

Dutch Global Health Film Festival 2022 *African Apocalypse*

Resources prepared by Global Health Film team

News Articles

[African Apocalypse: The real 'heart of darkness'](#) (BBC, 2020)

This article provides a deep-dive into the context and figures raised in the film *African Apocalypse*, linking key discoveries of Femi's journey to additional historical detail.

[African Apocalypse: Confronting the Injustices of the Past](#) (Beshara Magazine, 2021)

Beshara is an independent, non-profit, magazine charity which has written an interview/commentary on 'African Apocalypse' with the director, Rob Lemkin, and the main protagonist, Femi Nylander.

[Gunmen ambush and kill 69 in Niger's troubled borderlands](#) (*The Guardian*, 2021) The security context of Femi's journey highlights the safety and security issues along the Niger/Nigeria border, in which this article provides coverage of a recent attack along this area providing greater insight to the tensions in this area of Niger.

[Is the African Union equipped to serve Africa's people for another 50 years?](#) (*The Guardian*, 2013)

This article, although the main theme largely concerns the work of the African Union, it provides a useful background on the goals, strategy and achievements of the African Union in their strive to decolonise Africa.

[Femi Nylander on African Apocalypse: my journey into today's beating heart of darkness](#) (*Standard*, 2021)

An opinion piece written by Femi on his experiences filming *African Apocalypse* and his takes on the impact of colonialism, West African culture and the future development of Niger.

[Colonial accountability in Niger](#) (*Le Monde Diplomatique*, 2021)

This article draws upon the experience of director Rob Lemkin and protagonist Femi Nylander of the filming of *African Apocalypse*, focusing on the past and current impacts of colonialism in Niger.

[The Case for Reparations and Revisiting Colonial Atrocities](#) (*The Elephant*, 2021)

This article makes the case for why colonial activities should be brought into the public eye in western culture to establish a movement for reparations and to correct injustices created by colonialism.

[Colonial accountability in transition](#) (*Africa is a Country*, 2021)

This article introduces the concept of transitional justice, with a focus upon how the transition of wealth and racial oppression benefited colonial powers, whilst creating centuries of social, economic and cultural exclusion.

[Oxford college criticised for refusal to remove Cecil Rhodes Statue](#) (*The Guardian*, 2021)

Towards the latter scenes of the film, Femi displays his campaigning activities back in the UK with an attempt to remove the Cecil Rhodes statue from Oriel College, Oxford. This article provides coverage after the college refused to remove the statue.

Books

Heart of Darkness (Joseph Conrad, 1899)

The book by Joseph Conrad which Femi uses to guide his narrative around his journey to finding the path of French colonialists

[The Wretched of the Earth](#) (Frantz Fanon, 1961)

The Wretched of the Earth explores, via a psycho-analytical analysis, the effect of colonization upon individuals and a nation, whilst discussing wider themes around establishing a movement of decolonization for a person and of people.

[How Europe Underdeveloped Africa](#) (Walter Rodney, 1972)

[Orientalism](#) (Edward Said, 1972)

A book that establishes the critical concept of “Orientalism” as a way to describe the West’s depiction of “The East” drawing upon a post-structural and postcolonial approach, using the idea of “othering”.

Scientific Publications

Adebisi, F. (2016). [Decolonising education in Africa: Implementing the right to education by re-appropriating culture and indigeneity](#). *Northern Ireland Legal Quarterly*, 67(4), 433-451.

This article critiques the education narrative in Africa using deconstructive postcolonial theories, to challenge the colonial view, that despite post-independence has been embedded into some African education systems, that indigenous knowledge is inferior to the colonisers' knowledge.

Masquelier, A. (2002.) [Road Mythographies: Space, Mobility and the Historical Imagination in Postcolonial Niger](#), *American Ethnologist* 29(4), pp. 829-856. Doi:10.1525/ae.2002.29.4.829

In this article, the author attempts to capture the experiences of modernity through the historical imagination of those who use the roads in Niger, with a particular emphasis upon roads spawning from colonialism, and therefore postcolonial critique is applied.

Rutazibwa, O. (2020) [Hidden in Plain Sight: Coloniality, Capitalism and Race/ism as Far as the Eye Can See](#)

Ziltener, P., Kunzler, D., (2013.) [Impacts of Colonialism: A Research Survey](#), *Journal of World-Systems Research* 19(2), pp. 290-311. Doi:10.5195/jwsr.2013.507

This article is a comprehensive, systematic survey of the impacts of colonialism in Africa and Asia, with a focus upon violence, ethno-linguistics, direct investment, settlements and more.

Report

Report of the Special Rapporteur on the promotion of truth, justice, reparation and guarantees of non-recurrence, Fabián Salvioli: [Transitional justice measures and addressing the legacy of gross violations of human rights and international humanitarian law committed in colonial contexts](#) (United Nations, 2021)

This report identifies good practices, lessons learned and challenges the design and application of measures that are intended to address gross violations of human rights and international humanitarian law committed in colonial contexts.

Other

Country Profile: [The World Bank in Niger](#) (World Bank, 2021)

The World Bank has compiled a country profile for the Niger detailing the context of the situation (economic, political, social and developmental) as well as covering the work that the World Bank

undertakes in the country, with a focus on their strategy and results.

Webinar: [Racial Violence and Colonial Accountabilities: African Apocalypse](#) This webinar addresses the UN special report on gross human right crimes committed in colonial contexts with a panel discussion including director Rob Lemkin and protagonist Femi Nylander.

[Racisme dient een doel](#), Olivia Rutazibwa

Website: [African Apocalypse](#) Website: [Black Lives Matter UK](#)