

ADDITIONAL RESOURCES COMPILED BY OUR VOLUNTEER TEAM

Scientific Publications

Kobayashi, Y., Heinrich, T., Bryant, K.A. (2021.) [Public Support for development aid during the COVID-19 pandemic](#), World Development 138(), pp. 1-11.

Doi:10.1016/j.worlddev.2020.105248

This article critically analyses how the effect of the COVID-19 pandemic has affected the willingness for nations to give aid and the motivations for doing so, whilst considering how the attitudes towards aid change in light of a global health emergency.

Reardon, M.K., Jensby, M.N., Boesen, J., Tian, M., Malinak, S. (2012.) [Aid effectiveness in the Democratic Republic of Congo: A Case Study Investigating the Factors Influencing Ineffective Aid](#), The Interdisciplinary Journal of International Studies 8(1), pp. 59-73. Doi:10.5278/ojs.ijis.v8i0.502

This article critiques the effectiveness of aid in the DRC drawing upon how it can be measured, the contributing factors, indicators to aid effectiveness and the Paris Declaration on Aid effectiveness.

Veronese, G., Prati, M., Castiglioni, M. (2011.) [Postcolonial perspectives on aid systems in multicultural contexts: Palestine and Uganda](#), Procedia Social and Behavioral Sciences 15(), pp. 545-551. Doi:10.1016/j.sbspro.2011.03.140

This article analyses the dominant themes that emerge from systems of aid in Uganda and Palestine, with a central focus upon the promotion of local practices over western practices.

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News Articles

[Congo Calling Review: idealism and reality collide.](#) (The Guardian, 2021)

"Good intentions coexist with frustrations." - This review provides a brief overview of the film's narrative, with a focus upon the three key protagonists' stories, establishing points of discussion by raising issues of NGOs, aid and perspective.

['Wake-up call' to assist DR Congo battle food insecurity.](#) (UN, 2021)

A key theme highlighted amongst the stories told by the protagonists is one of food insecurity in the DRC. This article from the UN, drawing upon FAO and WFP sources, raises the issue that a ¼ of the population face food insecurity, and breaks down the causes and complexities of the problem.

[Fighting in eastern Democratic Republic of the Congo forces 11,000 to flee to Uganda.](#) (UNHCR, 2021)

As an element of the complex issues in the DRC, this article provides an update on the current social and political instability which is causing fighting in the east of the country between militias and Congo's Government forces.

[60 years after Congo's independence: decolonising the reading of history.](#) (LSE, 2020)

On the back of the 60th anniversary of the independence of the DRC, this article analyses the way in which texts and narratives of collective imaginations and development programmes still have a significant way to go before being fully decolonised.

[Amani Festival: The DR Congo music festival celebrating life.](#) (BBC, 2020)

This article provides coverage of last year's Amani Festival showing images of the headline festival acts and vendors.

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Reports

[UNICEF DRC Humanitarian Situation Report No. 11](#) (UNICEF/ReliefWeb, 2020)

This report gives a comprehensive overview of the humanitarian situation in the DRC, providing information on humanitarian needs, the current status of humanitarian funding, and the strategy and leadership of UNICEF's work (uploaded by ReliefWeb).

[The Global Humanitarian Assistance Report 2021](#) (Development Initiatives, 2021)

This report provides a detailed analysis and coverage over the complex funding landscape for humanitarian assistance and crisis funding, with a particular focus on the impact of the COVID-19 pandemic.

Books

[The Wretched of the Earth](#) (Frantz Fanon, 1961)

The Wretched of the Earth explores, via a psycho-analytical analysis, the effect of colonization upon individuals and a nation, whilst discussing wider themes around establishing a movement of decolonization for a person and of people.

[Orientalism](#) (Edward Said, 1972)

A book that establishes the critical concept of "Orientalism" as a way to describe the West's depiction of "The East" drawing upon a poststructural and postcolonial approach, using the idea of "othering".

Take Action

[Amani Festival](#) - Website

This site provides more background context on the Amani Festival featured in the film, including their past line-ups and their planned line-up for 2022. Additional information includes institutional sponsors, the festival "Village" and footage from previous festivals.

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Other Resources

Webinar: [The future of humanitarian action: Decolonizing humanitarian aid](#) (Devex, 2020)

This webinar proposes a series of conversations, in partnership with the Hilton Foundation, about how future humanitarian action and work can be decolonised. It considers the impact of COVID-19, who is involved in the decolonisation process and other key themes that are essential to our understanding of how to decolonise humanitarian action.

Country Profile: [The World Bank in DRC](#). (World Bank, 2021)

The World Bank has compiled a country profile for the DRC detailing the context of the situation (economic, political, social and developmental) as well as covering the work that the World Bank undertakes in the country, with a focus on their strategy and results.

Podcast: [Rethinking Humanitarianism](#) (The New Humanitarian, 2020)

Podcast series by The New Humanitarian and the Center for Global Development, aiming to explore if and how Humanitarianism can be re-structured in response to global changes.

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