

A close-up photograph of a young girl with dark hair, wearing a colorful patterned headband and a white garment with colorful circular patterns. She is carrying a large, shiny metal pot balanced on her head. Her expression is serious and focused. The background is blurred, suggesting an outdoor setting.

films to
inspire
change

GLOBAL HEALTH
FILM FESTIVAL

THURS 25 NOV TO
SUN 05 DEC 2021

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GLOBAL HEALTH FILM

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Welcome

to the seventh Global Health Film Festival

This year's eleven-day online programme features a host of international premieres and preview screenings, with in-depth panel discussions with film makers, film protagonists and global health experts.

This year's ambitious programme covers a range of interconnected global health themes, showcasing important neglected stories from all around the world on refugee and migrant health and human rights, post-colonialism, gender violence, mental health and planetary health.

And whilst many of these stories are confronting, and occasionally brutal, there is a wonderful thread of optimism, determination and positive action that runs through the whole programme that we hope will leave you feeling inspired and more hopeful for our collective future.

We are deeply grateful for the continued support, encouragement and guidance we receive from our Advisory Board, strategic partners and collaborators, including *The Lancet* and the Institute for Public Health in Ireland, our graphic designer Andy Spencer at Creative Star, Richard King at our production company Spirited Pictures and our Festival Events Producer Lauren Anders Brown.

Finally, a very special thank you to the completely brilliant Global Health Film Volunteer Team who have worked so hard to help deliver this year's festival.

On behalf of the Board of Trustees, a very warm welcome to this year's Global Health Film Festival; we hope you find your time with us enjoyable, inspiring and thought-provoking and we look forward to meeting many of you over the next eleven days.



Gerri McHugh

Founder and Director

PROGRAMME OVERVIEW 25 NOV - 01 DEC

Thursday 25 November

20:00 Dying To Divorce (81 mins) ***UK Premiere***

Friday 26 November

19:45 Congo Calling (90 mins)

Saturday 27 November

14:00 Diagnosing History (7 mins) ***World Premiere***

And Outside Life Goes On (81 mins) ***UK Premiere***

17:00 The Kitchenistas (56 mins) ***International Premiere***

19:45 African Apocalypse (88 mins)

Sunday 28 November

13:30 Ushiku (88 mins)

17:00 Your Mum and Dad (77 mins) ***Preview screening***

20:00 On The Line (68 mins)

Monday 29 November

19:30 The First 54 Years (110 mins)

Tuesday 30 November

19:30 Past Journeys, Future Dreams (12 mins)

Shadow Game (90 mins) ***UK Premiere***

Wednesday 01 December

19:30 Medicine Man (96 mins) ***International Premiere***

PROGRAMME OVERVIEW 02-05 DEC

Thursday 02 December

20:00	The Cancer Conflict (86 mins) World Premiere
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Friday 03 December

20:00	Be My Voice (83 mins) UK Premiere
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Saturday 04 December

14:00	The Physiology of Childbirth (5 mins)
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	Across The Mountains (18 mins)
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	Birth Shock (30 mins) World Premiere
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17:00	Green Warriors: Coal in the Lungs (52 mins) UK Premiere
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	The Cost of Cobalt (25 mins)
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20:00	Dear Future Children (89 mins)
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Sunday 05 December

14:00	Courage To Change (8 mins)
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	I'm Not Mad, I'm Me (30 mins)
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16:30	Forged (86 mins) World Premiere
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19:30	Lousy: Love in the Time of Dementia (14 mins) European Premiere
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	Men Who Sing (77 mins)
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22:00	CLOSE
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THURSDAY 25 NOVEMBER

20:00

Dying To Divorce (81 mins)

Directed by Chloe Fairweather

UK Premiere

More than one in three Turkish women have experienced domestic violence and the number of femicides is rising. But some Turkish women are fighting back. Ipek Bozkurt, a courageous lawyer, is determined to challenge this misogynistic trend by putting abusive men behind bars.

Working with a group of activists, Ipek is fighting to get justice for two survivors of horrific assaults: Arzu, married off at 14 to a farmer ten years her senior and Kubra, a successful and glamorous TV presenter. Arzu lost both legs and the use of her arms when her husband fired seven shotgun shells into her after she asked for a divorce. She must try to rebuild her life to regain custody of her children, who have been taken into care.



© *Dying To Divorce*

Kubra suffered a brain haemorrhage after being attacked by her husband, two days after giving birth. Her injuries resulted in the loss of her ability to speak and walk. Her husband denies attacking her and has kept their daughter. Kubra must undergo intensive speech therapy in order to testify against him in court. Unless he is convicted, Kubra may not see her daughter again.

During these cases, Ipek must fight not only against a legal system, which regularly gives light sentences to male perpetrators but an increasingly repressive government. After an attempted coup, there is an unprecedented crackdown on dissenting voices leaving Ipek, like thousands of other lawyers, fearing imprisonment.

Filmed over five years, *Dying To Divorce* takes viewers into the heart of Turkey's gender-based violence crisis and the recent political events that have severely eroded democratic freedoms. Through intimately shot personal stories, the film gives a unique perspective on the struggle to be an independent woman in modern Turkey.

40-minute panel discussion:

Moderator

Carol Nahra, documentary journalist and film critic

Panel

Ipek Bozkurt, protagonist *Dying To Divorce*

Sinead Kirwan, producer *Dying To Divorce*

Professor Heidi Stöckl, Director of the Gender Violence and Health Centre, London School of Hygiene & Tropical Medicine

FRIDAY 26 NOVEMBER

19:45

Congo Calling (90 mins)

Directed by Stephan Hilpert

In crisis-ridden eastern Congo, three European development aid workers are forced to question what it means to help.

Raúl, a French-Spanish economist doing research on rebel groups, realizes that he is leading his Congolese colleagues into great temptation with his project funds, putting their study at risk of failing. After 30 years in Africa, Peter, from Germany, reaches retirement age and is unable to renew his job contract. He struggles to stay in Congo and to preserve his identity as an aid worker. And the relationship of Anne-Laure, from Belgium, is put to the test when her Congolese boyfriend, after a stay in prison, becomes a high-profile regime critic.

Deeply personal insights into coexistence and cooperation between Europe and Africa – and the question: how helpful is the help of the West?

40-minute panel discussion:

Moderator

Andrew Jack, Global Education Editor, Financial Times and Global Health Film Advisory Board member

Panel

Susan Gibbs, former VSO volunteer

Stephan Hilpert, director *Congo Calling*

Gauthier Marchais, Research Fellow, Institute of Development Studies



SATURDAY 27 NOVEMBER

14:00

Diagnosing History (7 mins)

Directed by Javier Diez Botet

WORLD *Premiere*

A forensic doctor explores the history of smallpox depicted in art through the centuries

And Outside Life Goes On (81 mins)

Directed by Daniel Maurer

UK & IRELAND *Premiere*

Five regional hospitals in Switzerland are closing down to be replaced by a single super-unit, Rennaz Hospital Centre, a larger, high-tech facility. As the construction of the new hospital progresses, we follow the daily lives of emergency room nurses Éric and Frédérique, and long-term dialysis out-patient Giuseppe.

The new hospital opens its doors just days before the Covid-19 pandemic reaches Switzerland. This absorbing film takes us to the heart of hospital life punctuated daily by birth, death, suffering and recovery.

40-minute panel discussion:

Moderator

Christo Hird, Founder Dartmouth Films and Global Health Film Advisory Board member

Panel

Javier Diez Botet, director *Diagnosing History*

Daniel Maurer, director *And Outside Life Goes On*

Dr Timo Tolppa, global health researcher, Collaboration for Research Improvement and Training in critical Care in Asia and Africa



© *The Kitchenistas*

17:00

The Kitchenistas (56 mins)

Directed by David Romero

INTERNATIONAL *Premiere*

What started as a seven-week nutrition programme seven years ago in National City, California for women seeking healthier diets, has become a Latina-led movement to raise the health, wellbeing, and resilience of the community.

National City has one of the highest rates of obesity and diabetes in San Diego County and in the state of California, and the programme graduates, called “Kitchenistas”, are out to change that, one healthy meal at a time.

By 2021 and after 18 graduating classes, more than 275 Kitchenistas stay the course to overcome systemic barriers in bringing high-quality food solutions into their homes, schools, and city. Not to be underestimated, these women show how a range of small advocacy actions over time lead to big changes. The Kitchenistas are community builders and advocates for “real food” and re-connection through the kitchen.

40-minute panel discussion:

Moderator

Amy Stratton, Global Health Film

Panel

Mary Ann Beyster, Executive Producer *The Kitchenistas*

Patty Corona, Cooking For Salud Coordinator

Sabrina Falquier Montgrain, MD and culinary medicine expert

19:45

African Apocalypse (88 mins)

Directed by Rob Lemkin

A young man's epic journey across Africa in search of a colonial killer. This is an urgent and timely non-fiction retelling of Joseph Conrad's *Heart of Darkness*.

'The conquest of the earth is not a pretty thing when you look into it'.
(*Heart of Darkness*, Joseph Conrad, 1899)

Armed with a copy of Conrad's classic novel, British-Nigerian Oxford University student Femi Nylander goes in search of the meaning and legacy of colonial horror in West Africa.

He discovers the unknown story of a French army captain, Paul Voulet, who descended into unspeakable barbarity in the conquest of Niger at the very moment Conrad wrote his book.

Femi finds communities still traumatised by the century-old violence of Voulet. For many Nigeriens, their unenviable status as the world's poorest country dates from the moment of Voulet's arrival in their land.

But amidst a tragic history, Femi also encounters a beautiful spirit of hope: young people learning to find a way out of colonialism's darkness, and a country determined to harness the power of its most precious resource, the light of the sun.

He returns to Britain just as a new global confrontation of the legacy of empire and racism emerges in the Black Lives Matter protests.

Empowered by his journey, Femi joins the movement determined to play his full part in this growing movement against oppression.

40-minute panel discussion:

Moderator

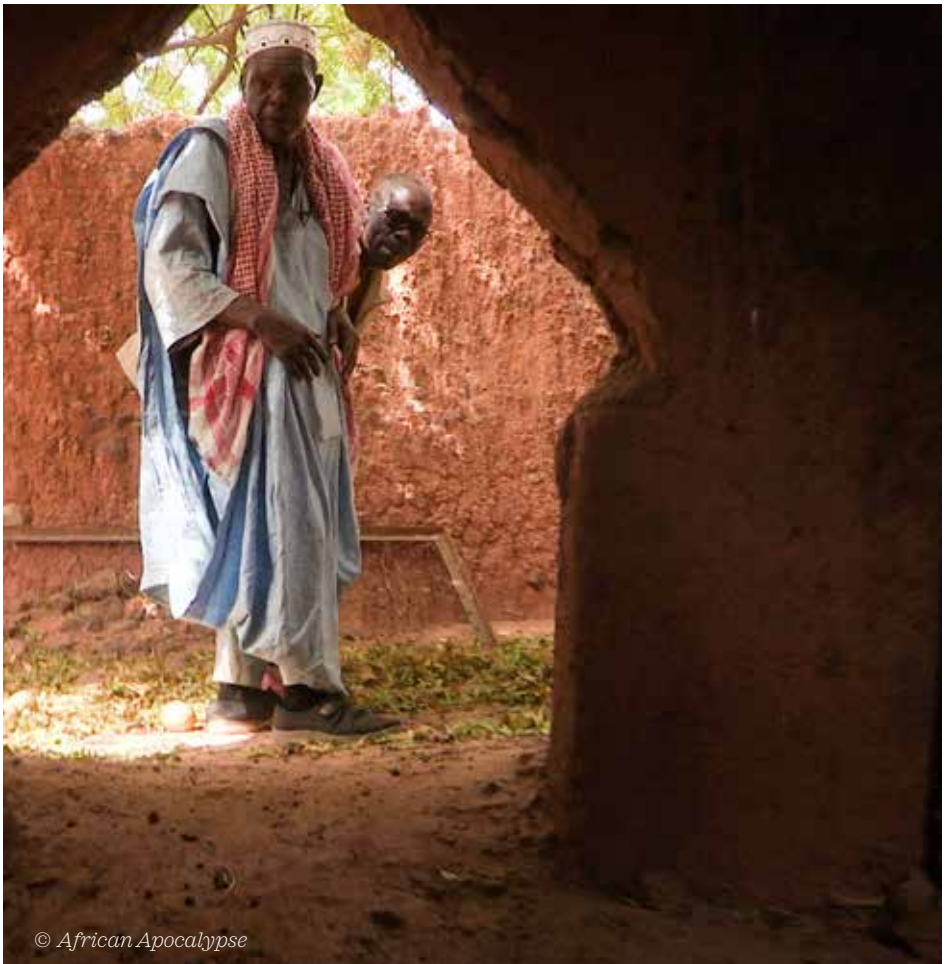
Dr Javid Abdelmonheim, former President Médecins Sans Frontières UK

Panel

Rob Lemkin, director *African Apocalypse*

Femi Nylander, protagonist *African Apocalypse*

Dr Halima Youssoufou-Bourdanne, medical doctor from Niger



© *African Apocalypse*

SUNDAY 28 NOVEMBER

13:30

Ushiku (87 mins)

Directed by Thomas Ash

Ushiku takes viewers deep into the psychological and physical environment inhabited by foreign detainees in one of the largest immigration centres in Japan.

On the eve of Japan's recent - and highly contentious - immigration reform efforts, Thomas Ash bypasses the media blackout the government has imposed on its immigration centres, bringing viewers into immediate contact with the detainees, many of whom are refugees seeking asylum.

Detainees are held indefinitely and subject to violent deportation attempts by Japanese authorities against a background of the ensuing Covid-19 pandemic and with the spectacle of the Tokyo Olympics looming on the immediate horizon.



40-minute panel discussion:

Moderator

Alice Hawryszkiewicz, University of Oxford and Global Health Film Advisory Board member

Panel

Thomas Ash, director *Ushiku*

Daniel Ndevu, Impact Producer *Ushiku*

Louis and Peter, protagonists *Ushiku*

17:00

Your Mum and Dad (77 mins)

Directed by Klaartje Quirijns

PREVIEW Screening

From the moment we are born we play a role. Is this role enforced on us by our parents or is it the direct consequence of their behaviour? Nature versus nurture, in a personal documentary essay with a psychoanalytic dimension.

Film maker Klaartje Quirijns turns the camera on herself and her family - on what has not been dealt with from the past and the way her life has been shaped by this.

40-minute panel discussion:

Moderator

Dr Peter Jarrett, retired psychiatrist and Global Health Film Trustee

Panel

Dr Pam Jarvis, chartered psychologist

Klaartje Quirijns, director *Your Mum and Dad*





© On The Line

20:00

On The Line (68 mins)

Directed by Alex Gohari and Leo Mattei

Every year, over 100,000 Mexicans living in the USA are deported to Mexico. Many of them have grown up and spent decades in America, working, paying taxes, starting families. Some can't even speak Spanish.

In a matter of days, they find themselves torn away from their children and loved ones and escorted across the border - unable to return home and unable to appeal their deportation.

The border town of Tijuana has become an airlock between two worlds, where the broken lives of migrants end up. For many of these deportees, the only work available is in relocated American call centres. They spend their days answering calls from American consumers, pretending to be working from America, and their evenings looking at the lights from across the border, trying to maintain some sort of contact with their families left behind.

Rocio, Richard and Sergio are just three of those affected. We follow them for nearly a year as they struggle to make sense of the situation they are now in and rebuild their lives.

40-minute panel discussion

Moderator

Alex O'Brien, journalist

Panel

Richard Avila, protagonist *On The Line*

Alex Gohari, co-director *On The Line*

Leo Mattei, co-director *On The Line*



MONDAY 29 NOVEMBER

19:30

The First 54 Years (110 mins)

Directed by Avi Mograbi

How to succeed in an occupation for at least 54 years?

Avi Mograbi, director and narrator, builds the handbook of the perfect occupier based on testimonies from Israeli soldiers and archive footage.

Five million Palestinians live in the occupied territories under Israeli military rule, two million of them in the Gaza Strip, under total siege since 2007. *The First 54 Years* provides an insight into the ongoing Israeli occupation of the Palestinian people.

Describing their orders, their missions and their actions, Israeli soldiers outline the mechanisms of oppression of Palestinians from 1967 to the present day, and build a detailed picture of the factory of the occupation machine.

40-minute panel discussion:

Moderator

Kelly Amis, documentary film-maker

Panel

Avi Mograbi, director *The First 54 Years*

Mai Shahin, Palestinian Representative Combatants for Peace

Ben Yeger, UK representative Combatants for Peace



© *The First 54 Years*



© *The First 54 Years*

TUESDAY 30 NOVEMBER

19:30

Past Journeys, Future Dreams (12 mins)

Directed by Han Duijvendak

In this poetic migration movie, six teenage resettled refugees now living in Lancashire, reflect on the journeys that brought them to Britain.

They share memories of war and separation, fear and happiness; touch on the challenges of life in a new country and express their hopes and dreams for the future.

The film was created during a three-month creative cohesion programme, run in Preston by the Lancashire Youth Challenge Charity, aiming to support the young people by giving them opportunities to meet people, make new friends and share their experiences through creative work.



Shadow Game (90 mins)

Directed by Eefje Blankevoort & Els van Driel

UK Premiere

Every day teenagers fleeing their war-torn countries try to cross into Europe in search of protection and a better life.

They travel through a shadow world we never see: a world of minefields, bears, fast-flowing rivers, smugglers and border guards. ‘The game’ is the bitterly ironic term for crossing borders that has become commonplace among these young refugees. Risking their lives, the teenagers undertake a treacherous journey that often takes months or even years. Along the way, they grow up fast.

Shadow Game is an experimentally filmed account of the far-reaching consequences of European asylum policy. Now that fences have been erected all over Europe, seeking asylum has become almost impossible, navigating extreme weather conditions and border police aggression along the way.

Their journey takes them from Greece to North Macedonia, Serbia and Bosnia and Herzegovina, from Italy to France and The Netherlands. The film was shot over a period of three years, in part by the main characters on their phones.

Durrab (16 from Pakistan) tries to cross the 152-km-long double fence on the border of Serbia and Hungary. In Greece, 15-year-old Afghan ‘SK’ is just at the beginning of his journey. All over Europe, we meet kids who have already tried uncountable times to do ‘the game’ and are now stuck, like Iranian Mo, Pakistani Yaseen, Afghan Fouad and Iraqi Mustafa.

In Bosnia and Herzegovina, Syrian Hammoudi, at 14 the youngest of them all, recounts his attempt to pass the ‘last level’. In the same camp, brothers Jano (18) and Shiro (15) from Syria are preparing for their final move. Meanwhile in Ventimiglia, Faiz (17) from Darfur is wondering whether to try to cross into France once again.

Shadow Game is a mosaic story in which the experiences of many young refugees on the road are forged together into one universal tale:

a modern Odyssey. Will they overcome the numerous obstacles they face? And will they find a new home?

40-minute panel discussion:

Moderator

Benedetta Zocchi, Queen Mary University of London

Panel

Dr Ayesha Ahmad, Senior Lecturer in Global Health, St George's, University of London

Els van Driel, co-director *Shadow Game*

'SK', protagonist *Shadow Game*



© Shadow Game

WEDNESDAY 1 DECEMBER

19:30

Medicine Man: The Stan Brock Story (96 mins)

Directed by Paul Michael Angell

INTERNATIONAL *Premiere*

Stan Brock was an errant British adventurer who fled his stuffy public school at the age of 14 and boarded a ship bound for British Guiana, where he went on to become a vaquero: a barefoot Amazonian cowboy. He was later discovered by a TV producer who brought him to the United States and turned him into an anaconda-wrestling wildlife TV star, featuring weekly on Mutual of Omaha's Wild Kingdom. However, in 1985 Stan decided to forsake fame and wealth for a higher calling.



© *Medicine Man*

Stan sold everything he owned and founded a small charity with the aim of bringing basic healthcare to people in the developing world, vowing never to take a salary for his efforts. Yet by 1992, Remote Area Medical (RAM) had switched its focus to running relief missions closer to home. It now dedicates over 70 percent of its resources to providing free healthcare services to people in the most depressed regions of the US, where millions of uninsured can go for years without seeing a doctor or a dentist. To date, RAM has helped nearly one million people through the efforts of more than 172,000 volunteers.

So who was this enigmatic Englishman, and why did he sacrifice everything to bring free healthcare to people in need? This feature-length documentary examines the shocking paradox of pop-up field hospitals in the world's most affluent nation, while recounting Stan Brock's extraordinary life story. It is a challenging and inspirational tale of an unlikely man on an improbable yet unwavering mission to unite a nation and resolve one of the biggest social issues of our time: the US healthcare crisis.

40-minute panel discussion:

Moderator

Anya Sitaram, documentary producer and former news anchor

Panel

Paul Michael Angell, director *Medicine Man: The Stan Brock Story*

Jeff Eastman, CEO Remote Area Medical

Dr Joe Smiddy, volunteer Remote Area Medical

THURSDAY 2 DECEMBER

20:00

The Cancer Conflict (86 mins)

Directed by Thomas Meadmore

WORLD Premiere

The latest figures from the American Medical Association state that up to 90% of cancer patients look for treatment outside of their healthcare system, a decision that doubles the risk of death.

When taking treatment into their own hands, how will Grant who's chosen evidence-based treatment and Surinder, who's chosen a completely alternative route, make informed choices in an online world of misinformation? And what are the consequences of turning away from experts?

40-minute panel discussion:

Moderator

Lalitha Bhagavatheeswaran, British Medical Journal and Chair of Trustees Global Health Film

Panel

Thomas Meadmore, director *The Cancer Conflict*

Dr Toral Gathani, Surgical Oncologist and Epidemiologist, University of Oxford



FRIDAY 3 DECEMBER

20:00

Be My Voice (83 mins)

Directed by Nahid Persson

UK Premiere

Journalist and activist Masih Alinejad is the voice of millions of Iranian women rebelling against the forced hijab on social media.

Leading one the largest acts of civil disobedience in today's Iran, Masih uses her freedom in exile to amplify the protest in her home country. The regime tightens its grip to regain control, and Masih's courage is tested when violence and oppression threaten her own family members.

40-minute panel discussion:

Moderator

Gerri McHugh, Founder and Director Global Health Film

Panel

Masih Alinejad, protagonist *Be My Voice*, subject to her schedule
Nahid Persson, director *Be My Voice*



© Be My Voice

SATURDAY 4 DECEMBER

14:00

The Physiology of Childbirth (5 mins)

Directed by Emma Lazenby

An animated film that demonstrates the complex yet critical interaction of hormones and mechanics during labour, birth and the postnatal period, and the potential impact this has on the outcome and experience.

Across The Mountains (18 mins)

Directed by Camilla Turner

Highlighting the importance of local health solutions through the compelling story of a mother who is in danger of losing her new-born baby in Somaliland. The film follows frontline health workers in Borama, Somaliland who have huge mountains to climb, both literally and figuratively, to save their patients.



© *Across The Mountains*



© Birth Shock

Birth Shock (30 mins)

Directed by Everdien Wood

Birth Shock focusses on the experiences of birth trauma from the viewpoint of both parents and birth workers. The film illustrates the positive effects of group art elicitation in offering reflection, validation, awareness and understanding connected to a woman's sense of self and wellbeing. It advocates for increased quality of engagement between mothers and health professionals, and shows the importance of the right of women to decide over the way they give birth.

40-minute panel discussion:

Moderator

Ben Kahrl, Advisory Council WAJAMAMA and Nafisa Jiddawi, founder and CEO of WAJAMAMA

Panel

Emma Lazenby, director *The Physiology of Childbirth*

Camilla Turner, director *Across The Mountains*

Everdien Wood, director *Birth Shock*

Green Warriors: Coal in the Lungs (52 mins)*Directed by Martin Boudot*

UK Premiere

Every year, 500,000 Europeans die prematurely due to air pollution. One of the main causes of this pollution is coal, still used in many countries. And this air pollution has no borders. It contaminates the entire continent.

Everywhere, citizens are fighting for the right to air that is safe to breathe. Lacking tangible evidence, their calls for regulation are easily dismissed - a team of scientists and journalists sets out to search for evidence of air pollution.

In Poland, 75% of electricity is produced from coal. Rybnik, Poland, is one of the most polluted cities in Europe. Here, even pre-Covid, children wore masks to play outside and were advised to spend most of their time indoors to avoid breathing the toxic air.



© Green Warriors: Coal in the Lungs

A shocking study conducted for this investigation revealed that children here have 425% more black carbon in their bodies than children in Strasbourg. This made the headlines across Europe and even attracted the attention of the Polish government.

The study also showed that children in Strasbourg - a city with average levels of air pollution for a European metropolitan city - have nearly a million particles of black carbon per millilitre in their urine. Will the powerful coal lobby resist these revelations?



The Cost of Cobalt (25 Mins)

Directed by Robert Flummerfelt

In the cobalt mining areas of Katanga in the Democratic Republic of the Congo (DRC), babies are being born with horrific birth defects. Scientists and doctors are finding increasing evidence of environmental pollution from industrial mining which, they believe, may be the cause of a range of malformations from cleft palate to some so serious the baby is stillborn.

More than 60% of the world's reserves of cobalt are in the DRC and this mineral is essential for the production of electric car batteries, which may be the key to reducing carbon emissions and to slowing climate change.

In *The Cost of Cobalt* we meet the doctors treating the children affected and the scientists who are measuring the pollution. Cobalt may be part of the global solution to climate change, but is it right that Congo's next generation pay the price with their health? Many are hoping that the more the world understands their plight, the more pressure will be put on the industry here to clean up its act.

40-minute panel discussion:

Moderator

Professor Alan Dangour, Director Centre on Climate Change and Planetary Health

Panel

Martin Boudot, director *Green Warriors*

Robert Flummerfelt, director *The Cost of Cobalt*

Fiona Lloyd-Davies, executive producer *The Cost of Cobalt*

20:00

Dear Future Children (89 mins)

Directed by Franz Böhm

Dear Future Children explores how three young women in Hong Kong, Chile and Uganda cope with the staggering personal impact of their political activism. This is a film about the next generation, made by the next generation.

Rayen protests for social justice in Chile, Pepper fights for democracy in Hong Kong and Hilda battles the devastating consequences of climate change in Uganda.

Facing almost impossible odds and grappling with the staggering impact of their activism on their personal lives, we will be asking these three young women why they keep fighting.

40-minute panel discussion:

Moderator

Beadie Finzi, Foundation Director Doc Society and Global Health Film Advisory Board member

Panel

Franz Böhm, director *Dear Future Children*

Giorgia Dalla Libera Marchiori, Health Care Without Harm

Rose Kobusinge, climate justice activist and advocate



© Dear Future Children

SUNDAY 5 DECEMBER

14:00

Courage To Change (8 mins)

Directed by Christian Buxton

Carlo is a talented surfer, skier and entrepreneur from Torquay, Australia with a beautiful wife and kids. From the outside his life appears to be the picture of happiness but the truth is Carlo has secretly struggled with depression for years. A house fire and his business under threat push him to finally reach for help.

I'm Not Mad, I'm Me (30 mins)

Directed by Catherine Rose

With a surge in the number of people finding themselves in a mental health crisis, this film provides a rare insight into life inside a secure psychiatric hospital. Join Charlie, Jo and Kayleigh, on their journey of recovery, as they prepare to leave hospital after being sectioned for several years.

40-minute panel discussion:

Moderator

Dr Peter Jarrett, retired psychiatrist and Global Health Film Trustee

Panel

Catherine Rose, director *I'm Not Mad, I'm Me*

Dr Peter McAllister, St Andrew's Healthcare



16:30

Forged (86 mins)

Directed by Ali Al Ibrahim and Lauren Anders Brown

WORLD Premiere

Since the beginning of the Civil War in 2011, many displaced Syrians have been forced to flee their homes with just the clothes on their backs. In the height of war, not a moment could be spared to pack the vital items that they would need to start a new life outside of Syria and they left behind the passports and identity cards that prove their existence. Now, they live stranded, both in Syria and abroad.

Up to 80% of migrants are today reported as living anonymously, with no documentation to prove their identities. This feature documentary follows the story of a man aiming to change that; an illegal forger working undercover in Turkey to create passports and certificates for this lost population of Syrians.

With his identity obscured, our forger narrates the story, taking us through his mission to provide Syrians with their rightful identities without the Regime. Documents bought from the Syrian government can cost thousands of dollars - or worse, can force the applicants into jail. Our forger's work thus involves carefully replicating the passports, family books, marriage, death and birth certificates of the Regime.

In parallel, we follow four Syrian families in their plight to live with no identity in their host countries. Saleh and Marwa, a young married couple, are stuck in the crossfire as they cannot prove they are husband and wife. Quona, a grandmother, worries about dying with no proof that she exists. Stranded in Lebanon, mother of six, Haifa cannot afford to have her most recent child registered with the state. Ali is a teacher whose children were born after the war, excluding them from any formal education.

Forged is a documentary about war and its aftermath, love, hope and the humanity that binds them together.

40-minute panel discussion:

Moderator

Professor Tom Scott-Smith, Refugee Studies Centre, University of Oxford

Panel

Lauren Anders Brown, co-director *Forged*

Ali Al Ibrahim, co-director *Forged*



© Men Who Sing

19:30

Lousy: Love in the Time of Dementia (14 mins)

Directed by Frank Silverstein

EUROPEAN *Premiere*

Institute of
Public Health



*In partnership with
the Institute of Public
Health in Ireland*

Frank Silverstein's parents are both coping with advanced stage dementia. They cling to each other - singing, shouting and dancing - defying a world that now overwhelms them both. *Lousy: Love in the time of Dementia* documents how they cope with their experience and each other.

Men Who Sing (77 mins)

Directed by Dylan Williams

This humorous and melancholic portrait of a male voice choir begins when the filmmakers' father, widower Ed, 90, sells the family home and arranges his own funeral.

His only remaining solace is Tuesday night practice, but with an average age of 74 and suffering a haemorrhaging of the bass section his beloved choir is facing a crisis of its own. They must act or face extinction.

So the hunt begins to find 'brown haired men' in their 40s and 50s who can take the choir forward. As their search intensifies we come closer to them. Whilst Ed finds new meaning, Merf deals with his own bad news by focusing on the choir's revival and Gwyn laughs at his prostrate cancer diagnosis and walks on the wing of a plane to raise money. Finally, they raise themselves and travel to Northern Ireland to perform for the first time in 20 years.

40-minute panel discussion

Moderator

Professor Roger O'Sullivan, Director of the Ageing Research and Development Division, Institute of Public Health in Ireland

Panel

Fergal Fox, Health Service Executive Ireland

Tony Tracy, Huston School of Film and Digital Media, National University of Ireland, Galway

Dylan Williams, director *Men Who Sing*

CLOSE



CONTRIBUTORS

Javid Abdelmonheim

Javid is a doctor and TV documentary presenter. He was the subject of the BAFTA, Grierson & Emmy nominated Panorama *Ebola Frontline* special, which was broadcast in more than 20 countries globally. He is the winner of a Foreign Press Association award for best science story for his episode *Operation Gaza* from the health magazine show *The Cure* on the Al Jazeera English network. The series showcased innovations and advances in healthcare around the world.

He has presented several BBC documentaries broadly on science, social and humanitarian issues such as obesity, living as a refugee, alcohol, flu pandemics, weight loss and gender stereotyping. This last documentary saw him BAFTA-shortlisted in 2018 in the Features category.

Javid is still working as a registrar in Emergency Medicine in Imperial College Healthcare NHS Trust in London and was the President of MSF UK until June 2021. He has worked as a doctor for MSF in many contexts including Iraq, Haiti, and Sierra Leone for Ebola. He returned from Raqqa in Syria, his seventh field assignment with the organisation, in February 2018.

Javid will moderate a panel discussion after our screening of *African Apocalypse* on Saturday 27 November at 19:45 GMT.

Ayesha Ahmad

Ahmad Ahmad is a Senior Lecturer in Global Health at St George's, University of London. She holds a PhD in medical ethics and works to integrate ethics and the humanities into global health research and pedagogy.

Her research expertise is in transcultural psychiatry and cross-cultural mental health. She particularly works in contexts of conflict and humanitarian crisis resulting from disasters including environmental change and develops trauma therapeutic interventions using traditional storytelling. She has an ongoing research project in Kashmir (India) and Turkey, in collaboration with Afghanistan, Tunisia, and South Africa.

Ayesha's specialisation is in psychological trauma and the ethical consequences of concepts that are used in mental health. She has developed both undergraduate and postgraduate

courses in culture and mental health. In her work she critically explores the notion of land trauma, as it is juxtaposed with a medicalised and biomedical paradigm of a temporal understanding of post-traumatic stress disorder. At St Georges, University of London, she has established a Global Health Humanities Hub to bring together scholars and students using humanities-based methodologies to approach and respond to global health inequities and injustice. Ayesha also works as an Expert Witness providing academic reports on asylum seeker cases related to war, mental health, and gender-based violence.

Ayesha will join a panel discussion after our UK Premiere of *Shadow Game* on Tuesday 30 November at 19:30 GMT.

Ali Al Ibrahim

Ali Al Ibrahim is a Syrian journalist and documentary filmmaker. He is the writer and director of the multiple award-winning documentary *One Day in Aleppo* and recipient of the Best Young Journalist award at the BBC Arabic Film Festival 2018.

During the last eight years, he has worked as an investigative reporter, a correspondent for Arab and international television channels covering the Syrian conflict, and a freelance media consultant for Syrian journalism.

His work has been published in international and regional media platforms. His most recent work has included training Syrian journalists on televised investigative journalism and fact checking.

He is co-founder and managing editor of Syrian Investigative Reporting for Accountability Journalism.

Ali is co-director of *Forged* and will join a panel discussion after our World Premiere on Sunday 05 December at 16:30 GMT.

Kelly Amis

After graduating from Georgetown University, Kelly Amis taught in South Central, Los Angeles as a Charter Corps member of Teach for America. This experience motivated her to earn a Master's degree in Education Policy from Stanford University and study the Australian education system as a Fulbright Scholar. Her experience includes working as a Legislative Aide for United States Senator Dianne

Feinstein, serving as Education Director of Fight for Children, and helping to design and launch the non-profit Building Hope.

In 2010, Kelly combined her passion for race equality with her strong belief in the power of film by founding Loudspeaker Films, an independent media production company. Loudspeaker's signature project, the TEACHED Short Film Series, has won 14 film festival awards and been screened in hundreds of venues, including the U.S. Department of Education, SXSW-Edu, and *The Atlantic's* Inaugural Race and Justice Summit. Kelly also produces and directs the interview series *On the Loudspeaker* as well as videos on contract for select non-profit organizations. Her most recent projects include *Meet Mary Ann Stein*, about the life of a human rights activist and philanthropist, and *Waiting Patient*, about a hospital in rural Haiti that is showing how global access to high-quality surgical care is possible. *Waiting Patient* premiered at the Global Health Film Festival in 2018.

Kelly will moderate a panel discussion after our screening of *The First 54 Years* on Monday 29 November at 19:30 GMT.

Lauren Anders Brown

Lauren Anders Brown is a self-shooting documentary filmmaker with over 10 years of industry experience starting out on television shows (*Ugly Betty*, *Royal Pains*, *Nurse Jackie*, *The Blacklist*, *House of Cards*) and feature films (*Argo*, *We Need to Talk About Kevin*) in the US. Since that initial start she has transitioned into documentaries and has worked in over 40 countries.

Lauren's interest in documenting global health has continued focusing on issues that are culturally and/or gender sensitive subjects including conflict zones, often filming on behalf of the United Nations. *Forged* is her sixth premiere at the Global Health Film Festival following *The Checklist Effect* (2016), *Six Year Old Fears* (2017), *Shanti Khana* (2018), *WOMENstruate* (2019) and *When The Shifts Change* (2020).

Lauren is also our Festival Events Producer and Red Carpet Host.

She is co-director of *Forged* and will join a panel discussion after our World Premiere on Sunday 05 December at 16:30 GMT.

Paul Michael Angell

Paul is a director, producer, and cinematographer specializing in documentaries for film, television, and online distribution. He meshes his extensive background in branded content with a strong storytelling approach and an up-close documentary style to produce gripping yet highly intimate portraits of extraordinary individuals.

Paul's producer credits include documentary feature films *The Beautiful Game* and *The Negotiators*, and his short form directorial debut, *Code Switching*, was screened at The National Portrait Gallery in London. He also shot for feature documentaries *New Town Utopia* and *Buried in Burma*, as well as acclaimed observational TV docs *The Estate We're In* and *16 Kids and Counting*.

Paul directed *Medicine Man: The Stan Brock Story* and will join a panel discussion after our International Premiere on Wednesday 01 December at 19:30 GMT.

Thomas Ash

Thomas Ash is a film-maker who broadly focuses on issues surrounding health and medicine; this includes two feature documentaries about children living in areas of Fukushima contaminated by the 2011 nuclear meltdown, *In the Grey Zone* (2012) and *A2-B-C* (2013).

His recent work has focused on death and dying and includes *-1287* (2014) and *Sending Off* (2019). Thomas served as Executive Producer of *Boys for Sale* (2017, dir: Itako), a documentary about male sex workers in Tokyo.

Thomas directed *Ushiku* and will join a panel discussion after our screening on Sunday 28 November at 13:30 GMT.

Richard Avila

Richard is a protagonist in *On The Line* and will join a panel discussion after our screening on Sunday 28 November at 20:00 GMT.

Mary Ann Beyster

Mary Ann Beyster is an award-winning producer of documentaries about entrepreneurial spirit, community health, and sustainability. She produced and produced-directed publicly broadcasted documentary films, *We the Owners* and *The Kitchenistas of National City*, and produced the largest collection of educational videos about broad-based employee ownership.

In 2014, Mary Ann was visiting Olivewood Gardens and met several Kitchenistas participating in the Cooking for Salud® program. She was inspired by a particular family story and, when asked, they agreed to participate in a short documentary film that Mary Ann directed and David Romero filmed. With the release of the short film 18 months later, she stayed active with the Kitchenistas at numerous film festivals and more than 50 screenings.

In 2018, Mary Ann began pre-interviews within National City and nationally with public health professionals to identify the potential for a deeper more nuance film. As a result, the feature has expanded on the range of personal and community health and wellness issues as well as transformational stories not addressed in the short film.

Mary Ann will join a panel discussion after our International Premiere of *The Kitchenistas* on Saturday 27 November 17:00 GMT.

Lalitha Bhagavatheeswaran

Lalitha is Chair of the Board of Trustees and is the Knowledge and Engagement Manager at the *British Medical Journal* in their Global Health Partnerships team. She has a background in Public Health and has been involved with Global Health Film since 2014.

Lalitha will moderate a panel discussion after our World Premiere of *The Cancer Conflict* on Thursday 02 December at 20:00 GMT.

Franz Böhm

Franz Böhm is a filmmaker originally from Stuttgart, Germany. At 16, after working his way up to first Assistant Director, he made his first solo film *Harmonie der Anderen*. His next project *Christmas Wishes* was selected as the opening film for the German Youth Film Awards. Franz then directed the short drama *Good Luck* which premiered at the British Independent Film Festival.

Dear Future Children is Franz' debut feature film and he will join a panel discussion after our screening on Saturday 04 December at 20:00 GMT.

Martin Boudot

Martin Boudot is an award-winning journalist and director of investigative documentaries.

He won the Best International Investigative Documentary at the DIG Festival, Italy in 2015, the Best European Investigative Documentary at The Prix Europa, Germany in 2017, the Impact Award Documentary at the Rory Peck Awards, UK in 2019 and the Green Image Film Festival Award, Japan, 2019. He has covered stories in France, USA, Gabon, Democratic Republic of Congo, China, Indonesia, South Africa, Paraguay, Egypt and Niger etc.

Martin directed *Green Warriors: Coal in the Lungs* and will join a panel discussion after our screening on Saturday 04 December at 17:00 GMT.

Ipek Bozkurt

Ipek Bozkurt is a lawyer and a leading activist with the group *We Will Stop Femicide* in Turkey. She is one of the three main protagonists of *Dying To Divorce*.

Ipek will join a panel discussion after our UK Premiere of *Dying To Divorce* on Thursday 25 November at 20:00 GMT

Patty Corona

Patty Corona is a first-generation Kitchenista and Cooking for Salud® Coordinator at Olivewood Gardens and Learning Center®. She has a BA in Foreign Trade and Customs at Universidad Iberoamericana del Noroeste. Patty works to deliver behaviour and lifestyle change programmes including Cooking for Salud®.

Cooking for Salud® is a bilingual English and Spanish nutrition education and behaviour modification programme designed to teach participants how to make healthy changes at home that will improve their families' short and long-term health outcomes. Patty recruits participants for this eight-week programme and supports their continued engagement throughout the programme and beyond.

After a year as a volunteer at Olivewood, Patty became highly motivated to serve her community of National City through learning and inspiring others to learn. Once she graduated from the very first cohort of Cooking for Salud® and began her journey as a Kitchenista, Patty became a Resident Leadership Academy facilitator to further deepen her connections within the community. She found her real passion in the combination of teaching about nutrition, cooking and leading the Kitchenistas to become a powerful group in the community.

Patty will join a panel discussion after our International Premiere of *The Kitchenistas* on Saturday 27 November 17:00 GMT.

Giorgia Dalla Libera Marchiori

Gio is a biomedical scientist by training and a non-profit leader. She defines herself as a systems thinker because she believes the social and environmental crises we are facing can be solved by focussing on the bigger picture.

Over the years she has volunteered for several environmental and health related groups and organizations, such as the Planetary Health Network and Global Health Film in the UK and the Gotland Headquarters of Sustainable Thinkers in Sweden, where she recently gained a Master's in sustainable management.

Since 2018 she has been the director of the volunteer-based NGO Swedish Organization for Global Health which focuses on neglected health issues and more recently on the intertwined issue of global health colonialism and environmental injustice.

Gio will join a panel discussion after our screening of *Dear Future Children* on Saturday 04 December at 20:00 GMT.

Alan Dangour

Alan is Professor in Food and Nutrition for Global Health at the London School of Hygiene & Tropical Medicine (LSHTM). He is a Registered Nutritionist (Public Health) with a background in biochemistry and biological anthropology. At LSHTM Alan is Head of the Nutrition Group and Director of the Centre on Climate Change and Planetary Health.

In December 2021, Alan will take up a new role at the Wellcome Trust as its first Director of Climate and Health.

Alan will moderate a panel discussion after our screenings of *Green Warriors: Coal in the Lungs* and *The Cost of Cobalt* on Saturday 04 December at 17:00 GMT.

Javier Diez Botet

Javier directed and produced *Diagnosing History* and will join a panel discussion after its World Premiere on Saturday 27 November at 14:00 GMT.

Jeff Eastman

Jeff serves as Chief Executive Officer of Remote Area Medical (RAM), having previously spent more than two decades working as a Sales Manager for a Fortune 500 company.

He began his journey with RAM in 2008 as a volunteer before being appointed to the CEO position in 2015 by RAM's founder, Stan Brock, as a result of his commitment and dedication to furthering the mission of the organization. Under Jeff's leadership, RAM has continued to provide essential free healthcare services to thousands of underserved individuals across the US and worldwide. The major non-profit also helped to staff Covid-19 testing centres in 13 states at the height of the pandemic and is currently assisting with the vaccine rollout nationwide.

Jeff will join a panel discussion after our International Premiere of *Medicine Man: The Stan Brock Story* on Wednesday 01 December at 19:30 GMT.

Sabrina Falquier Montgrain

Sabrina Falquier Montgrain is a board-certified internal medicine and culinary medicine physician. She is bilingual and multicultural, born and raised in Mexico City to Swiss and American parents. Sabrina worked as a primary care doctor for a prestigious multi-specialty group in San Diego, California, for over 15 years and was recognized yearly, from 2009-2020, as one of San Diego's Top Doctors.

In 2016 she began incorporating culinary medicine into her practice and the community, and in 2020 founded Sensations Salud, LLC which focuses on empowering people to better health through nutritional knowledge and culinary literacy in varied settings and to varied audiences in the United States and Internationally.

Sabrina is highly involved with Olivewood Gardens and Learning Center and features in *The Kitchenistas*; she will join a panel discussion after our International Premiere on Saturday 27 November at 17:00 GMT.

Beadie Finzi

Beadie Finzi is Foundation Director at Doc Society and on the Advisory Board of Global Health Film.

In addition to executive producing numerous films, Beadie is responsible for the global Good Pitch programme and helping develop tools for the field such as the Impact Field Guide and the Doc Impact Award.

Beadie is also an experienced filmmaker; titles include *Only When I Dance*, released theatrically in the UK and the US. She produced *Unknown White Male* in 2005 which played at Sundance Film Festival and was Oscar-shortlisted.

Beadie will moderate a panel discussion after our screening of *Dear Future Children* on Saturday 04 December at 20:00 GMT.

Robert Flummerfelt

Robert Flummerfelt is an award-winning investigative journalist, documentary filmmaker, and analyst based in the eastern Democratic Republic of Congo.

Working with the Thomson Reuters Foundation and The New Humanitarian, Robert exposed a sex abuse scandal in the World Health Organization and other agencies in Congo's Ebola response and testified before the UK Parliament's Select Committee on International Development. He is the recipient of Amnesty International's 'Amnesty Media Awards UK' Gaby Rado Award for Best New Journalist 2021.

Robert directed *The Cost of Cobalt* and will join a panel discussion after our screening on Saturday 04 December at 17:00 GMT.

Fergal Fox

Fergal Fox has worked in Health Promotion in Ireland since 2002. After working briefly in education roles and care roles with drug users and ex-offenders in Dublin, Fergal entered the health service

to promote the health of Traveller men and male adolescents before going on to co-ordinate Traveller Health services in the midlands from 2004 to 2011, where he led on the development and delivery of Traveller health initiatives with Traveller men and women and worked extensively in an inter-agency context.

He went on to manage the HSE Health Promotion function across Dublin Mid Leinster until 2019, a role which also saw him lead out nationally in the HSE on the Healthy Ireland Men, Men's Health Action Plan and lead on the area of Staff Health and Wellbeing. In the area of Staff Health Fergal has promoted singing and staff choirs in the health services, leading to an increase in staff choirs and the development of an annual Staff Choir Concert for health service choirs in 2018. Since 2019, Fergal has worked as the Head of Stakeholder Engagement and Communications for HSE Health and Wellbeing. He has a Masters in Health Promotion and post graduate Diplomas in Communications and Education.

Fergal will join a panel discussion after our screening of *Lousy: Love in the Time of Dementia* and *Men Who Sing* on Sunday 05 December at 19:30 GMT.

Toral Gathani

Toral Gathani is a Senior Clinical Research Fellow in the Cancer Epidemiology Unit of Oxford Population Health, University of Oxford and Consultant Oncoplastic Breast Surgeon at Oxford University Hospitals. She is a member of the national Clinical Advisory Panel for Cancer Research UK and the Academic and Research Committee for the UK Association of Breast Surgeons.

She studied medicine at the University of St Andrews and Guy's and St Thomas' Medical School graduating in 1999 with Honours. She undertook her surgical training in London and at the Nottingham Breast Institute.

Toral was a research fellow in the Cancer Epidemiology Unit in 2003-2006 where she undertook the research for her MD thesis. She continued to develop her interest in epidemiology during her specialist surgical training and has spent time working in India in a research and clinical capacity. She is a past recipient of a British Medical Association Humanitarian Award for public health related work in Assam, India.

Her main research interests are in the epidemiology, outcomes and experiences of breast cancer in women of different ethnicities in the UK and of breast cancer as a global health challenge.

Toral will join a panel discussion after our World Premiere of *The Cancer Conflict* on Thursday 02 December 20:00 GMT.

Susan Gibbs

Originally from London, Susan Gibbs has lived in France for the last 30 years except for two years spent as a VSO volunteer in Cameroon. There she worked in a secondary school teaching pupils and training teachers. She is currently Head of Languages and International Relations at an engineering school just outside Paris.

Susan will join a panel discussion after our screening of *Congo Calling* on Friday 26 November at 19:45 GMT.

Alex Gohari

Alex Gohari began his career as a reporter for the editorial staff of France Télévisions. For six years he covered major international news events, notably the Syrian and Ukrainian conflicts. In 2012 he moved to Iran for several months and made his first major report on Afghan migrants, *Les petites mains de Téhéran* for Arte Reportage. He has been living in Mexico for five years where he continues his work on social, geopolitical, and more particularly immigration related issues. With Léo Mattei, he has directed *La Bestia* (Arte Reportage, 2018), on the train taken clandestinely by Latin American migrants and, again for Arte: *Mexico: à la recherche des migrants disparus* (Arte, February 2018) which received the Grand Prix (less than 40 minutes) at FIGRA 2019.

Alex co-directed *On the Line* and will join a panel discussion after our screening on Sunday 28 November at 20:00 GMT.

Alice Hawryszkiewicz

Alice Hawryszkiewicz is a DPhil candidate at the University of Oxford investigating gun culture in the USA. Alice previously worked for the Infectious Diseases Data Observatory as the Programme Manager for Ebola and visceral leishmaniasis, and spent two years with the Bill & Melinda Gates Foundation in Neglected Tropical Diseases and Donor Government Relations. Before pursuing

global health, Alice worked professionally as an actor with roles in *EastEnders* and *Holby City*.

Alice has an MSc in International Health and Tropical Medicine from the University of Oxford, a BSc majoring in Genetics and Psychology from the University of Adelaide, and an Acting degree from the Italia Conti Academy of Theatre Arts.

Alice will moderate a panel discussion after our screening of *Ushiku* on Sunday 28 November at 13:30 GMT.

Stephan Hilpert

Stephan Hilpert is a film director based in Berlin and London. He went to film school in Munich where he studied documentary film directing and commercial directing. He also studied economics in Madrid, Munich and the London School of Economics, as well as a Master's and a PhD in Film Studies at the University of Cambridge, with a thesis on the films of Ulrich Seidl and Christian Petzold

Stephan directed *Congo Calling* and will join a panel discussion after our screening on Friday 26 November at 19:45 GMT.

Christo Hird

Christo Hird is the founder and managing director of Dartmouth Films, which has pioneered new ways of funding and distributing documentaries in the UK. Most of Dartmouth's films start their lives in cinemas and aim to change public attitudes, political policy and corporate behaviour. He is also on the Advisory Board of Global Health Film.

Christo will moderate a panel discussion after our World Premiere of *Diagnosing History* and our UK Premiere of *And Outside Life Goes On* on Saturday 27 November at 14:00 GMT.

Andrew Jack

Andrew Jack is global education editor at the *Financial Times* and editorial lead for its free schools access programme. He oversees its weekly newsletter *FT Health*, and previously worked in Russia, France and the US. He wrote the books *Inside Putin's Russia* and *The French Exception* and contributes to the *British Medical Journal*.

Andrew received the Media Award of the European Organisation for Rare Diseases, a Stop TB Award for Excellence in Reporting, and a Kaiser Family Foundation mini-fellowship in global health reporting.

He will moderate a panel discussion following our screening of *Congo Calling* on Friday 26 November at 19:45 GMT.

Peter Jarrett

Dr Peter Jarrett recently retired as an NHS consultant psychiatrist after almost 25 years' service.

His career included work in the USA, family research, senior NHS management, the assessment of poorly performing doctors, junior doctor training, the education of clinicians to support patient safety and, more recently, the inspection of mental health services and work for the Mental Health Tribunal.

His career has brought him face to face with social disadvantage and health inequalities, and to the political context in which these occur, while his experience as a movie-goer has shown him the educative power of documentary film.

Peter will moderate a panel discussion following our preview screening of *Your Mum and Dad* on Sunday 28 November at 17:00 and following our mental health shorts session on Sunday 05 December at 14:00 GMT.

Pam Jarvis

Dr Pam Jarvis is a chartered psychologist and a historian. Her key research focus is the well-being of children, young people and their families, and the development of social policy to support this; she also explores the folklore and historical narratives of childhood.

She is one of the editors of 'Perspectives on Play' which was published in third edition in December 2018 and has numerous other recent publications including books 'Early Years Pioneers in Context', 'The Complete Companion for Teaching and Leading Practice in the Early Years' and the article 'On 'becoming social': the importance of collaborative free play in childhood'. Her PhD research focused upon play-based learning in 4-6 year olds. She is currently Reader in Childhood, Youth and Education at Leeds Trinity University, and is currently working on a project that explores mothering in the 21st century, including the role of social media.

Pam will join a panel discussion after our preview screening of *Your Mum and Dad* on Sunday 28 November at 17:00 GMT.

Nafisa Jiddawi

Nafisa Jiddawi is the founder and CEO of WAJAMAMA, a holistic health care centre in Zanzibar with a focus on women’s health. She graduated from the University of Massachusetts, Amherst with a Bachelor of Science in Nursing in 2010. After working as a Registered Nurse for two years, Nafisa pursued her Master of Science at Georgetown University in Washington, D.C., where she trained as a Women’s Health Nurse Practitioner and Certified Nurse Midwife. After graduating with honours in 2014, Nafisa worked as an Advanced Practice Nurse in Baltimore, M.D. and Washington, D.C. She then expanded her scope of practice and trained as a Family Nurse Practitioner at George Washington University in Washington, D.C. She is currently certified by the American Midwifery Certification Board, National Certification Corporation, and the American Academy of Nurse Practitioner.

As a healthcare professional, Nafisa has had the opportunity to manage a wide variety of patients in both high-and low-resource settings in the United States and Zanzibar. Nafisa grew up in Zanzibar in the 1990s, with parents who were two of only ten medical doctors available. The frustration of witnessing people suffering from preventable illnesses has been the driving force behind her life and career. During her undergraduate studies, Nafisa volunteered for public health projects in Zanzibar aimed at improving the quality of antenatal care and reducing maternal and neonatal morbidity and mortality. She realized how negative birth experiences not only have dire consequences for women’s and children’s health, but also the social, mental, and economic wellbeing of communities. This was the inspiration behind her decision to return to her home, Zanzibar, and become a much-needed resource in the development of services and strategies to improve pregnancy, labour, and birth experiences, and women’s health in general, because each life starts inside of a woman.

Nafisa will co-moderate our maternal health shorts session with Ben Kahrl on Saturday 04 December at 14:00 GMT.

Ben Kahrl

Ben Kahrl is currently a Board member of Dignity Matters, Inc. and Moving Health and on the Advisory Council of WAJAMAMA women's health and wellness centre. He was previously a Social Studies Teacher at Brookline High School, where he coordinated global health trips to professional conferences including Women Deliver, the World Health Summit, and the Global Health Film Festival as well as trips to project sites in Tanzania and India with Pathfinder International, an international organization founded by his grandparents, where he served as a board member from 1998 to 2014. He is also a philanthropic decision-maker on the Trotula Fund.

Ben will co-moderate our maternal health shorts session with Nafisa Jiddawi on Saturday 04 December at 14:00 GMT.

Sinead Kirwan

Sinead is an award-winning multi-disciplinary freelance producer of documentaries, commercials and large-scale AV and museum installations.

Sinead produced *Dying To Divorce* and will take part in a panel discussion after our UK Premiere on Thursday 25 November 20:00 GMT.

Rose Kobusinge

Rose Kobusinge is a Ugandan climate justice activist/advocate. She holds a master's degree in environmental change and management from the University of Oxford, and, she is a PhD candidate at Coventry University researching sustainable renewable energy futures in refugee camps in East Africa.

She is passionate about advancing climate and social justice, biodiversity conservation, social inclusion and empowerment of the most vulnerable children, women and youth and achieving sustainable development in Uganda and other Least Developed Countries. Rose is also a leader in several youth movements including, Youth Go Green Uganda and AfricanYouth4Climate.

Rose will join a panel discussion after our screening of *Dear Future Children* on Saturday 04 December at 20:00 GMT.

Emma Lazenby

Emma Lazenby is the CEO of Bristol-based ForMed Films CIC. She has worked in the animation industry for over 20 years (Channel 4, BBC, Aardman and Disney). She made *Mother of Many* in 2009, an animated film celebrating midwifery and childbirth. When this won a BAFTA Emma realised that animated film was the perfect medium to educate people about medical issues and launched ForMed Films in 2015.

Emma also mentors younger film makers for BBC and Channel 4 and is an associate lecturer on BA Digital Animation at Bath Spa University.

Emma directed *The Physiology of Childbirth* and will join a panel discussion after our maternal health series of shorts on Saturday 04 December at 14:00 GMT.

Rob Lemkin

Rob Lemkin has produced and directed over 50 documentaries for BBC, C4 and other broadcasters in UK and US. His last feature film, *Enemies of the People* (2010) was a ground-breaking account of the Killing Fields of Cambodia which he wrote, directed, photographed and produced. One of the most lauded documentary features of recent years it won around 30 international awards including Special Jury Prize at Sundance, Best Documentary BIFA and Emmy for Best Investigative Documentary. The film and its sequel *One Day at Po Chrey* (2012) were at the heart of the United Nations trial of the Khmer Rouge in Cambodia.

Other work includes installations (Black & White Trio, Clore Gallery; I Was A Soldier 2014) and classic music films with Nina Simone, Chet Baker, Curtis Mayfield and Bobby Womack. During his years at the BBC he made two major films investigating British colonialism: *Who Really Killed Aung San* (1997) and *Malaya: the Undeclared War* (1998).

In 1994 he made for ITV the first television investigation of the killing of Stephen Lawrence, *Getting Away with Murder* (1994).

For several years, he ran Channel 4 News' Independent Investigations Unit which won five Royal Television Society Awards and a BAFTA.

Rob wrote and directed *African Apocalypse* and will join a panel discussion after our screening on Saturday 27 November at 19:45

Fiona Lloyd-Davies

Award-winning filmmaker and photojournalist Fiona Lloyd-Davies has been making films and taking pictures about human rights issues in areas of conflict since 1992, from Bosnia, Iraq, Pakistan, to the Democratic Republic of Congo. Her film about honour killing in Pakistan *License to Kill* for BBC2's *Correspondent* was awarded a Royal Television Society award for Best International Journalism.

Fiona was Executive Producer on *The Cost of Cobalt* and will join a panel discussion after our screening on Saturday 04 December at 17:00 GMT.

Gauthier Marchais

Gauthier Marchais is a Research Fellow at the Institute of Development Studies, University of Sussex. He focuses on how societies transform in war, using a multidisciplinary approach. His current research focuses on education in contexts of protracted violence, with a focus on the provinces of South Kivu and Tanganyika, in the Democratic Republic of the Congo. He has written on coloniality and race in the context of academic research and is the author of a non-academic book on whiteness, *Le Deni Blanc: Penser autrement la question raciale* (2021).

Gauthier was a contributor to *Congo Calling* and will join a panel discussion after our screening on Friday 26 November 19:45 GMT.

Daniel Maurer

Daniel Maurer is co-founder of Casa Azul Films, a collective of filmmakers in Switzerland.

He directed *And Outside Life Goes On* and will join a panel discussion after its UK Premiere on Saturday 27 November at 14:00 GMT.

Léo Mattei

Léo Mattei has been an independent reporter for ten years, working for multiple news agencies and international channels. He has covered the major conflicts of the recent years including Libya, Syria, Mali and the Central African Republic. Léo co-directed *Les veines ouvertes du géant indien* (Arte, 2009) and, most recently, *Mexico: à la recherche des migrants disparus* with Alex Gohari (Arte,

February 2018) which received the Grand Prix (less than 40 minutes) at FIGRA 2019. Léo particularly focuses his work on issues related to exile. Living and working in Mexico City for the past five years, he is also the author of numerous reports with Alex Gohari on emigration from Latin American countries to the United States via Mexico.

Léo co-directed *On the Line* and will join a panel discussion after our screening on Sunday 28 November at 20:00 GMT.

Peter McAllister

Dr Peter McAllister is an experienced Dual Qualified Consultant Forensic and General Adult Psychiatrist, with more than 20 years' experience of delivering assessments with a strong occupational focus on UK Armed Forces across the world. As a result of his experience, Dr McAllister is skilled in the assessment and treatment of Post-Traumatic Stress Disorders.

Dr McAllister is an Honorary Clinical Senior Lecturer at the University of Buckingham Medical School and is the Associate Medical Director for Training and Education at St Andrew's Healthcare. His clinical caseload is within the Dialectical Behaviour Therapy Hub at St Andrew's Healthcare treating working age women with a diagnosis of emotionally unstable personality disorder.

Peter will join a panel discussion after our mental health shorts screenings on Sunday 05 December at 14:00 GMT.

Gerri McHugh

Gerri McHugh is Founder and Director of Global Health Film and has overseen and advised on its transition from project to registered charity, including the development of a new governance structure, the recruitment of the Board of Trustees and the expansion of the Advisory Board

She curates the Global Health Film Festival programme and develops strategic partnerships to extend its global reach through international medical and scientific conferences and arts programmes throughout the year.

She has held leadership roles in the not-for profit sector for over 25 years, advising on, developing and implementing strategies for organizational reform and growth. She has an MBA and an MSc in International Development.

Thomas Meadmore

Tom Meadmore is director of critically acclaimed four-part doc series *After The Night / The Night Caller* on Sundance TV (USA), Sky Crime (July 2021 in the UK), and *Stan* (Aus), as well as the feature documentary *The Spy Who Fell to Earth*.

He directed *The Cancer Conflict* and will join a panel discussion after our World Premiere on Thursday 02 December at 20:00 GMT.

Avi Mograbi

Israeli filmmaker and video artist Avi Mograbi was born in 1956 in Tel Aviv, where he lives and works to this day.

Having studied art and philosophy, he gained his first production experiences working as an assistant director on commercials and feature films, while his own filmmaking career began in 1989. Since 1999, he has taught documentary and experimental film at Tel Aviv University and the Bezalel Academy of Art and Design in Jerusalem.

Mograbi, one of Israel's most distinguished filmmakers, is known for his unwavering commitment to social, cultural and political justice in the Middle East, as well as his experimentalism and innovative contribution to cinematic language.

As an engaged filmmaker, he is actively involved in *Breaking the Silence* an organization dedicated to collecting the testimonies of Israeli soldiers who served in the occupied Palestinian territories.

Avi directed *The First 54 Years* and will join a panel discussion after our screening on Monday 29 November at 19:30.

Carol Nahra

Carol Nahra is an American professor, journalist and producer based in London. She has been immersed in the world of documentary for more than twenty years, writing for industry publications such as *Real Screen* and *International Documentary*.

As a producer Carol helped bring a number of human rights driven documentaries to fruition, including Jose Padilha's *Secrets of the Tribe*, which highlighted the misbehaviour of anthropologists in the Amazon. She has regularly served as a judge for documentary

awards, including the Griersons. She has been a long-term writer and advisory board member for Sheffield Doc/Fest, and also consults for Bertha Dothouse and others. She is a Trustee of One World Media.

As a professor, Carol is committed to training emerging filmmakers on the rich history of British nonfiction storytelling. She teaches courses on documentaries, British media, and digital journalism at several American institutions in London, including Syracuse University. She has also taught for Picturehouse Cinemas and is a regular guest speaker on documentaries.

Carol has earned a BA in English and Psychology from the University of Michigan, an MA in Anglo American studies from Sussex University, and an MA with distinction in International Journalism from City University, London.

Carol will moderate a panel discussion following our UK Premiere of *Dying To Divorce* on Thursday 25 November at 20:00 GMT.

Daniel Ndevu

Daniel Ndevu is a producer and educator based in Cape Town, working to create social impact through powerful storytelling.

His previous work includes *The Water Dancers* (25 min, 2018) and *There's Still Good* (12 min, 2017).

Daniel will take part in a panel discussion after our screening of *Ushiku* on Sunday 28 November at 13:30 GMT.

Femi Nylander

Femi Nylander is an activist, poet and actor of African descent hailing from Manchester in the UK. He graduated from the University of Oxford in 2016.

He wrote and performed two critically acclaimed TED Talk poems, on migration and decolonial public health. He joined the “Rhodes Must Fall in Oxford” movement and appeared on the BBC’s *Big Questions*, *Daily Politics* and *The One Show* to discuss decolonial history. He has appeared on Channel Four News on the subject of racism and featured in a Channel 5 series on the history of empire.

He is a passionate campaigner around the topic of colonialism, both historical and present.

Femi is a keen musician who creates music solo and in his jazz funk band Pangolin which has performed at London's Ronnie Scott's club, at multiple "Sofar Sets" and for BBC music. His poetry often bridges with his music and he has released such songs as Anthropocene, Song for the Congo and FrancAfrique.

As an actor, he appeared in the new one-man play Mr Mineshaft about the legendary New York composer Julius Eastman at The Camden People's Theatre. Recent acting work includes a featured performance in a film commercial playing opposite a major rock music star for a global brand, and the role of Lord Capulet in *Romeo & Juliet* at the Orange Tree Theatre.

Femi has written for a number of publications including articles on his experience at Oxford for *The Guardian*, articles on David Attenborough and climate change for *Platform UK* and an article on the Codrington Library for *Consented UK*.

Femi co-wrote and narrated *African Apocalypse* and will join a panel discussion after our screening on Saturday 27 November at 19:45.

Roger O'Sullivan

Professor Roger O'Sullivan is Director of the Ageing Research and Development Division within the Institute of Public Health and visiting Professor at Ulster University. Between 2007 - 2015 Professor O'Sullivan was Director of the Centre for Ageing Research and Development in Ireland. He was awarded membership through distinction of the Faculty of Public Health UK in 2017 and made a Fellow of the Gerontological Society of America in 2020.

Roger will moderate a panel discussion after our screening of *Lousy: Love in the Time of Dementia* and *Men Who Sing* on Sunday 05 December at 19:30 GMT.

Alex O'Brien

Alex O'Brien is a science writer and author. Her work has appeared in *The Guardian*, *Scientific American*, *Discover Magazine*, *Medium*, *The Huffington Post*, *Gizmodo*, *Delayed Gratification* and others.

She is a co-founder of EquationX - A series of science related leadership events hosting talks and debates.

Her début non-fiction science book *The Truth Detective* will be published by Profile Books in Spring 2022. Alex will moderate a panel discussion after our screening of *On The Line* on Sunday 28 November at 20:00 GMT.

Nahid Persson

Born in Shiraz, Iran, Nahid Persson took political asylum in Sweden as a result of her political activism during and after the 1979 revolution in Iran. Since 2000 Nahid has pursued a successful career as a documentary filmmaker in Sweden.

Nahid's social-political films have been harshly critical of the position of women under the Islamic Republic regime. On a trip to Iran, after the release of her award-winning documentary, *Prostitution Behind the Veil*, Nahid was arrested and interrogated by the Secret Police. While under house arrest, she was secretly completing her documentary *Four Wives - One Man*.

Nahid is the recipient of numerous awards including the Golden Dragon at the Krakow Film Festival, Best International News Documentary at the TV-festival in Monte Carlo, as well as The Crystal Award (Kristallen) by SVT (Swedish State Television), a Guldbagge Award and International Emmy nomination for *Prostitution Behind the Veil*.

Nahid directed *Be My Voice* and will join a panel discussion after our screening on Friday 03 December at 20:00 GMT.

Klaartje Quirijns

Klaartje Quirijns grew up in The Netherlands and graduated with a law degree from the University of Amsterdam. She has been working as a journalist and director since 1992. Klaartje Quirijns moved to New York City in 1998 where she lived until 2007. Since 2007 she has been living with her family in London.

Klaartje started her career as a TV journalist, producing reports for Dutch television's most important investigative programme. She produced many stories and interviews and was the first Dutch journalist to report from New York on the events of September 11, 2001. She subsequently directed and produced several feature-length documentaries.

In 2013, Quirijns began to direct fiction films. Her first work was *Speelman*, a story of a marriage, which premiered to great acclaim at the Dutch Film Festival in the Netherlands.

Klaartje Quirijns has won many awards; she was the first to win the prestigious documentary 50.000 euro stipend from the Prince Bernard Cultural Fund, she was nominated for the European Academy Award, she won the Prix Italia 2012, the Jury prize Festival International du Film des Droits de l'Homme, Paris, 2008, received a Special Mention of the jury of IDFA 2007, Special Mention of the jury of Movies that Matter 2007, and won the award for Best Documentary at Film Noir Festival, Courmayeur, 2007.

Klaartje directed *Your Mum and Dad* and will join a panel discussion after our preview screening on Sunday 28 November at 17:00 GMT.

Catherine Rose

Catherine Rose is a freelance self-shooting producer/director with experience of working with production companies and agencies large and small, busy newsrooms, international NGOs and national charities. She has worked on documentaries, 360 film/Virtual Reality, adverts, news packages, and charity films, many of which touch on global health issues.

Previous works include the award-winning short documentary *Across the Tracks* which she produced and directed. The film explores how good sanitation can help keep women safe from violence in India. She also directed the web-based interactive film *Parallel Lives* which contrasts the experiences of midwives in Tanzania and the UK. Earlier this year she directed and produced *On The Ground*, a four-part observational documentary series with the Red Cross showcasing the reality of working as a humanitarian during the height of the pandemic.

Catherine co-produced and directed *I'm Not Mad, I'm Me* and will join the panel discussion after our screening on Sunday 05 December at 14:00 GMT.

Tom Scott-Smith

Tom Scott-Smith is Associate Professor of Refugee Studies and Forced Migration, fellow of St. Cross College Oxford, and Course Director for the MSc in Refugee and Forced Migration. He holds an MPhil and DPhil from the University of Oxford, an MSc from the

University of London, and an MA from the University of Edinburgh. He was previously Lecturer at the School of Sociology, Politics and International Studies at the University of Bristol and Senior Scholar at Lincoln College, Oxford. Before coming to academia, Tom worked as a development practitioner concerned with the education sector in the Middle East and Sub-Saharan Africa.

Tom specializes in the ethnographic and historical study of humanitarian relief and its impact on the lives of refugees. His work on humanitarianism has appeared in a number of peer-reviewed scholarly journals, including *American Ethnologist*, *Social Studies of Science, Development and Change*, *Third World Quarterly*, *Refugee Survey Quarterly*, and the *Journal of Refugee Studies*. His book on the history of humanitarian nutrition, entitled *On an Empty Stomach: Two Hundred Years of Hunger Relief*, is published by Cornell University Press.

Tom will moderate a panel discussion after our World Premiere of *Forged* on Sunday 05 December at 16:30 GMT.

Mai Shahin

Mai is a Palestinian living in the West Bank; she is a member of Combatants for Peace and will join a panel discussion after our screening of *The First 54 Years* on Monday 29 November at 19:30 GMT.

Anya Sitaram

Anya Sitaram is a founding director and Executive Producer at Rockhopper Media an award-winning television and film production company. Set up 20 years ago, Rockhopper specialises in environment, global health and international development - films that win hearts and minds. Anya has overseen scores of documentaries which have been broadcast on global channels including BBC World news, Discovery, Nat Geo, PBS and Al Jazeera.

Anya began her career as a BBC trainee before becoming ITN Health and Science Correspondent and later a presenter on the BBC's flagship science programme *Tomorrow's World*. She was also an anchor on Sky News and BBC World News.

Among the television series Anya has overseen are *Kill or Cure*, a long running health series on BBC World, *The Health Show*, a 26-part series on global health for BBC World, *Hot Cities* on cities adapting to climate change and *Survival*, a landmark series of hour-long

documentaries looking at how local communities are responding to the world's major diseases.

Anya will moderate a panel discussion after our International Premiere of *Medicine Man: The Stan Brock Story* on Wednesday 01 December at 19:30 GMT.

SK

SK is a protagonist in *Shadow Game* and will join a panel discussion after our UK Premiere on Tuesday 30 November at 19:30 GMT.

Joe Smiddy

Dr Smiddy is an internal and pulmonary medicine specialist who serves as Chairman and Medical Director of The Health Wagon, a non-profit mobile health unit serving residents of Southwest Virginia and Northeast Tennessee. He has been a Remote Area Medical (RAM) volunteer since 1998, in which time he has participated in over 50 RAM clinics across the US, as well as 52 overseas missions.

Having retired from commercial practice after more than 40 years to focus on charity work full-time, Dr Smiddy's efforts have been recognized with multiple honours, awards, and an honorary degree. The University of Virginia School of Medicine also presents an annual Joseph F. Smiddy, MD, Altruism Award for selfless service to the medically underserved.

Dr Smiddy will join a panel discussion after our International Premiere of *Medicine Man: The Stan Brock Story* on Wednesday 01 December at 19:30 GMT.

Heidi Stöckl

Heidi Stöckl is a professor of Social Epidemiology and the Director of the Gender Violence and Health Centre at the London School of Hygiene & Tropical Medicine. She has more than 15 years of experience in researching violence against women globally, with a focus on prevalence, homicide, measurement, risk and protective factors and prevention interventions. She is currently conducting the first longitudinal study on intimate partner violence in Tanzania.

Heidi will join a panel discussion after our UK Premiere of *Dying To Divorce* on Thursday 25 November at 20:00 GMT.

Amy Stratton

Amy Stratton is an Events Manager currently working at the Royal Academy of Engineering. She started working with Global Health Film in 2015, co-ordinating film screenings and the volunteer team at the Global Health Film Festival through to 2018.

Amy will moderate a panel discussion after our International Premiere of *The Kitchenistas* on Saturday 27 November at 17:00 GMT.

Timo Tolppa

Dr Timo Tolppa has worked as a junior doctor in London within emergency and critical care and is currently a global health researcher with the Collaboration for Research Improvement and Training in critical Care in Asia and Africa. As part of his role, Timo works to improve the quality of critical care services across South Asian and sub-Saharan African countries through collaborative research and quality improvement projects.

Timo has worked to enable colleagues in India, Malaysia, Nepal and Pakistan to participate in the REMAP-CAP and Mega-ROX international trials and acted as the regional trial coordinator for both studies. He has an interest in implementation science, health service improvement and critical care.

Timo will join a panel discussion after our screenings of *Diagnosing History* and *And Outside Life Goes On* on Saturday 27 November at 14:00 GMT.

Tony Tracy

Tony Tracy is Lecturer in Film & Media Studies and a co-founder of the Huston School of Film & Digital Media, NUI Galway. His teaching and research encompasses a variety of areas including the texts and contexts of Irish cinema, constructions of Irish America and representations of ageing in film and media. He is Principal Investigator on the IRC / GenderNet + research project “Representations of Ageing Masculinity in Contemporary European Literature and Film”.

He is co-author of the *Historical Dictionary of Irish Cinema* and has two books currently in press: *White House, White Cottage: Representations of Irish America in Hollywood Cinema* and *Ageing*

Masculinities in Irish Literature and Visual Culture which he co-edited with Michaela Schrage-Frueh.

Fergal will join a panel discussion after our screening of screening of *Lousy: Love in the Time of Dementia* and *Men Who Sing* on Sunday 05 December at 19:30 GMT.

Camilla Turner

Camilla is a documentary filmmaker based in Kenya. A self-shooting director, she has been making films in Africa for over twelve years. She has made a wide range of films for BBC, Al Jazeera, PBS, Associated Press and many international NGOs.

Camilla directed *Across The Mountains* and will join a panel discussion after our maternal health series of shorts on Saturday 04 December at 14:00 GMT.

Els van Driel

Els van Driel is an independent journalist and documentary director. She is the founder of Monocle productions foundation, which promotes and produces films about human- and childrens' rights.

She initiated the award-winning childrens documentary series *Mensjesrechten/Just Kids* about children's rights and *The Asylummachine*, a crossmedia project about Dutch national asylum policy. She teaches at the School of Journalism in Utrecht.

Els is co-director of *Shadow Game* and will join a panel discussion after our UK Premiere on Tuesday 30 November at 19:30 GMT.

Dylan Williams

Dylan Williams has wide experience of work as both producer and director on international feature documentaries. He started his career in Visual Anthropology before migrating to work on networks such as National Geographic and the Discovery Channel.

After re-locating to Sweden, he took a Masters in Documentary Filmmaking at the prestigious National Film School (Dramatiska Institutet) and has gone on to produce and direct numerous films including *Madame and Capt. Nilsson* (2006), *Face of the Enemy* (2009),

Men Who Swim (2010), *Maneuvers in the Dark* (2011), *Once There Was Love* (2012), *Infected* (2012) and *The Borneo Case* (2016).

He has won multiple awards including Best Feature Documentary at the Art Doc Awards in Moscow, the Prix D'Italia and Prix D'Europa Awards, Silverdocs Audience Award, and a nomination for a Grierson Award.

Dylan directed *Men Who Sing* and will join a panel discussion after our screening on Sunday 05 December at 19:30 GMT.

Everdien Wood

Eve directed the feature music documentary *Made in Sheffield - The Birth of Electronic Pop* featuring The Human League, which was voted amongst the top 50 best music documentaries ever by *Time Out* in 2007, receiving 4 to 5 stars in Mojo, Uncut and Guardian. She also directed *The Beat is the Law - Fanfare of the Common People*, which chronicles the story of Pulp and their peers through the 80s, which was voted second best music Doc 2011 by *Rolling Stone*.

She currently makes academic films for several UK universities.

Eve directed *Birth Shock* and will join a panel discussion after our World Premiere on Saturday 04 December at 14:00 GMT.

Ben Yeger

Ben Yeger is the Founder and Director of Moving Conflicts and UK representative of Combatants for Peace. Ben has 25 years' experience of group facilitation and training, a Movement Medicine Facilitator and Teacher, a creative therapist, Theatre Director, and Change Agent.

Ben creates and facilitates innovative, non-violent and collaborative interventions, which transform conflict from barriers to relationship into opportunities for change.

After serving in the Israeli Army (83-86), Ben left Israel making a promise to himself that he would never carry a weapon again. It took him 20 years of personal process and a meeting with Combatants for Peace co-founder, Chen Alon, to find the gateway for his personal expression and action towards contributing to ending the Israeli/Palestinian conflict through non-violent means.

Over the last 25 years Ben has worked with people from a wide variety of backgrounds and ages offering them tailored, creative and therapeutic interventions. He works with people for whom the notion of change is vitally needed and yet seems impossible in their eyes.

Ben will join a panel discussion after our screening of *The First 54 Years* on Monday 29 November at 19:30 GMT.

Halima Youssoufou-Bourdanne

Halima is a medical doctor from Niger, living and working in Abingdon, Oxfordshire.

She will join a panel discussion after our screening of *African Apocalypse* on Saturday 27 November at 19:45 GMT.

Benedetta Zocchi

Benedetta Zocchi is a researcher, activist, and freelance writer whose work broadly focuses on migration and border regimes in Europe. Her past research explored links between migration and colonial amnesia in Italy and the discursive re-activations of colonial consciousness in integration policymaking in France and the UK.

From 2019, Benedetta has researched migrant crossings and pushbacks on the Western Balkan routes. Her current project focuses on practices of European coloniality at EU borders, with particular attention to the overlapping forms of exclusion and marginalization on the frontier between Bosnia and Herzegovina and Croatia. Her intellectual approach is informed by the intersection of political activism, critical thinking and epistemic disobedience.

Benedetta is completing her PhD as a Leverhulme Trust Doctoral Scholar at Queen Mary University of London. She is a freelance writer for numerous magazines across Italy and the UK.

Benedetta will moderate a panel discussion after our UK Premiere of *Shadow Game* on Tuesday 30 November at 19:30 GMT.

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