

A man with long, dark, messy hair and a beard is sitting on the ground. He is wearing a brown, worn-out jacket. He is holding a lit cigarette in his right hand. The background is a blurred street scene with some colorful lights.

films to **inspire** change

GLOBAL HEALTH
FILM FESTIVAL

MON 21 NOV TO
SUN 04 DEC 2022

Contents

Welcome		3
Overview		4-5
Monday	21 November	6
Tuesday	22 November	9
Wednesday	23 November	10-11
Thursday	24 November	12-13
Friday	25 November	14-16
Sunday	27 November	17-19
Monday	28 November	20-21
Tuesday	29 November	22-24
Thursday	01 December	25
Friday	02 December	26-27
Saturday	03 December	28-31
Sunday	04 December	32-34
Contributors		35-46
Partners		47

GLOBAL HEALTH FILM

Board of Trustees

Lalitha Bhagavatheeswaran
(Chair)
Peter Jarrett
George Ransley
Mike Rüb
Shobi Sivarankan

Advisory Board

Miguel Castro
Pam Das
Beadie Finzi
Fawzia Gibson-Fall
Andy Haines
Alice Hawryszkiewicz
Christo Hird
Andrew Jack
Priya Joi
Anita Makri
Steven Markovitz
Catherine McCarthy
Ben Pickering

Patron

Jon Snow

Global Health Film volunteer team

Visal Aravind
Rose Beaumont
Paula Dornbusch
Megan Greenhalgh
Josh Gurin
Dain Jeong
Diana Kim
Caroline Kennedy
Luke Maynard
Ricarda Steele
Timo Tolppa
Chezz van der Vos
Harry Whitlow
Aimée Wolff

@GHFilm #GHFF2022

Welcome

to the Eighth Global Health Film Festival

This year's programme spans nearly a fortnight and features a host of premieres and preview screenings, with in-depth panel discussions with film makers, film protagonists and global health experts and thought leaders.

This edition sees a long-awaited - albeit partial - return to in-person events as well as an extended online programme covering a range of urgent interconnected global health themes. We are honoured to showcase the best storytelling from all around the world on issues including refugee and migrant health and rights, gender violence, mental health, planetary health, end of life and elderly care.

Through this year's programme we introduce you to a brilliantly diverse and truly courageous collection of local heroes; we hope that their determination to make the world a better place will inspire you.

We are deeply grateful for the phenomenal continued support, encouragement and guidance we receive from our Advisory Board, our strategic partners and collaborators, including *The Lancet* and the Institute for Public Health in Ireland, our graphic designer Andy Spencer at Creative Star, and Richard King at our production company Spirited Pictures.

Finally, a very special thank you to the outstanding Global Health Film Volunteer Team who have worked so hard to help deliver this year's festival.

On behalf of the Board of Trustees, a very warm welcome to this year's Global Health Film Festival; we hope you find your time with us enjoyable, inspiring and thought-provoking and we look forward to meeting many of you over the next two weeks!



Gerri McHugh
Founder and Director

PROGRAMME OVERVIEW 21 NOV - 28 NOV

Monday 21 November	
19:00	Hostile (98 mins)
Tuesday 22 November	
19:00	The Erie Situation (72 mins) <i>European Premiere</i>
Wednesday 23 November	
19:00	Solstice (57 mins) <i>UK Premiere</i>
Thursday 24 November	
	Jenga (4 mins)
18:30	Someone's Daughter, Someone's Son (87 mins) <i>Preview screening - Curzon Hoxton</i>
Friday 25 November	
18:30	Long Live My Happy Head (89 mins) <i>Screening - Curzon Hoxton</i>
Sunday 27 November	
16:00	Words of Silence (60 mins) <i>UK Premiere</i>
19:00	Behind The Swedish Model (75 mins) <i>UK Premiere</i>
Monday 28 November	
19:00	Erasmus in Gaza (88 mins) <i>UK Premiere</i>

PROGRAMME OVERVIEW 29 NOV - 04 DEC

Tuesday 29 November	
19:00	Terminal Stage (30 mins) <i>UK Premiere</i> Live Till I Die (73 mins) <i>UK Premiere</i>
Wednesday 30 November	
19:00	My Name Is Siri (25 mins) <i>World Premiere</i> The Thousand Gates of Filippo (73 mins) <i>UK Premiere</i>
Thursday 01 December	
19:00	Private Global Health Film members-only screening
Friday 02 December	
19:00	Jenga (4 mins) Someone's Daughter, Someone's Son (87 mins) <i>Preview screening</i>
Saturday 03 December	
16:00	Gasping For Air (4 mins) Duty of Care (57 mins) <i>UK Premiere</i>
19:00	Apart (85 mins) <i>UK Premiere</i>
Sunday 04 December	
16:00	As Prescribed (92 mins)
19:00	Long Live My Happy Head (89 mins)
21:15	Close

MONDAY 21 NOVEMBER



19:00

Hostile (98 mins)

Directed by Sonita Gale

Hostile examines the UK's 'Hostile Environment' - a term used by the government in 2012 to illustrate the atmosphere the government wanted to create for migrants in the country, with the intention of provoking migrants to leave the country of their own accord. With Brexit and the new points-based immigration system already taking effect, this is an incredibly timely film as we enter a new era of stricter immigration regulation.

What does it mean to be British? How does it feel to be told you don't belong?

A series of sweeping changes in legislation suggest these are questions we may all want to consider. Starting with the 2021 New Points Based Immigration System, and continuing with the Police, Crime, Sentencing and Courts Bill and Nationality and Borders Act and the Nationality and Borders Act, which were both passed in 2022, now is the time to take a look at the impact these policies have on our communities.

“The idea that you can take away my passport and nationality is terrifying. You can’t make people stateless. It really shows you how ruthless these people are. The bill is appealing people who are scared of foreigners.” *Benjamin Zephaniah*

Hostile examines where Britain could be heading if these policies are not reformed.

40-minute panel discussion:

Moderator

Priya Joi, science writer and Global Health Film Advisory Board member

Panel

Sonita Gale, director *Hostile*

Hosnieh Djafari-Marbini, Oxford University Hospitals and Oxford City Council

Brenda Kelly, consultant-obstetrician, Oxford University Hospitals



© *Hostile*



TUESDAY 22 NOVEMBER

19:00

The Erie Situation (72 mins)

Directed by David Ruck

EUROPEAN Premiere

In 2014, the citizens of Toledo, Ohio, had to go without running water for three days when a bloom of toxic algae entered the drinking water plant from Lake Erie. This should have been a wake-up call for politicians, big agriculture, and citizens everywhere that freshwater resources are at risk of becoming toxic worldwide.

The Erie Situation explores the confluence of science, public sentiment, politics, and the powerful farming lobby as Ohio wrestles with how to confront the drivers of toxic algae. What's at stake? Who's at risk? And will volunteer measures be enough to confront this growing crisis, both in Ohio and further afield?

40-minute panel discussion:

Moderator

Lucy McDowell, Senior Public Participation Manager, Wellcome Trust

Panel

Julie Andersen, producer *The Erie Situation*, CEO and Co-Founder Plastic Oceans

Dr Steven Haller, Associate Professor of Medicine, University of Toledo

Dr David Kennedy, Associate Professor of Medicine, University of Toledo

WEDNESDAY 23 NOVEMBER



19:00

Solstice (57 mins)

Directed by Helen Newman

UK Premiere

When 15-year-old Mary Baker took her own life after a three-year battle with a serious mental illness, the stigma and silence that surrounds suicide compounded her family's grief and isolation.

Solstice documents the extraordinary story of Mary's parents, Annette and Stuart, as this personal tragedy propelled them into the public space to confront the challenges of mental illness and help to end the heartbreaking loneliness of those left behind when a person dies by suicide.

Stumbling on Mary's poetry after her death, her writings became Annette and Stuart's imprimatur for bravely speaking into the silence. They share their struggles and the challenges they faced as they prepared to bring a conversation around suicide into their home town's main square, through a unique collectively healing event, 'Winter Solstice'.

Unintentionally and unexpectedly they became firebrands for better mental health support and, as their determination grew, they reached out to anyone who would help them in their mission to create the change that may have saved their daughter.

Through intimate interviews, archival footage, verité events, animations and a nuanced, layered soundscape, *Solstice* draws together the threads of a world always shadowed by grief yet filled to the brim with determination and hope, seeking to unite, challenge and change how we respond to our collective mental health crisis now and into the future.

40-minute panel discussion:

Moderator

Dr Peter Jarrett, retired psychiatrist and Global Health Film Trustee

Panel

Annette and Stuart Baker, Mary's parents

Helen Newman, director *Solstice*

James Sale, Director of Policy, Advocacy and Financing, United for Global Mental Health



THURSDAY 24 NOVEMBER

18:30

Someone's Daughter, Someone's Son (87 mins)

Directed by Lorna Tucker

Special preview screening, panel discussion and drinks reception

Thursday 24 November 2022, 18:30 GMT

Curzon Hoxton, 55 Pitfield St, London N1 6BU

Now a successful filmmaker, Lorna Tucker (*Westwood: Punk, Icon, Activist; Amá*) was once a teenage runaway sleeping rough on the streets of London.

For this frank, forceful and inspiring documentary, she returns to her former haunts and speaks to current and former homeless people about why, twenty-five years later, record numbers of people are still reduced to living on Britain's streets.

As we hear the life stories of extraordinary individuals, and learn how the system has both aided and failed them, this raw, intimate and unforgettable film asks: why hasn't public policy placed this issue firmly in the past? How can we help? And what contribution can those with experience of homelessness make to putting effective solutions in place?

This session will also include *Jenga*, a short film-poem from housing and homelessness charity Shelter, written by nine participants with lived experience of unfit housing or homelessness, and exploring the impact of housing insecurity on mental health.

40-minute panel discussion:

Moderator

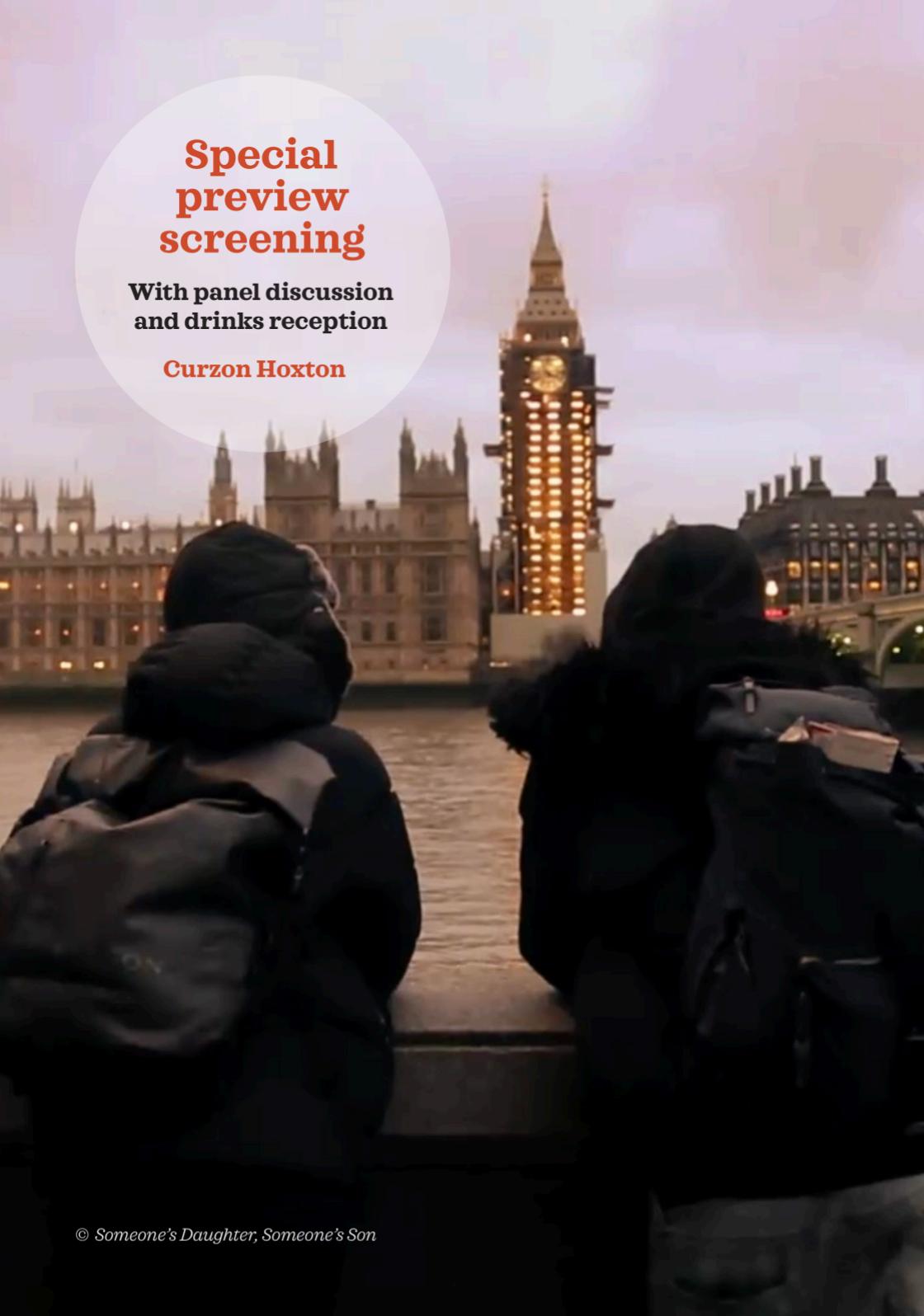
Gerri McHugh, Founder and Director, Global Health Film

Panel

Charlie Berry, Policy Officer, Shelter

Mark Dempster, drug addiction counsellor

Claire Lewis, producer *Someone's Daughter, Someone's Son*



**Special
preview
screening**

**With panel discussion
and drinks reception**

Curzon Hoxton

FRIDAY 25 NOVEMBER

18:30

Long Live My Happy Head (89 mins)

Directed by Austen McCowan and Will Hewitt

Screening, panel discussion and drinks reception

Friday 25 November 2022, 18:30 GMT

Curzon Hoxton, 55 Pitfield St, London N1 6BU

What would you do if you were told you had a dramatically life-shortening illness when you were 32 years old? Start making comic books about it of course!

Well, that's what Gordon did anyway. Gordon is a Scottish comic book artist with a big bushy beard, very expressive eyebrows - oh, and an inoperable, incurable brain tumour.

By making autobiographical comics about his experience, he is able to communicate his thoughts and reactions to cancer in a medium and a language that is disarming, accessible and inviting.

Approaching his 40th birthday, Gordon has found the love of his life, Shawn, a warm-hearted and protective American man who lives in Bath County, Virginia. Their relationship may be long-distance, but they talk on the phone every day they're not together and visit each other as often as possible.

Although his previous comics looked at his own personal experience, for his next book Gordon has chosen to focus on the people who look after people with cancer - the carers. His tumour is growing again though, and he's on chemotherapy whilst meeting and interviewing people who have cared for and lost their dearest loved ones.

Long Live My Happy Head is a film about cancer and comic books, but it's fundamentally a love story. We journey with Gordon and Shawn through one of the most difficult times of their lives only to see them emerge from the other side even stronger than before.

Through intimately captured observational footage and video diary, stylized key interviews and animations created from Gordon's comic illustrations, this film immerses the audience in Gordon's world, and reveals how art, love and a sense of humour can soothe our deepest fears of mortality and of losing the people we care most about.

40-minute panel discussion:

Moderator

Carol Nahra, documentary journalist

Panel

Will Hewitt, co-director *Long Live My Happy Head*

Austen McCowan, co-director *Long Live My Happy Head*

Shawn Puller, Gordon's partner

Ian Williams, doctor, cartoonist and founder of graphicmedicine.org



Screening

With panel discussion
and drinks reception

Curzon Hoxton



SUNDAY 27 NOVEMBER



16:00

Words of Silence (60 mins)

Directed by Gaël Faye and Michaël Sztanke

UK Premiere

French soldiers based in Rwanda during the 1994 genocide stand accused of raping the women who sought refuge with them.

Prisca, Marie-Jeanne and Concessa say they survived the Rwandan genocide and sought safety in refugee camps, only to be repeatedly raped and abused by the French soldiers sent there to protect them. The three women describe similar horrors, including abduction from their tents and gang rape, all documented by the soldiers on their phones.

“We naively thought that the white man was a saviour, that he would bring peace,” sighs one of the women.

While the French army denies all accusations of rape, the three women pressed charges in France in 2004 and 2012.

With the investigation at a standstill, the women are anxious to document and preserve the story for themselves and their community; they return to the scene of their assault and recount what happened.

Words of Silence is a reflection on the unspeakable, the power of words, and the weight of silence

40-minute panel discussion:

Moderator

Andrew Jack, Global Education Editor, Financial Times and Global Health Film Advisory Board

Panel

Details to be confirmed shortly

19:00

Behind The Swedish Model (75 mins)

Directed by Viktor Nordenskiöld

UK Premiere

Behind The Swedish Model is a unique behind-the-scenes documentary from deep within the Swedish Government, following the decision-makers behind their controversial fight against the Covid-19 pandemic.

As the pandemic spread with frightening speed from March 2020 onwards, governments all over the world struggled to find the right response, and Sweden was one noteworthy outlier.

Swedish public health chief, Dr Anders Tegnell and his team focussed on long-term measures rather than short-term lockdowns, which they considered high-risk and an imposition on personal freedoms. Most schools, gyms, bars and restaurants remained open, a response that astonished governments, medical experts and media sources around the world.

Nearly three years after the first cases were reported, what are the learnings from both approaches?

40-minute panel discussion:

Moderator

Priya Joi, science writer and Global Health Film Advisory Board member

Panel

Lee Hampton, Gavi, the Vaccine Alliance

Viktor Nordenskiöld, director *Behind The Swedish Model*



MONDAY 28 NOVEMBER

19:00

Erasmus in Gaza (88 mins)

Directed by Chiara Avesani and Matteo Delbò

UK Premiere

Riccardo, a final-year medical student in Italy, is going on Erasmus: to the besieged Gaza Strip.

His friends are concerned, but he is determined as he wants to train as a trauma surgeon and is writing his thesis on explosive bullet wounds. Entering Gaza is not simple, he needs permission from three different authorities: the Israeli army, the Palestinian Authority and Hamas.

Upon arrival at the Islamic University, he is welcomed by the Chancellor and interviewed by the local and international media. Riccardo starts to feel the pressure: his experience will determine the success of the exchange programme. The threat of war doesn't help and he starts suffering panic attacks; luckily, his new friendships with young Gazans help him handle his anxiety.

In *Erasmus in Gaza* we accompany Riccardo on his journey into adulthood, a journey of personal struggle that tests whether or not he truly has the strength to pursue his dreams.

40-minute panel discussion:

Moderator

Andrew Jack, Global Education Editor *Financial Times* and Global Health Film Advisory Board member

Panel

Chiara Avesani, co-director *Erasmus in Gaza*

Adam Jad, Gazan lawyer who appears in the film

Professor Nick Maynard, UK-based surgeon, leading annual teaching trips to Gaza medical schools.



TUESDAY 29 NOVEMBER



19:00

Terminal Stage (30 mins)

Directed by Ilona Gaal and Balázs Wizner

UK Premiere

Is it possible or appropriate to laugh next to someone's deathbed? Can we be angry at the dying? How can the dignity of life be preserved, even at the very end?

In *Terminal Stage* we follow the final three days of sixty-four-year-old Tamás, who has Stage 4 cancer. Calmly and openly our protagonist and his family confront the end of life.

Live Till I Die (73 mins)

Directed by Gustav Ågerstrand, Åsa Ekman, Oscar Hedin Hetteberg and Anders Teigen

UK Premiere

At Kyrkbyn, a state-run old people's home on the outskirts of Stockholm, many of the residents will soon turn 100 years old. Some of them didn't even know each other's names until an activity coach was hired to bring them together. With her warm, engaging personality and an endless supply of ideas, Monica reawakens their youthful spirit, turning them into a playful gang who are always ready to crack an unexpected joke or participate in spa sessions, boxing lessons and themed dinners.

Ella, a 99-year-old gracious and cheerful lady who doesn't have any close family, develops a very strong connection to Monica. When Ella has her leg amputated and her health worsens, Monica organizes a big celebration for her 100th birthday and takes her back to the village where she grew up.

Whilst a joyful experience, this becomes an emotional roller-coaster for Monica, confronted by the fear of losing the people around her.

Live Till I Die explores what it means to live life to the fullest right up to our final days, while embracing with humour, candour, and dignity the ups and downs of getting old and losing our independence.

40-minute panel discussion:

Moderator

Christopher Hird, founder Dartmouth Films and Global Health Film Advisory Board member

Panel

Åsa Ekman, co-director *Live Till I Die*

Ilona Gaal, co-director *Terminal Stage*



THURSDAY 01 DECEMBER

19:00

Secret GHF members-only preview screening of an exciting new film about the Kurdish resistance against ISIS during the Siege of Kobanî in 2014.

Session moderated by Ben Pickering, Global Health Film Advisory Board member, in conversation with the film director and protagonists.

FRIDAY 02 DECEMBER

19:00

Jenga (4 mins)

Directed by Millie Harvey

Jenga is a film-poem written by nine participants with lived experience of unfit housing or homelessness, and it explores the impact of housing insecurity on mental health.

The poem was developed through a series of online workshops covering poetry-writing, filmmaking, and the housing emergency.

The poem follows a Renga form, where each verse responds to the one which has gone before. Recognised writer Will Harris developed an online framework within which the group were free to write, where no one line or word exists without the other members.

Someone's Daughter, Someone's Son (87 mins)

Directed by Lorna Tucker

PREVIEW Screening

Now a successful filmmaker, Lorna Tucker (*Westwood: Punk, Icon, Activist, Amá*) was once a teenage runaway sleeping rough on the streets of London.

For this frank, forceful and inspiring documentary, she returns to her former haunts and speaks to current and former homeless people about why, twenty-five years later, record numbers of people are still reduced to living on Britain's streets.

As we hear the life stories of extraordinary individuals, and learn how the system has both aided and failed them, this raw, intimate and unforgettable film asks: why hasn't public policy placed this issue firmly in the past? How can we help? And what contribution can those with experience of homelessness make to putting effective solutions in place?

40-minute panel discussion:

Moderator

Lauren Anders Brown, filmmaker

Panel

Panel details to be confirmed shortly



SATURDAY 03 DECEMBER

16:00

Gasping For Air (4 mins)

Directed by Jo Pearl

Gasping For Air is a clay stop-frame animation exploring what it looks and feels like to struggle for breath due to air pollution.

This short film was created for On Air, an exhibition at Ceramic Art London 2022 making visible the invisible problem of air pollution. Verging on horror, it explores the desperation felt when you can't catch your breath and slide towards suffocation. Increasing numbers of people suffer from the impact of air pollution: 1:10 London residents are now being treated for asthma.

The film cuts between a figure increasingly struggling to breathe, and an abstracted sense of what gasping for air feels like: dilated bronchials, constrictions and mucus-engulfed windpipes.

Duty of Care (57 mins)

Directed by Nic Balthazar

UK Premiere

Duty of Care tells the exclusive, inside story of Roger Cox, the first and only lawyer to have successfully sued a government and an oil giant in landmark court cases that established catastrophic climate change can be made illegal. Roger's ground-breaking cases against the Dutch government and oil giant Royal Dutch Shell established that those in power owe a duty of care to citizens to avoid catastrophic climate change, stunning legal experts and sending shockwaves through parliaments and corporate boardrooms around the world.

With echoes of the lawsuits against Big Tobacco, this inspirational documentary gives a behind-the-scenes experience of the David versus Goliath battle as one Dutch property lawyer turned litigation

maverick takes on powerful states and the world's largest oil company in the court room drama of our lifetimes.

With interviews from experts and activists leading the wave of international climate litigations triggered by Roger's successes, the film presents a fresh and inspiring story about, and for, future generations of climate leaders, as Lady Justice takes over where politicians and profit makers have obstructed and delayed.

Can Roger, now one of *Time Magazine's* Top 100 people, and the pioneers of climate litigation succeed before it's too late?

40-minute panel discussion:

Moderator

Professor Sir Andy Haines, London School of Hygiene and Tropical Medicine, and Global Health Film Advisory Board member

Panel

Nic Balthazar, director *Duty of Care*

Other panel details to be confirmed shortly



19:00

Apart (85 mins)

Directed by Jennifer Redfearn

UK Premiere

Since the beginning of the War on Drugs, the number of women in U.S. prisons has grown over 800%. The majority are mothers.

In a Midwestern state caught between harsh drug sentencing and rising incarceration for women, three mothers, Tomika, Lydia, and Amanda, return home from prison and rebuild their lives after being separated from their children for years.

Their stories overlap at a new re-entry programme for women, run by Malika, an advocate formerly incarcerated in the same prison. Filmed over three and a half years, *Apart* traces their steps as they reconstruct lives derailed by drugs and prison.

At its heart, *Apart* is a family story. It's the story of separation, loss and survival. But it's also a story of women helping each other return to their communities, a story of love and reunion. Amanda, Tomika, and Lydia are three women among millions who are fighting to rebuild their lives after prison, as women are now the fastest-growing population in the U.S. criminal justice system.

40-minute panel discussion:

Moderator

Lauren Anders Brown, filmmaker

Panel

Malika Kidd, Chopping for Change workforce development programme
Other panel details to be confirmed shortly



SUNDAY 04 DECEMBER

14:00

Happy Heads - diagnosis, life, death, doodling

A one-hour online workshop with Richie Cumming, artist, childhood friend and collaborator of Gordon Shaw, the central protagonist of Long Live My Happy Head. Will involve drawing, no skill required.

Richie will use Gordon's artwork, and possibly that of other a few other artists such as John Bellany or Frida Kahlo to frame the activities which will consist of a series of quick drawing 'challenges' including self-portraits and portraits of a problem.

16:00

As Prescribed (92 mins)

Directed by Holly Hardman

Xanax, Klonopin, Valium, Ativan: they all belong to a class of drugs known as benzodiazepines or 'benzos'.

News and entertainment media portray them in terms of addiction and abuse or as innocuous medications that relax nerves. *As Prescribed* documents a strikingly different narrative, following eye-opening stories of invisible illness and disability.

Boston-based survivor Geraldine Burns leads a grassroots army of "good patients" that help other victims and advocate tirelessly for benzodiazepine harm awareness. However resistance is strong; Geraldine and her cohorts are opposed by powerful forces that include pharmaceutical giants and a medical culture that has denied the problem for decades

40-minute panel discussion:

Moderator

Dr Peter Jarrett, retired psychiatrist and Global Health Film Trustee

Panel

Geraldine Burns, protagonist *As Prescribed*

Dr Anne Guy, psychotherapist

Holly Hardman, director *As Prescribed*



16:00

Long Live My Happy Head (89 mins)

Directed by Austen McCowan and Will Hewitt

What would you do if you were told you had a dramatically life-shortening illness when you were 32 years old? Start making comic books about it of course!

Well, that's what Gordon did anyway. Gordon is a Scottish comic book artist with a big bushy beard, very expressive eyebrows - oh, and an inoperable, incurable brain tumour.

By making autobiographical comics about his experience, he is able to communicate his thoughts and reactions to cancer in a medium and a language that is disarming, accessible and inviting.

Approaching his 40th birthday, Gordon has found the love of his life, Shawn, a warm-hearted and protective American man who lives in Bath County, Virginia. Their relationship may be long-distance, but they talk on the phone every day they're not together and visit each other as often as possible.

Although his previous comics looked at his own personal experience, for his next book Gordon has chosen to focus on the people who look after people with cancer - the carers. His tumour is growing again though, and he's on chemotherapy whilst meeting and interviewing people who have cared for and lost their dearest loved ones.

Long Live My Happy Head is a film about cancer and comic books, but it's fundamentally a love story. We journey with Gordon and Shawn through one of the most difficult times of their lives only to see them emerge from the other side even stronger than before.

Through intimately captured observational footage and video diary, stylized key interviews and animations created from Gordon's comic illustrations, this film immerses the audience in Gordon's world, and reveals how art, love and a sense of humour can soothe our deepest fears of mortality and of losing the people we care most about.

40-minute panel discussion:

Moderator

Alice Hawryszkiewicz, Global Health Film Advisory Board member

Panel

Professor Susan Chang, University of California, San Francisco

Will Hewitt, co-director *Long Live My Happy Head*

Austen McCowan, co-director *Long Live My Happy Head*

Shawn Puller, Gordon's partner

21:10

Closing remarks, Gerri McHugh,
Founder and Director Global Health Film

A photograph of two people sitting on a wooden bench, viewed from behind. The image is heavily overlaid with a solid red color, which serves as a background for the white text. The people are sitting close together, and their silhouettes are visible against the lighter background of the bench and the red overlay.

CONTRIBUTORS

Lauren Anders Brown

Lauren Anders Brown is a self-shooting documentary filmmaker with over 10 years of industry experience starting out on television shows (*Ugly Betty*, *Royal Pains*, *Nurse Jackie*, *The Blacklist*, *House of Cards*) and feature films (*Argo*, *We Need to Talk About Kevin*) in the US. Since that initial start she has transitioned into documentaries and has worked in over 40 countries.

Lauren's interest in documenting global health has continued focusing on issues that are culturally and/or gender sensitive subjects including conflict zones, often filming on behalf of the United Nations. She has premiered numerous titles at Global Health Film Festivals including is her fifth premiere at the Global Health Film Festival following *The Checklist Effect* (2016), *Six Year Old Fears* (2017), *Shanti Khana* (2018), *WOMENstruate* (2019) *When The Shifts Change* (2020) and *Forged* (2021).

She will moderate panel discussions after *Someone's Daughter*, *Someone's Son* on Friday 02 December 19:00 GMT and *Apart* on Saturday 03 December 19:00 GMT.

Julie Andersen

Julie is CEO and co-founder of Plastic Oceans she has worked in public health and non-profit management internationally for the past 15 years, including the US, Japan, Hong Kong and Thailand. Julie earned her Bachelor of Science in Biochemistry and Cell Biology from the University of California, San Diego, and her Master of Public Health from Hunter College in New York City.

Julie is the producer of *The Erie Situation* and will join the panel discussion after the screening on Tuesday 22 November 19:00 GMT.

Adamo Antonacci

Adamo is a poet, author and filmmaker; he directed *The Thousand Gates of Filippo* and will join the panel discussion after the screening on Wednesday 30 November 19:00 GMT.

Chiara Avesani

Chiara is an investigative journalist and documentary filmmaker; she co-directed *Erasmus in Gaza* and will join the panel discussion after the screening on Monday 28 November 19:00 GMT.

Annette and Stuart Baker

Annette and Stuart live in Albury, Australia. They have become outspoken voices for mental health support and suicide prevention since their daughter Mary took her life in 2011 aged 15. They will join the panel discussion after our screening of *Solstice* on Wednesday 23 November 19:00 GMT.

Charlie Berry

Charlie Berry is a Policy Officer at housing and homelessness charity Shelter where she works on homelessness, temporary accommodation and welfare. She will join a panel discussion after our screening of *Jenga / Someone's Daughter, Someone's Son* on Thursday 24 November 18:30 GMT Curzon Hoxton.

Geraldine Burns

Geraldine Burns is a tireless advocate in the promotion of benzodiazepine awareness and the fight against benzodiazepine harm. She was instrumental in the writing of The Ashton Manual *Benzodiazepines: How They Work and How to Withdraw* and in 1999 set up the first Internet support group in 1999 for people wishing to withdraw from tranquilizers and those who were already off and having problems, and launched the BenzoBookReview.com website in 2006. Geraldine will join the panel discussion after our screening of *As Prescribed* on Sunday 04 December 16:00 GMT.

Susan Chang

Dr Susan Chang is Principal Investigator at the Brain Tumor Research Center, University of California, San Francisco; she is an internationally recognized leader in the field of neurological malignancies and specializes in the treatment of adults with brain tumours, including glioblastomas and meningiomas. She will join the panel discussion after our screening of *Long Live My Happy Head* on Sunday 04 December 19:00 GMT.

Swathi and Uli Chettipally

Swathi and Uli live in the San Francisco Bay area; In the San Francisco Bay Area; their oldest child is Siri, who was diagnosed with non-verbal autism at the age of three. They will join the panel discussion after our screening of *My Name Is Siri / The Thousand Gates of Filippo* on Wednesday 30 November 19:00 GMT.

Mark Dempster

Mark is a specialist addiction therapist and a recovery coach; he is Director of Addictions at Restorative Recovery Prescribing, and co-founder of the Addiction Recovery Clinic which provides high-level training and support in the latest knowledge, legislation and practice to professionals working with clients suffering from addiction and a national expert addiction counselling service, through holistic treatment from detox to treatment and follow up, to those suffering from addictions.

Mark features in *Someone's Daughter*, *Someone's Son*, and will join the panel discussion after our screening on Thursday 24 November 18:30 GMT Curzon Hoxton.

Hosnieh Djafari-Marbini

Hosnieh is a consultant anaesthetist at the Oxford University Hospitals NHS Foundation Trust with expertise in delivering high quality clinical care and improving healthcare delivery to marginalised groups, in particular asylum seekers.

She was born in Germany, moved to Iran at a month old and then came to the UK aged 13 once her father's asylum application was approved. She is Migrants Champion at Oxford City Council and set up the Migrant Champions' Forum with the Joint Council for the Welfare of Immigrants.

Hosnieh will join the panel discussion after our screening of *Hostile* on Monday 21 November 19:00 GMT.

Åsa Ekman

Åsa is an award-winning filmmaker and scriptwriter. She co-directed *Live Till I Die* and will join the panel discussion after the screening on Tuesday 29 November 19:00 GMT.

Ilona Gaal

Ilona co-directed *Terminal Stage* and will join the panel discussion after our screening on Tuesday 29 November 19:00 GMT.

Sonita Gale

Sonita Gale is a British Asian writer, producer and director. Elevating the stories of migrants and marginalised communities is at the forefront of her work.

Sonita's debut feature documentary as director, *Hostile*, is an award-winning and BAFTA and BIFA-longlisted film exposing the 'hostile environment' for migrants living in the UK.

Hostile won the award for Best Documentary Feature at the South London Film Festival, was a finalist in the Melbourne Documentary Film Festival (in the 'Supreme Award' and 'Best Director - International' categories), and won Best Documentary Feature at Filmocracy Fest 2022 and the Roxbury International Film Festival 2022.

Sonita will join the panel discussion after our screening of *Hostile* on Monday 21 November 19:00 GMT.

Anne Guy

Dr Anne Guy is a psychotherapist, a member of the Council for Evidence Based Psychiatry and the secretariat co-ordinator for the All-Party Parliamentary Group for Prescribed Drug Dependence.

Anne will join the panel discussion after our screening of *As Prescribed* on Sunday 04 December 16:00 GMT.

Steven Haller

Steven is Associate Professor of Medicine at The University of Toledo, Ohio. His research features in *The Erie Situation* and he will join the panel discussion after our screening on Tuesday 22 November 19:00 GMT.

Lee Hampton

Dr Lee Hampton is the vaccine preventable disease surveillance and vaccine safety focal point at the secretariat for Gavi, the Vaccine Alliance. A paediatrician and medical epidemiologist, he oversees Gavi's investments in disease surveillance and vaccine safety and leads the Gavi Yellow Fever Diagnostics Initiative to improve yellow fever diagnostic and laboratory capacity, particularly the availability of validated yellow fever diagnostic tests.

He will join a panel discussion after our screening of *Behind The Swedish Model* on Sunday 27 November 19:00 GMT

Holly Hardman

Holly Hardman started her career as a researcher, working for Rolling Stone, PBS, and Twentieth Century Fox. Her first documentary feature *Good People Go to Hell, Saved People Go to Heaven* after the Gulf Coast hurricanes of 2005.

Holly began filming her current project, *As Prescribed*, in 2014 after her personal encounter with the perils of a prescribed benzodiazepine. She will join the panel discussion after our screening on Sunday 04 December 16:00 GMT.

Alice Hawryszkiewicz

Alice Hawryszkiewicz is a DPhil candidate at the University of Oxford investigating gun culture in the USA. Alice previously worked for the Infectious Diseases Data Observatory as the Programme Manager for Ebola and visceral leishmaniasis, and spent two years with the Bill & Melinda Gates Foundation in Neglected Tropical Diseases and Donor Government Relations. Before pursuing global health, Alice worked professionally as an actor with roles in *EastEnders* and *Holby City*.

Alice has an MSc in International Health and Tropical Medicine from the University of Oxford, a BSc majoring in Genetics and Psychology from the University of Adelaide, and an Acting degree from the Italia Conti Academy of Theatre Arts. She is also on the Advisory Board of Global Health Film.

Alice will moderate panel discussions after our *My Name Is Siri / the Thousand Gates of Filippo* on Wednesday 30 November 19:00 GMT and *Long Live My Happy Head* on Sunday 04 December 19:00.

Will Hewitt

Will Hewitt is co-founder of Edinburgh-based documentary production company, Melt the Fly, currently working on a slate of films exploring mental and physical health, and how it intersects with art & music.

He co-directed *Long Live My Happy Head* with Austen McCowan and will join the panel discussions after our screenings on Friday 25 November 18:30 GMT Curzon Hoxton and Sunday 04 December 19:00 GMT online.

Christo Hird

Christo Hird is the founder and managing director of Dartmouth Films, which has pioneered new ways of funding and distributing documentaries in the UK. Most of Dartmouth's films start their lives in cinemas and aim to change public attitudes, political policy and corporate behaviour. He is also on the Advisory Board of Global Health Film.

Christo will moderate a panel discussion after *Terminal Stage/Live Till I Die* on Tuesday 29 November 19:00 GMT.

Andrew Jack

Andrew Jack is global education editor at the *Financial Times* and editorial lead for its free schools access programme. He oversees its weekly newsletter *FT Health*, and previously worked in Russia, France and the US. He wrote the books *Inside Putin's Russia* and *The French Exception* and contributes to the *British Medical Journal*.

Andrew received the Media Award of the European Organisation for Rare Diseases, a Stop TB Award for Excellence in Reporting, and a Kaiser Family Foundation mini-fellowship in global health reporting. He is also on the Advisory Board of Global Health Film.

He will moderate panel discussions after *Words of Silence* on Sunday 27 November at 16:00 GMT and *Erasmus in Gaza* on Monday 28 November 19:00 GMT.

Adam Jad

Adam is a lawyer in Gaza; he features in *Erasmus in Gaza* and will join the panel discussion after our screening on Monday 28 November 19:00 GMT

Peter Jarrett

Dr Peter Jarrett recently retired as an NHS consultant psychiatrist after almost 25 years' service.

His career included work in the USA, family research, senior NHS management, the assessment of poorly performing doctors, junior doctor training, the education of clinicians to support patient safety and, more recently, the inspection of mental health services and work for the Mental Health Tribunal.

His career has brought him face to face with social disadvantage and health inequalities, and to the political context in which these occur, while his experience as a movie-goer has shown him the educative power of documentary film.

Peter will moderate panel discussions after *Solstice* on Wednesday 23 November 19:00 GMT and *As Prescribed* on Sunday 04 December at 16:00 GMT.

Priya Joi

Priya is a British-Indian science writer based in Barcelona. She was previously a staff writer and editor at the World Health Organization, *The Lancet*, and *New Scientist* magazine. *M(other)land*, her memoir on motherhood, race and identity will be published in March 2023.

Priya will moderate the panel discussion after our screening of *Hostile* on Monday 21 November 19:00 GMT and *Behind The Swedish Model* on Sunday 27 November 19:00 GMT..

Brenda Kelly

Brenda is a Consultant Obstetrician at Oxford University Hospitals NHS Foundation Trust and Clinical Lead for women with FGM in Oxfordshire. She works closely with Asylum Welcome to deliver some outreach services for asylum seekers and migrants in the Oxfordshire area.

Brenda will join the discussion panel after our screening of *Hostile* on Monday 21 November 19:00 GMT.

David Kennedy

David is Associate Professor of Medicine at The University of Toledo, Ohio. His research features in *The Erie Situation* and he will join the panel discussion after our screening on Tuesday 22 November 19:00 GMT.

Malika Kidd

Malika runs the Chopping for Change workforce development programme which provides pre-release workforce development training and behavioural health services for women in the criminal justice system in Ohio.

Malika will join the panel discussion after our screening of *Apart* on Saturday 03 December 19:00 GMT.

Claire Lewis

Claire is an award-winning film and tv producer; she produced *Someone's Daughter*, *Someone's Son* and will join the panel discussion after our screening on Thursday 24 November 18:30 GMT Curzon Hoxton.

Nick Maynard

Professor Nick Maynard is an oesophageal cancer surgeon in Oxford; he has set up links with medical schools in Gaza and leads annual trips there to teach Palestinian medical students.

Nick will join the panel discussion after our screening of *Erasmus in Gaza* on Monday 28 November 19:00 GMT.

Austen McCowan

Austen McCowan is co-founder of Edinburgh-based documentary production company, Melt the Fly, currently working on a slate of films exploring mental and physical health, and how it intersects with art & music.

He co-directed *Long Live My Happy Head* with Will Hewitt and will join the panel discussions after our screenings on Friday 25 November 18:30 GMT Curzon Hoxton and Sunday 04 December 19:00 GMT online.

Lucy McDowell

Senior Public Participation Manager at the Wellcome Trust. She has directed and produced numerous titles including *Irene's Ghost*, *Born to Royalty*, and *National Geographic* Specials.

Lucy will moderate the panel discussion after *The Erie Situation* on Tuesday 22 November 19:00 GMT.

Gerri McHugh

Gerri McHugh is Founder and Director of Global Health Film and has overseen and advised on its transition from project to registered charity, including the development of a new governance structure, the recruitment of the Board of Trustees and the expansion of the Advisory Board

She curates the Global Health Film Festival programme and develops strategic partnerships to extend its global reach through

international medical and scientific conferences and arts programmes throughout the year.

She has held leadership roles in the not-for profit sector for over 25 years, advising on, developing and implementing strategies for organizational reform and growth. She has an MBA and an MSc in International Development.

She will moderate a panel discussion after *Someone's Daughter, Someone's Son* on Thursday 24 November 18:30 GMT Curzon Hoxton.

Carol Nahra

Carol Nahra is an American professor, journalist and producer based in London. She has been immersed in the world of documentary for more than twenty years, writing for industry publications such as *Real Screen* and *International Documentary*.

As a producer Carol helped bring a number of human rights driven documentaries to fruition, including Jose Padilha's *Secrets of the Tribe*, which highlighted the misbehaviour of anthropologists in the Amazon. She has regularly served as a judge for documentary awards, including the Griersons. She has been a long-term writer and advisory board member for Sheffield Doc/Fest, and also consults for Bertha Dothouse and others. She is a Trustee of One World Media.

As a professor, Carol is committed to training emerging filmmakers on the rich history of British nonfiction storytelling. She teaches courses on documentaries, British media, and digital journalism at several American institutions in London, including Syracuse University. She has also taught for Picturehouse Cinemas and is a regular guest speaker on documentaries.

Carol has a BA in English and Psychology from the University of Michigan, an MA in Anglo American studies from Sussex University, and an MA with distinction in International Journalism from City University, London.

Carol will moderate a panel discussion after *Long Live My Happy Head* on Friday 25 November 18:30 GMT Curzon Hoxton.

Helen Newman

Helen Newman is an award winning Australian filmmaker and video artist, based in the regional Australian town of Albury. She has worked in a broad range of situations; war zones, refugee camps, remote indigenous communities, as part of live theatre productions, with community groups and individuals.

Her documentaries have screened on ABC TV, ABC iview, NITV and at a range of national and international film festivals. She co-directed the feature documentary 'Anthem' which went on to win Best Australian Documentary at ACMI Real Life International Documentary Festival, 2006.

Her latest project is *Solstice* and she will join the panel discussion after our screening on Wednesday 23 November 19:00 GMT.

Viktor Nordenskiöld

Viktor is an award-winning director, producer and journalist. His latest project is *Behind The Swedish Model* and he will join the panel discussion after our screening on Sunday 27 November 19:00 GMT.

Ben Pickering

Ben is a humanitarian and conflict adviser with over 18 years' experience of working on emergencies in East Africa, the Middle East, South Asia and Europe. He has worked for a range of relief organisations including Oxfam, Save the Children, MSF and the UN, and is a member of the Global Health Film Advisory Board.

Ben will moderate the panel discussion after our private members-only screening on Thursday 01 December 19:00 GMT

Shawn Puller

Shawn is the partner of Gordon Shaw (*Long Live My Happy Head*). He will join the panel discussion after our screenings on Friday 25 November 18:30 GMT Curzon Hoxton and Sunday 04 December 19:00 GMT online.

James Sale

James is Director of Policy, Advocacy and Financing at United for Global Mental Health. He will join the panel discussion after our screening of *Solstice* on Wednesday 23 November 19:00 GMT

Ian Williams

Ian is a doctor, cartoonist and founder of graphicmedicine.org. He will join the panel discussion after our screening of *Long Live My Happy Head* on Friday 25 November 18:30 Curzon Hoxton.

Zoi family

Raffaella and Enrico are the parents of Filippo (*The Thousand Gates of Filippo*); along with their daughter Irene, they will join the panel discussion after the screening on Wednesday 30 November 19:00 GMT.

OUR PARTNERS

Institute of
Public Health



dartmouth films



THE
LANCET