



Australia Global Health Film Festival

16-26 August 2022

films to
inspire
change

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GLOBAL
HEALTH
FILM
FESTIVAL



Global Health Film team

Visal Aravind
Paula Dornbusch
Megan Greenhalgh
Dain Jeong
Caroline Kennedy
Gerri McHugh *Founder and Director*
Ricarda Steele
Timo Tolppa
Chezz van der Vos
Harry Whitlow
Aimée Wolff

Australian Global Health Alliance team

Selina Namchee Lo *Executive Director*
Abbie Minter *Deputy Director*
Piyali Somaia *Gender Advisor*
Georgina Wawrck *Digital Projects Officer*

#AusGHFF2022

www.globalhealthfilm.org

Welcome

to the first edition of the Australia Global Health Film Festival!

This inaugural edition is a partnership between Global Health Film and the Australian Global Health Alliance, supported by several of the Alliance's partners, not least VicHealth, AFRAN, University of Melbourne Nossal Institute for Global Health, Monash University and the Australian National University.

This year's programme features nine films that you can access on the Global Health Film Video On Demand platform, a series of live-streamed screenings and discussions, and three in-person events.

The programme covers a range of interconnected global health themes, showcasing important neglected stories from all around the world on planetary health, gender violence, the social and commercial determinants of health, and individual and collective activism against structural inequity and injustice.

And whilst many of these stories are confronting, there is a thread of optimism, determination and positive action that weaves its way through the whole programme, which we hope will leave you feeling inspired and more hopeful for our collective future.

On behalf of our brilliant teams at Global Health Film and the Australian Global Health Alliance, a very warm welcome to the Australia Global Health Film Festival 2022; we hope you find your time with us enjoyable, inspiring and thought-provoking and we look forward to meeting many of you over the course of the festival.

Gerri McHugh
Founder and Director
Global Health Film



Selina Namchee Lo
Executive Director
Australian Global Health Alliance



Australia Global Health Film Festival 16-26 August 2022 - overview

Note: all times are AEST except for Friday 26 August which is Malaysia Time

Tuesday 16 August *Live stream*

19:30 | I Am Belmaya (81 mins) *Australasia Premiere*

Wednesday 17 August *In-person event*

17:00 | Marie Curie, The Courage of Knowledge (100 mins)
*Powerhouse Ultimo, 500 Harris Street,
Ultimo New South Wales*

Thursday 18 August *Live stream*

19:30 | How to Survive a Pandemic (109 mins)

Friday 19 August *Live stream*

19:30 | Regenerating Australia (17 mins)

Saturday 20 August *Live stream*

13:00 | A Quiet Inquisition (65 mins)

Sunday 21 August *Live stream*

12:00 | The People vs Agent Orange (84 mins)

Tuesday 23 August *Live stream*

19:30 | The Cost of Cobalt (25 mins)
The New Boats (49 mins)

Thursday 25 August *In-person event*

18:30 | Dear Future Children (89 mins)
Palace Cinema Como, Chapel Street, South Yarra, VIC 3141

Friday 26 August *In-person event (Malaysia Time)*

17:00 | The People vs Agent Orange (84 mins)
*School of Arts and Social Sciences,
Monash University Malaysia*



© I Am Belmaya

Tuesday 16 August

19:30

I Am Belmaya (81 mins)

Directed by Sue Carpenter and Belmaya Nepali

Australasia *Premiere*

Dominated by her husband, her family and society, Belmaya is desperate for independence. But in much of Nepal, men rule and women obey. Here, in one of the poorest nations on earth, women are daughters, wives, mothers, dependents and, all too often, victims and slaves - but rarely individuals in their own right.

Born a Dalit (the lowest, 'untouchable' caste), orphaned at the age of nine, poorly educated, and trapped in an abusive marriage with a baby daughter, Belmaya, 21, has given up hope of finding happiness.

Rewind to 2006, when Belmaya, at 14, participated in a photo project at a girls' home in Pokhara. Impassioned and inspired, she was keen to change her discriminatory world through photography. But that window closed when the home locked away her camera.

Now she gets a second chance, this time to train in documentary filmmaking. Picking up the camera once more, her old spark returns. Determined to create a better life for her young daughter, Belmaya gains the skills and confidence to forge a new path. But are her resentful husband and conservative community ready for this?

An inspirational tale of rebellion, love and hope, shot over five years, as Belmaya battles to take charge of her story.

40-minute panel discussion:

Moderator

Dr Selina Lo, Executive Director, Australian Global Health Alliance

Panel

Sue Carpenter, co-director *I Am Belmaya*

Belmaya Nepali, co-director *I Am Belmaya*

Dr Janani Shanthosh, Research Fellow, The George Institute for Global Health

Wednesday 17 August

19:30


Marie Curie, The Courage of Knowledge (100 mins)

Directed by Marie Noëlle

This 2016 follows the famous physicist and chemist Marie Curie and her struggle for recognition in the male-dominated science community in early 20th century France.

The screening is organised by Powerhouse in partnership with The Australian-French Association for Research and Innovation as part of Sydney Science Festival 2022.

Tickets are free but bookings are essential as places are limited.



Click here for
more information
and to book your
FREE tickets!

Thursday 18 August

19:30

How to Survive a Pandemic (109 mins)

Directed by David France

How to Survive a Pandemic takes an inside look at the historic, multi-national race to research, develop, regulate, and roll out Covid-19 vaccines in the war against the coronavirus pandemic.

The documentary began filming in early 2020 as the largest public health effort in history got underway and followed those efforts over the next 18 months, exploring in real time the hard work and collaboration of health agencies worldwide, as well as the political and moral failures of governments to act impartially and equitably.

With unparalleled access to world-renowned scientists, the heads of pharmaceutical companies, government agencies and frontline workers, *How to Survive a Pandemic* is the definitive chronicle of the most consequential undertaking of the 21st century. It is where towering achievements in science collide with the geopolitical realities of desperation, greed and national self-interest.

40-minute panel discussion:

Moderator

Professor Nancy Baxter, Head of the Melbourne School of Population and Global Health

Panel

David France, director *How to Survive a Pandemic*

Leith Greenslade, founder and CEO, JustActions, Co-ordinator

Every Breath Counts

Professor Brett Sutton, Victoria's Chief Health Officer



© *How to Survive a Pandemic*

Friday 19 August

19:30

Regenerating Australia (21 mins)

Directed by Damon Gameau

Regenerating Australia is based on a four-month interview process with a diverse group of Australians who shared their hopes and dreams for the country's future.

Set on New Year's Eve of December 2029, a news anchor is ending the nightly bulletin with a look back at the decade 'that could be'; a decade that saw Australia transition to a fairer, cleaner, more community focused economy.

The film is a construction of news reports and press conferences featuring high profile journalists, politicians, business leaders and citizens such as Kerry O'Brien, Sandra Sully, Gorgi Coghlan, Patrick Abboud, Larissa Behrendt and David Pocock.

40-minute panel discussion:

Moderator

Dr Arnagretta Hunter, Human Futures Fellow, College of Health and Medicine and the Australian National University

Panel

Damon Gameau, director *Regenerating Australia*

Professor Anna Peeters, Director of the Institute for Health Transformation, and Professor of Epidemiology and Equity in Public Health at Deakin University

Professor Briony Rogers, Director of MSDI Water with the Monash Sustainable Development Institute



© Regenerating Australia

Saturday 20 August

13:00

A Quiet Inquisition (65 mins)

Directed by Holen Kahn and Alessandra Zeka

At a public hospital in Nicaragua, Dr Carla Cerrato, obstetrician-gynaecologist, struggles with her conscience as she contends with the harrowing implications of a new law that prevents the termination of any pregnancy, even when a woman's life is at stake.

As she and her colleagues navigate the fears of prosecution and whether to use the medical protocols that enable them to save lives, the drama of the deadly impact of this law emerges, illuminating the reality of prohibition against the backdrop of a political, religious and historically complex national identity.

This law came into effect in Nicaragua in 2006. For the previous 130 years, abortions and terminations of pregnancies were legal for medical and health basis. The new law does not allow a single exception for a legal abortion - not even in cases of rape, incest or when the mother's life is at risk.

Following the trajectory of punitive laws passed a decade earlier in neighbouring El Salvador, Nicaragua is one of only a few countries in the world to have such severe restrictions.

40-minute panel discussion:

Moderator

Professor Catherine Chamberlain, Melbourne School of Population and Global Health

Panel

Professor Caroline Homer, Co-Program Director Maternal and Child Health, Burnet Institute

Holen Kahn, co-director *A Quiet Inquisition*

Blanca Torres, Nicaragua Program Officer, Planned Parenthood Federation of America



© *A Quiet Inquisition*

Sunday 21 August

13:00

The People vs Agent Orange (84 mins)

Directed by Alan Adelson and Kate Taverna

The Agent Orange catastrophe did not end with the war in Vietnam. Today, all over the world, a primary component of that toxic herbicide controls weeds in farming, forestry, parks - even on children's playgrounds. The chemical wreaks havoc on the human genome, causing deformed births and deadly cancers. After decades of struggle and tragic personal losses, two heroic women are leading a worldwide movement to end the plague and hold the manufacturers accountable.

In France, Tran To Nga is suing the American chemical industry for poisoning her Vietnamese family. And in America, Carol Van Strum exposes the continuing use of toxic herbicides.

Incriminating documents disappear. Activists and their children are threatened and die. A helicopter technician secretly films the contamination of reservoirs, while a massive industrial cover-up continues.

40-minute panel discussion:

Moderator

Professor Rob Moodie, Melbourne School of Population and Global Health

Panel

Alan Adelson, co-director *The People vs Agent Orange*

Hayley Jones, Director, McCabe Centre for Law & Cancer

Kate Taverna, co-director *The People vs Agent Orange*

Caron Van Strum, protagonist *The People vs Agent Orange*



© *The People vs Agent Orange*

Tuesday 23 August

19:30

The Cost of Cobalt (25 mins)

Directed by Fiona Lloyd-Davies and Robert Flummerfelt

In the cobalt mining areas of Katanga in the Democratic Republic of the Congo (DRC), babies are being born with horrific birth defects. Scientists and doctors are finding increasing evidence of environmental pollution from industrial mining which, they believe, may be the cause of a range of malformations from cleft palate to some so serious the baby is stillborn.

More than 60% of the world's reserves of cobalt are in the DRC and this mineral is essential for the production of electric car batteries, which may be the key to reducing carbon emissions and to slowing climate change.

In *The Cost of Cobalt* we meet the doctors treating the children affected and the scientists who are measuring the pollution. Cobalt may be part of the global solution to climate change, but is it right that Congo's next generation pay the price with their health? Many are hoping that the more the world understands their plight, the more pressure will be put on the industry here to clean up its act.

The New Boats (49 mins)

Directed by Lansana Mansaray (Barmmy Boy)

The New Boats is an investigative documentary that presents an eye-opening look at the impact of international industrialized fishing in West African waters and its disastrous effect on local communities at a critical point in Sierra Leone's history.

The village of Tombo is one of the largest artisanal fishing ports in Sierra Leone - providing nearly 90% of the protein eaten in the country.

Tombo had flourished in the Freetown Peninsula since pre-colonial times but in recent decades this prosperity has been on the decline due to an influx of Asian trawlers overfishing on its shores with clandestine support from corrupt officials.

As a result, local fishermen of all ages are frequently forced to abandon life in Tombo and migrate in search of work. The women of the village have also lost their traditional livelihood, processing the catch and selling at market.

Sulaiman Kamara and other local fishermen are passionately advocating on behalf of Tombo, in a desperate attempt to prevent an environmental disaster with West African fisheries on the brink of collapse.

40-minute panel discussion:

Moderator

Dr Seye Abimbola, University of Sydney

Panel

Robert Flummerfelt, co-director *The Cost of Cobalt*

Fiona Lloyd-Davies, co-director *The Cost of Cobalt*

Lansana Mansaray (Barmmy Boy), director *The New Boats*

Dr Mahdokht Shaibani, Research Fellow, Monash University



© *The New Boats*

Thursday 25 August

18:30

Dear Future Children (89 mins)

Directed by Franz Böhm

Dear Future Children explores how three young women in Hong Kong, Chile and Uganda cope with the staggering personal impact of their political activism. This is a film about the next generation, made by the next generation.

This in-person event will take place at the Palace Cinema Como, Chapel Street, South Yarra.

With special guest Dr Michelle Ananda-Rajah, MP for Higgins.

There will be a discussion after the screening, moderated by Professor Joanna Kyriakis, Casten Centre for Human Rights, Monash University.

Joanna will be joined by:

Franz Böhm director, *Dear Future Children*

Stephanie Liow, Youth advocate for climate change, and sex education

Professor Susan M Sawyer, Geoff and Helen Handbury Chair of Adolescent Health, University of Melbourne; Director, Centre for Adolescent Health Royal Children's Hospital

Click here for
more information
and to book your
FREE tickets!

Friday 26 August

17:00

The People vs Agent Orange (84 mins)

Directed by Alan Adelson and Kate Taverna

The Agent Orange catastrophe did not end with the war in Vietnam. Today, all over the world, a primary component of that toxic herbicide controls weeds in farming, forestry, parks - even on children's playgrounds. The chemical wreaks havoc on the human genome, causing deformed births and deadly cancers. After decades of struggle and tragic personal losses, two heroic women are leading a worldwide movement to end the plague and hold the manufacturers accountable.

In France, Tran To Nga is suing the American chemical industry for poisoning her Vietnamese family. And in America, Carol Van Strum exposes the continuing use of toxic herbicides.

Incriminating documents disappear. Activists and their children are threatened and die. A helicopter technician secretly films the contamination of reservoirs, while a massive industrial cover-up continues.

This in-person event will take place at the Plenary Theatre, Monash University, Malaysia

After the screening there will be a Q&A session with the co-directors Alan Adelson and Kate Taverna.

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more information
and to book your
FREE tickets!

A woman in a patterned dress is holding a Canon HD video camera up to her eye, as if recording. The entire image is overlaid with a semi-transparent green filter. The word "CONTRIBUTORS" is written in white, bold, uppercase letters across the center of the image.

CONTRIBUTORS

Seye Abimbola

Dr Seye Abimbola is a health systems researcher from Nigeria. He is a senior lecturer at the School of Public Health, University of Sydney, in Australia, where he teaches and studies knowledge practices in global health, health system governance, and the adoption and scale up of innovations.

He is the editor in chief of *BMJ Global Health*, and the 2020-22 Prince Claus Chair in Equity and Development at Utrecht University in the Netherlands, where he is working on epistemic dignity and justice.

Seye will moderate a panel discussion after our double-bill screening of *The Cost of Cobalt* and *The New Boats* on Tuesday 23 August 19:30 AEST.

Alan Adelson

Alan Adelson is co-director and co-producer of *The People vs Agent Orange*.

Alan works in both film and print. His film and television credits include *One Survivor Remembers*, (HBO,) 1995, European production coordinator, winner of the Best Short Documentary Oscar and three Emmy Awards; as producer, director and writer: *Lodz Ghetto*, (PBS, Channel Four, 9 other countries) short-listed for Best Feature Length Documentary Oscar, 1989, winner, International Film Critics Prize, 8 international film festivals; *Two Villages in Kosovo*, 2006, (ARTE, RTE), and *In Bed With Ulysses*, 2012.

The People vs. Agent Orange won the Jury Award in the 2020 Eugene Environmental Film Festival.

Alan made worldwide headlines with his investigative articles in *Esquire* and the *Wall Street Journal* revealing the disappearance of enriched plutonium from a nuclear reprocessing plant.

Alan will take part in a panel discussion after our screening of *The People vs Agent Orange* on Sunday 21 August at 12:00 AEST. He will also join a Q&A after the in-person screening of the film at Monash University Malaysia on Friday 26 August at 18:00 MT.

Nancy Baxter

Professor Nancy Baxter is Head of the Melbourne School of Population and Global Health.

She is a clinical epidemiologist, general surgeon and health services researcher, and was previously at the Institute of Health Policy, Management and Evaluation at the Dalla Lana School of Public

Health and Professor of Surgery in the Faculty of Medicine at the University of Toronto.

In her role as Associate Dean, she led the development of a new Master of Public Health in Indigenous Health and an Advanced Standing Master of Public Health in Family and Community Medicine.

Nancy will moderate a panel discussion after our screening of *How to Survive a Pandemic* on Thursday 18 August at 19:30 AEST.

Franz Böhm

Franz Böhm is a filmmaker originally from Stuttgart, Germany. At 16, after working his way up to first Assistant Director, he made his first solo film *Harmonie der Anderen*. His next project *Christmas*

Wishes was selected as the opening film for the German Youth Film Awards. Franz then directed the short drama *Good Luck* which premiered at the British Independent Film Festival.

Dear Future Children is Franz' debut feature film and he will join a panel discussion after the in-person screening at Palace Cinema Como, Melbourne screening on Thursday 25 August at 18:30 AEST.

Sue Carpenter

Sue Carpenter has been involved in Nepal and women's rights for 20 years. A journalist and photographer, she moved into documentary filmmaking in 2013, and has made several short films; *I Am Belmaya* is her first feature-length documentary.

In 2006-07 she lived in Pokhara, running the My World, My View photo project, where she met Belmaya Nepali. Sue is a Founder Trustee of GlobalGirl Media UK, empowering young women through digital media training.

Sue will take part in a panel discussion after the Australasia Premiere of *I Am Belmaya* on Tuesday 16 August at 19:30 AEST.

Catherine Chamberlain

Professor Catherine Chamberlain is Head of the Indigenous Health Equity Unit at the Melbourne School of Population and Global Health.

A Palawa woman of the Trawlwoolway clan (Tasmania), she is a registered midwife and public health researcher with over 25 years' experience in the health sector, including leadership positions within academic institutions, government and health services.

Within Australia, she has worked in government and non-government agencies in urban, rural and remote regions across clinical practice, policy and research. Internationally, she has worked on strategies to implement evidence-based care (South-East Asia), coordinated health programs in conflict-affected areas in Africa, and her research has informed guidelines and policy, including on effective strategies to support women to stop smoking in pregnancy.

She has identified critical gaps in care for Aboriginal and Torres Strait Islander women experiencing diabetes in pregnancy and worked with communities to develop acceptable and feasible strategies to address these gaps. She currently leads a large multi-disciplinary multi-jurisdictional project to develop, implement and evaluate perinatal strategies to support Aboriginal and Torres Strait Islander parents experiencing complex trauma.

Catherine will moderate a panel discussion after our screening of *A Quiet Inquisition* on Saturday 20 August at 13:00 AEST.

Robert Flummerfelt

Robert Flummerfelt is an award-winning investigative journalist, documentary filmmaker, and analyst.

Working with the Thomson Reuters Foundation and The New Humanitarian, Robert exposed a sex abuse scandal in the World Health Organization and other agencies in Congo's Ebola response and testified before the UK Parliament's Select Committee on International Development. He is the recipient of Amnesty International's 'Amnesty Media Awards UK' Gaby Rado Award for Best New Journalist 2021.

Robert directed *The Cost of Cobalt* and will join a panel discussion after our double-bill screening of *The Cost of Cobalt* and *The New Boats* on Tuesday 23 August 19:30 AEST.

David France

David France is an Oscar-nominated filmmaker, New York Times bestselling author, and award-winning investigative journalist.

His latest book, *How to Survive a Plague* (2016 received the Baillie Gifford Prize for best nonfiction book published in the English Language, the Green Carnation Prize, the Stonewall Book Award (nonfiction) from the American Library Association, the Lambda Literary Award, the Publishers' Triangle Best Nonfiction award, and the National Lesbian and Gay Journalists Association Prize. It was longlisted for the Andrew Carnegie Medal for Excellence, and

shortlisted for the Wellcome Book Prize. Other books include *The Confession* (2006), *Our Fathers* (2004), and *Bag of Toys* (1992).

His journalistic work has inspired several films, including the Peabody-winning film *Soldier's Girl* (Showtime 2003), based on his *New York Times Magazine* story of the transgender girlfriend of a soldier killed in an anti-gay attack, and *Our Fathers* (Showtime 2005), earning him a WGA nomination.

As a filmmaker, his directorial debut, *How to Survive a Plague* was nominated for an Oscar, two Emmys, and a Directors Guild Award. Appearing on over 20 “Best of the Year” lists, including Time and Entertainment Weekly, the documentary won top honours from the Gotham Awards, the International Documentary Association, the New York Film Critics Circle, the Boston Society of Film Critics, and the Provincetown Film Festival, among many others. After a theatrical run reaching over 30 cities, *How to Survive a Plague* was aired on PBS’ Independent Lens, garnering a Peabody Award.

His 2017 film, *The Death & Life of Marsha P. Johnson*, a Netflix Original Documentary, won numerous festival prizes and was awarded the Outfest “Freedom Award” and a special jury recognition from Sheffield International Documentary Festival. Critics put it on multiple “Best of the Year” lists.

David premiered his third documentary, *Welcome to Chechnya* at the 2020 Sundance Film Festival, where it won the special jury award for documentary editing, and it received the Panorama Audience Award and Amnesty International Film Prize at 2020 Berlinale. The film was further recognized with a Peabody Award, a BAFTA Award, and the Seigenthaler Prize from RFK Human Rights. It was nominated for the Primetime Emmy Award for Exceptional Merit in Documentary Filmmaking. Some 20 festivals have given it their top prizes, including Thessaloniki Documentary Film Festival 2020, DOC NYC 2020, and One World Human Rights Documentary Film Festival in 2020.

David’s latest film, *How to Survive a Pandemic* premiered at 2022 Thessaloniki Documentary Festival and was also screened at 2022 CPH:DOX.

David will take part in a panel discussion after our screening of *How to Survive a Pandemic* on Thursday 18 August at 19:30 AEST.

Damon Gameau

Damon is an award-winning screen director, author and activist.

His debut feature documentary *That Sugar Film* broke Australian box office records, won the AACTA Award for best feature documentary and sold to 25 international territories. His campaign book *That Sugar Book* is a bestseller in Australia, is published in 20 countries and translated into eight languages.

Damon's latest feature documentary *2040* is a top-five highest grossing Australian documentary and has been released around the globe. His companion book *2040: A Handbook for the Regeneration* is published by Pan Macmillan.

An in-demand thought leader and keynote speaker, Damon has received numerous accolades for his work, including a nomination for NSW Australian of the Year in 2020.

Damon will join a panel discussion after our screening of his latest work *Regenerating Australia* on Friday 19 August at 19:30 AEST.

Leith Greenslade

Leith Greenslade is the founder and leader of JustActions, a global campaign to mobilize action around ten initiatives with the power to accelerate progress to a more just world rapidly, sustainably and irreversibly.

She is also the Coordinator of Every Breath Counts Coalition a global PPP which is negotiating access to medical oxygen to treat Covid-19 patients in low-resource settings across Africa, Asia, Latin America, and the Middle East.

Leith will take part in a panel discussion after our screening of *How to Survive a Pandemic* on Thursday 18 August at 19:30 AEST.

Caroline Homer

Professor Caroline Homer is Co-Program Director Maternal, Child and Adolescent Health at the Burnet Institute in Melbourne.

She has over 30 years of experience as a midwife in practice, maternal and perinatal health research, midwifery education and international development; she currently works globally to improve midwifery care especially in the Asia Pacific region.

In 2020, Caroline was appointed by the WHO's Director General as the Inaugural Chair, WHO's Strategic and Technical Advisory Group of Experts for Maternal, Newborn, Child, Adolescent Health, and Nutrition (2020-2022). She is a member of the NMHRC

Council and a member of the Victorian Consultative Committee on Maternal and Perinatal Morbidity and Mortality.

Caroline will take part in a panel discussion after our screening of *A Quiet Inquisition* on Saturday 20 August at 13:00 AEST.

Arnagretta Hunter

Dr Arnagretta Hunter is a physician, cardiologist the Human Futures Fellow in the College of Health and Medicine and the Australian National University.

Her research interests include health and public policy development, particularly the influence of public policy approaches to health outcomes, and the social determinants of health.

She has practiced medicine in major cities and regional centres across eastern Australia with a patient-centred and preventative medicine focus.

Arnagretta will moderate a panel discussion after our screening of *Regenerating Australia* on Friday 19 August at 19:30 AEST.

Hayley Jones

Hayley Jones is Director of the McCabe Centre for Law & Cancer in Melbourne, the World Health Organization Collaborating Centre for Law & Noncommunicable Disease, and the Knowledge Hub for legal challenges to implementation of the WHO Framework Convention on Tobacco Control.

She is a dual-qualified lawyer (Australia and England) with a focus on access to justice and human rights initiatives at the grass-roots and global level.

Hayley will join a panel discussion after our screening of *The People vs Agent Orange* on Sunday 21 August 12:00 AEST.

Holen Kahn

Holen Kahn is an award-winning filmmaker, visual artist and educator.

She is co-director of *A Quiet Inquisition*, a 2014 feature-length documentary exploring access to sexual health services, including pregnancy termination, in Nicaragua.

Holen will join a panel discussion after our screening of *A Quiet Inquisition* on Saturday 20 August 13:00 AEST.

Joanna Kyriakis

Professor Joanna Kyriakis is a Senior Lecturer in the Faculty of Law at Monash University and a member of the Castan Centre for Human Rights Law. Her research focuses upon how laws might enable or preclude accountability and remedy for gross human rights abuses, particularly when abuses occur in the context of global business activities. This involves research in the areas of business and human rights, international, transnational and comparative criminal law, tort law, and transitional justice. She also researches in the areas of climate change, legal philosophy, and animal law.

She is the author of *Corporations, Accountability and International Criminal Law: Industry and Atrocity* (Edward Elgar, 2021) and a co-author of the student oriented *Contemporary Australian Tort Law* (CUP, 2020). She has been an invited expert on a number of international collaborative projects including the *African Court Research Initiative* (Florida University, 2015-2017); *Rethinking Secondary Liability for International Crimes* (Amsterdam University, 2020-2023); and *Transnational Advocacy Networks and Corporate Accountability for Major International Crimes* (ERC Consolidator Grant, 2021-2026). She is a member of the Human Rights Team of the Olympic Compliance Task Force.

Prior to joining Monash, Joanna practiced as a solicitor in both private and community legal settings.

Joanna will moderate a panel discussion after the in-person screening of *Dear Future Children* at Palace Cinema Como, Melbourne screening on Thursday 25 August at 18:30 AEST.

Stephanie Liow

Stephanie Liow has become a vocal activist helping launch new advocacy group Youth Against Sexual Violence Australia (YASVA) while undertaking her Year 12 VCE studies at Presbyterian Ladies' College in 2021. She has petitioned state parliament to adopt compulsory holistic sex education, including the topics of consent, rape culture and LGBTQI+ sex, in the school curriculum. The petition was endorsed by the leader of the Victorian Greens, Samantha Ratnam. Now a student at the University of Melbourne, Stephanie and the YASVA team continue to speak to policymakers and other groups to promote student voice in effectively improving sex education.

Stephanie is joining a panel discussion after the in-person screening of *Dear Future Children* at Palace Cinema Como, Melbourne screening on Thursday 25 August at 18:30 AEST.

Fiona Lloyd-Davies

Award-winning filmmaker and photojournalist Fiona Lloyd-Davies has been making films and taking pictures about human rights issues in areas of conflict since 1992, from Bosnia, Iraq, Pakistan, to the Democratic Republic of Congo. Her film about honour killing in Pakistan *License to Kill* for BBC2's *Correspondent* was awarded a Royal Television Society award for Best International Journalism.

Fiona was Executive Producer on *The Cost of Cobalt* and will join a panel discussion after our double-bill screening of *The Cost of Cobalt* and *The New Boats* on Tuesday 23 August 19:30 AEST.

Selina Lo

Dr Selina Lo is Executive Director of the Australia Global Health Alliance, the leading partner on this inaugural edition of the Australia Global Health Film Festival.

She is a medical doctor with a post-graduate degree in public and international law focusing on trade, human rights, and health. Selina has previously worked for Doctors without Borders, leading medical humanitarian project teams in Kabul, Afghanistan, Rakhine State, Myanmar, Bangladesh, China, and Thailand. She was the medical director for Campaign for Access to Essential Medicines based in Geneva, and Clinical Advisor to the Clinton Foundation based at the national Chinese Centre for Disease Control HIV AIDS unit. Selina was also the inaugural Executive Officer for Doctors for the Environment Australia.

Selina is also a consulting editor to *The Lancet*. Prior to this she was *The Lancet* Senior Editor based in Beijing and London responsible for global and planetary health commissions. She holds honorary affiliations at the University of Melbourne School of Population and Global Health and the United Nations University Institute of Global Health, Malaysia. She is a patron of the board of Global Ideas and sits on the steering committee of SESH Global: building capacity to crowdsource financing for lower income country researchers in infectious diseases.

Selina will moderate a panel discussion after the Australasia Premiere of *I Am Belmaya* on Tuesday 16 August at 19:30 AEST.

Lansana Mansaray

Lansana Mansaray, commonly known as Barmmy Boy is a Sierra Leonean filmmaker, and a founding member of WeOwnTV, a media collective in Freetown, Sierra Leone.

He was a co-director and cinematographer for *Survivors* (2018); his latest project is *The New Boats*, on illegal fishing off the West coast of Africa.

Barmmy will join a panel discussion after our double-bill screening of *The Cost of Cobalt* and *The New Boats* on Tuesday 23 August 19:30 AEST.

Rob Moodie

Professor Rob Moodie is a medical and public health doctor. He is Professor of Public Health at the University of Melbourne's School of Population and Global Health (MSPGH), and Professor of Public Health at the College of Medicine, University of Malawi. Prior to this he was the Director of Teaching and Learning at MSPGH, and before that was the inaugural Chair of Global Health at the Nossal Institute.

He has worked in refugee health care in the Sudan for Save the Children Fund, Médecins Sans Frontières, and later for Congress, the Aboriginal Community controlled health service in Central Australia from 1982-1988. He worked for many years on HIV prevention for the Health Department Victoria, the Burnet Institute, WHO's Global Programme on AIDS.

He was appointed as the inaugural Director of Country Support for UNAIDS in Geneva from 1995-98, and was a member of the Commission on AIDS in the Pacific. He chaired the Technical Advisory Panel of Avahan, the Gates Foundation's HIV prevention program in India from 2004-2013.

He was CEO of VicHealth from 1998-2007, the world's first health promotion foundation based on a dedicated tobacco tax. From 2008-2011 he chaired the National Preventative Health Taskforce in Australia, which recommended the introduction of plain packaging. He chaired the Gavi Vaccine Alliance's Evaluation Advisory Committee from 2013-2019, and advises the World Health Organization in the areas of Non Communicable Diseases and Health Promotion.

Rob will moderate a panel discussion after our screening of *The People vs Agent Orange* on Sunday 21 August at 12:00 AEST.

Belmaya Nepali

Born in a hill village near Pokhara to a Dalit ('untouchable' caste) family, Belmaya has had very little formal education. When she attended school as a child, after cutting grass for the cow and collecting heavy loads of firewood, her teacher dismissed her as having cow dung for a brain. Belmaya dropped out and was consigned to a life of poverty and servitude.

Orphaned at the age of 9, she moved to a home in Pokhara where she was introduced to photography at the age of 14. She'd grab the camera at every opportunity. She participated in exhibitions at the British Council in Nepal and the Royal College of Art in London, and her work was included in *My World, My View*.

But then the home locked her camera away. At 19, she married and had a baby daughter. In 2014, aged 21, she embarked on a documentary filmmaking training. Her graduation film, *Educate Our Daughters*, about the importance of education for girls, has been selected for numerous international film festivals. Belmaya has gone on to make *Rowing Against the Flow*, a film on the hardships of boatwomen in Pokhara, for Thomson Reuters Foundation.

Belmaya will take part in a panel discussion after the Australasia Premiere of *I Am Belmaya* on Tuesday 16 August at 19:30 AEST.

Anna Peeters

Professor Anna Peeters is Director of the Institute for Health Transformation, and Professor of Epidemiology and Equity in Public Health at Deakin University.

Her research interests include the provision of information to facilitate objective and equitable choices in public health and health policy by policy makers, practitioners and the public.

Anna was awarded the prestigious World Obesity Federation Andre Mayer Award (2014) and a Churchill Award for improving the equity of population prevention initiatives (2014). She is the lead investigator for the NHMRC CRE in food retail environments for health (RE-FRESH). She also sits on a number of national and international policy and research advisory groups, including for the World Cancer Research Fund.

Anna will take part in a panel discussion after our screening of *Regenerating Australia* on Friday 19 August at 19:30 AEST.

Briony Rogers

Professor Briony Rogers is Director of MSDI Water with the Monash Sustainable Development Institute where she leads cross-faculty research and enterprise initiatives, bringing together Monash's water expertise to support progress towards the Sustainable Development Goals.

Briony has a PhD in Environmental Sociology, a Bachelor of Civil Engineering (Honours) and Bachelor of Science. Prior to entering academia, she worked as an engineering consultant on water infrastructure projects in Australia and Vietnam. She is a member of Monash's Climate Change Communication Research Hub in the Faculty of Arts, and co-Chair of the International Working Group on Water Sensitive Urban Design.

In 2014, Briony was selected by the International Social Science Council as one of twenty World Social Science Fellows in the area of sustainable urbanisation.

Briony will take part in a panel discussion after our screening of *Regenerating Australia* on Friday 19 August at 19:30 AEST.

Susan Sawyer

Professor Susan Sawyer holds the inaugural Chair of Adolescent Health, Department of Paediatrics, The University of Melbourne which was endowed in 2015 as the Geoff and Helen Handbury Chair of Adolescent Health. She is Director of the Centre for Adolescent Health at the Royal Children's Hospital (2005-), a World Health Organization Collaborating Centre for Adolescent health.

She was inducted into the Victorian Women's Honour Roll in 2013 in recognition of her contribution to adolescent health and medicine, and was awarded the Victorian Premier's Award for Excellence in Mental Health in 2011. In 2016, she was the recipient of the University of Melbourne Engagement Award (Department of Paediatrics) in recognition of sustained community engagement, policy impact and public advocacy and the recipient of its Postgraduate Teaching Award in 2018.

She was president of the International Association for Adolescent Health (IAAH) (2017-21).

A paediatrician by training, she has helped develop the field of adolescent health, both nationally and internationally. She is the current president of the International Association for Adolescent Health. Nationally, she was instrumental in establishing the Royal Australasian College of Physician's committee on adolescent

health and was its inaugural chairman from 2002-2007. This work established the framework that led to the accreditation of Adolescent and Young Adult Medicine as a specialist field of medical practice in Australia. She currently chairs the RACP Advanced Training Committee in Adolescent and Young Adult Medicine (2019-).

Susan is joining a panel discussion after the in-person screening of *Dear Future Children* at Palace Cinema Como, Melbourne screening on Thursday 25 August at 18:30 AEST.

Mahdokht Shaibani

Dr Mahdokht Shaibani is a lecturer at RMIT University.

Her research interests include battery, energy storage systems, climate change, sustainable manufacturing, environmental engineering, metal composites, materials synthesis, lithium-sulphur batteries, flow batteries, supercapacitors, and lithium-ion capacitors.

Mahdokht will join a panel discussion after our double-bill screening of *The Cost of Cobalt* and *The New Boats* on Tuesday 23 August 19:30 AEST.

Janani Shanthosh

Dr Janani Shanthosh is a global health lawyer and Research Fellow at The George Institute for Global Health. Janani leads two research streams within the Centre for Health Systems Science: Realising women's health rights, and NCDs and the law. This work aims to develop empirical research tools that policy makers and researchers can use to evaluate law (in terms of power, effectiveness, acceptability and sustainability), and to inform legislative reform. Janani's research interests include monitoring state responses to rights violations in women and girls, and co-producing model public health laws alongside governments and communities to create healthier societies.

Janani holds a concurrent position as Academic Lead of the Health and Human Rights Program at the Australian Human Rights (AHR) Institute, University of New South Wales. The Program works toward the progressive realisation of human rights at national, regional and global levels by improving the generation and translation of evidence about the linkages between human rights and health outcomes

Janani will take part in a panel discussion after the Australasia Premiere of *I Am Belmaya* on Tuesday 16 August at 19:30 AEST.

Brett Sutton

Professor Brett Sutton is Victoria's Chief Health Officer, the Minister for Health and Ambulance Services. He has extensive experience and clinical expertise in public health and communicable diseases, gained through emergency medicine and field-based international work, including in Afghanistan and Timor-Leste. He is a Fellow of the Royal Society for Public Health, a Fellow of the Australasian College of Tropical Medicine, a Fellow of the Australasian Faculty of Public Health Medicine, and a member of the Faculty of Travel Medicine.

Brett will take part in a panel discussion after our screening of *How to Survive a Pandemic* on Thursday 18 August at 19:30 AEST.

Kate Taverna

Kate Taverna is co-director and co-producer of *The People vs Agent Orange*. She edited, produced and co-directed *In Bed with Ulysses* as well as co-directed and edited the feature-length *Lodz Ghetto* both of which had nationwide theatrical releases.

Alan Adelson and Kate Taverna also collaborated on *Two Villages in Kosovo* for ARTE France and Germany, and RTE Ireland. Kate has edited more than 50 films over her career: *Asylum* and *Killing in the Name* were Academy Award nominees in the Best Short Documentary category in 2004 and 2011 respectively. The feature-length *Pray the Devil Back to Hell* won Best Documentary award at the 2008 Tribeca Film Festival. *She's Beautiful When She's Angry* won the Audience Award at the 2014 Boston Independent film festival, released theatrically nationwide and globally on Netflix. *Los Sures*, a film she edited in 1984, premiered at the New York Film Festival that year and reprised again in 2014, going on to a nationwide theatrical release.

Kate will take part in a panel discussion after our screening of *The People vs Agent Orange* on Sunday 21 August 12:00 AEST. She will also join a Q&A after the in-person screening of the film at Monash University Malaysia on Friday 26 August at 18:00 MT.

Blanca Torres

Blanca is the Nicaragua Program Officer at Planned Parenthood Federation of America; with Planned Parenthood Global she has worked for many years in Central America, including in Nicaragua until the political crisis in 2018.

Blanca will take part in a panel discussion after our screening of *A Quiet Inquisition* on Saturday 20 August at 13:00 AEST.

Carol Van Strum

Carol Van Strum is a writer, bookseller, ruthless editor, chronic book reviewer, and seasoned troublemaker. She is one of the two main protagonists in *The People vs Agent Orange*.

Her books include *A Bitter Fog: Herbicides and Human Rights* (Sierra Club Books, 1983, Jericho Hill 2014), *The Oreo File* (Jericho Hill 2016), *No Margin of Safety* (Greenpeace 1987), and *The Politics of Penta* (Greenpeace 1989).

She has been a proof-reader and toxics and legal researcher for environmental lawyers since 1975 and was sole editor and on-line book reviewer for The Department of the Planet Earth until the demise of its founder, as well as researcher and copy editor for Mongabay.com, and Tropical Conservation Science Journal.

Carol will take part in a panel discussion after our screening of *The People vs Agent Orange* on Sunday 21 August at 12:00 AEST

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