia, signed W. Howitt, note in another hand commencing, "Brought up as I was on 'Bewick's Birds'..."
- ix) bookplate of the Bewick Collection of Rev. Thomas Hugo, No. 529
- xi) Letter within from John Bewick gifting the work to a friend, 1866

xiii) bookplate of the Bewick Collection of Rev. Thomas Hugo, No. 408
xvii) manuscripts in a number of hands on Bewick inc. correspondence between Rev. T. Hugo, Joseph Bewick, William Law and R. Robinson, within document folder with ties
xxii) correspondence with William Law, catalogue and magazine clipping within

BTW4Y

BIBLE, ENGLISH

The Book of Common Prayer. *Cambridge: John Baskerville, 1760*
4to, red morocco

PROVENANCE

Leaton Knolls, bookplate

BTW4L

BIBLE, HIEROGLYPHICS

A Curious Hieroglyphick Bible. *1792*
12mo, morocco

BTXXF

BIBLIOGRAPHIES

18 works, *1819-1952*, comprising

- i) A Catalogue of the Library of Edmund Gosse. *1893*, folio, cloth with ribbon ties
- ii) A Descriptive and Critical Catalogue of Works illustrated by Thomas and John Bewick. *1851*, 4to, cloth
- iii) **Dobson, Walter**. Eighteenth Century Vignettes. *1894*, folio, boards
- iv) Catalogue of the First Portion of the Beckford Library. *1882*, 4to, half morocco
- v) Catalogue of the Library at Abbotsford. *1838*, 4to, half morocco
- vi) Catalogue of the Select Collection of Engravings of an Amateur. *1828*, 4to, green morocco gilt
- vii) English Book-Plates: An illustrated handbook for Students of Ex-Libris by Egerton Castle. *1892*, 4to, cloth
- viii) First Editions of One Hundred Famous Books from Homer to Tennyson. *[No date]*, 8vo, paper
- ix) **Lampson, Frederick Locker**. A Catalogue of the Rowfant Library. *1886*, 4to, quarter morocco
- x) **Lampson, Frederick Locker**. A Catalogue of the Rowfant Library. *1900*, 4to, quarter morocco
- xi) **Ireland, Alexander**. The Book-Lover's Enchiridion. *1883*, 8vo, half morocco
- xii) **Ireland, Alexander**. The Book-Lover's Enchiridion. *1883*, 8vo, half morocco
- xiii) **P**. An Essay on Books and Printing. *1894*, 12mo, cloth
- xiv) **Quartich**. A Catalogue of Books on English Literature and History, No. 706. *1952*, 8vo, paper

xv) Rare and Valuable Books, J. Pearson & Co, No. 79. *[No date]*, 8vo, cloth over boards

xvi) Repertorium Bibliographicum. *1819*, 4to, half morocco

xvii) **Sotheby's**. Catalogue of Printed Books. *13 Dec 1968*, 8vo, paper

xviii) The Gibson Craig Library sale. *1887*, 8vo, cloth

BTW4F

THOMAS BIRCH

The Heads of Illustrious Persons of Great Britain. *1743-1751*
Large folio, 2 vols, morocco

BTWCG

ROBERT BLAIR

The Grave. *1743*

FIRST EDITION, 4to, mottled calf by Bedford

BTXXH

TIM BOBBIN

A collection of 11 works, 8vo except where stated, comprising:

- i) Tim Bobbin's Toy Shop Open'd or his Whimsical Amusements. *Manchester: Joseph Harrop, 1763*, engraved frontispiece, nineteenth-century panelled calf
- ii) Another copy, contemporary sheep
- iii) A View of the Lancashire Dialect. *For the author, 1775*, engraved portrait frontispiece, contemporary sheep-backed boards, uncut
- iv) The Miscellaneous Works of Tom Bobbin. *Manchester, 1775*, engraved plates, nineteenth-century calf, *binding worn*
- v) The Passions, humorously delineated. *Edward Orme, 1810*, 4to, hand-coloured engraved plates, contemporary half morocco, spotted, *binding worn*
- vi) The Miscellaneous Works of Tim Bobbin, Esq. containing his View of the Lancashire Dialect. *Salford: Cowdroy & Slack, 1812*, engraved frontispiece, original boards, *worn*
- vii) Another copy, later calf-backed boards, *some leaves torn, binding rubbed*
- viii) The Works of Tim Bobbin, Esq. in prose and verse. *Rochdale: J. Westall, 1819*, engraved portrait, contemporary half diced russia, *binding worn*
- ix) Tim Bobbin's Lancashire Dialect; and Poems... plates by George Cruikshank. *Orlando Hodgson, 1833*, original cloth
- x) A sammelband of works by or about Tim Bobbin, 1854-1858, contemporary half calf, rubbed
- xi) The Works of John Collier (Tim Bobbin). *Rochdale: James Clegg, 1894*, 4to, illustrations, *spotted*

BJ923

BOOK OF HOURS

Thys prymer in Englyshe and in Laten is newly translatyd after the Laten texte. (*Paris [i.e. Rouen: Nicolas le Roux for F. Regnault?], 1538*)

SAVONAROLA, Girolamo. An exopicyon after the maner of a contemplacyon upon the .li. Psalme called Miserere mei Deus. [*Ibid.*], (1538), printed in red and black, text in English with the Latin original printed in the margins

Here begynneth the Pystles and Gospels, of every Sunday, and holy days in the yere. [*Ibid.*], 1538, woodcut illustrations, without final blank leaf

3 works in one volume, 8vo (178 x 108mm.), printed in red and black throughout, woodcut initials and illustrations, nineteenth-century stamped calf, remains of gilt and gauffered edges, *L1 torn at lower corner just touching catchword, occasional light soiling, rebacked*

A fine and complete English book of hours; the three works were issued together but are listed separately in STC. At this time (between 1526 and 1538) François Regnault was the primary producer of English liturgical works, possibly through an arrangement with (or successful competition against) Wynkyn de Worde who ceased producing them in the late 1520s. However, an Act passed in 1536 restricted the activities of foreigners in the English book trade and Regnault's dominance of this market came to an end shortly after. Regnault's octavo editions of the Sarum primer contained more material in English than previous editions.

This is a later state of STC 16008.3, with quire B replaced, thereby removing the calendar entry for St Thomas a Becket, and leaf H1 and the index in the *Pystles and Gospels* has the text relating to Thomas crossed through.

There is an early manuscript addition to the calendar, "the xxiiiith day of may father Thomas Carye Goddere [?]"

REFERENCES

STC 16008.5, 21791 & 2965; Hoskins 136

PROVENANCE

[Rev. William Valentine]; "£13-5 B[rough]t at Evans's, April 16 [18]42", pencil note on flyleaf; "Perfect I.M.", note in ink opposite title-page; condition note at end dated 5 July [18]85; pencil note by W. Law stating this was bought from Quaritch, 7 July 1888

The Evans sale on 16 April 1842 was of part of the library of the Rev. William Valentine (died 1873), Chaplain of the London Hospital and correspondent of Dickens.

BTY4P

[EDMUND BORLASE]

Latham Spaw in Lancashire: with some remarkable cases and cures effected by it. *London: for Rob. Clavel, 1670*

FIRST EDITION, small 8vo (151 x 90mm.), eighteenth-century tree calf, spine gilt, *without preliminary blank, upper joint split, slight wear to spine, rubbed, old paper [auction?] label on upper cover*

Borlase (c.1620-1682), historian and physician, "is said to have been awarded the degree of doctor of physic at Leiden in 1650. He was incorporated as a doctor of medicine of Oxford

in August 1660 and set up practice in Chester where Charles Stanley, eighth earl of Derby, was among his patients. In 1670 Derby was acknowledged in the dedication as the 'rise and original' of Borlase's first publication, an account of Latham Spaw in Lancaster, which was situated on Derby's estate." (ODNB)

REFERENCES

Wing (1994) B3769; ESTC R17414

PROVENANCE

Cecil D. Wray A.M., Fellow of Christ's College, Manchester (armorial bookplate and ownership inscription dated 1835 on preliminary free endpaper)

BJ2Y6

MARY ELIZABETH BRADDON

Lady Audley's Secret. 1862

FIRST EDITION, 8vo, 3 volumes, original cloth

BFSRK

JOHN BRADFORD

Godlie Meditations Upon the Lorde's Prayer, the beleefe and ten commaundementesWhereunto is annexed a defence of the doctrine of gods eternall election. *Nowe fyrst prynted by Rouland Hill, dwellyng in gutter lane at the signe of the halfe Egle and key, the 12 of October 1562*

FIRST EDITION, 8vo (124 x 75mm.), black letter, woodcut heraldic title-page, Table of Contents, 2pp. To the Reader, Faultes escaped in the printing, dark maroon nineteenth century morocco gilt by J. Mackenzie, gilt armorial stamp on upper cover, marbled endpapers, all edges gilt, *outer margins cropped, some short tears and minor repairs to title and preliminary leaves, small hole and short tear neatly repaired J^B, lacking Qⁱⁱⁱ ?final blank, red numbered catalogue label at head of spine*

John Bradford was an English reformer, Chaplain to Edward VI and Prebendary of St Paul's, who was imprisoned in the Tower of London and burnt at the stake on 1 July 1555 under the orders of Mary I. *Godlie Meditations* was written while he was in the Tower and excerpts were published in 1559.

William Stuart, eldest son of William Stuart, Archbishop of Armagh, the fourth son of the Earl of Bute, amassed a large library of books part of which was sold at Sotheby's on 17 June 1875, and some at Christie's on 6 March 1895. The remaining collection was destroyed in a fire at Tempsford Hall soon after the Christie's sale. William Stuart had bought many books from the library of Lord Stuart de Rothesay and often added his arms to his these books. The Royal Library at Windsor contains many books from both the de Rothesay and Stuart libraries.

RARE, unrecorded in STC.

REFERENCES

STC 3484 (4 copies of which one was the Bute copy sold at Christie's, 15 March, 1995, lot 35, with the Errata leaf bound at the end)

PROVENANCE

William Stuart of Tempsford Hall (1798-1874), armorial binding stamp 2, demi lion motto *Nobilis ira*, and Tempsford Hall Library book label

BJ2Y7

NICHOLAS BRETON

Fantasticks, for Francis Williams. 1626
4to, black letter, the Heber copy, calf

BTXVT

BRITISH HISTORY

A collection of 12 works in 13 volumes, comprising:

- i) **Chandler, Henry.** Five Court Rolls of Great Cressingham, in the county of Norfolk. 1885, 8vo, original cloth
- ii) **Fraser, William.** Disraeli and his Day. 1891, 8vo, original cloth
- iii) **[Goldsmith, Oliver].** An History of England. 1764, 2 volumes, 8vo, contemporary calf, rebound
- iv) **Gower, Lord Ronald.** Rupert of the Rhine. 1890, 8vo, original cloth
- v) **Green, J.R.** A Short History of the English People. 1875, 8vo, half morocco
- vi) **Hogg, James.** The Queen's Wake... fifth edition. 1819, 8vo, contemporary tree calf
- vii) **Knight, Charles, publisher.** Old England: A Pictorial Museum. 1845, 2 volumes in 1, folio, contemporary diced Russia, rubbed
- viii) **Nau, Claude.** The History of Mary Stewart. *Edinburgh*, 1883, 8vo, contemporary calf, spine worn
- ix) **Newport, Andrew.** Memoirs. 1792, 8vo, later calf
- x) **Peckard, P.** Memoirs of the Life of Mr. Nicholas Ferrar. *Cambridge*, 1790, 8vo, contemporary half morocco, worn
- xi) **Scot, Walter.** A True History of... families of the... name of Scot. *Hawick*, 1894, 4to, original morocco-backed cloth
- xii) **Skelton, John.** Mary Stuart. 1893, large 4to, armorial morocco by Henderson and Bisset

BH4Y4

CHARLOTTE, EMILY, AND ANNE BRONTË,

Poems by Currer, Ellis, and Acton Bell. *Aylott and Jones*, 1846. FIRST EDITION, EMILY BRONTË'S COPY WITH HER OWNERSHIP INSCRIPTION ON THE TITLE PAGE ("E.J. Brontë | May 7th 184[6?] | published may 2[?] | 18[46]"), 8vo, every poem by Emily with her autograph note recording date of original composition, later green morocco by Riviere, *trimmed*

BJ8ZL

CHARLOTTE, EMILY AND ANNE BRONTË

Poems by Currer, Ellis, and Acton Bell. 1846
all copies 8vo, original cloth

PROVENANCE

One copy has ownership inscription of William Law, 1853

BFSQD

[BRONTË FAMILY]–THOMAS BEWICK

A History of British Birds. The Figures Engraved on Wood by T. Bewick. *Newcastle: Edward Walker for T. Bewick... and Longman and Co...., 1816*

Comprising:

Vol. I... History and Description of Land Birds... [sixth edition];

Vol. II... History and Description of Water Birds... [fourth edition]

8vo in fours (207 x 127mm.), wood-engravings by Thomas Bewick including illustrated titles, recased in contemporary calf, calf lettering pieces on spine, preserving original boards, *some soiling and browning throughout, new joints and spine with original spine laid down, new hinges, occasional repairs to margins and short tears, some short tears, some marginal annotations shaved*

THE BRONTË FAMILY COPY OF A WORK IMMORTALISED BY CHARLOTTE BRONTË IN *JANE EYRE* AND EXTENSIVELY ANNOTATED THROUGHOUT BY PATRICK BRONTË

ONE OF THE GREAT ARTISTIC AND IMAGINATIVE INFLUENCES ON ALL FOUR BRONTË CHILDREN

...I returned to my book – Bewick's History of British Birds: the letterpress thereof I cared little for, generally speaking; and yet there were certain introductory pages that, child as I was, I could not pass quite as a blank...

...The words in these introductory pages connected themselves with the succeeding vignettes, and gave significance to the rock standing up alone in a sea of billow and spray; to the broken boat stranded on a desolate coast; to the cold and ghastly moon glancing through bars of cloud at a wreck just sinking.

I cannot tell what sentiment haunted the quite solitary churchyard, with its inscribed headstone; its gate, its two trees, its low horizon, girdled by a broken wall, and its newly-risen crescent, attesting the hour of eventide.

The two ships becalmed on a torpid sea, I believed to be marine phantoms.

The fiend pinning down the thief's pack behind him, I passed over quickly; it was an object of terror.

So was the black horned thing seated aloof on a rock, surveying a distant crowd surrounding a gallows.

Each picture told a story; mysterious often to my undeveloped understanding and imperfect feelings, yet ever profoundly interesting...

The engravings by Thomas Bewick were an important early influence on the Brontës. Patrick Brontë has noted – on the title-page of the second volume – that the books are "valuable" as the engravings were "done by Bewick's own hands" and the illustrations were a rich resource for the Brontë children. Certainly, Christine Alexander and Jane Sellars in *The Art of the Brontës* (Cambridge, 1995) note that the two volumes of Bewick's 1816 edition "...provided the first copybook for all four of the Brontë children. From 1828 until 1833, Charlotte, Branwell, Emily and Anne made six copies of Bewick's miniature wood engravings from volume 1... and again the four Brontës made five more copies from volume 2... the opening pages of *Jane Eyre* are surely the finest tribute ever made to Bewick's ability to seize the imagination".

Many of Bewick's vignettes are unrelated to the ornithological text. Alexander and Sellars describe them as "usually matter-of-fact comments on everyday life. They tell their own story..." One, of a farmer's wife attacked by a goose, (Volume 2, page 253) was copied by Emily (see item 307 in *The Art of*

the *Brontës*) and, as noted by Alexander and Sellars, "...the realistic, often grim, sense of humour evident in Bewick's tail-pieces would have appealed to the creator of the initial scenes of *Wuthering Heights*..." Emily drew the farmer's wife on 25 April 1829 and then, on 22 May 1829, she turned her attention to the other volume of Bewick and drew 'The Ring Ouzel' (item 308 in *The Art of the Brontës* and see Volume 1, page 122).

The first volume includes a rough pencil drawing on the front free endpaper, of a woman apparently washing the back of her neck.

Throughout the two volumes, Patrick Brontë provides a series of ornithological notes, personal observations and statements on eating different types of birds. Perhaps when Jane Eyre retreats to the window-seat in the breakfast-rooms she wants to enter a terrible imaginary world, but she may also be a little peckish?

Patrick Brontë is at pains to note the appearance of dead birds. Both volumes include a note "According to Audubon, the colours of most birds fade, after they have been for some time dead" and the first volume includes a separate note "As I have read and seen, the beauty of the colours of birds greatly fades after they be dead". Some of the notes are ascribed to "Bingley", "Bentley" or, simply "B". Other notes invite the reader to refer to alternative sources ("vide Bingley") (presumably Thomas Bingley, *Tales about Birds, illustrative of their Nature, Habits and Instincts*, first published in 1839).

Brontë's ornithological notes include:

An eagle's conflict with a cat is retold within the printed text (and attributed to Mr Barlow). Brontë gives further details which he attributes to "Bentley" and then concludes with "Eagles, however, as I have read, often destroy cats, and devour them. – B."

"...the rapidity with which the hawk, and many other birds, occasionally fly is probably not less than at the rate of 150 miles in an hour..."

"...larks sometimes escape from the pursuit of the hawk, though they are more frequently taken. But, the hawk is seldom, or never able to catch any of the swallow genus on account of their extraordinary ability..."

"...according to the newspaper accounts, several courier pigeons brought to London from Liege were let loose and in six successive hours, flew to their home – a distance of three hundred miles – thus going at the rate of 50 miles an hour! The swiftest horses cannot travel at the rate of above 15 or 20 miles an hour and that only for an hour or two – as I have proved..."

"I was informed... Gulls, which were overtaken at sea in a heavy storm, have been found dead, in hundreds, on the sea shore..."

"According to the newspapers, a Wild Swan was shot... which measured from tip to tip of the wings, eight feet; and weighed twenty four pounds"

"In 1840, I bought for 3s a Bean Goose, which was shot, and wounded, but not kill'd... I kept it... till it seem'd to be domesticated, but one morning, when driven out with some tame geese, it suddenly flew off... ascended high in the air, and probably flew to the Orkneys or to Greenland, as it took a Northerly direction..."

Personal observations include:

"I saw, in Leeds, a stuffed specimen of this bird; it was considerably larger than a goose, as its neck was a thick as a man's arm" [on The Golden Eagle]

"This bird has peculiarly great strength and vigour – in pulling out the feathers of its tail, which I was obliged to do, with pincers, it struck its talons through a thick pair of gloves, which I wore, and brought the blood profusely out of my hands – 1841 – It drove its talons in with often repeated and quick, successive efforts' [on The Merlin]

"I have repeatedly seen rooks attack, and drive away, the heron, hawk and raven from their nests after furious combats" [on Rooks]

"I saw a pair of Ring Ouzels in Haworth Mountains"

[Missel Thrush] "...is the large bird that sings"

"I once heard a nightingale sing in a wood near Cambridge"

"As I have often seen; White-Rumps in the north of England, particularly begin to build their nests in the third or fourth week of May and their young fly in the first weeks of July"

Culinary notes (occasionally blended with religious law) include:

"coarse and unpalatable" [on The Starling]

"Ut legi, blackbirds are considered good eating"

"This is very delicate eating..." [on The Thristle]

"All kinds of pigeons (ut legi) are good eating..."

"This bird (ut legi) is good eating" [on The Turtle Dove]

"The use of peacocks for food is not forbidden in the Law of Moses"

"This (ut legi, in Johnson's works &c.) is excellent eating" [on The Black Grouse]

"Grouse when very high, or long kept, become considerably bitter – but if eaten soon after they are killed, the bitter taste is scarcely perceptible... In the latter part of the season, when there are but few insects, the heath renders Grouse more bitter to the taste, and to some palates, less agreeable..."

"The bustard is excellent food..."

"As appears from Dr A. Clerk, and various other commentators, the Lapwing is not forbidden in the Law of Moses"

"...it had a fine flavour" [on The Golden Plover]

"I have eaten of this bird, and found it to be greatly superior for its flavour, either to the pheasant, the partridge, or moorhen" [on The Woodcock]

"All the Red and Greenshank are good eating..."

"Ut legi, all the Grebes are fishy tasted, and very bad eating and so are *all* birds, that live on fish..."

"Audubon says that the flesh of the Eider Duck, though sometimes of a fishy taste, is generally good eating"

"In 1826, I purchased... three Scoters and got two of them cooked – they tasted, and smelt, very much like a mixture of beef, and red herrings – they cost 15d each"

"I once had presented to me the female of the above species... and found it to be excellent food" [on The Tufted Duck]

Above all, one gets a sense of a well-loved annotated copy that is both entertaining and informative. There are also occasional notes that an imaginative reader would especially cherish. Brontë notes of the Shrike, for example, that they sometimes "represent those imaginary ghosts, that often excite the fears of weak and superstitious people who are deceived by the uncertainty of darkness..."

REFERENCES

Roscoe 22, 23; Tattersfield TB 1.19

PROVENANCE

Patrick Brontë (second volume signed on front free endpaper); Arthur Bell Nicholls; William Law ("These two volumes of Bewick's Birds belonged to the Brontës... I bought them from Mr Nicholls")

These copies were known to exist, but have – hitherto – been lost to modern scholarship. Alexander and Sellars note "... the Brontëana collector William Law describes in a letter of 1894 to J. Horsfall Turner, Honorary Corresponding Secretary of the Brontë Society, how 'Some years ago I bought the two volumes of Bewick's Birds from him [A.B. Nicholls] – the Brontë copy with Mr Brontë's notes...'"

BTWMR

THE BRONTËS

A collection of 13 items, comprising

- i) **Birrell, Augustine.** Life of Charlotte Brontë. 1887, 8vo, original cloth
- ii) **Brontë, Charlotte.** The Adventures of Ernest Alembert... edited by Thomas J. Wise. 1896, presentation copy from Wise to William Law, 4to, original vellum
- iii) **Brontë Society Publications.** A small bundle of monographs etc., 8vo, original wrappers
- iv) **Erskine Stuart, J.A.** The Brontë Country. 1888, 8vo, original half leather
- v) **Galloway, F.C.** A Descriptive Catalogue of Objects in the Museum of the Brontë Society at Haworth. *Bradford, 1896*, 4to, original roan-backed boards
- vi) **Gaskell, Elizabeth.** The Life of Charlotte Brontë... third edition. 1857, volume 2 only, 8vo, original cloth, *worn*
- vii) **Horsfall Turner, J.** Haworth Past and Present. 1879, 8vo, original cloth
- viii) **Law, Alice.** Emily Jane Brontë and the Authorship of "Wuthering Heights". *Accrington, [no date]*, small 4to, wrappers
- ix) **Reid, T. Wemyss.** Charlotte Brontë. A Monograph. 1877, 8vo, original cloth
- x) **Scruton, William.** Thornton and the Brontës. 1898, 8vo, original cloth
- xi) **Shorter, Clement K.** Charlotte Brontë and her Circle. 1896, 8vo, original cloth
- xii) **Swinburne, Algernon.** A Note on Charlotte Brontë. 1877, 8vo, original cloth
- xiii) **Yates, W.W.** The Father of the Brontës. *Leeds, 1897*, 8vo, original cloth

BFSQF

ANNE BRONTË

The Tenant of Wildfell Hall. 1848

FIRST EDITION, 8vo, 3 volumes, half-title in volume one (as required), half morocco

BTWCY

CHARLOTTE BRONTË – CATHARINE SEDGWICK

Home. *Thomas Tegg, 1844*

24mo (122 x 73mm.), PRESENTATION COPY INSCRIBED BY CHARLOTTE BRONTË TO MARTHA BROWN ("Martha Brown from | C. Brontë | July 1848"), wood-engraved frontispiece, pictorial title-page and illustrations in text, original blind-stamped cloth, spine gilt, all edges gilt, *upper hinge partly loose, corners bumped*

Martha Brown was born in Haworth in 1828, one of six daughters of John Brown, sexton in the village and friend to Branwell Brontë. The family lived about 100 yards from the Brontës in the Parsonage and all the Brown girls worked for the family at one time or other. Martha worked for the Brontës from the age of 11, living at the Parsonage until the household broke up in 1861.

Catharine Sedgwick was an American writer of domestic fiction and *Home* was first published in Boston in 1835.

BTWCX

[CHARLOTTE BRONTE]

Jane Eyre: An Autobiography. By Currer Bell. *Smith, Elder and Co., 1848.*

8vo (195 x 120mm.), 3 volumes, third edition, half-titles, 2pp. advertisements front volume 1, 16pp. advertisements dated May 1848 end volume 1, 8pp. Opinions of the Press end volume 3, volume 1 p.279 lacking "9" in pagination, p. 287 lacking period in headline, volume 3 title-page with broken comma in "Smith", p. 95 lacking "J" in headline (variants noted by Smith), contemporary half red morocco gilt, marbled boards, spines gilt in compartments, marbled endpapers, top edge gilt, *slight browning to endpapers, slight rubbing and wear to extremities*

This third edition published April 15 1848 is regarded as identical to the second edition published January 22 1848 and is probably issued from the second edition sheets but with a different title-page and a new preface dated April 13 in which Charlotte Bronte states any other works of fiction issued in the name of Currer Bell were done so fraudulently and were not of her authorship. It was not until the summer of 1848 that Charlotte Bronte and her sisters admitted their true authorship to their publisher George Smith.

REFERENCES

Smith pp.29-30; Wise 5

BTWCQ

CHARLOTTE BRONTË & E. C. GASKELL

Two works, 1849-1857

- i) Charlotte Brontë, Shirley, 1849, 8vo, FIRST EDITION, 3 vols, half morocco
- ii) E. C. Gaskell, The Life of Charlotte Brontë, 1857, 8vo, FIRST EDITION, 2 vols, half morocco

BTWCN

CHARLOTTE BRONTË

Jane Eyre... fourth edition, 1850

8vo, original cloth, *foot of spine slightly frayed*

BTW2C

CHARLOTTE BRONTË

Villette. *Smith, Elder & Co., 1853*

FIRST EDITION, 3 volumes, 8vo, nineteenth-century half morocco

BTWCM

CHARLOTTE BRONTË

The Professor, A Tale. 1857

FIRST EDITION, 8vo, 2 volumes, original cloth

PROVENANCE

Blake, Warrington House, inscription

BTWL7

CHARLOTTE, EMILY, AND ANNE BRONTË

The Life and Work of Charlotte Brontë and her Sisters. *Smith, Elder, & Co., 1899-1900*

6 volumes (of 7, without volume 4), 8vo (200 x 130mm.), illustrations, original cloth, top edge gilt, *occasional spotting*

BTWM8

EMILY BRONTË – ANNA LAETITIA BARBAULD AND DR JOHN AIKIN.

Evenings at Home; or the Juvenile Budget Opened. *Halifax: William Milner, 1845*

24mo (122 x 74mm.), PRESENTATION COPY GIVEN BY EMILY BRONTË TO MARTHA BROWN ("Martha Brown's book which she said | was presented to her by Emily Brontë"), engraved frontispiece and pictorial title-page, original blind-stamped cloth, spine gilt, all edges gilt, *frontispiece and pictorial title slightly browned*

Martha Brown was born in Haworth in 1828, one of six daughters of John Haworth, sexton in the village. The family lived about 100 yards from the Brontës in the Parsonage and at some point all the girls worked for the family. Martha worked for them from the age of 13, when she moved into the Parsonage. She remained with the family until the household broke up in 1861. It is likely that Law acquired this book directly from Martha Brown, who remained in Haworth until her death in 1880.

REFERENCES

Osborne pp.229-230

PROVENANCE

Martha Brown, inscription

BFSQK

[EMILY BRONTË AND ANNE BRONTË]

Wuthering Heights. A Novel by Ellis Bell *and* Agnes Grey. A Novel by Acton Bell. *Thomas Cautley Newby, 1847*

FIRST EDITION, PRESENTATION COPY INSCRIBED VOLUMES 1 AND 3 BY REVEREND PATRICK BRONTË TO MARTHA BROWN ("The Gift of the | Rev^d. P. Brontë A.B. | to Martha Brown"), 8vo (199 x 119mm.), 3 volumes, issue points as noted by Smith: volume 1 p.342 misnumbered "242", volume 2 p.382 misnumbered "282", volume 3 p.24 lacking period in headline, p.25 lacking period in "vol", p. 313 misnumbered "213", pp.49,96,183,204,309,326 with incorrect headline "ANGES", p.403 lacking "3", WITH 4PP. PUBLISHER'S ADVERTISEMENTS DATED NOVEMBER 1847 END VOLUME 3, ORIGINAL MAROON DIAGONALLY-RIBBED CLOTH, front and back covers stamped in blind with a four-line border and central shield-like floral design, spines stamped in blind with a band at head and foot and 3 diamond-shaped bands, title and volume number lettered in gold between first and second bands, yellow endpapers, uncut, *occasional light spotting, covers slightly marked, spines lightly faded, corners and head and foot of spines bumped, outer corner of rear free endpaper volume 2 creased, numbered catalogue label upper corner front cover volume 1, OTHERWISE A SUPERB COPY*

THIS COPY IS OF UTMOST IMPORTANCE IN BEING PERHAPS THE ONLY KNOWN PERFECT, FINE COPY OF THE FIRST EDITION AS ISSUED IN THE ORIGINAL CLOTH. AS SUCH IT CONTAINS THE ORIGINAL MIS-BINDING OF SEVERAL PAGES BY NEWBY, ONE OF THE ISSUES WHICH UPSET THE BRONTE SISTERS.

Misbound sections are as follows:

1: pp.273-280 / pp.201-208

2: pp.295-296 / pp.393-394 / pp.399-400 / pp.397-398

Emily and Anne "as unknown authors, paid Newby fifty pounds to publish *Wuthering Heights* and *Agnes Grey*. He nevertheless delayed publication. Later he attempted to capitalize on the success of *Jane Eyre* by finally publishing the novels and falsely claiming that all three works were by the same author." Charlotte Brontë quickly realised what Newby was intending, for her work should have appeared after her sisters' and she did her best to extricate them from the deal with Newby. However, Emily and Anne allowed him to go ahead but on publication on December 4 1847, all were disappointed for, "The books are not well got up - they abound in errors of the press." It is claimed that between 250 and 350 copies were finally published by Newby. Similar to Smith binding variant B ("dark grayish reddish brown") as described from a photograph by Parrish of his copy, but in maroon, ribbed grain leading from top left to bottom right.

Copies bound in cloth-backed boards "were intended for the circulating libraries. Such copies, though quite rare, are more commonly found than copies bound in cloth."

There appear to be only three other copies recorded in the original cloth: a copy also inscribed by Patrick Bronte but to Martha and Eliza Brown, sold Sotheby's 20 November 1899, lot 134 to Maggs, but with this note, "title and back cover tampered with, sold not subject to return"; the Parrish copy, and the Shorter copy lacking the title-pages and volume 1 pp.163-168, bought from Reverend A.B. Nicholls, sold at auction Christies New York, December 4 2009, lot 27. The Sadleir and Wise copies were both in original cloth-backed boards. Smith states that "The final two leaves of advertisements in volume three are missing in most copies".

Smith writes "When I first undertook this compilation I did not yet fully appreciate the scarcity of copies in original bindings ... English first editions of *Wuthering Heights* ... are seldom seen in their original bindings." The first edition is exceedingly rare in that it was published under an obscure imprint - Thomas Cautley Newby.

Martha Brown was born in Haworth in 1828, one of six daughters of John Brown, the village sexton and great friend of the Reverend Patrick Brontë. At some point all the girls worked at the Parsonage but Martha was the only one to live in and remained with the family from the age of 13 until the death of Patrick Brontë in 1861. She then moved with Charlotte Brontë's widower, the Reverend Nicholls to Ireland but soon returned to Haworth. At her death in 1880 her large collection of Brontë memorabilia was dispersed, much of it being acquired by the Brontë Museum in Haworth. Patrick Brontë gave Martha copies of *Wuthering Heights*, *Villette*, *Shirley* and *The Tenant of Wildfell Hall* and in his will she was left a quite considerable sum of money in recognition of her long service. William Law appears to have met Martha Brown, and it may be that he acquired this book directly from her, as he did a letter from Charlotte Brontë.

REFERENCES

Smith 3; Wise II:1; Sadleir 350; *A Man of Sorrow. The Life, Letters and Times of the Rev. Patrick Brontë.*, John Lock and W.T. Dixon, pp. 522-523.

BQV7K

EMILY BRONTË

Wuthering Heights. 1847

FIRST EDITION, 8vo, 2 vols only, half morocco

This set lacks *Agnes Grey*.

BYD59

REV. PATRICK BRONTË

Three works, 1811-1898, comprising:

- i) Cottage Poems. 1811, 4to, FIRST EDITION, boards
- ii) A Sermon preached in the Church of Haworth. 1824, 8vo, paper
- iii) Brontëana. Collected Works. 1898, 4to, cloth

BYD58

REV. PATRICK BRONTË

Three works, from the Brown family:

- i) Cottage Poems. *Halifax: P.K. Holden, 1811*, 8vo (175 x 105mm), FIRST EDITION, half-title, original printed blue boards, ownership signature of Eliza Brown, *joints tender, slight loss at spine, occasional light spotting, otherwise A FINE COPY*
- ii) The Rural Minstrel: A Miscellany of Descriptive Poem. *Halifax: P.K. Holden, 1813*, 8vo (180 x 105mm), FIRST EDITION, half-title, original blue boards, ownership signature of Eliza Brown, *joints tender, loss at spine, otherwise a FINE COPY*
- iii) The Cottage in the Wood; or the Art of becoming Rich and Happy. *Bradford: T. Inkersley, 1818*, second edition,

16mo (145 x 95mm), engraved frontispiece by E Stather after F. James, 4 line autograph addition to the preface noting that "Talented novelists of sound principles" encourage their readers towards virtue, authorial presentation inscription ("Presented to Martha Brown, by the Revd. P. Bronte, AB | 1850"), ownership signature ("Martha Brown"), contemporary morocco-backed boards

RARE WORKS WITH A NOTABLE HAWORTH PROVENANCE.

The literary compositions of the Rev. Patrick Brontë provide an insight into his children's work, not least when he described (in the third person) the joy of writing: "When released from his clerical avocations, he was occupied in writing the Cottage Poems; from morning till noon, and from noon till night, his employment was full of real, indescribable pleasure, such as he could wish to taste as long as life lasts." (preface to Cottage Poems)

In his 1818 preface to *The Cottage in the Wood*, his most successful publication, Brontë attacked novelists and their readers as "beings of depraved appetites and sickly imaginations, who [...] are diligently and zealously employed in creating an imaginary world, which they can never inhabit, only to make the real world, with which they must necessarily be conversant, gloomy and insupportable." It seems likely that when he came to reread this puritanical blast in 1850 he was not unaware of the irony and attempted to mitigate his apparent attack on his daughters' works by adding a note reassuring the reader that not all novelists were such moral degenerates.

These copies belonged to members of the Brown family, who for generations were sextons of Haworth and were very well known to the Brontës. Martha Brown was a long-term servant of the Brontë family. Her younger sister Eliza worked at the parsonage in 1855, when she witnessed Patrick's will, and again in 1861.

BTWCZ

[PATRICK BRONTE]

The Maid of Killarney. 1818

FIRST EDITION, 8vo, original boards

PROVENANCE

Charlotte Brontë, inscription

BJ2YB

WILLIAM BROWNE

Britannia's Pastorals. 1613-1616

FIRST EDITION, folio, speckled calf, *engraved title inlaid and repairs to final leaf*

BTXWZ

EDWARD BULWER-LYTTON

The Caxtons. 1849

FIRST EDITION, 8vo, 3 volumes, calf

BTY79

JOHN BUNYAN

Two works, 1716-1849

i) *Grace Abounding to the Chief of Sinners in a Faithful Account of the Life and Death of John Bunyan*. 1716, 12mo, nineteenth-century calf

ii) *The Pilgrims Progress*. 1849, 8vo contemporary blind-stamped calf

BTWL4

ROBERT BURNS

Poems. 1788

8vo, calf

PROVENANCE

Henry Collins, bookplate

BTWL5

ROBERT BURNS

The Works of Robert Burns. 1800

4to, 4 volumes, calf

BTXXC

[ROBERT BURNS]

13 works in 23 vols on or by Robert Burns, 1790-1928, comprising

i) **Thomas Carlyle**. *Essays on Burns and Scott*. 1891, 12mo, cloth

ii) **Davidson Cook**. *Burns Manuscripts in the Honresfield Collection of Sir Alfred James Law*. 1928, 8vo, cloth

iii) **Robert Burns**. *The Scottish Keepsake*. [c.1830], 16mo, Mauchline binding made from wood near Alloway Kirk, photograph printed onto cover

iv) **Robert Burns**. *Poems and Songs by Robert Burns*. 1861, 4to, black morocco gilt

v) **Robert Burns**. *Common Place Book*. 1872, 8vo, boards

vi) **Robert Burns**. *The Works of Robert Burns*. 1877-1879, 4to, 5 vols, cloth

vii) **Robert Burns**. *The Poems of Robert Burns*. 1883, 8vo, 2 vols, cloth

viii) **Robert Burns**. *The Life and Works of Robert Burns*. 1886, 8vo, 2 vols, original cloth

ix) **Robert Burns**. *Selected Poems of Robert Burns*. 1891, 12mo, vellum

x) **Robert Burns**. *The Poetry of Robert Burns*. 1896-1897, 8vo, 4 vols, boards

xi) **James Macaulay**. *Poems on Various Subjects in Scots and English*. 1790, 8vo, boards

xii) **Richard de la Madelaine**. *Burns: Traduit de L'Écossais*. 1874, 8vo, paper

xiii) **William Wordsworth**. *A Letter to a Friend of Robert Burns*. 1816, 8vo, straight grained morocco

BTWCB

THOMAS BUSBY

Costume of the Lower Orders of the Metropolis. 1820

8vo, morocco

BJ329

ALEXANDER VAN DEN BUSCHE ("LA SYLVAIN")

The Orator: Handling a hundred severall Discourses, in forme of Declamations [...] Written in French by Alexander Silvayn, and Englished by L[azarus] P[iot]. *London: Adam Islip, 1596*

4to (197 x 150), 19th century red morocco gilt by Riviere, edges gilt, repairs to title page, lacking initial blank, small internal tear to 2D1-2, washed

"...It is to this rare volume that Shakespeare was indebted for part of the plot of his 'Merchant of Venice'. At p.400 we find the story 'Of a Jew who would for his debt have a pound of the flesh of a Christian.'..." (pencil note on front free endpaper)

This book is a possible source for both *The Merchant of Venice* and *Pericles*. The translation is sometimes attributed to Anthony Munday.

REFERENCES

STC 4182

BJ2YC

LORD BYRON

English Bards and Scotch Reviewers. [1809]

FIRST EDITION, 12mo, yellow morocco

BJ922

LEWIS CARROLL

Alice's Adventures in Wonderland. 1866

Second (first published) edition, 8vo, rebound

BFSQM

MIGUEL DE CERVANTES SAAVEDRA

The History of Don Quichote. The First [-Second] Part. *London: [I: William Stansby, II: Eliot's Court Press] for Edward Blount, 1620*

2 parts in two volumes, 4to (185 x 135mm.), engraved titles, printer's device on letterpress title of second part, woodcut headpieces and decorative initials, crushed red morocco gilt by Bedford, gilt turn-ins, gilt edges, lacking blank leaf after first engraved title and final blank leaf, neat repairs to both engraved titles

RARE. Translated by Thomas Shelton. Second edition of the first part, first edition of the second part of the first complete edition in English.

REFERENCES

ESTC S107641, S107642; Grolier, Langland to Wither 213; Pforzheimer 140; STC 4916, 4917

BFSQN

[CHAPBOOKS], THE WILLIAM MASKELL COLLECTION

Chapbooks, 18th and early 19th centuries

over 500 volumes bound in 71 files (numbered 1-48 and 1-19, together with 4 un-numbered), various sizes, cloth

[with]

manuscript catalogue of the collection, 8vo, with alphabetical index tabs to foreedge, cloth

PROVENANCE

acquired from Sotheby's, 26 February 1891

BTW6V

CHAPBOOKS

A collection of chapbooks in a volume titled "Zany's Zodiack" on spine, comprising

- i) The History of Blue Beard. *John Evans, [no date]*
- ii) England's Great Robber; containing the merry life and mad exploits of Captain James Hind. *Evans, [no date]*
- iii) The Story of the Caravan. *Howard and Evans, [no date]*
- iv) The Famous History of the Learned Friar Bacon. *John Evans, [no date]*
- v) The History of George Barnwell. *Evans, [no date]*
- vi) Duck's and Green Peas. *Evans, [no date]*
- vii) A Groatsworth of Wit for a Penny. *Howard and Evans, [no date]*
- viii) The History of Jack and the Giants, first (second) part. *Jennings, [no date]*
- ix) The Humorous History of John Gilpin. *John Evans, [no date]*
- x) The History of the King and the Cobler. First (second) part. *Evans, [no date]*
- xi) A Letter from a Volunteer in the service of Immanuel, to his friend. *Stirling: C. Randall, 1793, ESTC LOCATES ONLY ONE COPY*
- xii) Mother Bunch's Closet... Part the first. *Cheltenham: S. Harward, [no date]*, THIS CHELTENHAM PRINTING NOT RECORDED IN ESTC
- xiii) The History of Mother Bunch of the West... Part the Second. *J. Evans and Son, [no date]*
- xiv) The History of Mother Shipton. *T. Evans, [no date]*
- xv) A Strange and Wonderful Relation of the Old Woman who was drowned at Ratcliff Highway a fortnight ago... part the first (second). *Evans and Co., [no date]*
- xvi) Partridge and Flamsteed's new and well-experienced Fortune Book. *Howard and Evans, [no date]*
- xvii) The History of Sleeping Beauty in the Wood. *T. Evans, [no date]*
- xviii) The Virgin Martyr. *Falkirk: T. Johnston, 1815*
- xix) The Way to Wealth. *J. Davenport, 1797*
- xx) The Witch of the Woodlands. *Howard & Evans, [no date]*
12mo, calf gilt by Bedford

BTW4Q

WALTER CHARLETON – JEAN-BAPTISTE VAN HELMONT

A Ternary of Paradoxes. The Magnetick Cure of Wounds. Nativity of Wine. Image of God in Man. Written originally by Joh. Bapt. Van Helmont, and translated, Illustrated and Ampliated by Walter Charleton. *Printed by James Flesher for William Lee, 165F*

FIRST EDITION, 4to (183 x 130mm.), engraved additional pictorial title-page, wood-engraved headpiece and ornamental initials, contemporary calf, *some browning, a few short tears and small holes in margins, rebaked and recased, scuffed*

Walter Charleton was Physician to King Charles I. Jean Baptiste Van Helmont was a great chemist, physiologist and physician from the Spanish Netherlands (1580-1644). Regards as the founder of pneumatic chemistry and inventor of the word 'gas'. He was both mystic and alchemist as well as a firm believer in new learning based on experimentation and observation.

REFERENCES

ESTC R202397; Wing H1401

BTWMN

CHILDREN'S TEXT BOOKS

A collection of 6 works, comprising:

- i) **Anon.** Proverbs in Verse. *[No date]*, small 8vo, woodcut illustrations, later roan
- ii) **Blair, David.** Reading Exercises. 1830, 8vo, wood engravings by Berwick, contemporary calf, *one leaf defective, worn*
- iii) **Fenwick, Mrs.** Lessons for Children. 1813, 12mo, contemporary calf, *worn*
- iv) **Howard, Nathaniel.** A Vocabulary English & Greek. 1808, 12mo, contemporary sheep, *some wear*
- v) **Parley, Peter.** A Grammar of Modern Geography. 1838, square small 8vo, original cloth
- vi) **Warden, John.** A Spelling-Book. *Newcastle, 1812*, 12mo, later half morocco

BTWCD

CHILDREN'S BOOKS

- 5 works in 1 vol
- i) Juvenile Library. Bruce's Travels in Abyssinia, *no date*
 - ii) Madame Cottin. Elizabeth or, the Exiles of Siberia, *no date*
 - iii) Stamp Office. Secret Nuptials, *no date*
 - iv) [Anon.]. The Sorcerer's Palace, *no date*
 - v) Watts. Divine Songs for Children, *no date*
8vo, half calf

BTWMV

CHILDREN'S BOOKS

A collection of 26 children's books, 1796-1889

- i) **Ackermann, R.** Juvenile Forget me Not: a Christmas, New Year's and Birth-day Present. 1831, 12mo, cloth
- ii) **Bunyan, John.** A Books for Boys and Girls; or Country Rhymes for Children. 1889, 4to, calf
- iii) **Burney, Fanny.** Evelina, or the History of a Young Lady's Entrance into the World. 1820, 12mo, calf
- iv) **Crane, Lucy.** Household Stories, from the Collection of the Bros: Grimm. 1882, 8vo, original cloth
- v) **Doyle, Richard.** The Story of Jack and the Giants. 1858, 4to, original cloth
- vi) **Greenaway, Kate.** Language of Flowers. [1884], 16mo, papered boards
- vii) **Greenaway, Kate.** Mother Goose or the Old Nursery Rhymes. [1881], FIRST EDITION, SECOND ISSUE, 8vo, original cloth
- viii) **Howitt, Mary Botham.** Who Shall be Greatest? [1841], 12mo, original cloth, gilt edges
- ix) **Howitt, Mary.** Tales in Prose. [no date], 8vo, original cloth
- x) **Howitt, William.** The Boy's Country-Books: being the real life of a country boy, written by himself. 1839, 8vo, original cloth
- xi) **James, George Payne Rainsford.** The Last of the Fairies. [No date], 8vo, original cloth
- xii) **King, Margaret.** Stories of Old Daniel: or Tales of Wonder and Delight. 1813, small 4to, later speckled calf
- xiii) **Kingsley, Charles.** Glaucus; the Wonders of the Shore. 1856, 8vo, original cloth
- xiv) **Lamb, Charles and Mary.** Mrs Leicester's School. 1809, FIRST EDITION, 12mo, contemporary calf, gilt edges
- xv) **Lemon, Mark.** The Enchanted Doll. 1849, FIRST EDITION, small 8vo, papered boards, *joints cracked, loss of paper to spine*
- xvi) **Lemon, Mark.** The Enchanted Doll. 1850, small 8vo, green morocco
- xvii) **Marcet, Jane.** The Seasons: Stories for Very Young Children. 1851-1854, 4 vols, 12mo, marbled boards
- xviii) **Paget, F. E.** Tales of the Village Children. 1844, 12mo, original cloth
- xix) **Parley, Peter.** Peep at Paris. 1848, 8vo, original cloth
- xx) **Parley, Peter.** Persevere and Prosper. 1850, 12mo, original cloth
- xxi) **Parley, Peter.** Peter Parley's Magazine: A Christmas and New Year's Present for Young People. 1842, 8vo, half calf
- xxii) **Parley, Peter.** Peter Parley's Magazine: A Christmas and New Year's Present for Young People. 1843, 8vo, half calf
- xxiii) **Parley, Peter.** Tales About Europe. [No date], 12mo, original cloth
- xxiv) **Perrault, Charles; Gent, R.S.** Tales of Passed Times by Mother Goose. 1796, 12mo, contemporary calf
- xxv) **Taylor, Joseph.** Tales of the Robin, and other Small Birds, selected from the British poets. 1815, 8vo, marbled boards

xxvi) **Welsh, Charles.** Harris's Cabinet, Numbers One to Four. 1833, 4to, boards

vii) Has a postcard slipped into cover from 1907 concerning the Fourth Tuck Postcard Competition

PROVENANCE

- iii) James Whitworth to his Daughter Mary, '37, inscription
- x) John Britton, inscription
- xii) George Lillie Craik, bookplate
- xxiii) Collingwood, 1839, inscription
- xxiv) Alicia Whalley, inscription

BJ928

SAMUEL TAYLOR COLERIDGE

The Poems of S.T. Coleridge. 1848

8vo, fine full red morocco gilt by Cobden-Sanderson

BTW6C

WILLIAM CONGREVE

The Works of Mr. William Congreve. 1761

8vo, 3 volumes, mottled calf

BTY42

CONTINENTAL LITERATURE IN ENGLISH

A collection of 3 works in 11 volumes, comprising:

- i) **Boccaccio, Giovanni.** The Decameron. 1886, 3 volumes, 4to, original vellum, *binding a bit soiled*
- ii) **Cervantes Saavedra, Miguel de.** Don Quixote. 1818, 4 volumes, 8vo, contemporary tree calf, *covers detached*
- iii) **Montaigne, Michel de.** Works. Cambridge, 1864, 4 volumes, large 8vo, brown morocco gilt by Bedford

BTW59

WILLIAM COWPER

Poems. *Printed for J. Johnson, 1782*

FIRST EDITION, 8vo (205 x 125mm.), pp.162 and 343 misnumbered respectively 161 and 342, E⁶ and E¹⁶ cancels, original blue-grey paper boards, cream paper backstrip, label lettered by hand, uncut, *neatly rebacked, lower corners neatly repaired, some slight discolouration and browning*

William Cowper's first collection of verse which was published to quiet acclaim, most critics finding it rather dull. However a copy was sent to Benjamin Franklin who offered the author his compliments. Uncommon in the original boards, a few copies are known to have contained a Preface by John Newton.

REFERENCES

Rothschild 681

PROVENANCE

Captain Budworth, book label

BTW5B

WILLIAM COWPER

The Task. *Printed for J. Johnson, 1785*

8vo (202 x 127mm.), FIRST EDITION, 2pp. Author's Advertisement at front, 1pp. advertisements at end, nineteenth century green straight grain morocco gilt, spine elaborately gilt in compartments, lettered in gilt, marbled endpapers, top edge gilt, signed Bedford, *lacking half-title, nineteenth century red Sotheby's label on upper cover*

The Task was more favourably received than Cowper's first volume *Poems*, and its immediate success made him the foremost English poet of the day.

REFERENCES

Rothschild 681

BTY3X

[THOMAS CROFTON CROKER]

Fairy Legends and Traditions of the South of Ireland. *John Murray, 1825-1828*

8vo, (165 x 96mm.), 3 volumes, FIRST EDITION, volume 1 with wood-engraved illustrations after W.H. Brooke, volumes 2 and 3 with etched frontispieces and 10 plates and wood-engraved illustrations in the text by W.H. Brooke, contemporary full calf gilt, spines gilt, black calf spine labels, *joints worn, to volumes 1 and 2 cracked*; together with Moore, Thomas. *Irish Melodies. Longman, Brown, Green and Longmans, 1848*. 8vo (165 x 98mm.), new edition, engraved additional pictorial title-page, contemporary full calf gilt, spine gilt in compartments, red calf spine label, endpapers and edges marbled, *title-page browned, extremities rubbed* (4)

Thomas Crofton Croker travelled throughout Ireland collecting legends and folklore from around 1812. He sent several ancient Irish songs and poems to Thomas Moore in 1818 who used these in his *Irish Melodies*. Croker published his own anthology between 1825-1828, but having lost much of his collected material and manuscript notes, he had to invoke the help of friends to reconstruct his labours. Volume 1 was published to great acclaim in 1825 and praised by the Grimm Brothers who translated it into German and by Walter Scott. It was Croker's work which first drew wider attention to and acclaim for traditional Irish folklore and literature. Volume 3 included Croker's translation of the Grimm Brothers' long essay on Elves.

REFERENCES

Halkett and Laing 2: 254

PROVENANCE

Thomas Lawrence, armorial book label

BJ943

GEORGE CRUIKSHANK

A large album of prints with a few original drawings

BY5T7

GEORGE CRUIKSHANK

The Cries of London as they are heard daily, with Character Cuts of those who Traverse the Streets of London, with articles to sell. Calculated to Entertain Little Masters and Misses. *J. Chappell, [c.1815]*

12mo (139 x 84mm.), wood-engraved frontispiece, vignette on title-page and 24 illustrations by George Cruikshank, contemporary full blue-green morocco gilt by Riviere, spine gilt in compartments, marbled endpapers, top edge gilt, original pictorial wrappers bound in,

A FINE COPY OF A SCARCE BOOK. Cohn states the copy in the Edwin Truman collection of George Cruikshank carried an annotation in Cruikshank's hand, "All the London Cries by me - G.Ck." John Chappell published books at 41 Haydon Square, Minorities between 1814-1819 at which date he operated under the name J. Chappell and Son and in 1820 the company moved to 98 Royal Exchange and Cornhill.

REFERENCES

Cohn 172

BXXRX

GEORGE CRUIKSHANK

The Humourist. *J. Robins, 1819 [1822] - 1820*

8vo (170 x 99mm.), 4 volumes, volumes 2-4 FIRST EDITIONS, engraved frontispieces and pictorial title-pages and 32 plates by George Cruikshank coloured by hand, correct first issue plates with no date volume 2:7; volume 3:4, volume 1 p. 44 has second issue 'Epitaph of a Dyer', final leaf each volume List of Plates and on verso Works Publishing by J. Robins, nineteenth century full niger morocco gilt by Riviere, spines elaborately gilt in compartments, top edge gilt. OTHERS UNCUT, original yellow printed covers bound in at end each volume, *some occasional light offsetting*

A FINE TALL UNCUT COPY. The *Humourist* was first issued in parts in original wrappers, with a reissue following swiftly in printed boards. Volume 1 was issued in 1819, the first issue has Vol. 1 on the printed title but no date, the second issue has date 1819 but not Vol. 1, a second edition was issued in 1822 and so dated. Volumes 2-4 were issued between 1819-1820. Volume 1 of this present copy, although carrying the title of 1819 on the printed title-page is actually watermarked 1821 on pp.17/18, implying it to be an interim issue not recorded by Cohn.

REFERENCES

Cohn 419

BXXRY

GEORGE CRUIKSHANK

The Humourist. *J. Robins, 1819*

8vo (154 x 90mm.), 4 volumes, FIRST EDITIONS, volume 1 second issue with date 1819 on printed title and no Vol.1, volume 2 engraved title INSCRIBED 'GEO CRUIKSHANK | 1868', engraved frontispieces, pictorial title-pages and 32 plates by George Cruikshank, coloured by hand, correct first issue plates with no date volume 2:7 and 3:4, first issue with p. 44 'Dr. Johnson', final leaf each volume List of Plates and on verso Works Published by J. Robins, nineteenth century full green morocco gilt by Riviere, spines elaborately gilt in compartments, all edges gilt, A FINE COPY

REFERENCES

Cohn 419

PROVENANCE

George Cruikshank, inscription 1868

BXXVW

GEORGE CRUIKSHANK

Twelve volumes with illustrations by or attributed to George Cruikshank, comprising:

- i) Tales of the Cordelier Metamorphosed. *Shakespeare Head Press for W. Bulmer and W. Nicol, 1821*, 4to, engraved illustrations, nineteenth century full red morocco gilt by Bedford, top edge gilt, *some spotting, upper cover marked*
- ii) William Hone. Ancient Mysteries Described especially the English Miracle Plays. *Printed for William Hone, 1823*, 8vo, engraved plates, one coloured by hand, nineteenth century full polished calf gilt by Bedford, edges yellow, *spine slightly darkened*
- iii) J. Wight. Mornings at Bow Street. *Charles Baldwyn, 1824*, 8vo, wood-engraved illustrations, nineteenth century half green morocco gilt, top edge gilt, *some light spotting, spine rubbed, small numbered catalogue label on upper cover*
- iv) Tim Bobbin's Lancashire Dialect and Poems. *Hurst, Chance and Co., 1828*, 8vo, engraved plates, original cloth-backed boards, label on backstrip, uncut, *some spotting, boards worn and soiled, hinges cracked, backstrip worn and cracked with loss*
- v) J.Y.A. Tales of Other Days. *Effingham Wilson, 1830*, wood-engraved illustrations, nineteenth century full polished calf gilt by Riviere, top edge gilt, *some spotting, small numbered catalogue label on upper cover*
- vi) The Gentleman in Black. *William Kidd, 1831*, 8vo, wood-engraved illustrations, nineteenth century full brown morocco gilt by Riviere, spine gilt, top edge gilt, others uncut, *some slight spotting, small numbered catalogue label on upper cover*
- vii) Carlton Bruce. Mirth and Morality. *T. Tegg and Son, 1834*, nineteenth century full polished calf gilt by Bedford, top edge gilt, *endpapers lightly spotted, small numbered catalogue label on upper cover*
- viii) H.D. Inglis. Rambles in the Footsteps. *Whittaker and Co., 1837*, etched plates and wood-engraved illustrations, nineteenth century full polished calf gilt, *some spotting, small numbered catalogue label on upper cover, hinges weak*
- ix) The Loving Ballad of Lord Bateman. *Charles Tilt, 1839*, 16mo, etched plates, 8pp. advertisements, nineteenth century full green morocco gilt by Tout, watered silk endpapers, top edge gilt, original cloth wrappers bound in
- x) [William Makepeace Thackeray. An Essay on the Genius of George Cruikshank]. *Westminster Review, XXXIV:1, 1840*, 8vo, wood-engraved plates and woodcut illustrations, 2pp. list of works by Cruikshank from 1819-1840, contemporary maroon roan wrappers, *some spotting, wrappers rubbed*
- xi-xii) Two volumes of engravings by various hands for publications such as Bijou, Gem, Keepsake and Amulet, some on india paper mounted on larger sheets, uniform half red morocco gilt by Camith, all edges gilt

The famous review essay by William Makepeace Thackeray (item x) was issued in the periodical and separately as a bound volume in the same year under the imprint of Henry Hooper. This current copy bears no publisher's imprint.

PROVENANCE

- ii) J. Leveson Douglas Stewart, Glenogil, armorial bookplate
ix) Francis Grant, bookplate

BXXVR

GEORGE CRUIKSHANK

The Dancing Lesson. *G. Humphrey, 1822-1825*

oblong 4to (157 x 187mm., images approximately 122 x 157mm.), 4 engraved plates by George Cruikshank, coloured by hand, captioned with artist's name, publication date and imprint in the plate, Plates 3 and 4 captioned in the plate 'L'Ete' and 'The Sailors Hornpipe' cut to plate mark and laid down on larger sheets, contemporary half red roan, spine lettered in gilt, *endpapers lightly spotted, small red numbered catalogue label on upper cover*

Plate 1 is dated July 8 1822 and watermarked 1823; Plate 2 is dated March 6 1824 and watermarked 1822; Plate 3 and 4 are dated March 1 1825. States of Plate 1 titled 'The 1st Position' are known and it appeared the plates were issued with variant combinations of colouring.

BXXVQ

GEORGE CRUIKSHANK

Points of Humour. *C. Baldwyn, 1823*

8vo (223 x 132mm.), FIRST EDITION, second issue, LARGE PAPER COPY WITH ILLUSTRATIONS COLOURED BY HAND AND AN ADDITIONAL SUITE OF ALL THE ILLUSTRATIONS ON INDIA PAPER, lacks advertisements to Part 1 and Part 2 has only 1 leaf advertisements present, 20 etched plates and 20 woodcut illustrations by George Cruikshank, the etchings coloured by hand, nineteenth century full red polished morocco gilt by Bedford, spine elaborately gilt in compartments, marbled endpapers, all edges gilt, *small red numbered catalogue label on upper cover, A FINE COPY*

The second issue of Part 2 with p.5 last line ending 'ran out'.

REFERENCES

Cohn 176

BXXVM

GEORGE CRUIKSHANK –FRIEDRICH DE LA MOTTE, BARON FOUQUÉ

Peter Schlemihl. *G. and W.B. Whittaker, 1824*

8vo (169 x 95mm.), FIRST EDITION, half-title, 8 etched plates by George Cruikshank, contemporary full polished niger calf gilt by Riviere, spine elaborately gilt in compartments, marbled endpapers, top edge gilt, OTHERS UNCUT, *small red numbered catalogue label on upper cover, OTHERWISE A FINE COPY*

This copy has the artist's name mis-spelt "Cruickshank" on the title-page and 'Ave Maria' in the imprint as in the first edition, third issue, however it also has p. ix line 4 with 'awkwardness'. The second edition bore the correctly spelt artist's name on the title-page.

REFERENCES

Cohn 475

BXXRZ

GEORGE CRUIKSHANK – [MATTHEW HENRY BARKER]

Greenwich Hospital, a Series of Naval Sketches, Descriptive of the Life of a Man-of-War's Man. By An Old Sailor. *James Robins, 1826*

4to (282 x 216mm.), FIRST BOUND EDITION, engraved frontispiece and 11 plates coloured by hand and woodcut illustrations in the text by George Cruikshank, contemporary half blue morocco gilt, spine gilt in compartments, marbled boards, marbled endpapers, top edge gilt, others uncut, *some offsetting and occasional spotting, spine and corners lightly faded and scuffed*

REFERENCES

Cohn 53

BXXS5

GEORGE AND ROBERT CRUIKSHANK

London Characters. *Joseph Robins, 1827*

12mo (150 x 89mm.), FIRST EDITION IN BOOK FORM SIGNED BY THE ARTIST, 24 etched plates by George and Robert Cruikshank coloured by hand, ONE PLATE SIGNED WITH INITIALS 'G.C.', contemporary half calf gilt by Morrell, spine lettered in gilt, marbled boards, top edge gilt, *endpapers lightly spotted, binding slightly marked*

RARE AND UNRECORDED BY COHN. These 24 plates first appeared in the periodical *Gentleman's Pocket Magazine* for 1827. Cohn records copies with the title-page dated 1829. This copy however contains the title-page dated 1827. The majority of the plates are dated 1827 in the imprint. Copies are known with some plates printed post-1906 (when the copper plates appeared for sale at auction) however this copy contains plates printed on the same paper hence contemporaneously and is likely to have been acquired for Honresfield during the late 19th century.

REFERENCES

Cohn 182 (1829 edition)

BXXVS

GEORGE CRUIKSHANK

Punch and Judy. *S. Prowett, 1828*

8vo (204 x 118mm.), second edition, half-title, 6pp. reviews and advertisements at front, etched portrait frontispiece and 23 plates by George Cruikshank, coloured by hand, also 4 woodcut illustrations that on title coloured by hand, original green silk cloth over boards, printed label on spine, *spotted, upper joint cracked, cloth browned, corners and backstrip frayed, hinges cracked*

The first edition was published in the same year, 1828. This copy has an additional engraved plate by J. Goodyear after T. Uwins 'Punch at Naples' inserted before the reviews.

REFERENCES

Cohn 150

BXXVV

GEORGE CRUIKSHANK – DANIEL DEFOE

The Life and Surprising Adventures of Robinson Crusoe, of York, Mariner. *Printed at the Shakespeare Press, by W. Nicol, for John Major, 1831*

8vo (164 x 97mm.), 2 volumes in one, FIRST EDITION THUS, half-titles, engraved frontispieces and 38 woodcut illustrations in the text by George Cruikshank, 4pp. publisher's advertisements at end vol. 2, original green silk cloth over boards, spine lettered in gilt, cream endpapers, all edges gilt, *some spotting, boards rubbed with loss at extremities, backstrip browned with loss of silk, hinges cracked, small red numbered catalogue label on upper cover*

George Cruikshank had provided an etched frontispiece to illustrate Daniel Defoe's classic tale for an edition published by T. Hughes in 1819 and a further 5 etchings for a rival edition issued by T. Fairburn from the same sheets in the same year. Cruikshank was approached by several publishers including John Major, John Murray and Thomas Roscoe in 1830 to prepare a new set of illustrations for the tale to comprise woodcuts of a better quality than those found in the cheap chapbooks in general circulation. After competitive discussions Major obtained the right to publish first with Roscoe following shortly after. Major wished to produce an edition comparable with the fine 1790 Thomas Stothard engraved edition and hence restored the full text and added Cruikshank's new woodcut illustrations.

REFERENCES

Cohn 229; Robert L. Patten *George Cruikshank's Life, Times and Art*, I:pp.335-336

BXXS4

GEORGE CRUIKSHANK – CHARLES DICKENS AND WILLIAM MAKEPEACE THACKERAY

The Loving Ballad of Lord Bateman. *Charles Tilt, 1839*

16mo (126 x 94mm.), FIRST EDITION PRESENTATION COPY INSCRIBED ("To Theodore Hook Esq | with the compliments of | Geo Cruikshank"), second issue with "Vine" on p.13, 11 etchings by George Cruikshank WITH AN ADDITIONAL SUITE OF THE ETCHINGS COLOURED BY HAND, leaf of musical notation, 8pp. advertisements at end, contemporary full red morocco gilt, spine gilt in compartments, marbled endpapers, top edge gilt, original green pictorial cloth covers bound in, *light soiling and occasional spotting, red numbered catalogue label and small ink mark on upper cover*

Theodore Hook was renowned as a practical joker, brilliant wit, friend to many and ultimately died penniless. He received the world's first postcard in 1840 which he probably sent to himself as a joke on the Post Office for it carried a caricature of workers in said post office. He was the inspiration for characters in novels by Thackeray and Disraeli.

REFERENCES

Cohn 243

BXXS2

GEORGE CRUIKSHANK

First Proof Impressions of the etched plates for William Ainsworth's "The Tower of London". [Richard Bentley, 1840]

folio (425 x 285mm.), 40 etched plates printed on India paper, each mounted on large sheets, the first plates INSCRIBED BY THE ARTIST 'THE TOWER OF LONDON | FIRST PROOFS GEORGE CRUIKSHANK', proof of plate listed at p. 45 first state, at pp. 16 and 28 second state, nineteenth century full green morocco gilt by Riviere, spine gilt in compartments with raised bands, all edges gilt, *some offsetting and spotting, small number catalogue label upper cover, spine slightly faded, corners lightly rubbed*

William Ainsworth's *The Tower of London* was published in 1840 by Richard Bentley with 40 engraved plates and woodcut illustrations in the text. It was first issued in thirteen parts over twelve months in original yellow wrappers.

REFERENCES

Cohn 14

BXXS3

GEORGE CRUIKSHANK

Proof impressions of the etched plates for William H. Ainsworth's "The Miser's Daughter". Hugh Cunningham, 1842

folio (425 x 292mm.) 20 etched plates printed on India paper mounted on larger sheets, 2 with printed title and imprint, 18 with title added in pencil by George Cruikshank, contemporary full dark green morocco by Riviere, covers with border stamped in blind, spine gilt in compartments with raised bands, top edge gilt, *several plates spotted, binding rubbed at extremities, small numbered catalogue label on upper cover*

William Ainsworth's novel *The Miser's Daughter* was first issued in monthly parts in Ainsworth's periodical and was issued in bound format in three volumes.

REFERENCES

Cohn 17

BXXVP

GEORGE CRUIKSHANK

The Bachelor's Own Book being The Progress of Mr. Lambkin in the Pursuit of Pleasure and Amusement and also in Search of Health and Happiness. D. Bogue, 1844

oblong 8vo (129 x 210mm.), FIRST EDITION FIRST ISSUE with incorrect 'Pursuit' and 'Amusement' on title-page, WITH ORIGINAL PENCIL DRAWING SIGNED BY GEORGE CRUIKSHANK OF AN EARLY PRELIMINARY STATE OF THE PICTORIAL UPPER WRAPPER, engraved pictorial title-page and 24 illustrations by George Cruikshank on 12 plates, all but the title-page coloured by hand, each leaf inserted on stub, contemporary full niger calf gilt by Riviere, spine elaborately gilt in compartments, black and brown calf spine labels, marbled endpapers, all edges gilt, *endpapers lightly spotted, covers scuffed, small red numbered catalogue label on upper cover*

Loosely inserted in this copy is an oblong contemporary pictorial advertisement leaf M^r. George Cruikshanks New

Work.-Now Ready Price 5^d The Bachelor's Own Book' Being Twenty Four Passages in the Life of Mr. Lambkin, (Gent.).

REFERENCES

Cohn 192

BXXVT

GEORGE CRUIKSHANK

George Cruikshank's Table-Book. Edited by Gilbert Abbott A Becket. *At the Punch Office, 1845*

4to (240 x 161mm.), FIRST EDITION IN BOOK FORM, 12 etched plates and numerous woodcut illustrations by George Cruikshank, original green pictorial cloth gilt, spine gilt, all edges gilt, *some spotting and browning to plates, ink marks on front fixed endpapers, corners and backstrip slightly faded and rubbed, small numbered ink label at foot of backstrip*

Table-Book was first issued in 12 monthly parts bound in yellow paper wrappers each part with one engraved plate.

REFERENCES

Cohn 191

BXXVN

GEORGE CRUIKSHANK – M.M. GRIMM

German Fairy Tales and Popular Stories as Told by Gammer Grethel. Translated from the Collection of M.M. Grimm by Edgar Taylor. *Joseph Cundall, 1846*

8vo (200 x 120mm.), FIRST EDITION THUS, title printed in red and black, wood-engraved portrait frontispiece and numerous illustrations in the text after George Cruikshank and Ludwig Grimm, 1pp. advertisements at end, original pictorial green cloth gilt, uncut, *light spotting to preliminary leaves, upper cover lightly marked, lower cover and spine lightly faded and bumped*

George Cruikshank first illustrated these tales by the Grimm brothers for publication in 1823. Joseph Cundall revised and rearranged that work to provide greater emphasis on the content of the tales as opposed to the literary criticism associated with them.

PROVENANCE

W. C. Buckley, ownership signature

BXXS6

GEORGE CRUIKSHANK

Cinderella and the Glass Slipper. [David Bogue, 1854]

small 4to (179 x 126mm.), etched pictorial title-page and 9 illustrations on 4 plates by George Cruikshank COLOURED BY HAND, contemporary half red roan gilt by Mansell, spine lettered in gilt, marbled boards, marbled endpapers, top edge gilt, *some light spotting, binding lightly rubbed*

The ordinary edition of *Cinderella* and the other three titles in "The Fairy Library" were issued in printed wrappers with the plates uncoloured. Additional suites of the plates were issued coloured by hand, although unrecorded by Cohn. George Cruikshank re-wrote four classic fairy tales to reflect his temperance vows - angering Charles Dickens amongst others.

REFERENCES

Cohn 198

BQTNK

[N.D.]

An Antidote Against Melancholy: Made up in Pills, Compounded of Witty Ballads, Jovial Songs, and Merry Catches. *Printed by Mer. Melancholicus, to be sold in London and Westminster, 1661*

4to (179 x 119mm.), FIRST EDITION, engraved pictorial title-page, nineteenth-century full red morocco gilt by Lortic, covers with large central arabesque, triple ruled border, spine elaborately gilt in compartments, marbled endpapers, inner edges elaborate gilt border, all edges gilt, *title-page and following leaves neatly repaired, red numbered catalogue label at head of spine*

'To The Reader' is signed with the initials 'N D'. It is possible that 'N D' is Nathanael Dancer, bookseller and author, see *The Theatre of Ingenuity*, 1704. The content and tone of the two works is remarkably similar. Henry Plomer lists Nathaniel [sic] Dancer as a bookseller and bookbinder in Fleet Street, flourishing c.1700.

REFERENCES

Wing D66A (10 copies recorded); Plomer, Henry. *A Dictionary of the Printers and Booksellers who were at work in England, Scotland and Ireland from 1668 to 1725*, p.97.

BTY67

THOMAS D'URFHEY [AND HENRY PLAYFORD]

Wit and Mirth: or Pills to Purge Melancholy. *Printed by W. Pearson for J. Tonson, 1719-1720*

12mo (160 x 90mm.), 6 volumes, fourth edition but first complete edition, engraved portrait frontispiece and additional fourth edition title to volume 1, woodcut portrait roundel on individual titles, musical notation throughout, nineteenth century full red morocco gilt by W. Pratt, spines elaborately gilt in compartments, inner edges gilt, marbled endpapers, all edges gilt, *two volumes with slight marks to covers, red numbered catalogue label upper cover volume 1, joints lightly rubbed*

Although identified as the fourth edition, this is in fact the first complete edition and contains in addition to poems and ballads collected by Thomas D'Urfey and Henry Playford in the earlier editions, "all *Mr. D'Urfey's* Songs above One Hundred of which were never before printed: Together with his several Orations spoken by himself on Stage." The songs and ballads were a mixture of court songs, political songs and country (often extremely bawdy) songs. Many of the songs are accompanied by their musical notation. Friend to poet, critic and royalty, he was much favoured by Charles II, James II and William III. His enduring legacy rests in 10 of the 68 songs in *The Beggar's Opera* having been of his composition.

REFERENCES

ESTC T134713

BTY6T

[NATHANIEL DANCER]

The Theatre of Ingenuity: or, The Gentleman's and Lady's Pleasing Recreation and Delightful Pastime at Leisure Hours. Containing The Quintessence of

the Wits and Learned Men of the Past and Present Ages... To which is added, A Collection of the Choicest Songs, Sonnets and Airs. *Printed by R.J. for Nathanael Dancer, 1704*

12mo (150 x 84mm.), ?FIRST EDITION, engraved frontispiece, 1pp. advertisement on verso of title-page, nineteenth century calf gilt, spine elaborately gilt in compartments, red calf spine label, *joints cracked, lower cover partly loose, corners rubbed*

Nathaniel Dancer was a bookseller in Fleet Street, by St Dunstan's Church. He sold Bibles, Prayer Books, School Books, also suites of wood-engravings with or without the books. The 'Preface to the Reader' signed 'N.D.', states the book was "written to Improve the Understanding of the Younger Sort of all Degrees, and sharpen their Conceits with such Curious Fancies, and Real Matters, that may be Practical and Advantageous to them on many Occasions, by readily resorting to (in a small Compass) the Wits of the Antient and Modern Ages of the World".

RARE: the only recorded institutional copy is in Oxford and we have no record of another copy having appeared at auction in recent decades.

REFERENCES

The purchaser from Thorpe's annotated this copy further, "It is very rare. I never saw another copy".

PROVENANCE

Thomas Thorpe, Book Catalogue for 1847, lot 980; manuscript inscription and catalogue entry.

BTW5H

[THOMAS DAY]

The History of Sandford and Merton, a Work intended for the use of Children... the fourth edition corrected. *John Stockdale, 1787*

3 volumes, 8vo, engraved frontispieces, contemporary tree calf

BJ926

DANIEL DEFOE

Robinson Crusoe. 1719

FIRST EDITION, 8vo, 2 volumes, later calf

BTW4V

DANIEL DEFOE

Religious Courtship. 1722

FIRST EDITION, 8vo, morocco

BTWBM

THOMAS FROGNALL DIBDIN

The Bibliographical Decameron. 1817

FIRST EDITION, 4to, 3 volumes, straight-grained morocco

BTWCS

THOMAS FROGNALL DIBDIN

Three works in four volumes

- i) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland. 1838, 2 vols, FIRST EDITION, 8vo, half morocco
- ii) Bibliomania. 1876, 4to, quarter morocco
- iii) Aedes Althorpiana. 1822, FIRST EDITION, 8vo, half morocco

PROVENANCE

- iii) Arthur Wilcox, bookplate

BJ2YK

CHARLES DICKENS

The Pickwick Papers. 1836-1837

8vo, original parts, original wrappers, within morocco box, *lacking advertisements*

BTW67

CHARLES DICKENS

Oliver Twist, or, the Parish Boy's Progress. By "Boz". *Richard Bentley, 1838*

FIRST EDITION, 8vo (195 x 122mm.), 3 volumes, etched frontispieces and 21 other plates by George Cruikshank, FIRST ISSUE with "Fireside" plate in volume 3, half-titles to volumes 1 and 2 only (as called for), 4pp. publisher's advertisements at end volume 1, 2pp. publisher's advertisements at beginning volume 3, contemporary crushed red morocco gilt, spines gilt in compartments, original cloth backstrips and lower cloth covers bound in at end each volume, top edge gilt, *occasional light browning and offsetting, mainly to title-page and plates in volume 2, small library notation label at head of spine to volume 1*

The first issue with the "Fireside" plate. Richard Bentley decided to publish *Oliver Twist* in book form before its completion as a periodical. Cruikshank had to rush the last few plates only allowing Dickens to see these on the eve of publication. Dickens did not approve of the last plate in volume 3, "Rose Maylie and Oliver" known as the "Fireside" plate. He had Cruikshank redraw the plate placing Rose and Oliver in Church, known as the "Church" plate, and this was inserted in later issues.

REFERENCES

Smith I: 4; Eckel pp. 59-62

PROVENANCE

[John] Stewart, ownership signatures dated 1838 on half-titles or advertisement leaf; J. Leveson Douglas Stewart, Glenogil book labels, his sale Sotheby's 1 January 1888

BTW66

CHARLES DICKENS

Oliver Twist. 1838

FIRST EDITION, 8vo, 3 vols, half morocco

BTW69

CHARLES DICKENS

Sketches by "Boz". 1839

FIRST EDITION, 8vo, calf

BTWLW

CHARLES DICKENS

Five works in seven volumes, comprising:

- i) Sergeant Bell and his Raree-Show. 1839, FIRST EDITION, 16mo, original cloth
- ii) A Child's History of England. 1852-54, FIRST BOOK EDITION, 3 volumes, 8vo, original cloth
- iii) The Story of Little Dombey. 1859, 8vo, roan, original wrappers bound in
- iv) The Village Coquettes: A Comic Opera. 1836, FIRST EDITION, 8vo, half morocco
- v) The Poor Traveller: Boots at the Holly-Tree Inn: and Mrs. Gamp. 1869, 12mo, half morocco

BTW65

CHARLES DICKENS

Master Humphrey's Clock. 1840

FIRST EDITION, 8vo, red roan-backed green cloth boards

PROVENANCE

P. Maxwell, bookplate

BFSRN

CHARLES DICKENS

[The Christmas Books]. 1843-1848, first editions, all 12mo, 5 volumes, original red cloth, *A Christmas Carol binding faded*

BJ2YJ

CHARLES DICKENS

Martin Chuzzlewit, 1843-1844

FIRST EDITION, 8vo, original parts, original wrappers, within green morocco box

BFSRP

CHARLES DICKENS

A Tale of Two Cities. 1859, first edition in book form, 8vo, clipped Dickens signature tipped-in, 16 illustrations by H.K. Brown, original cloth, *somewhat worn*

BJ2YG

CHARLES DICKENS

David Copperfield. 1849-1850

FIRST EDITION, 8vo, original parts, original wrappers, within green morocco box

BTW6B

CHARLES DICKENS

Bleak House. 1853

FIRST EDITION, 8vo, original cloth

BTWLP

CHARLES DICKENS

i) The Lamplighter. 1879, 8vo, half morocco, original wrappers bound in

ii) The Strange Gentleman. 1837, 8vo, half morocco, original wrappers bound in

BTW2Z

SIR WILLIAM DUGDALE

The antiquities of Warwickshire. *London: printed by Thomas Warren, 1656*

Folio (338 x 220mm.), FIRST EDITION, engraved portrait frontispiece of the author by Wenceslaus Hollar, title printed in red and black, 5 double-page engraved maps, 10 engraved plans and plates by Hollar and others (some double-page), numerous engraved illustrations (some full-page), errata leaf at end, 8 albumen prints of Tewkesbury Abbey by George Washington Wilson loosely inserted (some creased), late nineteenth-century red crushed morocco gilt by Riviere and Son, spine in 7 compartments with raised bands gilt, gilt dentelles, gilt edges, marbled endpapers, *without final blank, some expert repairs and restoration (including plate at p. 383 re-margined (not affecting engraved area) and corner of page 433/4)*

A FINE CRISP COPY.

REFERENCES

Pennington 528; Wing D2479

BQV7N

SIR WILLIAM DUGDALE

The Baronage of England, or An Historical Account of the Lives and most Memorable Actions of Our English Nobility. *Printed by Thomas Newcomb for Abel Roper, John Martin and Henry Herringham, 1675-1676*

folio (375 x 232mm.), 3 volumes in 2, FIRST EDITION, title pages printed in red and black, some black letter, genealogical tables, 5 double-page genealogical tables as inserts, errata leaf end volume 1, integral errata volume 2, eighteenth century full diced russia elaborately gilt by Roger Payne incorporating the Hoare family eagle's head erased, spines elaborately gilt in compartments, inside edges gilt, purple endpapers, all edges

gilt, collector's brown cloth fitted cases, *a few short marginal tears or paper flaws 1:B²,V³,Bb⁴,Gg³,Pp, Uu⁴, Xx,Aaaa³, 2:B, K³, Ll, Ll⁴, some occasional light browning and offsetting, a few ink marks, joints lightly rubbed, spine volume 1 chipped at head*

This FINE COPY was originally in the Library at Stourhead. Sir Richard Colt Hoare (1758-1838) added the magnificent Regency Library and Picture Gallery. Much of the contents of Stourhead were sold off in the Stourhead Heirlooms Sale at Sotheby's 30 July-5 August 1883. Sir Richard Colt Hoare had compiled an important collection of works by Dugdale and had them uniformly bound by Roger Payne. This copy of *The Baronage of England* was sold as lot 653.

REFERENCES

ESTC R16723 and R225614; Wing D2480

PROVENANCE

Sir Richard Colt Hoare, previous owner's manuscript notes ("Bound by Roger Payne | From the Stourhead Library"), Sold Sotheby's 1 August 1883, lot 653

BTWC7

PIERRE DU MOULIN

Tragicum theatrum actorum & casuum tragicorum Londini publice celebratorum. 1649

FIRST EDITION, 8vo, straight grained morocco, Dutch gilt endpapers

PROVENANCE

L. Johannis Whitefoord Mackenzie, bookplate

BFSRQ

RALPH WALDO EMERSON

Nature. *Boston, 1836*

FIRST EDITION, 8vo, original cloth

BTY5F

ESSAYS AND MISCELLANEOUS

A collection of 25 works in 29 volumes, 8vo, comprising:

i) **Aikin, J.** Letters to a Young Lady on a Course of English Poetry. 1804, 12mo, calf

ii) **Anon.** A defective seventeenth-century book titled "Names, Anagrammes" on spine. *No date*, 4to, calf

iii) **Anon.** Dialogues between a Pilgrim, Adam, Noah, and Simon Cleophas. *Halifax, 1811*, old half calf

iv) **Anon.** An Account of the Life... of the late Rev. John Fawcett. 1818, 8vo, original cloth

v) **Anon.** The Mirage of Life. *[No date]*, 12mo, calf

vi) **Bartlett, John.** Familiar Quotations. *Boston, 1880*, 8vo, half-morocco

vii) **Book of Common Prayer.** 1870, 8vo original cloth

viii) **Carlyle, Thomas.** The Life of John Sterling. 1851, 8vo, calf

ix) **Chapbooks.** Four volumes of Villon Society chapbook reprints. 1885, 4to, original boards

x) **Chatham.** Letters... by the late Earl of Chatham to his Nephew Thomas Pitt. 1810, 8vo, calf

- xi) **Defoe, Daniel.** Robinson Crusoe. 1866, 8vo, original cloth
- xii) **Ellwanger, George.** The Story of My House. 1892, 8vo, original cloth
- xiii) **Emerson, Ralph W.** Essays. Second Series. 1845, original calf
- xiv) **Fraser, William.** Hic et Ubique. 1893, 8vo, original cloth
- xv) **Green, John Richard.** Stray Studies from England and Italy. 1876, 8vo, original cloth
- xvi) **Hunt, Leigh.** A Jar of Honey from Mount Hybla. 1848, original boards
- xvii) **Hogarth, William.** Hogarth Memorialized. 1831, 8vo, calf, worn
- xviii) **Irving, Washington.** The Sketch Book... third edition. 1820, 2 volumes, calf
- xix) **Lamb, Charles.** Elia. 1823, original boards, worn
- xx) **Parry, E.A., ed.** Letters from Dorothy Osborne to Sir William Temple. 1888, 8vo, calf
- xxi) **Puttenham, George.** The Arte of English Poesie. 1811, 4to, straight-grained maroon morocco gilt
- xxii) **Ray, John.** A compleat collection of English Proverbs... the fourth edition. 1768, later calf
- xxiii) **Smith, Joshue Hett.** An authentic Narrative of the Causes which led to the Death of Major Andre. 1808, 8vo, half calf
- xxiv) **Welby, Horace.** Predictions Realized in Modern Times. 1862, 8vo, original cloth
- xxv) **Zouch, Thomas.** Memoirs of the Life and Writings of Sir Philip Sidney. York, 1808, 4to, calf

BTY68

FASHION

World of Fashion. 1824-1826

4to, 3 volumes, issues from June 1824-December 1826, half morocco

BTW64

HENRY FIELDING

The Works. 1784

8vo, 10 volumes, calf

PROVENANCE

1882 Quaritch sale record

BTY5Y

JEAN DE LA FONTAINE

Fables. Paris, 1787

6 volumes, 12mo, engraved plates by Simon and Coigny, contemporary French red morocco, a fine copy

BTY5Z

JEAN DE LA FONTAINE

Contes et nouvelles en vers par M. de la Fontaine. Paris, 1778

8vo, 4 volumes, contemporary red morocco

PROVENANCE

Bookplate in vol I

BTW53

THOMAS FULLER

The Holy State. Cambridge, 1642

FIRST EDITION, folio, engraved additional title brown crushed morocco gilt by Bedford

BTW2D

THOMAS FULLER

History of the Worthies of England. 1662

FIRST EDITION, folio, later calf

PROVENANCE

John Stange, 1854, autograph

BTXX3

ELIZABETH GASKELL

The Moorland Cottage. Chapman and Hall, 1850

8vo (165 x 102mm.), FIRST EDITION, frontispiece, pictorial title-page and illustrations in the text by Birkett Foster, original maroon fine-grained diaper cloth, covers and spine elaborately blocked in blind and gilt, yellow endpapers, all edges gilt, occasional light spotting, upper joint cracked, two small marks on upper cover, spine faded, small red catalogue label on upper cover

The Moorland Cottage was Elizabeth Gaskell's second published novel, Mary Barton having appeared in 1848 to great acclaim, provoking widespread discussion of the plight of the impoverished workers in the North of England. Its publication attracted the eye of Charles Dickens who issued much of her subsequent work in his periodicals.

REFERENCES

Sadleir 930

PROVENANCE

Edward Do..al, ownership signature dated Dec. 1850

BTY4Y

GHOST STORIES AND THE SUPERNATURAL

A collection of 6 works in 11 volumes, comprising:

i) **Anon.** The most strange and admirable discouerie of the three witches of Warboys. [1593], 4to, later Russia, STC 25018, title defective

ii) **Anon.** Weird Tales (American, German, Scottish, Irish, English). William Paterson, c.1890, 5 volumes, 16mo, original pictorial cloth

iii) **Calmet, Augustine.** The Phantom World. 1850, 2 volumes, 8vo, original cloth

iv) **Cram, Ralph Adams.** Black Spirits and White. A Book of Ghost Stories. 1896, 8vo, original cloth

v) **Insulanus, Theophilus.** Treatises on the Second Sight. Glasgow, 1819, 8vo, original boards, rebacked

vi) **Roxburghe Club.** Newes from Scotland, declaring the Damnable Life of Doctor Fian, a notable Sorcerer, who was burned at Edenbrough in Ianuarie last 1591. 1816, 4to, contemporary morocco-backed boards

BTWM5

OLIVER GOLDSMITH

The Citizen of the World; or Letters from a Chinese Philosopher, Residing in London, to his Friends in the East. *Printed for J. Newbery, 1762*

12mo (168 x 95mm.), 2 volumes, FIRST EDITION FIRST ISSUE, with correct title-page imprint, mispagination p.vii in volume 1 and misaligned 'i' in catchword 'mazing' on p. 11 volume 2, contemporary full polished calf gilt, spines gilt in compartments, red calf labels gilt, *some slight discolouration and occasional browning, offsetting to endpapers and title-pages, spines lightly chipped at head and foot, corners bumped*

Arriving in London in 1756 after studying in Ireland and Edinburgh and tramping across Europe, Goldsmith worked as an apothecary's assistant and school assistant before turning to journalism. This is the first collected edition of a series of letters first published between January 1760 to August 1761 in the daily journal *The Public Ledger*.

REFERENCES

Rothschild 1021

PROVENANCE

Roger Tivisden, book labels; Thomas Law Hodges, book labels

BJ92G

OLIVER GOLDSMITH

The Vicar of Wakefield: A Tale. Supposed to be written by Himself. *Salisbury: B. Collins for F. Newbery, 1766*

12mo (164 x 98mm.), 2 volumes, FIRST EDITION, Rothschild variant 2 with no catchword to volume 1 p.213, correct catchword to volume 2 p. 39 and correct pagination to volume 2 p. 159, contemporary full calf, ruled borders gilt, red spine labels lettered in gilt, *lacks final blank K² (as usual) to volume 1, faint marks to covers and light wear to extremities, nineteenth century Sotheby's catalogue label at head of spine volume 1, inner top corner of front free endpaper torn with loss, OTHERWISE A FINE UNRESTORED COPY*

Oliver Goldsmith arrived in London from Ireland in 1756, penniless, and soon turned to journalism to earn a living. Struggling, he was eventually taken into the circle of Samuel Johnson becoming one of the original nine members of The Circle, a literary dining club founded by Johnson and Joshua Reynolds. His reputation was cemented with publication of *The Traveller* in 1764. Johnson took the manuscript of *The Vicar of Wakefield*, written between 1761-62, and sold it to Francis Newbery who finally published it to great acclaim in 1766. One of the most popular and widely read eighteenth century novels among Victorians, it is frequently mentioned in nineteenth century works such as *Middlemarch* and *Emma*.

REFERENCES

Rothschild 1028 (2); Goldsmith *English* 53

PROVENANCE

Contemporary pencil inscriptions (partly erased) on endpapers 'CJ ...her books August y^o 8 1766'; D. Smithey, book labels; A. Law, acquisition inscription 'The first edition in original binding very nice copy bought from Pickering Chatto April 20th 1894 by A. Law'

BTW55

OLIVER GOLDSMITH

A collection of 5 editions of The Vicar of Wakefield in 6 volumes, comprising:

Fourth edition, *Carnan and Newberry, 1770*, 2 volumes, 12mo, mottled calf gilt by De Coverly, gilt edges

Hereford: D. Walker, 1798, wood-engraved illustrations by Bewick, contemporary calf, bookplate of Rev. Thomas Hugo

Chiswick: C. Whittingham, 1819, 12mo, wood-engraved illustrations by Bewick, brown half morocco by De Coverly

Joseph Cundall, 1855, 8vo, illustrations by George Thomas, contemporary half calf

Ackermann, 1817, hand-coloured aquatints after Thomas Rowlandson, contemporary diced russia, *some offsetting*

BTW5D

OLIVER GOLDSMITH

She Stoops to Conquer: or the Mistakes of a Night. *Printed for F. Newbery, 1773*

8vo (200 x 122mm.), FIRST EDITION, third issue, HALF-TITLE, pp. 85-86 are mispaginated as 25-26, nineteenth century full calf gilt signed Bedford, spine elaborately gilt in compartments, inner edge gilt, marbled endpapers, all edges gilt, A FINE COPY

RARE WITH THE HALF-TITLE. "This play was evidently altered as it went through the press, the different states of different sheets being bound up in various combinations" (Rothschild). This copy accords with the third issue recorded by Rothschild as being in the British Museum and described by I.A Williams, with the half-title, no price on title-page, double rule in correct alignment, Epilogue as a separate leaf at the end, Diggory included in the 'Dramatis Personae'.

Goldsmith struggled all his life with debts and *She Stoops to Conquer*, like most of his works, was published to settle these. Issued to great acclaim it was first performed in London at the Covent Garden Theatre in March 1773. Goldsmith dying the following year. Initially titled *Mistakes of a Night*, the play was a laughing comedy, a satire on the excesses of the time, much based on Goldsmith's own escapades and experiences.

REFERENCES

Rothschild 1037

BTY4K

[SAMUEL GOODRICH]

Peter Parley's Annual. A Christmas and New Present for Young People. *Darton, 1844-1848*. Two volumes comprising:

Peter Parley's Annual. A Christmas and New Present for Young People. *Darton and Clark, 1844*, 8vo (143 x 116mm.), lithographed frontispiece and pictorial title-page, 3 engraved plates, wood-engraved illustrations in the text, contemporary half roan, spine gilt; Peter Parley's Annual. A Christmas and New Year's Present for Young People. *Darton and Co, 1848*, 8vo (145 x 114mm.), chromolithographed frontispiece, pictorial title-page and 4 plates after John Absolon, Gilbert and Weir, wood-engraved illustrations in the text, contemporary roan-backed boards, spine gilt, *some offsetting to and from plates, extremities rubbed*

Samuel Goodrich (1793-1860) was an American publisher and writer who issued many books for children including *Tales of Peter Parley about America* in 1827 which proved so popular he wrote a series of similar works for children under the pen name 'Peter Parley' with the first Annual appearing in 1840. His aim was to educate but amuse children, a revolutionary concept in his time. The 'Peter Parley' books were hugely popular in England with publishers and other authors issuing their own works under his pen-name with no acknowledgement of or to Goodrich. John Darton published many of Goodrich's works in England and shipped them back to America. William Martin edited many of the later spurious titles in the 1850s and 1860s, and George Mogridge wrote many of the titles issued by William Tegg, but it was Samuel Clark alone who received praise from Goodrich for his *Peter Parley's wonders of the earth, sea and sky* published by Darton in 1837.

REFERENCES

Osborne I: 181-2, 198, 406; *Peter Parley to Penrod* 1.

PROVENANCE

C. J. Newstead, ownership inscription (1844 volume);
H. Philbrick, ownership inscription (1848 volume)

BQTNJ

JOHN RUTHVEN, EARL OF GOWRIE

The Earle of Gowries Conspiracy against the Kings Maiestie. 1603

4to, crushed purple morocco by Ramage, STC 21467.5

BTY4H

[JAMES GRAHAME]

Poems in English, Scotch and Latin. *Paisley, Printed by J. Neilson for the Author, 1794*

8vo (218 x 132mm.), FIRST EDITION, original blue-grey boards, uncut, lacks blank P^d before Latin translations, recased and rebaked with cream paper, new front free endpaper, corners worn, ink stain lower corner upper cover

EXTREMELY RARE, ESPECIALLY IN ORIGINAL BOARDS. James Grahame (1765-1911) was a Scottish poet, lawyer and curate. Author of several works including *The Sabbath*, 1804, his most well-known work, and *Poems on the Abolition of the Slave Trade* with Elizabeth Bengier and James Montgomery, 1809. *Poems in English, Scotch and Latin* was Grahame's first published work, only issued in this one edition, and was heavily suppressed by Grahame. It contains 'On Burns the Scottish Poet', a Latin translation of Burns' 'To a Mouse' and the sarcastic 'An unanswerable argument for the slave trade'.

A contemporary inscription in another copy of the work states 'These poems are the works of my most kind and dear early friend James Grahame, author of *The Sabbath*. I never saw another copy, and doubt if there are half-a-dozen in existence. [signed] J. Richardson [?]. He bought them all [?] and destroyed them.'

REFERENCES

Halkett and Laing 4: 377

PROVENANCE

Pencilled acquisition date 5/8/70 on final fixed endpaper.

BJ929

[THOMAS GRAY]

An Elegy written in a Country Church Yard. *Printed for R. Dodsley and sold by M. Cooper, 1751*

4to (224 x 182mm.). ?second quarto edition, title-page, Advertisement leaf, nineteenth century niger morocco gilt by Ramage, covers with elaborate design of arabesques, scrolls and ornamental borders, spine elaborately gilt, floral silk endpapers, top edge gilt, *bibliographical pencil annotations in text by former owner, some slight browning, red numbered catalogue label upper cover*

EXTREMELY RARE AND MOST LIKELY THE SECOND QUARTO EDITION. John Gray let his friend Horace Walpole have the manuscript of his poem but Walpole had accidentally allowed this to come into the hands of William Owen who issued it without authorisation in Number VIII of his *The Magazine of Magazines* on 16 February, titled 'Stanza's Written in a Country Church-Yard'. Gray wrote on 12 February "I have but one bad Way left to escape the Honour they would inflict upon me & therefore am obliged to desire you would make Dodsley print it immediately (wth may be done in less than a Week's time) from your Copy but without my Name, in what Form is most convenient for him, but in his best Paper & Character, he must correct the Press himself, & print it without any Interval between the Stanzas ... & the Title must be, Elegy, wrote in a Country Church-yard."

Rothschild lists the 1751 Dodsley version published on 15 February, the Owen version published on 16 February, a 'Third Edition corrected' also 1751 which he claims was the first such to contain the four line stanza beginning 'There scatter'd oft ...' before *The Epitaph*. This stanza was removed from subsequent editions.

This copy contains the corrected 'secret Bow'r' for 'sacred Bow'r'. On 3 March 1751 Gray wrote to Walpole that this was one of the *Errata* which was corrected in three editions, the second quarto, the second impression of the fourth quarto and the eighth quarto. This edition has pencilled in below the line 'Awake and faithful to her wonted Fires' on p. 11, 'Ev'n in our Ashes live their wonted Fires'. This was corrected in the eighth and subsequent editions. This edition has corrections 'rouse', p.6 l.8, 'kindred' p.10 l.4, 'smiling' p.10 l.13.

REFERENCES

Hayward p. 173; Rothschild 1056 - 1058; Cambridge Bibliography II, 579; Stokes p. 70

BHJTT

ROBERT GREENE

Never Too Late. *[N.d.]*

4to, title, endleaves and a few corners repaired, with facsimile, calf

PROVENANCE

Cornelius Paine, bookplate and ownership inscription

BFSRT

ROBERT GREENE

Theeves Falling Out, Trumen Come by Their Goods. 1615, small 4to, title repaired and facsimile, and some lines cut into, stained calf

BFSRS

ROBERT GREENE

Farewell to Follie. 1617

small 4to, black letter, sprinkled calf by Bedford

BFSRV

ROBERT GREENE

Groatsworth of Witte. 1617

4to, stained calf, F3 mended and with facsimile

BTWCT

S. GOULART AND ED GRIMESTON

Admirable and Memorable Histories. 1607

4to, straight-grained morocco

BJ93Y

GRIMM BROTHERS

German Popular Stories. 1823-26

First edition in English, 12mo, 2 volumes, half morocco

BTW44

FRANCIS GROSE

Antiquities of England and Wales, Scotland and Ireland, 1772-1791

FIRST EDITIONS, folio, 10 volumes, calf

comprising:

- i) The Antiquities of England and Wales, vols I, I supplement, II, II supplement, III and IV, 1772
- ii) The Antiquities of Scotland, vols I and II, 1789
- iii) The Antiquities of Ireland, vols I and II, 1791

PROVENANCE

George Gostling, bookplate

BTXX6

PHILIP GILBERT HAMERTON

Two works in 5 volumes

- i) A Painter's Camp in the Highlands. 1862, FIRST EDITION, 8vo, 2 vols, original cloth
- ii) Wenderholme. 1869, FIRST EDITION, 8vo, 3 vols, original cloth

PROVENANCE

William Law, inscription in each work

BTXX4

ELIZABETH HAMILTON

The Cottagers of Glenburnie; A Tale for the Farmer's Ingle-nook. *Edinburgh: Printed by James Ballantyne and Co. for Manners and Miller, and S. Cheyne, Edinburgh; T. Cadell and W. Davies, Strand, and William Miller, Albemarle Street, London, 1808*

8vo (205 x 120mm.), FIRST EDITION, nineteenth century maroon calf gilt by C. Lewis, armorial stamp on each cover, spine elaborately gilt in compartments, brown calf label lettered in gilt, marbled endpapers, all edges gilt, *lacking half-title, occasional slight spotting, joints lightly rubbed, top edge lower cover and spine faded, red numbered catalogue label upper cover*

Elizabeth Hamilton was born in Belfast but raised in Scotland. An oriental scholar, novelist and essayist she was a firm believer in and advocate of a proper education for women. *The Cottages of Glenburnie* is a celebrated novel of Scottish manners and customs which critically examines the inequalities of women in domestic life.

REFERENCES

Wolff 2942

PROVENANCE

Archibald Acheson, 3rd Earl of Gosford (1806-1864), armorial stamp of a Cock standing on a trumpet Coronet of a Viscount Motto VIGILANTIBUS

BTY77

WILLIAM HAZLITT

A collection of works comprising:

- i) Characters of Shakespeare's Plays. *R. Hunter and C. and J. Ollier, 1817*
- ii) A View of the English Stage, or a Series of Dramatic Criticisms. *Robert Stoddart, 1818*
- iii) Lectures on the English Poets. *Printed for Taylor and Hessey, 1819*, second edition,
- iv) Lectures on the English Comic Writers. *Printed for Taylor and Hessey, 1819*
- v) Lectures on the Dramatic Literature of the Age of Elizabeth. *John Warren, 1821*, second edition
- vi) The Spirit of the Age: or Contemporary Portraits. *Printed for Henry Colburn, 1825*
8vo, 6 volumes, FIRST EDITIONS UNLESS STATED, uniform half calf, spines gilt in compartments with labels, *spotted, preliminary leaves especially so, lacking half-titles where called for, item 4 title-page partly loose, generally lightly rubbed*
- vii) Table-Talk; or Original Essays. *John Warren, 1821*
- viii) The Plain Speaker: Opinions on Books, Men and Things. *Henry Colburn, 1826*, 2 volumes
8vo, 3 volumes, FIRST EDITIONS, uniformly bound in full niger calf gilt, spines gilt in compartments with labels, top edges gilt, *some spotting, binding rubbed, boards of 8 loose*

REFERENCES

Keynes, 17, 28, 34, 44, 52, 81, 46, 89

BJ93S

ROBERT HERRICK

Hesperides..., 1648

8vo, later morocco

PROVENANCE

William Horatio Crawford, bookplate

BJ32S

JOHN HEYWOOD

John Heywoodes woorkes. A dialogue conteyning the number of the effectuall prouerbes in the English tonge, compact in a matter concernynge two maner of mariages. With one hundred of epigrammes: and three hundred of epigrammes vpo[n] threé hundred prouerbes: and a fifth hundred of epigrams. Whereunto are now newly added a sixte hundred of epigrams by the sayde Iohn Heywood. *London: (Henry Wykes), 1566*

Second edition, small 4to (170 x 128mm.), black letter, title within woodcut border, full-page woodcut portrait of the author on O1v, early eighteenth-century diced russia, gilt edges, *headlines and portrait shaved, first few leaves repaired at lower corner, possibly involving some restoration to the woodcut border on A1, paper flaw at C4 repaired, 2D3 and 4 repaired at foot affecting one catchword, without final blank, binding rubbed, upper cover coming loose*

The first edition of the *Woorkes* appeared in 1562. Both this and the current 1566 edition are rare. "Three hundred epigrammes, vpon three hundred prouerbes", "The fifth hundred of epygrammes", and "A sixt hundred of epigrammes" each have separate dated title page; the register is continuous.

REFERENCES

ESTC S104050; STC 13286

PROVENANCE

Thomas Gaisford, bookplate

BTW4P

[THOMAS HEYWOOD]

The Phoenix of these late times: or the Life of Mr. Henry Welby. *Printed by N. Okes, and are to be sold by Richard Clotterbuck, 1637*

4to (194 x 138mm.), FIRST EDITION, engraved portrait frontispiece, woodcut ornamental borders, decorations and initials, nineteenth century full calf gilt, spine elaborately gilt in compartments, uncut, *frontispiece trimmed and pasted to later leaf, endpapers scuffed, binding rubbed at extremities, upper cover bowed*

Thomas Heywood was an English playwright and actor, best known for his work *A Woman Killed with Kindness*, a domestic tragedy first performed in 1603 at the Rose Theatre. He died in 1641

REFERENCES

ESTC S103493; STC 25226.5

PROVENANCE

Edm. Welch, three ownership signatures dated 1637 on title-page

BTWCC

JAMES HOGG

The Long Pack. 1817

8vo, half calf

PROVENANCE

James Maidment, bookplate, and manuscript notes

BTY4S

EDWARD HOLDSWORTH, FRANCIS KNAPP, JOHN DRYDEN, EDMUND STACEY AND OTHERS

A Collection of Ten Eighteenth Century Poems comprising:

[Edward Holdsworth]. *Muscipula. Bernard Lintot, [1709]*, FIRST EDITION, woodcut title ornament, headpiece and opening initial; *The Mouse-Trap, A Poem, Done from the Original Latin, in Milton's Style. R. Gosling, 1715*, second edition, half-title, engraved frontispiece after E. Knight

[Francis Knapp]. *Taurus in Circo. The Bull-Baiting: a Poem. J. Baker, 1716*, FIRST EDITION, woodcut headpieces

Nahum Tate. *Panacea: a Poem upon Tea. J. Roberts, 1700*, FIRST EDITION

Canary-Birds Naturaliz'd in Utopia. A Canto. *Printed and sold by the Booksellers, [1709]*, FIRST EDITION, with "Price 2 Pence" at foot of title imprint

The Art of Beauty: A Poem. For R. Francklin sold by J. Bettenham, 1719 [1718], FIRST EDITION, half-title, engraved title vignette, 6pp. publisher's advertisements at end

[John Dryden]. *Lucretius. A Poem against the fear of Death. With An Ode in memory of The Accomplish'd Young Lady Mrs. Ann Killigrew. H. Hills, 1709*, FIRST EDITION

Omega: A Poem on the Last Judgement. Edmund Parker, 1708, FIRST EDITION, *ink markings on title-page*

The Ballad, or Some Scurrilous Reflections in Verse on the Proceedings of the Honourable House of Commons answered Stanza by Stanza. Printed by D. Edwards, 1701, FIRST EDITION, *outer margin of title-page repaired*

[Edmund Stacy]. *Britannia's Memorial. J. Baker, 1715*, FIRST EDITION, half-title, woodcut title vignette, headpiece and opening initial, *small hole C³, with 15pp. contemporary manuscript text of the second edition of "The Black-Bird's Tale"*

Together 10 volumes bound as one, contemporary blind-stamped speckled panelled calf, spine lettered in blind, *joints weak, extremities rubbed*

This fine collection of eighteenth-century poems contains three known only by a few copies: *Taurus in Circo*, of which only 3 copies are located in the UK, *Omega. A Poem on the Last Judgement* known by 3 copies in the UK and 4 in the USA, and *Britannia's Memorial*, of which there is 1 copy in the UK and 3 copies in the USA.

REFERENCES

ESTC 41627, Foxon H279; ESTC N4121, Foxon M551; ESTC T147481, Foxon T95; ESTC R14677, Wing T202; ESTC T19866, Foxon C19; ESTC T68937, Foxon A317; ESTC T76294, Foxon D458; ESTC T42198; ESTC T73009, Foxon B34; ESTC N104, Foxon 5687.

PROVENANCE

Richard Law, ownership signatures on several title-pages, some dated 1715, armorial book label

BJ8ZM

RAPHAEL HOLINSHELD

The Chronicles of England, Scotland and Ireland. 1577

FIRST EDITION, folio, 4 parts in 2 volumes, later calf, *rebacked retaining original spine*

PROVENANCE

Bookplate of Edward Vernon Utterson

BTW58

JOHN HOME

Douglas: A Tragedy. 1757

FIRST EDITION, 8vo, calf

BFSQQ

HOMER

The Whole Works of Homer... translated according to the Greeks by George Chapman. *Nathaniel Butter, [1616]*

FIRST EDITION, folio, old calf, *preliminaries repaired*

BTWLT

LEIGH HUNT

Two works, comprising:

i) The Town. 1848, FIRST EDITION, 8vo, 2 volumes, calf

ii) The Autobiography of Leigh Hunt. 1850, FIRST EDITION, 8vo, 3 vols, calf

BTW4K

WILLIAM HUTCHINSON

The History of Cumberland and some places adjacent. *Carlisle: by F. Jollie, 1794*

2 volumes, 4to (272 x 207mm.), FIRST EDITION, 2 engraved frontispieces, 2 additional titles, 2 folding maps, and 50 (of 51?) plates and plans, some folding, other engraved illustrations in the text, additional engraved vignette of Carlisle tipped in (volume 2, p.585), additional small engraved illustration of Cocker mouth Castle tipped in (volume 2, p.113), 3 letterpress tables (one folding), volume 1 with 6pp. list of subscribers (including 2 page supplementary list) and advertisement leaf with list of plates at end, volume 2 with 4-page list of Sherifs and 6pp. list of subscribers and plate list at end, nineteenth-century tree calf, spines in six compartments with raised bands gilt, green morocco labels, yellow edges, marbled endpapers, *lacking plate of Woodside (vol. 2), some scattered spotting, occasionally heavy, occasional light offsetting, joints splitting, bindings rubbed, spine ends slightly worn*

PROVENANCE

James Comerford, JP, FSA (1806-1881), antiquarian and book collector, engraved armorial bookplate with his motto *So Ho Ho Dea Ne*

BTWLM

WILLIAM HUTTON

A collection of 10 works, comprising:

i) The Battle of Bosworth-Field. *Birmingham: Pearson and Rollason, 1788*, engraved portrait frontispiece, folding engraved plan

ii) Remarks upon North Wales. *Birmingham: Knott & Lloyd, 1803*, engraved frontispiece, 2 engraved panoramas

iii) A Trip to Coatham, a watering place in the north extremity of Yorkshire. *John Nichols, 1810*, engraved portrait frontispiece, folding engraved map

iv) The History of the Roman Wall... The second edition; with corrections. *Nichols, Son, and Bentley, 1813*, engraved portrait frontispiece

v) The Life of William Hutton. *Baldwin, Cradock and Joy, 1816*, engraved portrait frontispiece

vi) The History of Derby... the second edition, with additions. *Nichols, Son, and Bentley, 1817*, engraved frontispiece and plates

vii) A Tour to Scarborough in 1803; including a particular survey of the City of York... the second edition. *Nichols, Son, and Bentley, 1817*, engraved frontispiece

viii) A Journey to London... The second edition. *J. Nichols, 1818*

ix) The History of Birmingham... with considerable additions... Sixth edition. *Birmingham: James Guest, 1835*, engraved frontispiece, additional title, plates

x) The Court of Requests. *Edinburgh: William and Robert Chambers, 1840*

Together 10 volumes, 8vo, nineteenth-century half calf over marbled boards, yellow edges, *some spotting and foxing, some slight wear to spines*

BTY6G

MRS ELIZABETH INCHBALD

Nature and Art. *Printed for G. G. and J. Robinson, 1796*
8vo (157 x 95mm.), FIRST EDITION, half-titles, nineteenth century mottled calf gilt, spines elaborately gilt in compartments, black calf volume labels, marbled endpapers, all edges yellow, *lacking final blank to volume 2*

A FINE COPY OF THIS EXTREMELY RARE NOVEL. Elizabeth Inchbald, nee Simpson, was born in 1753 and was initially known as a hard-working actress. After her husband's death in 1779 she concentrated on writing for the stage and her first work was a farce *A Mogul Tale*, staged at the Haymarket Theatre in 1784 on the highly topical subject of ballooning - the first demonstration of hot-air ballooning having been in 1783. Between 1784 and 1805 she wrote twenty-one plays. Her first novel, *A Simple Story*, was published by William Godwin in 1791 and was much admired by Maria Edgeworth amongst others. Its main theme was that a proper education for women was essential. *Nature and Art* was her second novel and explores the themes of upbringing in 'natural' versus 'educated' environments. In 1806 she was asked by the publishers Longmans to write critical and biographical introductions to a series of 125 plays from the sixteenth to eighteenth centuries - a highly unusual request at that time of a woman - but one that reflected her experience and standing as actress and playwright.

REFERENCES

Elizabeth Inchbald (1753-1821), Elma Scott, Chawton House

PROVENANCE

Basil Montagu Pickering, bookseller stamp recto front free endpaper. inscribed with date 7 Nov 1870

BTWLV

[THOMAS INGOLDSBY]

The Ingoldsby Legends. 1843

3 volumes, 4to, half morocco

BTW4Z

[WASHINGTON IRVING]

The Sketch-Book of Geoffrey Crayon. *John Murray, 1821*
8vo (189 x 115mm.), 2 volumes, fifth edition, PRESENTATION COPY INSCRIBED BY THE AUTHOR "Mrs Thomas Moore | from her sincere friend | Washington Irving | London July 17th. 1824", 1pp. advertisements at end volume 2, contemporary red straight-grained morocco gilt by Charles Murton, large central arabesque in blind on each cover, ruled borders and floral cornerpieces in gilt, spine gilt in compartments, watered silk endpapers with elaborate gilt borders, all edges gilt, *very slight rubbing to extremities*, OTHERWISE A FINE COPY

This collection of thirty-four essays and short stories were published serially in the US by C.S. Van Winkle between 1819 and 1820 and include two of his best known stories, 'The Legend of Sleepy Hollow' and 'Rip Van Winkle'. In order to secure the British copyright, Irving had self-published one volume of essays under the imprint of John Miller in February 1820. It was Walter Scott who recommended Irving to John Murray who continued publication with a second volume in July 1820. Critical and popular acclaim was forthcoming and did much to promote American literature as being "elegant and refined" (William Godwin).

PRESENTATION COPIES SIGNED BY WASHINGTON IRVING ARE RARE. ESPECIALLY FROM THIS EARLY DATE. This copy was inscribed and presented to the wife of the Irish poet Thomas Moore, with whom Irving spent much time in Paris and London around 1823-1824.

PROVENANCE

[Mrs Thomas] Bessy Moore, book labels and presentation inscription by the author

BTY4L

WASHINGTON IRVING

A collection of 2 works in 3 volumes, comprising:

- i) The Sketch-Book of Geoffrey Crayon... new edition. 1834, 2 volumes
- ii) A History of New-York... by Diedrich Knickerbocker. 1836
12mo, uniform nineteenth-century half morocco

BTWM9

WASHINGTON IRVING

A collection of 4 works in 4 volumes, comprising:

- i) Legends of the Conquest of Spain. 1836, signed by the author, 8vo, nineteenth-century half calf

ii) Old Christmas. 1876, 8vo, original cloth gilt

iii) Bracebridge Hall... illustrated by R. Caldecott. 1877, 8vo, contemporary half morocco

iv) Another copy, original pictorial cloth gilt

BTY5D

ISLE OF MAN

A collection of four eighteenth-century works by George Waldron, Richard Townley and David Robertson in six volumes, comprising:

i) [George Waldron]. A description of the Isle of Man: with some useful and entertaining reflections on the laws, customs, and manners of its inhabitants [extract from 'The Compleat Works', London, 1731]

folio (384 x 250mm.), pp. [91 (sectional title)]-191, full-page engraved plate of coins on p. 145, early twentieth-century brown half morocco gilt, brown cloth boards, gilt spine, *some spotting*

ii) Richard Townley. A journal kept in the Isle of Man, giving an account of the wind and weather, and daily occurrences, for upwards of eleven months: with observations on the soil, climate, and natural productions of that island. Also antiquities of various kinds, now extant there: a trait of the manners and customs ... of the inhabitants: an account of their harbours ... description of their noble herring fishery ... with a large appendix: containing an account of the ancient forms of government. *Whitehaven: by J. Ware and Son, 1791*
2 volumes, 8vo (200 x 118mm.), FIRST EDITION, contemporary tree calf gilt, flat spines gilt, red morocco labels, Adam Whittles, Wildhouse (booklabel) with later ink manuscript note that Whittles was "Colonel Townley's valet - to whom his master gave these volumes. J.R.R."; Raines (manuscript pencil note on preliminary free endpaper about Adam Whittles, dated June 1833, and notes in vol. 2 pp.128-129; William Law, manuscript pencil note on preliminary blank, *some spotting, joints split, repair to head of volume 1 spine, extremities rubbed*

iii) Richard Townley. A journal kept in the Isle of Man, giving an account of the wind and weather, and daily occurrences, for upwards of eleven months *Whitehaven: by J. Ware and Son, 1791*

2 volumes, 8vo (215 x 124mm.), FIRST EDITION, LARGE PAPER, manuscript pencil note by William Law in vol. 2 p.129 referring to Raines' notes in the other copy of this work (see below), nineteenth-century red half morocco gilt, brown boards, gilt edges, spines in compartments gilt, leaves A4 and A5 in volume 1 becoming loose, old paper label at head of spine of volume 1, *bindings slightly rubbed and marked*

iv) David Robertson. A tour through the Isle of Man to which is subjoined a review of the Manks history. *London: for the author by E. Hodson, 1794*

large 8vo (250 x 154mm.), FIRST EDITION, FIRST ISSUE (with the suppressed leaves pp. 233-35), LARGE PAPER, BECKFORD COPY, 8 sepia aquatint plates, contemporary half calf by C. Lewis (attribution in Beckford sale catalogue), green boards, gilt edges, William Beckford (Beckford Library, sale at Sotheby's 6 July 1882, lot 1383), [cf. Abbey, *Scenery* 555 (coloured copy)], *without the map (not called for in this issue?)*

Together 6 volumes

REFERENCES

ESTC T130758

BTY3Q

HENRY GOULD JAMES

This work, comprising a series of the most interesting Views of Old Halls, Buildings &c., in Manchester and the neighbourhood, is ... dedicated to Sir Oswald Mosley bart. *Manchester: the Lithographic Press, [1825]*

Folio (363 x 250mm.), lithographed title and 36 plates, lithographed letter 'To the Subscriber' and 4 page list of subscribers tipped-in after title, contemporary maroon half roan by Stones of Manchester (with his ticket), *scattered spotting, binding slightly worn*

"Originally published in six parts in 1821, each part containing six plates. No difference is discernible in the plates, but copies bound from the parts can be recognized by the title page being undated. It was published as a volume with thirty uncoloured plates on 20 May 1825, and with a list of subscribers. It was a success and was then published with thirty-six hand-coloured plates" (Abbey). The present work has an undated title and contains 36 plain plates.

REFERENCES

Abbey, *Scenery* 268 (coloured copy)

PROVENANCE

Edward Aston, 13th May 1835 (inscribed on upper pastedown). Single page letter dated April 10, 1809, from Thomas Barnitt of Radcliff Buildings, Manchester, to an unknown recipient, and mentioning Mr F. Aston, loosely inserted

BTY6C

DOUGLAS JERROLD AND COVENTRY PATMORE

Two works, comprising:

- i) **Jerrold, Douglas**. *Cakes and Ale*. 1842, FIRST EDITION, 8vo, 2 vols, original cloth
- ii) **Patmore, Coventry**. *Poems*. 1844, FIRST EDITION, 8vo, boards

BTWCL

JOHN HENEAGE JESSE

Three works in 7 volumes, 1843-1867

- i) George Selwyn and his Contemporaries. 1843, 3 volumes, 8vo, calf
- ii) Literary and Historical Memorials of London. 1847, 3 volumes, 8vo, calf
- iii) Memoirs of King Richard the Third. 1862, 8vo, calf

BJ2YL

SAMUEL JOHNSON

[Rasselas]—The Prince of Abissinia. 1759

2 volumes, 16mo, polished calf

BTW5C

SAMUEL JOHNSON

A Journey to the Western Islands of Scotland. 1775

FIRST EDITION, 8vo, calf

PROVENANCE

Thomas Mills, bookplate

BTXWW

[ROSA MACKENZIE KETTLE]

Smugglers and Foresters. *Thomas Cautley Newby, 1851*

FIRST EDITION, 3 volumes, 8vo (192 x 118mm.), 6pp. publisher's advertisements at end volume 3, later blue boards, backstrips lettered in gilt, *corners and backstrips lightly bumped*

Rosa Mackenzie Kettle (1818-1895), also known as Mary Rosa Stuart was a prolific author, her first published novel was *Max Wentworth* published by Saunders and Otley in 1839 and *Smugglers and Foresters* was her second. T. Newby continued to publish several of her works before she moved to Samuel Tinsley, James Weir and later T. Fisher Unwin. Many of her earlier works were published anonymously.

REFERENCES

Halkett and Laing 5.293

PROVENANCE

Pickering and Chatto to W. Law, manuscript bill of sale Jan 25 1890

BJ2YP

DANIEL KING

The Vale-Royal of England. Or, The County Palatine of Chester Illustrated. *London: John Streater, 1656*

folio (300 x 200mm), AUTHORIAL PRESENTATION COPY inscribed on the front free endpaper ("Fe med'um buen hidalgo | Ex dono Authoris"), additional engraved title page, 2 folding maps, one folding plan, 2 folding plates, and 14 further engraved plates including 12 pages of coats of arms (hand coloured), scattered manuscript notes on antiquarian and heraldic subjects in a seventeenth-century hand, nineteenth-century red morocco gilt by F. Bedford

A FINE COPY

PROVENANCE

"Fe med'um buen Hidalgo" (motto of early owner); Thomas Trollope Browne of Tolethorpe (armorial bookplate)

BTY5M

CHARLES KNIGHT

William Shakespeare. A Biography; The Standard Edition of the Pictorial Shakespeare. *Charles Knight, [1842-1843]*

4to (240 x 155mm.), 8 volumes, first edition in book form, wood-engraved pictorial title-pages and numerous illustrations in the text, contemporary full calf gilt, spines gilt in compartments, red and green calf spine labels, marbled endpapers, all edges gilt, *some spotting, extremities rubbed*

This work initially appeared in parts between 1838-1841. It was also later issued in an Imperial Edition.

BTWMP

ANDREW LANG, AND RELATED

A collection of 5 works, all but one by Lang, comprising:

- i) Aucassin and Nicolette. 1887, small 8vo, original paper-covered limp boards
- ii) Ballads of Books. 1888, small 8vo, original cloth
- iii) The Blue Fairy Book. 1889, 8vo, blue morocco-backed boards
- iv) The Book of Dreams and Ghosts. 1897, 8vo, original cloth
- v) Craik, Dinah. The Fairy Book. 1874, small 8vo, original cloth

BTWBK

CHARLES LAMB

The Adventures of Ulysses. 1808

FIRST EDITION, 8vo, calf

BTW4N

LANCASHIRE, CIVIL WAR

Three tracts, comprising:

- i) A punctuall relation of the passages in Lancashire this veeke. 1 Containing the taking of Houghton Tower by the Parliaments forces, and the perfidious trechery of the papists who after they had upon quarter yeelded up the Tower, trecherously set fire to a traine of powder, and blew up Captaine Starkey with above a hundred men. 2 How the Earle of Darbies forces made an on-set on the towne of Boulton, and was driven off with the losse of a hundred men, and but eight on the towne side. 3 The taking of the towne and castle of Lancaster by Sergeant major Birch. 1643, 4to, disbound, [Wing P4212], RARE
- ii) A very true and credible relation of the severall passages at Manchester the 15.th of July last, 1642. VVherein is specified an invitation of the Lord Strange unto a banquet, whose life was afterwards much endangered by Sir Thomas Stanley baronet, John Holcroft Esquire, Thomas Birch gentleman. As will be attested upon oath, with the declaration of the better sort of the townesmen of Manchester. T. Fawcet, 29 July 1642, 4to, later wrappers, [Wing V280], ESTC LOCATES ONLY TWO COPIES (BL and University of Illinois)
- iii) Special passages and certain informations... from Tuesday, the 4. October, to Tuesday the 11. of October, 1642. (H. Blunden, 1642), 4to, later roan-backed boards (items i and ii loosely inserted), bookplate of Dr Clay, Audenshaw, Manchester

BTY3T

LANCASHIRE HISTORY

A collection of works by Roby, Fishwick and Whitaker, 7 volumes, 1829-89, comprising:

- i) **John Roby.** Traditions of Lancashire [First and second series]. London: Longman, Rees, Orme, Brown and Green, 1829-31 4 volumes, 8vo (220 x 135mm.), first and second series, FIRST EDITION, PRESENTATION COPY of first series, title of volume 1 inscribed: "To Miss Sandiford from the Author, J. Roby", first

series with 2 engraved additional titles and 12 plates, second series with 10 plates, vignettes in the text, first series volume 2 with 16pp. advertisements at end dated September 1829, second series volume 1 with 2pp.+16pp. advertisements at end dated Nov. 1831, publisher's green cloth (not uniform), flat spines, uncut, morocco lettering pieces, [Nathaniel Buckley, M.D., F.L.S., small oval blindstamp on preliminary blanks and titles], *bindings rather cockled and stained, labels rubbed, remains of old paper label on one spine*

- ii) **Henry Fishwick.** The history of the parish of Rochdale. Rochdale: James Clegg; London: Elliot Stock, 1889 4to (318 x 245mm.), ONE OF 50 LARGE PAPER COPIES, this being copy number 11, half-title, frontispiece, 2 AUTOGRAPH LETTERS FROM THE AUTHOR to William Law loosely inserted dated 20 Dec. 1887 and 23 June 1888 (William Law Esq. of Littleborough is acknowledged by the author in the preface among those who assisted him in the compilation of this work), a few other manuscript notes in various hands and printed material loosely inserted, plates and illustrations, publisher's calf-backed maroon cloth boards gilt, top edge gilt, others uncut, *binding slightly rubbed*

- iii) **Thomas Dunham Whitaker.** An history of the original parish of Whalley, and honor of Clitheroe. London: George Routledge and Sons, and Manchester: L.C. Gent, 1872 2 volumes, 4to (313 x 245mm.), fourth edition, revised and enlarged, half-title, engraved portrait of the author, maps, plates and genealogies, some folding, publisher's maroon cloth, *contents slightly shaken, waterstaining to text and binding of volume 2, spines and covers sunned, bindings rather rubbed*

BTXW8

LEECH AND OTHERS

Collection of 12 works in 13 vols, 1844-1893

- i) Beckett, Gilbert Abbott. The Comic History of Rome. [No date], 8vo, original cloth
- ii) Bede Cuthbert. The Adventures of Mr. Verdant Green. 1853, FIRST EDITION, 8vo, original cloth
- iii) Cockton, Henry. Sylvester Sound the Somnabulist. 1844, 8vo, original cloth
- iv) Hood, Thomas. Humorous Poems. 1893, 8vo, original cloth
- v) Leech, John. The Comic History of England. 1847-8, 2 vols, 8vo, original cloth
- vi) Lever, Charles. St Patrick's Eve. 1847, FIRST EDITION, 4to, original cloth
- vii) Lever, Charles. The Knight of Gwynne. 1847, FIRST EDITION, 8vo, original cloth
- viii) Lever, Charles. The Martins of Cro Martin. 1856, FIRST EDITION, 8vo, original cloth
- ix) Mitford, Mary Russell. Our Village. 1893, 8vo, original cloth
- x) Oliphant, Laurence. Piccadilly. 1870, FIRST EDITION, 8vo, original cloth
- xi) Surtees, Robert Smith. "Ask Mamma;" or, the Richest Commoner in England. 1858, FIRST EDITION, 8vo, original cloth
- xii) Surtees, Robert Smith. Handley Cross; or, Mr. Jorrock's Hunt. 1854, FIRST EDITION, 8vo, original cloth

BFSRJ

MATTHEW LEWIS

The Monk: A Romance. *Printed for J. Bell, 1796*
12mo (177 x100mm.), 3 volumes, FIRST EDITION, MIXED ISSUE with cancel title-page to volume 1, horizontal chain lines to all three title-pages and that for volume 2 watermarked 1794, volume numbers under the quotations on title-pages, with corrected text 1:p.25, 2:p.73, 3:p.274, shorter verse 3:pp.87-89, without final paragraph starting 'Haughty Lady' on final page volume 3, without publisher's advertisement end volume 3, additional engraved portrait frontispiece by Ridley after Drummond dated Nov 13 1796, contemporary full calf gilt by C. Kalthoerber, spines elaborately gilt in compartments, red calf title and volume labels lettered in gilt, marbled endpapers, all edges gilt, silk markers, *corner 2:N^o torn and neatly repaired, small ink mark in margin 3:C^o, minor rubbing to spines*, A FINE COPY

RARE. Matthew Lewis' important Gothic novel marked a turning point in Gothic literature, away from the rather gentle and sentimental early works towards more horrific and shocking themes reflecting erotic obsession and the corruption of power. Whilst attracting critical rebuke from scholars and notably the Church, it was a hugely popular work with the general reader and was appeared in many editions. The first edition was issued anonymously, but encouraged by its success, Lewis added his name and rank as Member of Parliament to the title-page of the second edition published in October 1796. However, as the criticism developed by the fourth edition Lewis expunged much of the more shocking elements of his tale, in particular references to erotic obsession and lust.

The engraved portrait frontispiece was prepared for publication in *The Monthly Mirror* published by T. Bellamy with imprint dated Nov. 13 1796. The November issue of the periodical states however 'The *Engraving* intended for this number is unavoidably postponed until our next, when it will most certainly appear, together with the PORTRAIT of an eminent literary character.' However the portrait which appeared in the December issue was by Ridley of Disraeli not Lewis. There appear to be no copies recorded with this portrait.

REFERENCES

Rothschild 1327; Summer 419

BTXXG

FREDERICK LOCKER

Three works, 1868-1879

- i) London Lyrics. 1868, 8vo, quarter morocco
- ii) Patchwork. 1879, FIRST EDITION, 8vo, original cloth
- iii) London Lyrics. 1881, 8vo, cloth

PROVENANCE

- i) William Law, 1879 autograph

BTW3W

EDMUND LODGE

Portraits of Illustrious Personages of Great Britain. *Harding, Mavor and Lepard, 1823-1832*

LARGE PAPER COPY WITH PROOFS ON INDIA PAPER, 12 volumes bound in 6, 4to, engraved plates, contemporary red morocco

James Comerford, engraved armorial bookplate

BTW49

EDMUND LODGE

Illustrations of British History, Biography, and Manners. 1791

FIRST EDITION, folio, 3 vols, tree calf

BFSRY

THOMAS LODGE

Eupheies Golden Legacie. *John Smethwick, 1623*, small 4to, black letter, red morocco, gilt edges

BTWLZ

HENRY WADSWORTH LONGFELLOW

A collection of 10 works in 11 volumes, comprising

- i) Outre-Mer. *New York, 1835*, 2 volumes, 8vo, original cloth
- ii) The Belfry of Bruges and other poems. *Cambridge, 1846*, large 8vo, contemporary vellum, binding worn
- iii) The Estray: A collection of Poems. *Boston, 1847*, 8vo, contemporary half morocco
- iv) The Seaside and the Fireside. *Boston, 1850*, 8vo, original cloth
- v) The Poetical Works. 1853, small 8vo, morocco gilt
- vi) Hyperion: A Romance. 1853, 8vo, original cloth
- vii) The Song of Hiawatha. *Boston, 1855*, first American printing, 8vo, original cloth
- viii) Poetical Works. 1856, 8vo, original cloth
- ix) The Courtship of Miles Standish and other poems. *Boston, 1859*, 8vo, original cloth
- x) Tales of a Wayside Inn. *Boston, 1865*, FIRST EDITION, 8vo, original cloth

BTWMW

HENRY WADSWORTH LONGFELLOW

Four works in 5 volumes. 1839-1851

- i) Hyperion, A Romance. 1839, FIRST EDITION, 12mo, 2 vols, red morocco gilt
- ii) Voices of the Night. 1839, FIRST EDITION, 8vo, red morocco gilt
- iii) The Spanish Student. 1843, FIRST EDITION, 4to, red morocco gilt
- iv) The Golden Legend. 1851, FIRST EDITION, 8vo, red morocco gilt

BTY4V

JAMES LOWELL

6 works in 7 volumes

- i) Among my Books. 2 volumes. 1882, 8vo, half morocco
- ii) My Study Windows. 1882, 8vo, half morocco
- iii) The Poetical Works. 1882, 8vo, half morocco
- iv) Fireside Travels. 1882, 8vo, half morocco
- v) Democracy and Other Addresses. 1887, 8vo, cloth
- vi) The Old English Dramatists. 1892, 8vo, cloth

PROVENANCE

- v) Inscribed by the author, 4th Dec, 1886

BJ2YS

THOMAS LUPTON

Too Good to be True. 1580

4to, black letter, later half calf, *some leaves defective*

BTWCF

DAVID MALLET

Edwin & Emma. *Birmingham: John Baskerville, 1760*

FIRST EDITION, 4to, boards

PROVENANCE

James Comerford, bookplate

BTY7C

FREDERICK MARRYAT

A collection of 4 works in 10 volumes, comprising:

- i) Peter Simple. 1834, FIRST EDITION, 1834, 3 volumes, 8vo, original boards, worn
- ii) Jacob Faithful. 1834, FIRST EDITION, 3 volumes, 8vo, contemporary calf
- iii) Japhet, In Search of a Father. 1836, FIRST EDITION, 1836, 3 volumes, 8vo, original cloth
- iv) Poor Jack. 1840, FIRST EDITION, large 8vo, later half morocco

BQT3Z

JUSTIN MCCARTHY

A History of our own Times, extra illustrated. 1879-1905

Large 4to, seven volumes extended to 12 and extensively extra-illustrated with the addition of autograph letters (by Charles Darwin, Charlotte Bronte, Admiral Nelson and many others), photographic portraits (including an 1859 photographic portrait of Albert Edward, Prince of Wales), prints, and ephemera, red morocco gilt by Riviere

A pencil note at the beginning of the volume records that it is extra-illustrated with "500 Autograph Letters [and] 500 Portraits". The volumes contain a remarkable collection of letters by a wide range of public figures including: George III, William IV, Queen Victoria, Wellington, Duke of Kent, Charles

Montefiore, Joseph Hume, Henry Grattan, Caroline Lamb, Daniel O'Connell, Thomas Moore, C.J. Fox, Joseph Priestley, Prince Albert, E.B. Pusey, Cardinal Newman, Joseph Mazzini, Thomas Carlyle, Madame de Genlis, Charles Kean, Victor Hugo, William Wordsworth, Robert Southey (autograph manuscript poem), S.T. Coleridge (autograph manuscript poem), Michael Faraday, J.F.W. Herschel, Richard Owen, Charles Darwin ("Dear Sir", declining to join a committee, 1 page, 6 January 1874), J.S. Mill, Harriet Martineau, Robert Browning, David Livingstone, Tennyson, Matthew Arnold, John Ruskin, Walter Scott, Charlotte Bronte (incomplete letter to Mrs Gaskell), William Godwin, John Leech (pencil sketch), Pitt the Younger, Horatio Viscount Nelson (1 page, 31 December 1801), Edmund Burke, Warren Hastings, Robert Owen, Charles Dickens (15 August, n.y.), George Eliot ("M.E. Lewes"), D.G. Rosetti, C.G. Gordon, Queen Alexandra, Edward VII, Gladstone, William Morris, William Booth, and Guglielmo Marconi.

BTWCH

HUGH MILLER

A collection of 14 works, comprising:

- i) Poems, written in the leisure hours of a Journeyman Mason. *Inverness, 1829*
 - ii) Scenes and Legends of the North of Scotland. *Edinburgh and London, 1835*
 - iii) The Old Red Sandstone; or, New Walks in an old Field. *Edinburgh, 1841*
 - iv) First Impressions of England and its People. 1847
 - v) Footprints of the Creator. 1849
 - vi) The Testimony of the Rocks. *Edinburgh and London, 1857*
 - vii) My Schools and Schoolmasters. *Edinburgh and London, 1858*
 - viii) The Cruise of the Betsey; or, A summer ramble among the fossiliferous deposits of the Hebrides. *Edinburgh and London, 1858*
 - ix) Sketch-Book of Popular Geology. *Edinburgh and London, 1859*
 - x) The Headship of Christ, and the Rights of the Christian People. *Edinburgh and London, 1861*
 - xi) Essays, Historical and Biographical, Political and Social, Literary and Scientific. *Edinburgh and London, 1862*
 - xii) Tales and Sketches. *Edinburgh and London, 1863*
 - xiii) Edinburgh and its Neighbourhood Geological and Historical. *Edinburgh, 1864*
 - xiv) Leading Articles on Various Subjects. *Edinburgh, 1870*
- FIRST EDITIONS, 12mo or 8vo, uniform polished calf gilt by Riviere

BJ8ZN

JOHN MILTON

Poems, &c. Upon Several Occasions Both English and Latin, &c. Composed at Several Times. With a Small Tractate of Education to Mr Hartlib. *Printed for Tho. Dring at the Blew Anchor, 1673*

8vo (164 x 102mm.), FIRST EDITION, 'Blew Anchor' variant title-page, 2 parts in one volume, woodcut head-piece, 5pp. advertisements at end, nineteenth century morocco gilt by J. Clarke, spine gilt in compartments, marbled endpapers, all edges gilt, *small tears neatly repaired lower edges C⁴ and N⁸*

John Milton first published his *Poems* in 1645 and this 1673 edition contains all those but with the addition of 33 additional newly written poems. The educational tract was first issued separately in 1644.

REFERENCES

Wing M-2161; ESTC 224485; Grolier 573; Coleridge 85B

PROVENANCE

Pickering and Chatto, long manuscript catalogue notes on headed paper

BFSQR

MICHEL EYQUEM DE MONTAIGNE

The *Essayes* ... done into English by ... John Florio. 1603, first English edition, small folio, olive morocco by de Coverly

BFSRZ

JORGE DE MONTEMAYOR

Diana of George of Montemayor. Translated out of Spanish into English by Bartholomew Yong. *Printed by Edm. Bollifant, Impensis G.B, 1598*

folio (278 x 184mm.), FIRST EDITION IN ENGLISH, woodcut allegorical border to title-page (McKerrow & Ferguson 167) and floral initials, contemporary calf, covers with blind-stamped linear border, large gilt arabesque at centre of each cover, spine gilt in compartments, raised bands, all edges stained blue, *contemporary ink signature on title-page and inscription on front free endpaper, minor dust soiling or spotting, endpapers browned and creased, extremities rubbed, gauge mark on upper cover, generally scuffed, chipped at corners and head and foot of spine, ink marks head of spine*, OTHERWISE A LOVELY CLEAN COPY

THE FIRST ENGLISH TRANSLATION OF THE FIRST MAJOR WORK OF RENAISSANCE PASTORAL PROSE AND A SOURCE-BOOK FOR SHAKESPEARE.

A tale of shepherds and shepherdesses who tell tales and sing songs of their own experiences with love and magic. The book also includes English translations of the sequels *The Second Part of Diana of George of Montemayor* by Alonso Perez, and *The Booke of Enamoured Diana* by Gaspar Gil Polo. *Diana*, first published in 1559, was one of the most popular of early works of fiction, not only in Spain but abroad also, with numerous editions in Spanish and French as well as this English edition (first prepared in English 16 years prior to publication) issued in the sixteenth century. Shakespeare's *Two Gentlemen of Verona* was probably inspired by the secondary tale of Felismena and there are also echoes to be found in *Twelfth Night*.

REFERENCES

ESTC S122233; STC 18044

PROVENANCE

Nich[olas] Bacon, contemporary signature title-page

BJ92C

THOMAS NASH

Have with you to Saffron-Walden... 1596

4to, later calf gilt

BTW2Y

JOHN NICHOLS

Bibliotheca Topographica Britannica. *John Nichols, 1780–1797*

10 volumes bound in 11, 4to, engraved plates, contemporary diced russia gilt

PROVENANCE

Sir Richard Colt Hoare, 2nd Baronet, of Barn Elms (1758 - 1838), crest on binding

BTY7G

JOHN NICHOLS

Literary Anecdotes. 1812-1815

9 volumes, 8vo, calf

BTY4G

NORTHERN IMPRINTS

2 works, comprising:

- i) **Law, Samuel.** A Domestic Winter-Piece. *Leeds [1772 – title cropped]*, small 4to, later cloth, *dampstained, worn, cropped*
- ii) **Hoghton, Thomas.** Miscellanies. *Preston, 1789*, 8vo, later calf, ESTC records only one copy (Bodleian)

BTXXK

NORTHUMBERLAND AND COUNTY DURHAM

A collection of 6 works comprising:

- i) **Anon.** A brief Account of Durham Cathedral, Newcastle. 1833, 8vo, nineteenth-century half morocco, bookplate of Francis Freeling
- ii) **Anon.** The Regulations and Establishment of the Household [sic] of Henry Algernon Percy. 1770, 8vo, contemporary russia
- iii) **Blunt, Rev. Canon.** A Thousand Years of the Church at Chester-Le-Street. [No date], 8vo, original parchment-backed boards
- iv) **Gibson, William Sydney.** Descriptive and Historical Notices of some remarkable Northumbrian Castles, Churches, and Antiquities. *Pickering, 1848*, 8vo, red morocco gilt for George Rutland, Newcastle
- v) **Hutton, William.** The History of the Roman Wall. 1813, 8vo, contemporary half calf
- vi) **Raine, James.** Saint Cuthbert. *Durham, 1828*, large 4to, large paper copy, nineteenth-century half calf

BTXX7

CHARLES O'MALLEY

The Irish Dragoon. 1841

2 volumes, 8vo, half calf

BFSQS

OVID

The XV Bookes... entytuled Metamorphosis. Translated oute of Latin into English meeter by Arthur Golding... *William Seres*, 1567, first edition in English, 4to, eighteenth-century red morocco

BTXWG

MISS OWENSON

The Wild Irish Girl. 1808

3 volumes, 12mo, yellow morocco gilt

BTW4T

J.P.

Wit and Drollery. Jovial Poems. Corrected and Amended with New Additions. *Printed for Obadiah Blagrove*, 1682 8vo (159 x 93mm.), second edition, nineteenth century morocco gilt signed Zaehnsdorf, spine gilt in compartments, marbled endpapers, all edges gilt, *margins cropped with some loss of text to preliminary leaves, running titles and pagination, a few corners and edges neatly repaired, some browning, red numbered catalogue label on upper cover*

The first edition was published in 1656 for Nathaniel Brook. The Preface and To The Reader were signed 'J.P.'

REFERENCES

Wing 3133

PROVENANCE

BFSS2

MUNGO PARK

The Journal of a Mission to the Interior of Africa. 1815

2 volumes, 4to, with proofs and etchings of the principal plates, red straight grained morocco

BFSQT

JOHN PARKINSON

Paradisi in sole paradisis terrestris. Or a garden of all sorts of pleasant flowers. *London: [by Humfrey Lownes and Robert Young]*, 1629

FIRST EDITION, folio, fine woodcut title by A. Switzer, portrait on verso of **6, woodcut decorations and illustrations, over 100 full-page, contemporary calf, binding repaired

REFERENCES

Henrey, p.282; Nissen *BBI* 1489; STC 19300

BTY6B

COVENTRY PATMORE

Poems. *Edward Moxon*, 1844

FIRST EDITION, 8vo, errata slip, original boards, *spine slightly worn*

BFSRD

THOMAS PENNANT

5 works in 6 vols, 1774-1783

i) A Tour in Scotland. 1774-6, 2 vols, calf

ii) A Tour in Scotland and Voyage to the Hebrides. 1774, 4to, calf

iii) A Tour in Scotland and Voyage to the Hebrides. 1776, 4to, calf

iv) The Journey from Chester to London. 1782, FIRST EDITION, 4to, calf

v) A Tour in Wales. 1778-83, FIRST EDITION, 4to, 2 vols, calf

A Tour in Scotland and Voyage to the Hebrides, 1774, 4to, 4 volumes, portrait of author and additional plates inserted, four pages of M.S. notes by Beckford

BTWMQ

GERARD PENRICE

A Genuine and Impartial Account of the Remarkable Life and Vicissitudes and Fortune of Charles Ratcliffe, Esq. 1747 12mo, later calf

BTWBF

THOMAS PERCY

Reliques of Ancient English Poetry. 1765

FIRST EDITION, 3 volumes, 8vo, calf

PROVENANCE

James Comerford, bookplate

BTY56

PERCY SOCIETY

Early English Poetry, Ballads, and popular literature of the Middle Ages. *The Percy Society*, 1840-1852

30 volumes bound in 27, 8vo (193 x 120mm.), nineteenth-century green half morocco, *occasional spotting, bindings slightly rubbed; sold as a periodical*

BJZ27

ROBERT PLOT

The Natural History of Staffordshire. 1686

Folio, later brown morocco

BFSQW

PLUTARCH

The Lives of the Noble Grecians and Romanes... translated... by Thomas North. 1579

FIRST EDITION in English, folio, later calf

PROVENANCE

Francis Trenchard and John Hippisley, contemporary autographs and inscriptions

BTY7D

POETRY

A collection of 16 works in 17 volumes, 8vo except where stated, comprising:

- i) **Thomas Haynes Bayly**. Fifty Lyrical Ballads. *Bath*, 1829, presentation copy from the author, 4to, contemporary morocco gilt
- ii) **Rupert Brooke**. Poems. 1918, later edition, original cloth
- iii) **S.G. Goodrich**. The Outcast and other poems. *Boston*, 1836, frontispiece, original cloth
- iv) **George Gordon Noel, Lord Byron**. Poetry of Byron chosen and arranged by Matthew Arnold. 1881, large paper copy, engraved title vignette, original cloth
- v) **Thomas Gray**. Poems. 1814, engraved portrait in duplicate, nineteenth century calf
- vi) **Felicia Dorothea Hemans**. Songs of the Affections, and other poems. Halifax, 1851, 16mo, coloured frontispiece, original cloth
- vii) **Thomas Hood**. Poems of Wit and Humour... sixth edition. 1854, original cloth
- viii) **Idem**. Whims and Oddities in prose and verse... a new edition. 1857, original cloth
- ix) **William and Mary Howitt**. The Desolation of Eyam: The Emigrant, a tale of the American Woods: And other Poems. 1827, original cloth
- xi) **James Macpherson**. The Poems of Ossian. 1822, 2 volumes, frontispieces, nineteenth-century half calf
- xii) **Lewis Morris**. The Epic of Hades (volume 2 of his Poetical Works). 1884, original cloth
- xiii) **Edgar Allan Poe**. The Poetical Works. 1858, original cloth gilt
- xiv) **James Thomson**. The Seasons. 1841, contemporary green calf
- xv) **Edwin Waugh**. Poems and Songs. *Liverpool and Oldham*, 1889, frontispiece, illustrations, original cloth
- xvi) **M.T. and A. Wilson**. The Songs of the Wilsons... edited by John Harland. 1866, one of 100 large paper copies signed by the editor, 4to, original cloth
- xvii) **William Wordsworth**. Select Pieces from the Poems. [No date], crushed morocco by Worsfold

BTY3Z

POETRY ANTHOLOGIES AND OTHERS

A collection of 16 volumes, comprising

- i) **Campbell, Thomas, and others**. Songs of the Brave. 1856, 8vo, morocco gilt by Hayday
- ii) **Doubleday, Thomas**. The Coquet-Dale Fishing Songs. *Edinburgh and London*, 1852, 8vo, original cloth
- iii) **Golden Gleanings** being a Selection from the Poets. 1863, morocco gilt by Rivingtons
- iv) **Gray, Thomas**. The Poetical Works. 1848, 16mo, original cloth
- v) **Hervey, T.K.** The English Helicon of the nineteenth century. 1841
- vi) **Jaap, J., ed.** The Penny Songster... volume 2. *Paisley*, 1840, 12mo, original cloth
- vii) **Locker, Frederick**. Lyra Elegantiarum. 1867, original cloth
- viii) **Longfellow, H.W.** The Waif: A Collection of Poems. *Cambridge*, 1845, 8vo, original cloth, spine defective
- ix) **Main, David M., ed.** A Treasury of English Sonnets. *Manchester*, 1880, 4to, brown crushed morocco gilt by Riviere

x) **Main, David M., ed.** Three Hundred English Sonnets. *Edinburgh and London*, 1884, original cloth

xi) **Miller, Thomas**. Birds, Bees, and Blossoms. [No date], 8vo, original cloth gilt

xii) **The Muses Choice**: Or, The Merry Fellow. 1754, 8vo, later calf, rebound retaining spine

xiii) **Oliver, Stephen**. Scenes and Recollections of Fly Fishing. 1834, half calf

xiv) **Palgrave, Francis**. The Golden Treasury... second series. 1897, 8vo, original cloth

xv) **Ramsay, Allan**. The Tea-Table Miscellany... the twelfth edition. 1763, 12mo, polished calf by Bedford

xvi) **Zouch, Thomas**. The Life of Isaac Walton. 1823, 8vo, contemporary calf, with a blind-stamped portrait of Walton on covers

BTY4N

POETRY AND LITERATURE

A collection of sets:

i) **William Cowper**. The Poetical Works. *William Pickering*, 1853. Two volumes, 8vo (225 x 145mm), engraved frontispiece portrait, red straight-grained morocco gilt, edges gilt

ii) **Robert Greene**. The Dramatic Works ... to which are added in poems, with some accounts of the author, and notes, by the Rev. Alexander Dyce. *William Pickering*, 1831. 2 volumes, 8vo (196 x 125mm), russet-brown morocco gilt, edges gilt, binding spotted

iii) **Thomas Gray**. The Works. *William Pickering*, 1835-43. Five volumes, 8vo (173 x 112mm), russet-brown morocco gilt, edges gilt

iv) **Samuel Johnson**. The Lives of the Most Eminent Poets [...] with notes [...] by Peter Cunningham. *John Murray*, 1854. Three volumes, 8vo (220 x 147mm), tree calf gilt, spotting

v) **Edmund Spenser**. The Poetical Works. *William Pickering*, 1825. Five volumes, 8vo (195 x 130mm), half brown morocco gilt, top edges gilt, spotting

PROVENANCE

Gray: "Gosford" (ownership inscription in vol. 1)

BTY69

JANE PORTER

The Scottish Chiefs, a Romance. 1810, 5 volumes, 8vo, original boards, paper spine labels

BTXWH

JANE AND ANNA MARIA PORTER

Tales round a Winter Hearth. 1826

2 volumes, 4to, half calf

PROVENANCE

A. Scott, autograph

BTW4D

JOHN PRINCE

The Worthies of Devon. 1701

Folio, calf gilt

BTY6Y

PRINTS AND PRINTMAKERS

4 works, 1839-1885

- i) **Stirling-Maxwell, William.** Catalogue of Prints Engraved from the works of Velazquez and Murillo. 1873, 8vo, half morocco
- ii) **Hamerton, Philip Gilbert.** Etching and Etchers. 1868, FIRST EDITION, folio, cloth
- iii) Jackson, John. A Treatise on Wood Engraving. 1839, FIRST EDITION, 8vo, half cloth
- iv) Dutuit, Eugène. Tableaux et dessins de Rembrandt. 1885, FIRST EDITION, folio, boards

BTY76

PRINTS AND ENGRAVINGS

A collection of 3 volumes, comprising:

- i) A volume of eighteenth-century engravings of Oxford colleges. Folio, half calf, worn
- ii) "Prints", a volume so titled containing eighteenth-century portrait engravings of English historical figures. Folio, contemporary half calf
- iii) Vertue, George. "Portraits, Medals, Antiquities &c. by Vertue", a large album so titled, containing numerous engravings by Vertue. Folio, contemporary red half morocco, somewhat worn

BJ924

GEORGE PUTTENHAM

The Arte of English Poesie. 1589
4to, later morocco

PROVENANCE

Thomas Gaisford (1779-1855)

BJ2Z9

ANN RADCLIFFE

The Mysteries of Udolpho. Printed for G.G. and J. Robinson, 1794

8vo (179 x 102mm.), 4 volumes, FIRST EDITION, contemporary half calf, spines gilt in compartments, monogram EP below coronet in gilt at foot of each spine, marbled boards, lacking half titles, some slight browning, marginal tears to 2:P4,P6; 3:L6; 4:O1, recased and rebacked preserving backstrips, yellow edges, extremities rubbed

Ann Radcliffe's *The Mysteries of Udolpho* is generally regarded as the archetypal Gothic novel, certainly one of the most influential and widely read. Although preceded by Horace Walpole's *Castle of Otranto*, Anne Radcliffe established the Gothic as an important genre. It was she who inspired Matthew Lewis to write *The Monk*, Jane Austen's *Northanger Abbey* is generally regarded as a parody of *The Mysteries of Udolpho*, and her writing was a major influence on novelists including Scott, the Brontes, Dickens, and Wilkie Collins.

REFERENCES

Rothschild 1699; Summer 434

PROVENANCE

EP, monogram binding stamp

BTW62

ANN RADCLIFFE

A Journey made in the Summer of 1794, through Holland and the western frontier of Germany, with a return down the Rhine. G.G. and J. Robinson, 1795

FIRST EDITION, 4to, tree calf gilt by Kalthoeber, the Beckford Copy

BTW5V

ANN RADCLIFFE

The Mysteries of Udolpho... fourth edition. G.G. and J. Robinson, 1799

4 volumes, 8vo, engraved plates, contemporary tree calf by Kalthoeber, Greek-key borders gilt on covers

BTW5W

ANN RADCLIFFE

The Italian... second edition. J. McCreery, 1811

3 volumes, 12mo, nineteenth-century half morocco

BTW5X

ANN RADCLIFFE

The Romance of the Forest... eighth edition. Longman and others, 1816

3 volumes, 12mo, half-titles in volume 1 and 3, nineteenth-century half morocco

BTXWY

ANN RADCLIFFE

2 works, comprising:

- i) A Sicilian Romance. 1821, 2 vols, 12mo, half calf
- ii) The Castles of Athlin and Dunbayne. 1821, 12mo, half calf

BFSS4

ANN RADCLIFFE

The Mysteries of Udolpho. A romance. 1823, 12mo, 4 volumes, old half calf

BTY7H

ANN RADCLIFFE

Gaston de Blondeville. 1826
3 volumes only (of 4), 8vo, half morocco

BJ2ZB

THOMAS RAFFLES

Letters during a Route through some parts of France... 1818
8vo, with notes by Beckford, later calf

BTY58

THE RETROSPECTIVE REVIEW

The Retrospective Review. 1820–1854
19 volumes (including new series volumes 1 and 2), 8vo,
various contemporary bindings

BTW7Y

JAMES RICHARDSON

Wonders of the Yellowstone region in the Rocky Mountains,
being a description of its geysers, hot-springs, grand
canyon, waterfalls, lake and surrounding scenery, explored
in 1870-71. London: Blackie & Son, 1874

8vo (173 x 112mm.), FIRST EDITION, wood engraved
frontispiece, 2 folding maps (one in colour), and 12 plates,
other illustrations in text, contemporary calf gilt, school
presentation binding with gilt school stamp to upper cover,
spine in six compartments with raised bands gilt, red leather
lettering piece, marbled edges, *without advertisements, light
spotting, binding slightly marked and rubbed*

PROVENANCE

Alfred Law, school presentation inscription on preliminary
blank: "To Alfred Law, a reward for diligence in Music,
Christmas 1875"

BTW5Z

SAMUEL RICHARDSON

The Works. 1811, 19 volumes, 8vo, contemporary half calf

BTY3V

ROBIN HOOD

Robin Hood: A Collection of all the ancient Poems,
Songs and Ballads, now extant. 1795, 2 volumes, 8vo,
contemporary straight-grained red morocco gilt,
bookplate of John Fitchett

BTY52

JOSEPH ROBINS

The Ladies Pocket Magazine. *Joseph Robins, 1830*
24mo (142 x 80mm.), 2 volumes, engraved frontispieces
and pictorial title-pages, 2 additional portraits, 8 plates after
Stothard, Opie and others, and 26 fashion plates coloured by
hand, woodcut illustrations in the text, contemporary half calf,
marbled boards, spines gilt in compartments, *contemporary
pencil annotations on some fashion plates, occasional light
offsetting, binding lightly rubbed*

Joseph Robins was a bookseller operating out of Bride Court
off Fleet Street and he issued hugely successful monthly series
including *Gentleman's Pocket Magazine, Parisian Gems of
Fashion* and *Ladies Pocket Magazine*. This set is the thirteenth
in this series.

BTW4M

JOHN ROBY

Traditions of Lancashire [First and second series]. London:
Longman, Rees, Orme, Brown and Green, 1829-31

4 volumes, 8vo (245 x 154mm.), first and second series,
FIRST EDITIONS, LARGE PAPER, first series with 2 engraved
additional titles and 12 plates, second series with 10 plates in
2 states (before and after letters), all on India paper, vignettes
in the text, uniform later green crushed morocco gilt, spines in
compartments with raised bands gilt, gilt edges, *browning and
spotting to plates and some text*

BTXWX

REGINA MARIA ROCHE

The Children of the Abbey. *Printed for William Lane at
the Minerva Press, 1796*

12mo (172 x 95mm.), 4 volumes in 2, FIRST EDITION, engraved
frontispiece after Stevenson, half-titles to volumes 1-2 and 3-4,
1pp. advertisements end volume 1-2 and 2pp. advertisements
end volume 3-4, contemporary half calf, marbled boards, black
calf spine labels lettered in gilt, *8 leaves with short tears in
margins or corners with slight loss (I:N⁵, II:B⁶,F¹¹,N¹; III:D⁴,D¹¹;
IV:M⁶,O⁴), occasional slight spotting, neatly recased and
rebacked, boards rubbed*

RARE. One of the best-selling novels of the nineteenth century
and one of the greatest Gothic novels. Regina Maria Roche
was born in Ireland in 1764. Her third novel, *The Children of
the Abbey* was issued in more than 80 editions during the
eighteenth and nineteenth centuries and was far more popular
than the *Mysteries of Udolpho* by Ann Radcliffe. William Lane's
Minerva Press published many of the finest late eighteenth
and early nineteenth century sentimental and Gothic works
of fiction, many anonymous, but written by women including
Helen Craik.

REFERENCES

A Gothic Bibliography, pp.163, 274-275

PROVENANCE

Cath^{rine} Sharp, Oc^{ber} 1796, contemporary ownership
inscriptions on each title-page

BTXWJ

REGINA MARIA ROCHE

Maid of the Hamlet, 1800

2 volumes, 12mo, contemporary calf

BTXXB

REGINA MARIA ROCHE

The Mystery of St. Columb; or, The Atonement. *Printed at the Minerva Press for A.K. Newman and Co., 1813*

FIRST EDITION, 12mo (172 x 100mm.), half-titles, contemporary green half morocco over original blue boards, occasional slight spotting, binding slightly rubbed

PROVENANCE

William Lygon, 1st Earl Beauchamp, engraved armorial bookplate

BTWL8

SAMUEL ROGERS

Three works, comprising:

i) Poems. 1816, 8vo, straight grained morocco

ii) Italy. 1830, 4to, morocco

iii) Poems. 1834, 4to, morocco

PROVENANCE

i) Inscribed by the author to Thomas Beckett

BTW4X

RICHARD ROWLANDS

Theatrum crudelitatum haereticorum nostri temporis. *Antwerp: Apud Adrianum Huberti, 1587*

Folio, extra illustrated, text inlaid, early nineteenth-century calf, rebacked retaining original spine

PROVENANCE

Bulkeley Bandinel (Bodley's Librarian, 1813–60), armorial bookplate

BTW4W

[SIR BENJAMIN RUDYERD]

Le Prince d'Amour, or The Prince of Love, with a Collection of Several Ingenious Poems and Songs By the Wits of the Age. *Printed for William Leake, 1660*

FIRST EDITION, 8vo (165 x 99mm.), nineteenth century red roan gilt, spine elaborately gilt, marbled endpapers, all edges gilt, short tear K8 repaired, binding rubbed with some loss

Benjamin Rudyerd was admitted to the Temple in 1590 and called to the Bar in 1600. *Le Prince d'Amour* is an account of the Middle Temple Christmas Revels of 1597-1598. It was published in 1660 as part of a series of books issued to celebrate the golden age of poetry ending in 1642. Although light-hearted in tone, the court of the Prince of Love was intended as a microcosm of the Court complete with royals, diplomats, officials, as a training ground for future lawyers and Members of Parliament.

REFERENCES

ESTC R209901; Wing R2189

PROVENANCE

Ellis Knight, 1863, ownership inscription; Alexander Young, Writer, book label

BTY5B

RURAL LIFE

A collection of 8 works in 9 volumes, comprising:

i) **Aikin, Arthur.** The Natural History of the Year. 1799, 12mo, contemporary calf

ii) **Bloomfield, Robert.** Rural Tales, Ballads, and Songs... ninth edition. 1820, 12mo, contemporary half calf

iii) **Clare, John.** The Rural Muse. 1835, 8vo, original cloth

iv) **Cobbett, William.** Rural Rides. 1885, 2 volumes, 8vo, contemporary half calf

v) **Franck, Richard.** Northern Memoirs... new edition. *Edinburgh, 1821*, 8vo, calf

vi) **Hamilton, Elizabeth.** The Cottagers of Glenburnie. [No date], 16mo, original cloth

vii) **Howitt, Mary.** Wood Leighton; Or, a Year in the Country. 1848, 8vo, contemporary half calf, bookplate of Bateman, Derby

viii) **Howitt, William.** The Year-Book of the Country. 1850, 8vo, contemporary calf

BTXVS

JOHN RUSKIN

8 works in 20 vols, 1849-1887

i) The Seven Lamps of Architecture. 1849, FIRST EDITION, 4to, original cloth

ii) Fors Clavigera. 1871-1874, only vols I-IV, FIRST EDITION, 8vo, blue calf

iii) Modern Painters. 1873, vols I-V, original cloth

iv) The Works of John Ruskin. 1873-1876, only vols VII-IX, 8vo, blue calf

v) The Stones of Venice. 1873-4, vols I-III, 8vo, original cloth

vi) The King of the Golden River or the Black Brothers. c. 1880, 12mo, original cloth

vii) Poems. 1882, 8vo, red cloth

viii) The Two Paths. 1887, 8vo, morocco

PROVENANCE

vii) Inscribed by the editor

BTW5G

CHRISTIAN GOTTHILF SALZMANN (MARY WOLLSTONECRAFT, TRANSLATOR)

Elements of Morality for the Use of Children... the third edition. *J. Johnson, 1792*

3 volumes, 8vo, engraved plates, some by William Blake, polished calf gilt by Bedford

BTW42

FRANCIS SANDFORD

A Genealogical History of the Kings of England. 1683
Folio, morocco

BTY64

SCOTLAND

Six works in 10 vols, 1754-1895

- i) **Bannatyne, George.** Memorials of George Bannatyne. 1829, 4to, quarter morocco
- ii) **Burt, Edmund.** Letters from a Gentleman in the North of Scotland. 1754, FIRST EDITION, 8vo, 2 vols, later calf
- iii) **Campbell, Lord Archibald.** Records of Argyll. 1835, 8vo, original cloth
- iv) **Law, John.** The Antient and Modern State of the Parish of Cramond. 1794, FIRST EDITION, 4to, half morocco
- v) **Richardson, M.A.** The Borderer's Table Book. 1846, 4to, 4 volumes, green morocco
- vi) **Scott, Mrs Maxwell.** The Tragedy of Fotheringay. 1895, FIRST EDITION, 8vo, original cloth

PROVENANCE

- i) Sir Wm. Augustus Cunynghame, bookplate
- ii) Quaritch bookplate, Beckford Sale, 1882
- v) Stephen Sheldon, bookplate

BJ2ZF

WALTER SCOTT

The Lay of the Last Minstrel. *London: Longman, Hurst, Rees, and Orme; Edinburgh: A. Constable and Co., James Ballantyne, 1805*

FIRST EDITION, LARGE PAPER COPY, THE BECKFORD COPY, 4to (280 x 220mm.), half-title, dedication leaf, errata leaf, fly-titles, extra-illustrated with engraved title and 7 engraved plates, mostly taken from John Sharpe's edition of 1809, Beckford's pencil notes on fly-leaf, red half morocco gilt [by C. Lewis], top edge gilt, *some foxing, bindings slightly rubbed, boards faded in places*

REFERENCES

This large paper copy seems to be a hybrid of Todd & Bowden 14Ab (standard size with errata) and 14Ac (large paper without errata)

PROVENANCE

William Beckford (1760–1844), pencil notes on fly-leaf, sale in these rooms, 2–14 July 1883, lot 1853, £2 18s, Bain

BTWCJ

WALTER SCOTT

Marmion; A tale of Flodden Field. *Edinburgh: Printed by J. Ballantyne and Co., for Archibald Constable and Company; London: William Miller, and John Murray, 1808*

FIRST EDITION, 4to, half-title, extra-illustrated with engraved title and plates after Richard Westall from Sharpe's 1809 edition, red half morocco gilt [by Lewis], *occasional light spotting, binding rubbed*

REFERENCES

Todd & Bowden 28Aa

PROVENANCE

William Beckford (1760–1844)

BJ2ZY

[WALTER SCOTT]

Waverley; Or, 'tis Sixty Years Since. *Edinburgh: James Ballantyne and Co. for Archibald Constable and Co.; London: Longman, Hurst, Rees Orme, and Brown, 1814*

FIRST EDITION, 3 volumes, 12mo (175 x 100mm.), half-titles, contemporary calf, *volume three preliminaries a little dampstained*

"The first of the forty or so 'Waverley Novels' was the progenitor and has become the archetype of the historical novel throughout the world. At one blow Scott had established a new literary form; and the basic principles on which *Waverley* and all his subsequent novels were constructed have been disregarded only at the peril of artistic failure" (*PMM*).

REFERENCES

PMM 273; Todd & Bowden 77Aa

BTW8Z

WALTER SCOTT

The Border Antiquities of England and Scotland. *London: Longman, Hurst, Rees, Orme and Brown, J. Murray, John Greig; Edinburgh: Constable and Co., 1814*

FIRST EDITION, 4to (290 x 225mm.), engraved additional titles, 93 engraved plates (see note), contemporary russia, *binding somewhat worn at joints and elsewhere, one cover detached*

The final plate-count seems to vary. Todd & Bowden call for 94; many copies at auction and in the trade seem to list 93 plates, as here.

REFERENCES

Todd & Bowden 73Aa

BJ2ZD

[WALTER SCOTT]

Guy Mannering; Or, the Astrologer. *Edinburgh: James Ballantyne and Co., for Archibald Constable and Co.; London: Longman, Hurst, Rees, Orme and Brown, 1815*

FIRST EDITION, 3 volumes, 12mo (90 x 110mm.), half-titles, original blue boards, original paper labels on spine, *spines somewhat worn*

The second of the Waverley novels, Guy Mannering was an instant success and the first edition sold out on the day of publication.

REFERENCES

Todd & Bowden 82Aa

PROVENANCE

William Law, pencil ownership inscription dated October 1895, noting "very nice clean copy, cost £20"

BJ2ZX

[WALTER SCOTT]

Rob Roy. *Edinburgh: James Ballantyne and Co. for Archibald Constable and Co.; London: Longman, Hurst, Rees, Orme, and Brown, 1818*

FIRST EDITION, 3 volumes, 12mo (190 x 110mm.), half-titles, original blue boards, edges uncut, spines worn, joints weak

REFERENCES

Todd & Bowden 112Aa

BTW8X

[WALTER SCOTT]

Tales of My Landlord, second series [The Heart of Mid-Lothian]. *Edinburgh: Archibald Constable and Company, 1818*

FIRST EDITION, 4 volumes, 8vo (170 x 100mm.), nineteenth-century half calf by Garnett of Skipton, *without half-titles, binding slightly rubbed*

REFERENCES

Todd & Bowden 122Aa

BTWC4

[WALTER SCOTT]

Tales of My Landlord, first series... sixth edition. *Edinburgh: Archibald Constable and Company, 1819*

4 volumes, 12mo (190 x 110mm.), half-titles, original boards, original paper labels on spines, *spines somewhat worn and rubbed, old tape repair*

REFERENCES

Todd & Bowden 98Ag

BTWC5

[WALTER SCOTT]

Tales of My Landlord, third series, collected and arranged by Jedediah Cleishbotham. *Edinburgh: Archibald Constable and Co.; London: Longman, Hurst, Rees, Orme, and Brown, and Hurst Robinson, and Co., 1819*

FIRST EDITION, 4 volumes, 8vo (188 x 110mm.), half-titles, 4pp. advertisements at end of volume 4, original boards, edges uncut, *some spotting, volumes 1, 3 and 4, spines defective, volume 2 rebacked*

REFERENCES

Todd & Bowden 135Aa

BJ2ZW

[WALTER SCOTT]

Memorials of the Haliburtons. *Edinburgh: James Ballantyne and Company, at the Border Press, 1820*

FIRST EDITION, ONE OF ONLY 30 COPIES PRINTED, 4to (250 x 195mm.), engraved frontispiece, early manuscript

notes (some transcriptions of Scott, but not in his hand), contemporary calf, *frontispiece slightly spotted and offset to title, binding rubbed and a bit worn*

REFERENCES

Todd & Bowden 145Aa

BTW8Q

[WALTER SCOTT]

The Monastery. A Romance. *Edinburgh: Longman, Hurst, Rees, Orme, and Brown; London: Archibald Constable and Co.; Edinburgh: John Ballantyne, 1820*

FIRST EDITION, 3 volumes, 8vo (190 x 110mm.), half-titles, original boards, original paper labels on spines, edges uncut, *wear and loss to joints and spines, pencil markings to covers*

REFERENCES

Todd & Bowden 144Aa

BTW88

[WALTER SCOTT]

The Abbot. *Edinburgh: Longman, Hurst, Rees, Orme, and Brown; London: Archibald Constable and Company; Edinburgh: John Ballantyne, 1820*

FIRST EDITION, FIRST ISSUE, 3 volumes, 8vo (190 x 105mm.), half-titles, 1p. advertisements at end of volume 3, original boards, original paper labels on spines, edges uncut, *some wear to joints and spines*

REFERENCES

Todd & Bowden 146Aa

BTW8N

[WALTER SCOTT]

Ivanhoe; A Romance... third edition. *Edinburgh: Archibald Constable and Co., John Ballantyne; London: Hurst, Robinson, and Co., 1821*

8vo (190 x 115mm.), half-titles, 4pp. advertisements at end of volume 3, original boards, original paper labels on spines, *occasional slight spotting, spines somewhat worn, volume 1 especially so*

REFERENCES

Todd & Bowden 140Ae

BTWBB

[WALTER SCOTT]

The Antiquary... Sixth edition. *Edinburgh: Archibald Constable and Co.; London: Hurst, Robinson, and Co., 1821*

3 volumes, 12mo (190 x 110mm.), half-titles, 8pp. advertisements inserted at beginning of volume one, original boards, original labels on spines, edges uncut, *spines worn and with old tape repairs*

REFERENCES

Todd & Bowden 94Ae

BTW8Y

[WALTER SCOTT]

Kenilworth; A Romance. *Edinburgh: Archibald Constable and Co., John Ballantyne; London: Hurst, Robinson, and Co., 1821*

FIRST EDITION, 3 volumes, 8vo (200 x 120mm.), half-titles, 4pp. advertisements at end of volume 3, early manuscript notes on front paste-down of volume one (possibly lending notes), original grey-blue boards, original paper labels on spines, edges uncut, *some wear to spines*

REFERENCES

Todd & Bowden 149Aa

BTW8T

[WALTER SCOTT]

Kenilworth; A Romance. *Edinburgh: Archibald Constable and Co. and John Ballantyne; London: Hurst, Robinson, and Co., 1821*

FIRST EDITION, 3 volumes, 8vo (185 x 110mm.), half-titles, contemporary half calf, *without advertisements, some spotting, bindings rubbed*

Todd & Bowden 149Aa

BTW8R

[WALTER SCOTT]

The Fortunes of Nigel. *Edinburgh: Archibald Constable and Co.; London: Hurst, Robinson, and Co., 1822*

FIRST EDITION, 3 volumes, 8vo (195 x 115mm.), half-titles, 2pp. advertisements at end of volume 3, contemporary boards backed with green cloth, original paper spine labels, edges uncut, *labels slightly chipped*

PROVENANCE

Todd & Bowden 157Aa

BTWB9

[WALTER SCOTT]

The Pirate... Second edition. *Edinburgh: Archibald Constable and Co.; London: Hurst, Robinson, and Co., 1822*

2 volumes, 8vo (198 x 120mm.), half titles in volumes one and 2, original boards, *worn, spines defective*

REFERENCES

Todd & Bowden 156Ae

BTW87

[WALTER SCOTT]

Peveiril of the Peak... Second edition. *Edinburgh: Archibald Constable and Co.; London: Hurst, Robinson, and Co., 1823*

4 volumes, 8vo (195 x 120mm.), half-titles, original maroon cloth, original paper labels on spines, edges uncut, *occasional slight spotting, spines sunned*

REFERENCES

Todd & Bowden 165Ab

BTW8S

[WALTER SCOTT]

Quentin Durward. *Edinburgh: Archibald Constable and Co.; London: Hurst, Robinson, and Co., 1823*

FIRST EDITION, 8vo (200 x 120mm.), half-titles, 4pp. advertisements inserted at front of volume one, circulating library label on volume one pastedown, original boards, original paper labels on spines, edges uncut, *spines worn with loss*

REFERENCES

Todd & Bowden 167Aa

BTW8M

[WALTER SCOTT]

St Ronan's Well. *Edinburgh: Archibald Constable and Co.; London: Hurst and Robinson, 1824*

FIRST EDITION, 3 volumes, 8vo (195 x 120mm.), half-titles, 4pp. advertisements at end of volume 3, original boards, original paper labels on spines, edges uncut, *slight wear to spine ends and labels*

REFERENCES

Todd & Bowden 171Aa

BTWBC

[WALTER SCOTT]

Redgauntlet. A Tale of the Eighteenth Century. *Edinburgh: Archibald Constable and Co.; London: Hurst, Robinson, and Co., 1824*

FIRST EDITION, 3 volumes, 8vo (195 x 120mm.), half-titles, 4pp. advertisements at end of volume 3, original boards, (volume with a non-uniform red paper spine), original paper labels on spine, *worn, spines with areas of loss and old tape repairs*

REFERENCES

Todd & Bowden 178Aa

BTWBJ

[WALTER SCOTT]

Tales of the Crusaders. *Edinburgh: Archibald Constable and Co.; London: Hurst, Robinson, and Co., 1825*

FIRST EDITION, 4 volumes, 8vo (200 x 120mm.), half-titles, 4pp. advertisements at end of volume 4, original blue boards (except volume 4 in grey boards), edges uncut, *worn, spines defective*

REFERENCES

Todd & Bowden 181A

BTW8W

[WALTER SCOTT]

Woodstock; or, The Cavalier. A Tale of the Year Sixteen Hundred and Fifty-One. *Edinburgh: Archibald Constable and Co.; London: Longman, Rees, Orme, Brown, and Green, 1826*

FIRST EDITION, 3 volumes, 8vo (195 x 120mm.), half-titles, 4pp. advertisements inserted at front of volume one (dated May 1826), original boards, original paper labels on spines, edges uncut, *spines very worn, remnants of old tape repairs*

REFERENCES

Todd & Bowden 190A

BTWBN

[WALTER SCOTT]

Chronicles of the Canongate (... Second Series). *Edinburgh: Cadell and Co.; London: Simpkin and Marshall, 1827-1828*

FIRST EDITIONS, first series 2 volumes, second series 3 volumes, together 5 volumes, 8vo (200 x 130mm.), half-titles, 8pp. advertisements at the end of first series, 6pp. at end of second series, original boards, second series with original paper labels, *worn, first series spines absent, second series spines and labels chipped*

REFERENCES

Todd & Bowden 206A and 216A

BTW8V

[WALTER SCOTT]

Anne of Geierstein; or, The Maiden of the Mist. *Edinburgh: Cadell and Co.; London: Simpkin and Marshall, 1829*

FIRST EDITION, 3 volumes, 8vo (200 x 120mm.), half-titles, 2pp. advertisements at end of volume 3, original blue boards, original paper labels on spines, *occasional slight spotting, spines worn with loss*

REFERENCES

Todd & Bowden 227A

BTWC6

[WALTER SCOTT]

Tales of My Landlord, fourth and last series, collected and arranged by Jedediah Cleishbotham. *Edinburgh: Robert Cadell; London: Whittaker and Co., 1832*

FIRST EDITION, 4 volumes, 8vo (206 x 125mm.), half-titles, original blue boards, original paper labels on spines, edges uncut, *some spotting, spines very worn, remnants of old tape repairs, one cover loose*

REFERENCES

Todd & Bowden 253A

BTW93

WALTER SCOTT--WRIGHT, GEORGE NEWENHAM

Landscape-Historical Illustrations of Scotland, and the Waverley Novels. *London: Fisher, Son & Co., [1836-38]*

FIRST EDITION, 4to (270 x 210mm.), with 108 illustrations, including 35 etchings by George Cruikshank on 18 plates, contemporary half morocco over blind-stamped cloth-covered boards by Robert Seton, Edinburgh, with his ticket, *occasional foxing*

PROVENANCE

Ann Strange, engraved armorial bookplate; J. Leveson Douglas Stewart, Glenogil, engraved armorial bookplate

BTW92

MARY MONICA CONSTABLE MAXWELL SCOTT

Abbotsford: The Personal Relics and Antiquarian Treasures of Sir Walter Scott. *London: Adam and Charles Black, 1893*

FIRST EDITION, one of 50 proof copies signed by the artist, 4to (350 x 280mm.), frontispiece, 25 mounted chromolithographed plates, autograph note from the author loosely inserted, original half morocco over vellum boards, *occasional spotting, boards mottled*

BTXXD

WALTER SCOTT

A collection of 17 works by or relating to Scott in 48 volumes, comprising:

- i) *Minstrelsy of the Scottish Border*. *Edinburgh, 1810*, 3 volumes, 8vo, half calf
- ii) Introductions, and notes and illustrations, to the novels, tales, and romances, of the author of *Waverley*. *Edinburgh, 1833*, 3 vol., 8vo, original boards
- iii) The Poetry contained in the novels, tales, and romances of the author of *Waverley*. *Edinburgh, 1822*, 8vo, contemporary calf
- iv) The Poetical Works. *Edinburgh 1833-1834*, 12 volumes, 8vo, original cloth, a bit worn
- v) The Journal of Sir Walter Scott. *Edinburgh, 1890*, 2 volumes, 8vo, original cloth
- vi) Familiar Letters of Sir Walter Scott. *Edinburgh, 1894*, 2 volumes, 8vo, original cloth
- vii) [Eight works] The Handy Volume "Scott". [Late nineteenth century], 8 volumes, 24mo, boards
- viii) **Adolphus, John L.** Letters to Richard Heber... containing critical remarks of the series of novels beginning with "Waverley". 1822, 8vo, calf
- ix) **Anon.** Notices and Anecdotes illustrative of the incidents, characters and scenery described in the Novels and Romances of Sir Walter Scott. *Paris, 1833*, 8vo, contemporary morocco
- x) **Allan, George.** Life of Sir Walter Scott. *Edinburgh, 1834*, 8vo, half calf

xi) **Frazer's Magazine** for Town and Country. 1835, 8vo, original cloth, including "Recollections of Sir Walter Scott"

xii) **Irving, Washington**. The Crayon Miscellany... No. 2. Containing Abbotsford and Newstead Abbey. Philadelphia, 1835, 8vo, original cloth

xiii) **Lang, Andrew**. The Life and Letters of John Gibson Lockhart. 1897, 2 volumes, 4to, original cloth

xiv) **Leyden, John**. Poems and Ballads... with a memoir of the author by Sir Walter Scott. *Kelso*, 1858, 8vo, original cloth

xv) **Lockhart, J.G.** Memoirs of the Life of Sir Walter Scott. *Edinburgh*, 1837-1838, 7 volumes, 8vo, original cloth

xvi) **Miller, A.H.** The Story of Rob Roy. Glasgow. [c.1890], 24mo, original wooden boards

xvii) **Stirling Maxwell, William, and others**. A Descriptive Account of the portraits, busts, published writings, and manuscripts of Sir Walter Scott... exhibited... on the occasion of the Scott Centenary. *Edinburgh*, 1874, 4to, original cloth

BTY5T

SCOTTISH BALLADS

A collection of 16 works in 25 volumes, comprising:

i) **[Anon]**. A Select Collection of Favorite Scottish Ballads. 1790, vols I and III, 12mo, calf

ii) **[Anon]**. Ancient and Modern Scottish Songs, in two volumes. 1776, 8vo, vol I of II, calf

iii) **[James I]**. The Works of James I, King of Scotland. 1787, 12mo, calf

iv) **[Ritson, Joseph]**. Scottish Songs. 1794, FIRST EDITION, 2 vols, 12mo, calf

v) **Aytoun, William Edmondstone**. The Ballads of Scotland. 1861, 2 vols, 8vo, calf

vi) **Buchan, Alex**. Ancient Ballads and Songs of the North of Scotland. 1828, FIRST EDITION, 8vo, half morocco

vii) **Chambers, W. and R.** Twelve Romantic Scottish Ballads. 1844, FIRST EDITION, 4to, half morocco

viii) **Herd, David**. The Ancient and Modern Scots Songs. 1769, FIRST EDITION, 12mo, half calf

ix) **Herd, David**. The Ancient and Modern Scots Songs. 1791, 2 vols, 12mo, boards

x) **Hogg, James**. The Ettricke Garland being two Excellent New Songs...at the Great Foot-ball Match on Carterhaugh. 1815, 4to, calf

xi) **Jamieson, Robert**. Popular Ballads and Songs. 1806, FIRST EDITION, 2 vols, 8vo, morocco

xii) **Johnson, James**. The Scots Musical Museum. 1787-97, FIRST EDITION, vols I-VI, 8vo, boards

xiii) **Motherwell, William**. Minstrelsy, Ancient and Modern. 1727, FIRST EDITION, 4to, half morocco

xiv) **Whitelaw, Alex**. The Book of Scottish Ballads. 1845, FIRST EDITION, 8vo, original cloth

xv) **Whitelaw, Alex**. The Book of Scottish Ballads. 1875, 8vo, half morocco

xvi) **Whitelaw, Alex**. The Book of Scottish Song. 1875, 8vo, half morocco

PROVENANCE

i) L. Johannis Whiteford, bookplate, David Ramsey, autograph

ii) James Maidment, bookplate

iv) Mainsforth Library, bookplate

ix) Greaves family bookplate

x) J. Levenson Douglas Stewart, Glenogil, bookplate

xi) Henry Collins, bookplate

xiv) L. Johannis Whiteford, bookplate

BH5GP

SCRAP BOOK

Large collection of prints, including views, portraits, etc., some with manuscript captions, some coloured, 451 pages, small folio, later cloth

BFSQV

THOMAS SHADWELL

A collection of 17 plays bound in 2 volumes, 1668-1693

4to, 2 vols, later black morocco

comprising:

i) The Sullen Lovers, 1668

ii) The Royal Shepherdess, 1669

iii) The Humorists, 1671

iv) The Miser, 1672

v) Epsom-Wells, 1676

vi) Psyche, 1675

vii) The Libertine, 1676

viii) The Virtuoso, 1676

ix) The History of Timon of Athens, 1678

x) A True Widow, 1679

xi) The Woman-Captain, 1680

xii) The Lancashire-Witches, 1682

xiii) The Squire of Alsatia, 1688

xiv) Bury-Fair, 1689

xv) The Amorous Bigotte, 1690

xvi) The Scowrers, 1691

xvii) The Volunteers, 1693

BTY5G

WILLIAM SHAKESPEARE

14 works in 19 volumes, 1814-1889

i) **[Anon]**. Shakespeare's Jest Book. 1814, 8vo, cloth

ii) **Beisly, Sidney**. Shakespeare's Garden. 1864, 8vo, cloth

iii) **Bullen, A.H.** Lyrics from the Dramatists of the Elizabethan Age. 1889, 4to, quarter calf

iv) **Coleridge, Mrs H.N.** Notes and Lectures upon Shakespeare. 1849, 8vo, 2 vols, cloth

v) **Cowden Clarke, Mary**. The Girlhood of Shakespeare's Heroines. 1850, 8vo, 3 vols, cloth

vi) **Drake, Nathan**. Shakespeare and his Times. 1817, 4to, 2 vols, green morocco

vii) **Ellacombe, Henry**. The Plant-Lore and Garden-Craft of Shakespeare. 1884, 8vo, cloth

viii) **Halliwell, James Orchard**. An Introduction to Shakespeare's Midsummer Night's Dream. 1841, 8vo, quarter morocco

ix) **Hazlitt, W. Carew**. Shakespeare Jest-Books. 1881, 8vo, cloth

x) **Ingleby, C.** Shakespeare's Centurie of Prayse. 1874, 4to, straight-grained red morocco

xi) **Jameson, Mrs.** Characteristics of Women. 1832, 8vo, 2 vols, green calf

xii) **Swinburne, Algernon Charles.** A Study of Shakespeare. 1880, 8vo, cloth

xiii) **Walker, William Sidney.** Shakespeare's Versification. 1854, 8vo, cloth

xiv) **Shakespeare, William.** Hamlet, 1860, 8vo, blind stamped morocco

PROVENANCE

i) Ownership inscription

ii) Author's inscription

iv) Ownership inscription

v) H. L. Rose, inscription

viii) James Wyllie Guild, bookplate

xii) Frank G., 1884, inscription

BTY54

SHAKESPEARE FACSIMILES

A collection of 46 volumes, comprising:

i) **Griggs, William.** Shakespere quarto facsimiles. [No date], 45 volumes, original roan-backed cloth

ii) **Nicholson, B., ed.** King Henry V. Parallel texts of the first quarto... and first folio editions. 1877, 4to, three-quarter green morocco gilt by Riviere

BJ328

P.B. SHELLEY

History of a Six Weeks' Tour. 1817

FIRST EDITION, 8vo, original boards, *new spine*

BTY6X

SIR JOHN SKELTON

Charles I. *London and Paris: Goupil and Co., 1898*

One of 500 copies on japon with a duplicate set of plates, 4to, original wrappers, housed in original case, *the case worn*

BTWBD

CHARLOTTE TURNER SMITH

The Old Manor House. 1793

FIRST EDITION, 4 volumes, 4to, tree calf

BJ32F

TOBIAS SMOLLETT

The Adventures of Roderick Random. 1748

FIRST EDITION, 2 volumes, 12mo, later calf

BJ32C

TOBIAS SMOLLETT

The Adventures of Peregrine Pickle. In which are included, Memoirs of a Lady of Quality. *For the Author, sold by D. Wilson, 1751*

12mo (163 X 95mm.), 4 volumes, FIRST EDITION, L¹² volume 3 in cancelled state, contemporary mottled calf, gilt borders to covers, spines elaborately gilt in compartments, red spine labels lettered in gilt, marbled endpapers, edges yellow, *short tear at foot of titlepage volume 1 neatly repaired, nineteenth century Sotheby's catalogue label head of spine volume 1, OTHERWISE A FINE COPY*

REFERENCES

Rothschild 1910

BJ32B

[TOBIAS SMOLLETT]

The Expedition of Humphry Clinker. *Printed for W. Johnston and B. Collins, MDCLXXI [sic 1771]*

8vo (167 x 94mm.), 3 volumes, FIRST EDITION, Rothschild A4 variant, volume 1 misdated 1671, signature 'a' in lower case, the remainder in upper case, p. v with 'Aug.4', p. vi numbered vi at head and 6 at foot, p. xi 'respected' and 'your', p. 3 'Mrs Gwyllim', p. 147 misnumbered 473, volume 2 p. 2 l.3 'flagg' and l.7 'end line 'this', nineteenth century polished mottled calf, borders gilt, spines elaborately gilt in compartments, red and green calf spine labels lettered in gilt, marbled endpapers, all edges yellow, *some slight offsetting mostly to final pages, red numbered catalogue label head of spine volume 1, A FINE COPY*

Tobias Smollett's last work published in the year of his death. Rothschild's variant A4 is as A2 except for signature 'a' and 'Mrs Gwyllim'. Rothschild also notes that variant A1 does not have ornaments at the head of each letter which are found in A2, and that A2 has the preliminary leaves with shorter pages of type than A1. There is no clear determination of the status of the variants.

REFERENCES

Rothschild 1925.A4

BTWM4

[TOBIAS SMOLLETT]

The Expedition of Humphry Clinker. *Printed for T. Longman and G Robinson, 1783*

8vo (179 x 98mm.), 3 volumes, third edition, 4 engraved plates by George Cruickshank dated 1831 inserted, nineteenth century tree calf gilt, spines gilt in compartments, red calf labels lettered in gilt, marbled endpapers, all edges gilt, *some offsetting to and from plates, joints lightly rubbed*

BTY3W

ROBERT SOUTHEY, EDITOR

The Annual Anthology. *Bristol, 1799–1800*, 2 volumes, 12mo, nineteenth-century calf

BFSQY

EDMUND SPENSER

The Shepheardes Calender. *For John Harrison the younger, 1581*

Second edition, 4to, black letter, red morocco, *some headlines shaved*

BTW56

[STEBBING SHAW]

A tour, in 1787, from London, to the Western Highlands of Scotland. *L. Davis and others, [c.1788]*

FIRST EDITION, 8vo, red morocco gilt by Andrew Grieve, Edinburgh

BJ32J

[LAURENCE STERNE]

The Life and Opinions of Tristram Shandy, Gentleman. I-II [*Printed for R. and J. Dodsley, 1760*]; III-IV [*Printed for R. and J. Dodsley, 1761*]; V-IX [*Printed for T. Becket and P.A. Dehondt, 1762-1767*]

9 volumes bound in six, FIRST EDITIONS, FIRST STATES, signed as usual for copyright by the author on B¹ of volumes 5, 6, 7 and 9, half-titles as called for volumes 5, 6, 9, engraved frontispiece by Ravenat after William Hogarth inserted to volume 1, as correct in volume 3, volume 1 I¹⁶ a cancel, volume 3 D^{2v} blank, inserted marbled leaf between L⁴⁻⁵, first issue text p.160 l.16 'woulda ciad', p.171 l.3 'me"', volume 4 with first issue catchword p. 19 'Tis' and text p. 73 'facy', volume 5 lacking as correct pp. 147-155, volume 7 first state with large capital 'G' in 'Gentleman' on title, page and Errata on verso, and incorrect chapter numeration from l⁷ to end, volume 8 first issue with large capital 'G' of 'Gentleman' on title-page, with final blank, volume 9 with Dedication in variant b as Rothschild with 'posteri-', catch word 'ori' and overleaf 'rriori', contemporary full sprinkled calf gilt, spines gilt in compartments, red calf spine labels gilt titled and numbered, *some occasional spotting, volume 2 corner title-page torn with some loss, volumes 3 and 4 some pencil underlining and annotations by previous owner, volume 4 lacking half-title, volume 5 lacking A¹ blank, volume 8 with tear in margin G², volume 9 small hole in D⁶, joints to volume 9 cracked, corners and spines generally slightly worn and rubbed, some chips to head and foot, old numbered catalogue labels upper cover volume 1 and at foot volumes 7 and 8, OTHERWISE A FINE COPY*

A FINE FIRST EDITION COPY WITH CORRECT FIRST ISSUE POINTS OF ONE OF THE GREATEST COMIC NOVELS IN ENGLISH. The process of publication of *The Life and Opinions of Tristram Shandy* was complicated at the start, for Sterne initially offered the first two volumes to R. Dodsley for £50, but to be printed in York, however he was turned down for "it was too much to risk on a single volume". Sterne having shown a circle of contemporaries his manuscript and, listening to their comments, had revised and extended his first two volumes which Dodsley then agreed to print. These sold exceedingly well, "There are two Volumes just published here, which have made a great noise and have had a prodigious run; for, in two days after they came out, the Bookseller sold two hundred, and continues

selling them very fast." Its popular and critical success was assured when David Garrick praised it and passed it on to his friends. Sterne drove a hard bargain with his publishers over remuneration for the subsequent volumes, promised on an annual basis, to the astonishment of his contemporaries. Becoming highly sought after by Society, finally acquiring a position in the Church and hence an assured living, Sterne's life was irrevocably altered by the book's success.

The frontispiece here inserted later as a cancel into volume one was engraved designed by William Hogarth at Sterne's request for the second edition published by Dodsley later the same year, 1860.

Regarded today as perhaps the first playfully experimental novel in the English language *Tristram Shandy* is a humorous and philosophical investigation into the connection between literature and life. Sterne was instrumental in the rise of the novel in the eighteenth century and his influence on his contemporaries such as Daniel Defoe and Samuel Richardson was immense. The actual printing layout of the book, its form and structure, was unique. Its unconventionality, the use of inserts such as marbled paper, blank leaves, deliberate spacing, the black mourning page, scrolls and curlicues all attested to its newness and originality. Indeed, many see the work as a forerunner of much Modernist and Post Modernist literature.

REFERENCES

Rothschild 1970; ESTC N67243, T14705, T14706, T14820, T14824; Cross *The Life and Times of Laurence Sterne*, l:pp.173-183

PROVENANCE

B. and J.F. Meehan, booksellers, Bath, label inside lower cover volume 9

BJ32H

[LAURENCE STERNE]

A Sentimental Journey through France and Italy by Mr. Yorick. *Printed for T. Becket and P.A. De Hondt, 1768*

8vo (157 x 94mm.), 2 volumes in one, FIRST EDITION, half titles, 16pp. Subscribers, Rothschild variant with l:p.150 'vous' and ll:p.133 'who have', with Sterne's engraved coat of arms in volume 2, nineteenth century full calf gilt, spine elaborately gilt in compartments, red calf spine label, marbled endpapers, *occasional light browning, red numbered catalogue label upper cover, extremities lightly rubbed, OTHERWISE A LOVELY COPY*

Laurence Sterne's second and last novel published the year before he died, based on his own journeys as seen through the eyes of his persona Mr. Yorick, previously brought to life in *The Life and Opinions of Tristram Shandy*. It is one of the most influential works of eighteenth-century literature. "In the *Sentimental Journey* we have sentiment refined to an art so exquisite as to place the author among the masters of English prose ... No subscribers' list was necessary to ensure the success of the *Sentimental Journey*, the first edition of which was exhausted within a month."

REFERENCES

Rothschild 1971-1972; ESTC T147471 Cross, *The Life and Times of Laurence Sterne* 2:pp.139-156

PROVENANCE

Henry Collins, armorial bookplate, previous owner's pencil inscription 'Henry Collins books were all nice'.

BTY5P

EUGÈNE SUE

The Mysteries of Paris. *Chapman and Hall, 1845*

3 volumes, 4to, contemporary polished calf gilt by Riviere, a fine copy

BTWCW

JONATHAN SWIFT

Gulliver's Travels. 1727

3 volumes, 8vo, calf

BTY62

JONATHAN SWIFT

Voyages de Gulliver. *Paris, 1797*

4 volumes, 18mo, straight-grained red morocco gilt by Courteval

BJ92B

ALFRED, LORD TENNYSON

Poems. *Edward Moxon, 1833*

12mo (172 x 106mm.), FIRST EDITION, 2pp. advertisements at front, half-title, original grey printed boards, printed paper label on backstrip, *slightly rubbed and worn at joints and extremities, nineteenth century Sotheby's catalogue label on upper cover*

Poems was issued in December 1832 in a print run of 450 copies. It contains 30 poems including the first appearance of 'The Lady of Shalott' with 20 stanzas, revised to 19 in 1842, 'Mariana' and 'The Lotus-Eaters' also republished in 1842.

REFERENCES

Wise 7

BTWM7

ALFRED, LORD TENNYSON

A collection of 9 poetical works comprising:

- i) Poems. *Edward Moxon 1845*, 2 volumes, third edition, half titles, advertisements, original green cloth
- ii) The Princess. *Edward Moxon, 1850*, 3rd edition, half title, advertisements, original green cloth
- iii) In Memoriam. *Edward Moxon, 1850*, FIRST EDITION FIRST ISSUE with uncorrected text at pp. 2 and 198, half title, advertisements, original brown cloth
- iv) Maud and Other Poems. *Edward Moxon, 1855*, FIRST EDITION, half title, advertisements, original green cloth
- v.) Maud and Other Poems. *Edward Moxon, 1864*, New (tenth) edition, half title, advertisements, original green cloth
- vi) Enoch Arden. *Edward Moxon, 1864*, FIRST EDITION, advertisements, original green cloth
- vii) Ballads and Other Poems. *C. Kegan and Paul, 1880*, FIRST EDITION, advertisements, original green cloth
- viii) [Richard Herne Shepherd] Tennysonianana. Notes Bibliographical and Critical. *Basil Montagu Pickering, 1866*, half title, original green cloth

ix) Charles Tennyson. Sonnets and Fugitive Pieces. *Cambridge, B. Bridges, 1830*, later green cloth, spine label

8vo, 10 volumes, *some slight spotting, several with ownership inscription of William Law in ink or pencil, backstrips faded, a few with small numbered catalogue label on upper cover*

The third edition of *The Princess* is textually important in that the poem was completely rewritten from the first edition of 1847. Lines were deleted and whole new passages were added including the six Songs. *Enoch Arden* was initially titled *Idylls of the Hearth* but this was altered just prior to publication.

REFERENCES

Wise 14, 24, 37, 58, 67, 107, 138

PROVENANCE

William Law, inscriptions

BTW29

[ALFRED, LORD TENNYSON]

Poems. MDCCCXXX. MDCCCXXXIII. [*Toronto*]: *Privately printed, 1862*

Small 4to (170 x 130mm.), green half morocco by Tout, original green printed wrappers bound in, partly unopened

A pirated edition of early work excluded from Tennyson's collected poems of 1842. The book was printed in Toronto by Scotsman J.D. Campbell; copies making their way to Britain were sold by John Camden Hotten. Tennyson successfully obtained an injunction to prevent its sale, extracting an apology and £100 from Hotten. A manuscript copy of the Bill of Complaint in Chancery is loosely inserted into this copy.

REFERENCES

Carter & Pollard, p.120

BJ93Q

KELMSCOTT PRESS-ALFRED, LORD TENNYSON

Maud, A Monodrama. *Kelmscott Press, 1893*

8vo (207 x 140mm.), limited to 505 copies, of which this is one of 500 on paper, printed in red and black, ornamental woodcut initials and borders, original limp vellum, backstrip lettered in gilt, uncut, partly unopened, green silk ties, original green slipcase lettered in gilt, *vellum slightly soiled, slipcase, slightly rubbed*

The woodcut borders were designed especially for *Maud* and were re-used in *The Poems of John Keats*. Commissioned by Macmillan & Co. from William Morris, the publication made Morris a handsome profit.

REFERENCES

Peterson A17

BTWM6

WILLIAM MAKEPEACE THACKERAY

14 works in 15 vols, 1840-1867

- i) The Paris Sketch Book, 1840, FIRST EDITION, 12mo, 2 vols, original cloth
- ii) Notes of a Journey from Cornhill to Grand Cairo, 1846, 12mo, original cloth
- iii) Mrs Perkin's Ball, 1847, 8vo, original printed boards
- iv) Our Street, 1848, FIRST EDITION, 8vo, original printed boards

- v) *Our Street, 1848*, 8vo, original printed boards
- vi) *Doctor Birch and his Young Friends, 1849*, FIRST EDITION, 12mo, calf
- vii) *Rebecca and Rowena, 1850*, FIRST EDITION, 8vo, original printed boards
- viii) *Rebecca and Rowena, 1850*, FIRST EDITION, 4to, calf
- ix) *The Kickleburys on the Rhine, 1850*, FIRST EDITION 12mo, calf
- x) *The English Humorists of the Eighteenth Century, 1853*, 8vo, half morocco
- xi) *Ballads, 1855*, 12mo, calf
- xii) *The Rose and the Ring, 1855*, FIRST EDITION, 8vo, original printed boards
- xiii) *Roundabout Papers, 1863*, FIRST EDITION, 8vo, original cloth
- xiv) *Denis Duval, 1867*, FIRST EDITION, 8vo, original cloth

BJ32L

WILLIAM MAKEPEACE THACKERAY

Vanity Fair, 1847-48

8vo, original parts, original wrappers, within box

BTW6S

WILLIAM MAKEPEACE THACKERAY

The History of Henry Esmond, 1853

3 volumes, 8vo, cloth

BTW2B

WILLIAM MAKEPEACE THACKERAY

The Virginians, 1857-59

FIRST EDITION, 8vo, 24 parts, original printed wrappers, in straight grained morocco presentation box

PROVENANCE

G.H. Lloyd, autograph

BTWLS

WILLIAM MAKEPEACE THACKERAY

The Virginians, 1869

FIRST EDITION, 2 volumes, 4to, half calf

BTW7Z

WILLIAM MAKEPEACE THACKERAY

The Orphan of Pimlico and Other Sketches, Fragments and Drawings, 1876

FIRST EDITION, folio, morocco

BTWM2

WILLIAM MAKEPEACE THACKERAY

A collection of 3 works in 6 volumes, comprising:

- i) *Pendennis, 1849-1850*, 2 volumes
- ii) *The Newcomes, 1854-1855*, 2 volumes
- iii) *The Virginians, 1858-1859*, 2 volumes
- 8vo, uniform three-quarter morocco by Riviere

BTY3S

BRITISH TOPOGRAPHY

21 works in 28 vols, 1697-1898

- i) **[Brome, James]**. *An Historical Account of Mr Roger's Three Years Travels, 1697*, 8vo, red straight grained morocco
- ii) **Brockett, John Trotter**. *A Glossary of North Country Words in use, 1828*, 4to, tree calf
- iii) **Butterworth, J.** *An Historical and Descriptive Account of the Town and Parochial Chapelry of Oldham, 1817*, 12mo, calf
- iv) **Degge, Simon**. *A Survey of Staffordshire, 1723*, 8vo, calf
- v) **Egan, Pierce**. *Life in London, 1822*, 8vo, half calf
- vi) **Fenton, Richard**. *A Tour in Quest of Genealogy, 1811*, 8vo, half morocco
- vii) **Goodwin and Knight**. *Through the Wordsworth Country, 1887*, cloth
- viii) **Howitt, William**. *Homes and Haunts of the most eminent British poets, 1847*, 8vo, 2 volumes, cloth
- ix) **Howitt, William**. *Visits to Remarkable Places, 1840*, 4to, half morocco over silk boards
- x) **Hutton, William**. *A Description of Blackpool, 1817*, 8vo, boards
- xi) **Jewitt and Hall**. *The Stately Homes of England, 1881*, 8vo, 2 vols, first and second issues, cloth
- xii) **Miller, Thomas**. *English Country Life, 1859*, 8vo, calf
- xiii) **Raine, James**. *York, 1893*, 8vo, cloth
- xiv) **Shepherd and Britton**. *Devonshire Illustrated, 1829*, folio, half calf
- xv) **Smyth, John**. *The Lives of the Berkeleys, 1883*, folio, 3 vols, boards
- xvi) **Taylor, Michael Waistell**. *The Old Manorial Halls, 1892*, 4to, FIRST EDITION, cloth
- xvii) **Thompson, A. Hamilton**. *Cambridge and its Colleges, 1898*, 8vo, FIRST EDITION, green calf
- xviii) **Topography**. *The Topographer for the Years 1789-1791, 1789-91*, 4to, FIRST EDITIONS, vols I-IV, calf
- xix) **Ward, Edward**. *A Compleat and Humorous Account of all the Remarkable Clubs and Societies in the Cities of London and Westminster, 1756*, 8vo, calf
- xx) **Watson, John**. *The History and Antiquities of the Parish of Halifax, 1775*, calf
- xxi) **Wilkinson and Tattersall**. *Memories of Hurstwood, 1889*, 8vo, FIRST EDITION, cloth

PROVENANCE

- i) John Hunter, bookplate
- viii) Sam Johnson, bookplate
- xx) Rev. Raines, bookplate and other loose manuscript notes and newspaper clippings,

BTY7F

EUROPEAN TRAVEL

4 works in 6 vols, 1809-1823

i) **Ormsby, James Wilmot**. An Account of the Operations of the British Army, and of the State and Sentiments of the People of Portugal and Spain, 1809, FIRST EDITION, 8vo, 2 vols, straight grained red morocco

ii) **Hallam, Henry**. Letters from the North of Italy, 1819, FIRST EDITION, 4to, 2 vols, papered boards

iii) **Dodd, Charles Edward**. An Autumn near the Rhine, 1821, 4to, 2 vols, calf

iv) **Stothhard, Mrs. Charles**. Memoirs...of the late Charles Alfred Stothard, 1823, FIRST EDITION, 4to, calf

BTY5R

J.M.W. TURNER

Three works in 5 vols, 1826-1838

i) Picturesque Views of the Southern Coast. 1826, folio, 2 vols, morocco gilt

ii) Wanderings by the Loire. 1833, 8vo, morocco

iii) Picturesque Views in England and Wales. 1838, large 4to, 2 vols, calf gilt

BTY4R

RICHARD VERSTEGAN

Restitution of Decayed Intelligence in Antiquities. 1653
8vo, later calf

BTY6F

G.F. WAAGEN

Treasures of Art in Great Britain [Galleries and Cabinets of Art in Great Britain]. *John Murray, 1854-1857*
4 volumes, 8vo, contemporary tree calf

BJ92F

[ROBERT WALKER] "TIM BOBBIN, THE SECOND"

Plebeian Politics or The Principles and Practices of certain Mole-eyed Maniacs Vulgarly called Warrites By Way of Dialogue betwixt two Lancashire Clowns Together with Several Fugitive Pieces. *Manchester: Printed for the Proprietor by S. Russell, [1802]*

12mo, (175 x 102mm.), second edition, engraved portrait frontispiece, pictorial title-page and one plate by Stack, woodcut illustration in text and other embellishments, contemporary calf-backed marbled paper boards, cream corners, spine gilt, red calf label lettered in gilt, a FINE COPY

RARE. The first edition of Robert Walker's humorous prose in Lancashire Dialect was published in 1798 by W. Cowdroy.

This second edition is superior in format in containing the engraved portrait frontispiece, pictorial title-page and additional plate whereas the earlier edition simply contained woodcuts. This 1802 edition contains an additional Dedication sated December 24 1801 and a Glossary of Lancashire Dialect. A further edition was published in 1812 and George Cruikshank illustrated an edition in 1828. Lancashire developed into a major commercial and industrial region during the Industrial Revolution encompassing hundreds of mill towns and collieries. By the 1830s around 85% of cotton produced worldwide came from Lancashire. The county had a strong history of dialect literature, especially poetry and writings such as *Plebeian Politics* that commented on the poverty of the working class and rural communities.

REFERENCES

Halkett and Laing 4:366; *Dialect Literature 1700-1800 Lancashire Prose*, The Salamanca Corpus, Universidad de Salamanca

PROVENANCE

A.B. Middleton, Salisbury 1859, inscription; Sotheby's August 1880, lot 1659, inscription and catalogue label

BFSS7

HORACE WALPOLE

Historic Doubts on the Life and Reign of Richard III. 1768
4to, the author's own copy, with his M.S. notes and bookplate, old calf gilt

BTWM3

HORACE WALPOLE

Jeffery's Edition of the Castle of Otranto, a Gothic Story. Translated by William Marshal, Gent. from the Original italian of Onuphrio Muralto, Canon of the Church of St Nicholas at Otranto. *Printed by Cooper and Graham and sold by the Publisher, 1796*

8vo (202 x 120mm.), new [first Jeffery] edition, engraved frontispiece by Thomas Medland after Joino and 6 plates by Birrell after Anne Clarke, all coloured by hand within elaborate ornamental gilt borders, nineteenth-century olive-green half morocco gilt by N. Wood, marbled boards, spine gilt in compartments, marbled endpapers, all edges gilt, some *browning and offsetting to borders of plates*

The Castle of Otranto was first published anonymously in 1764 and for the second edition Horace Walpole added the word 'Gothic' to the title-page. Generally regarded as the first Gothic novel it was immensely popular and reissued many times. This 1796 edition with its fine coloured plates and elaborate borders is one of the most interesting. The six plates were drawn by 'a lady' (Miss Anne Millicent Clarke) and engraved by Birrell in July 1793 to accompany editions of that year and issued in 1795 by Sivrac. They were reissued by Jefferys for this edition printed on Whatman wove paper in 1796, coloured by hand and with the addition of elaborate ornamental gilt borders which obscure the original imprint at the foot of each plate.

REFERENCES

Hazen pp. 61-65

BFSS6

HORACE WALPOLE

Anecdotes of painting in England... 1826-1828, royal 8vo, 5 volumes, with numerous portraits and plates, red half morocco [by Charles Lewis]

BFSS8

HORACE WALPOLE

11 works in 23 vols, 1758-1890

- i) **Cunningham, Peter.** The Letters of Horace Walpole, 1880, 8vo, 9 vols, half morocco
- ii) **Dobson, Austin.** Horace Walpole: A Memoir, 1890, 8vo, boards
- iii) **Herbert, Sir Edward.** The Life of Edward Lord Herbert of Cherbury. Written by himself, 1864, folio, green straight grained morocco
- iv) **Walpole, Horace.** A Catalogue of the Royal and Noble Authors of England, 1758, 4to, 2 vols, red straight grained morocco
- v) **Walpole, Horace.** A Description of the Villa of Horace Walpole, 1784, folio, red straight grained morocco
- vi) **Walpole, Horace.** Fugitive Pieces in Verse and Prose, 1758, 4to, red straight grained morocco
- vii) **Walpole, Horace.** The Castle of Otranto, 1765, 8vo, calf
- viii) **Walpole, Horace.** The Castle of Otranto, 1791, 4to, calf
- ix) **Walpole, Horace.** The Castle of Otranto, 1794, 8vo, green straight grained morocco
- x) **Walpole, Horace.** The Works of Horace Walpole, 1822, 4to, vols II, VI and VII, Beckford binding, half calf
- xi) **Walpole, Horace.** Walpoliana, 1800, 8vo, 2 vols, red straight grained morocco

PROVENANCE

- v) James Comerford, bookplate
- viii) Henry Ralph Willett, bookplate and ownership inscription

BTW46

THOMAS DUNHAM WHITTAKER

An History of Richmondshire in the North Riding of the county of York. London: for Longman, Hurst, Rees, Orme and Brown, 1823

2 volumes, folio (429 x 270mm.), FIRST EDITION, half-title in volume 1, 45 engraved plates and plans (including portrait frontispiece), many after J.M.W. Turner, 4 hand-coloured, other illustrations in text, 27 family pedigrees (many folding), directions to the binder at end of volume 2, contemporary brown crushed morocco gilt, spines in compartments gilt, without half-title in volume 2, some offsetting of plates, occasional light spotting, rebacked retaining original spines, wear to joints and spines, extremities rubbed, slight scuffing to covers

BTW3Y

[GILBERT WHITE]

The natural history and antiquities of Selborne, in the county of Southampton: with engravings and an appendix. London: T. Bensley for B. White and son, 1789 4to (258 x 198mm.), FIRST EDITION, BECKFORD COPY, folding engraved frontispiece, engraved additional title with large oval vignette, divisional title with engraved vignette and 6 plates (one folding), errata leaf at end, contemporary polished calf gilt, flat spine richly gilt, spotting to plates and occasionally to text, lower cover slightly scratched

REFERENCES

ESTC T39642; Grolier, English 62; Rothschild 2550

PROVENANCE

William Beckford; the Beckford Library, removed from Hamilton Palace, Sotheby's, 28 November 1883, lot 465

BFSR2

GEFFREY WHITNEY

A Choice of Emblemes and other Devises. 1586 4to, woodcuts of emblems, later morocco

BTW3X

THOMAS DUNHAM WHITTAKER

The History and Antiquities of the Deanery of Craven. 1812
An History of the Original Parish of Whalley. 1818
Together 2 volumes, folio, near-uniform red straight-grained morocco gilt

BTXX8

WILLIAMS, HELEN MARIA

Paul and Virginia. 1796
12mo, calf

BFSS9

THOMAS WILSON

The Arte of Rhetorike, for the use of all suche as are studious of Eloquence, sette forthe in Englishe ... And now newly sette forthe againe, with a Prologue to the Reader. Printed by John Kingston, 1567; bound with
The rule of Reason, conteinyng the Arte of Logike. Stte forthe in Englishe, and newly corrected. Printed by John Kingston, 1563
4to (185 x 128mm.), black letter, pictorial woodcut title pages, ornamental woodcut initials, nineteenth century olive morocco gilt signed F. Bedford, spine gilt in compartments, all edges gilt, several corners neatly repaired including both title-pages, a few short tears at lower margins, occasional slight browning, red numbered catalogue label upper cover, otherwise a FINE COPY

The first edition of *The Arte of Rhetorike* was issued in 1553, printed by Richard Grafton, the King's printer. Thomas Wilson prepared a new edition of this popular textbook in 1560 prefaced with 'A Prologue to the reader' detailing his recent banishment and dangerous exploits abroad during the closing reign of Queen Mary. Subsequent editions were issued in 1562, 1563 and 1567 testifying to its success and wide readership. Warton called it 'The first system of criticism in our language'. *The rule of Reason* was first published in 1553. Thomas Wilson was born c.1525 in Lincolnshire and was promoted by William Cecil, Lord Burghley. Educated at Eton and Kings College, Cambridge, he was introduced into the circle of Roger Ascham and other notable humanist scholars. It was through Wilson's textbooks that much of their teaching reached a wider audience and students

REFERENCES

STC (2nd ed.) 25803, 25812; *Early English Printed Books in the University Library Cambridge*, I: 1177; G.H. Mair. *Wilson's Arte of Rhetorique 1560*, Introduction

BJ32Q

MARY WOLLSTONECRAFT

Original Stories, from Real Life; with Conversations, calculated to Regulate the Affections and Form the Mind to Truth and Goodness. *Printed for J. Johnson, 1791*

12mo (171 x 94mm.), FIRST EDITION, engraved frontispiece and 5 plates by William Blake, 3pp. advertisements at end, nineteenth century calf gilt by Riviere, spine gilt in compartments, *red numbered catalogue label at head of spine*, OTHERWISE A FINE COPY

The first edition of Mary Wollstonecraft's fictional telling of her time as a governess to the daughters of an aristocratic family in Dublin was issued in 1788. This, however, is the first edition with the engraved plates by William Blake. Copies of this edition were also issued in 1791 without the engraved plates at a lesser cost. This important work by Mary Wollstonecraft, today regarded as one of the founding feminists, in which she advocates education and freedom of expression and life for women, was published the year before her best-known work *A Vindication on the Rights of Women*, 1792. William Blake's fine engravings work perfectly in harmony with Wollstonecraft's beliefs, breaking from the contemporary rococo or pastoral style idealising and limiting women.

REFERENCES

Keynes 69; Gumuchian 5854; NBL 669, Osborne I.255; Rothschild 2597

PROVENANCE

George Lillie Craik, book label (sale of his library January 3 1867); Bain, pencil acquisition notation 4/3/81

BFSR3

WILLIAM WORDSWORTH AND SAMUEL TAYLOR COLERIDGE

Lyrical Ballads. *For J. & A. Arch, 1798*, FIRST EDITION, 8vo, original pink boards with paper label, uncut, *slight wear to head of spine*

BFSSF

WILLIAM WORDSWORTH

Poems. 1807

8vo, 2 volumes, original boards with labels, uncut, *spine of volume two torn*