

films to inspire change

GLOBAL HEALTH
FILM FESTIVAL 2019





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@GHFilm
#GHFF2019

Welcome to the fifth Global Health Film Festival!

This year's two-day programme features nearly 30 documentaries and animations, many of which are world, European or UK premieres. As always, the screenings are complemented by panel discussions with film makers, film protagonists, international health experts and representatives from patient groups.

Three films in the programme, *2040*, *Eating Animals* and *Soyalism* have been shortlisted for this year's Planetary Health Film Prize. This annual £10,000 award, generously sponsored by the Planetary Health Alliance, is dedicated to funding an advocacy or education initiative of a film that highlights planetary health - the human health impacts of humanity's vast and accelerating transformation of Earth's natural systems.

John Pilger, world-renowned, multiple award-winning journalist, author, playwright and documentary filmmaker, returns this year for our screening of his latest film *The Dirty War on the NHS* and will be interviewed in depth by Dr Rachel Clarke, palliative care specialist and former TV journalist and documentary filmmaker.

With generous support from *The Lancet*, we offer *Medical Applications of Artificial Intelligence and Immersive Technologies*, bringing together an international panel of pioneers to demonstrate how artificial intelligence and emerging immersive technologies are revolutionising treatment and training in healthcare.

This year's Global Health Virtual Reality Exhibition features eight installations that use virtual reality, augmented reality, interactive graphics novels and installation art to enable you to share in another person's lived experience including breast cancer treatment, multiple sclerosis, child labour and living with alcoholism.

We are delighted to introduce a piece of playable theatre to this year's programme; in *The Justice Syndicate*, festival-attendees become jury members in a fictional case about a surgeon accused of a serious crime and discuss what the verdict should be.

This year's series of technical and creative global health workshops cater to a range of interests including storytelling, the emotional risks of filmmaking, media training, distribution and commissioning strategies, and using film in global health research.

We are deeply grateful for the extraordinary support, encouragement and guidance we receive from our Advisory Board, strategic partners and collaborators, whose combined efforts ensure we go from strength to strength every year.

On behalf of the Board of Trustees, a very warm welcome to this year's Global Health Film Festival; we hope you find your time with us enjoyable, inspiring and thought-provoking and we look forward to meeting many of you over the next two days.



Gerri McHugh

Founder and Director



FRIDAY OVERVIEW

FRIDAY 06 DECEMBER

08:30	Registration <i>Williams Lounge</i>
09:30	Welcome Gerri McHugh, Founder and Director Global Health Film Henry Wellcome Auditorium
09:40	2040 (92 mins) Henry Wellcome Auditorium
10:00 - 18:00	Global Health VR Exhibition <i>Franks Room</i>
11:55	Medical applications of artificial intelligence and immersive technologies (70 mins) <i>Henry Wellcome Auditorium</i>
12:15	Neighbors (75 mins) <i>Burroughs Room</i>
12:30	Deal! How to secure great distribution agreements and commissioned projects: top tips from industry experts (90 mins) <i>Dale Room</i>
13:30	One and Other <i>UK Premiere</i> (2 mins) Dogs Chasing Cars (7 mins) Steve <i>WORLD Premiere</i> (90 mins) <i>Henry Wellcome Auditorium</i>

Refreshments are available to festival pass-holders in the Williams Lounge: 08:30-10:30, 12:00-14:00, 15:00-17:00

13:30	Media training bootcamp (90 mins) <i>Steel Room</i>
14:20	Soyalism (65 mins) <i>Burroughs Room</i>
15:30	The story of the story (90 mins) <i>Dale Room</i>
16:00	For Sama (95 mins) <i>Henry Wellcome Auditorium</i>
16:00	Media training bootcamp (90 mins) <i>Steel Room</i>
16:10	UnMasked: We All Breathe (40 mins) <i>Burroughs Room</i>
18:15	Jim Allison: Breakthrough <i>UK Premiere</i> (90 mins) <i>Burroughs Room</i>
18:20	The Penalty (86 mins) <i>Henry Wellcome Auditorium</i>
20:15	Drinks Reception for Global Health Film Festival pass-holders <i>Williams Lounge</i>



SATURDAY OVERVIEW

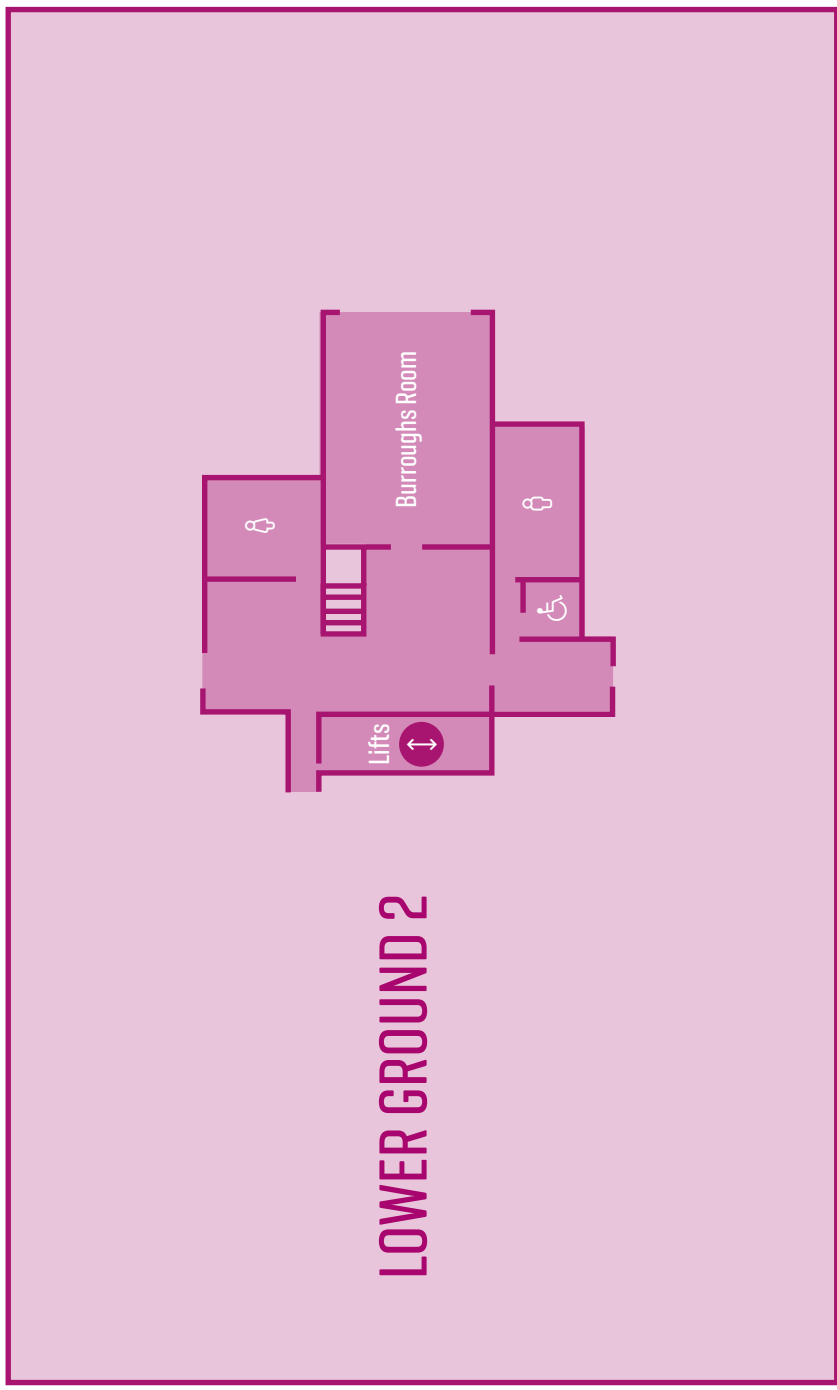
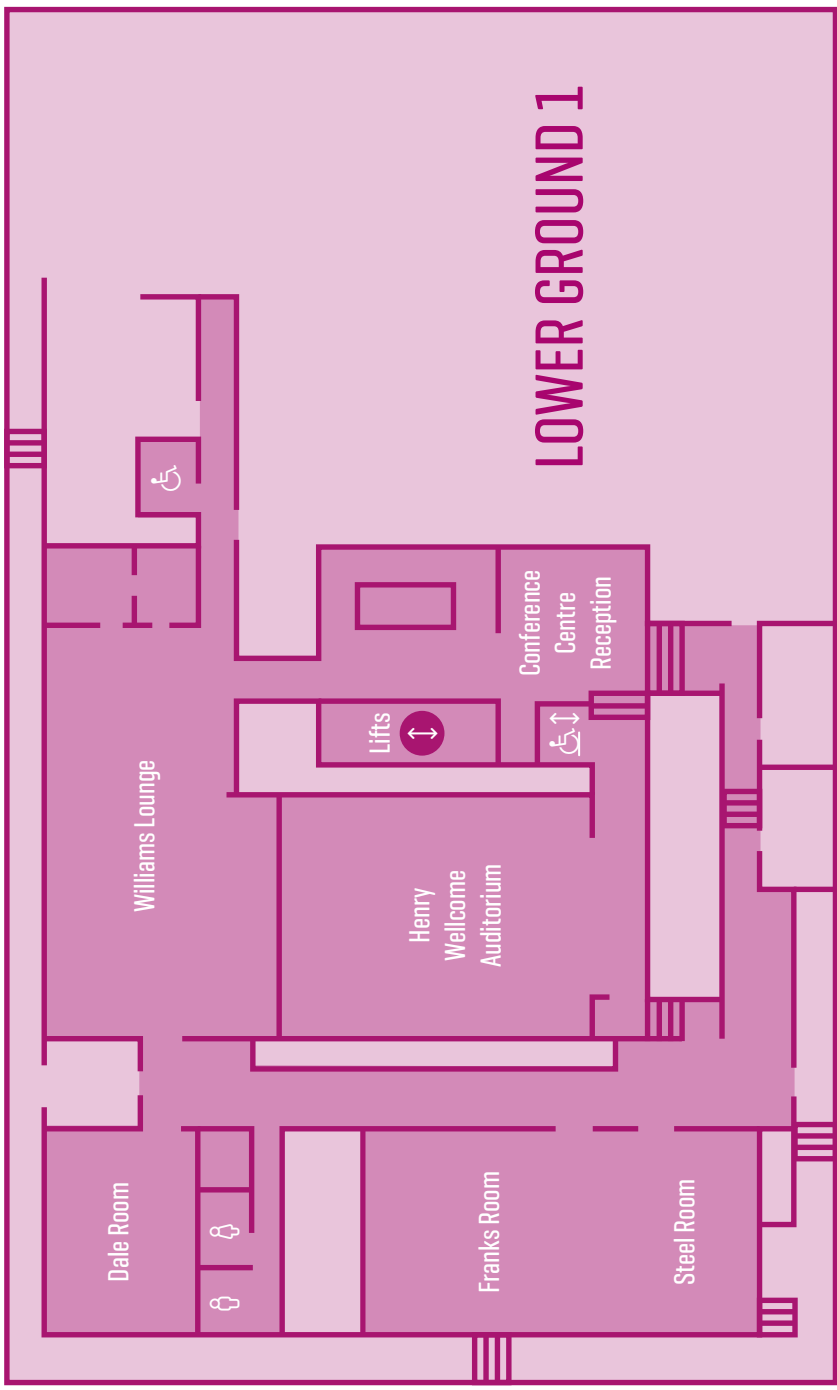
SATURDAY 07 DECEMBER

08:30	Registration <i>Williams Lounge</i>
09:40	The Dirty War on the NHS (105 mins) <i>Henry Wellcome Auditorium</i>
10:00 - 18:00	Global Health VR Exhibition <i>Franks Room</i>
10:45	The Promise (10 mins) UK Premiere The Waiting Room (29 mins) <i>Burroughs Room</i>
11:00	The Justice Syndicate (120 mins) <i>Steel Room</i>
12:10	WOMENstruate (52 mins) WORLD Premiere <i>Burroughs Room</i>
12:30	Eating Animals (94 mins) <i>Henry Wellcome Auditorium</i>
12:30	The Emotional Risks of Filmmaking (90 mins) <i>Dale Room</i>

Refreshments are available to festival pass-holders in the Williams Lounge: 08:30-10:30, 12:00-14:00, 15:00-17:00

13:50	Be your Sisters' Keeper (9 mins) WORLD Premiere Hibo's Story (20 mins) In the Name of Your Daughter (84 mins) <i>Burroughs Room</i>
14:00	The Justice Syndicate (120 mins) <i>Steel Room</i>
14:45	Human Nature (93 mins) <i>Henry Wellcome Auditorium</i>
15:00	Clinical Research on Camera: Benefits and Challenges (90 mins) <i>Dale Room</i>
16:30	Yoghurt Utopia (71 mins) WORLD Premiere <i>Burroughs Room</i>
17:45	The Drip (3 mins) UK Premiere UTAMA: testing for HIV is real love (2 mins) WORLD Premiere Life Growing Up (12 mins) 5B (94 mins) UK Premiere <i>Henry Wellcome Auditorium</i>
18:20	El Susto (75 mins) WORLD Premiere <i>Burroughs Room</i>
20:15	Drinks Reception for Global Health Film Festival pass-holders <i>Williams Lounge</i>

FINDING YOUR WAY AROUND THE FESTIVAL





GLOBAL HEALTH VR EXHIBITION



Franks Room

Wellcome Collection

Immersion into hidden worlds

This year's Global Health Virtual Reality Exhibition focusses on stories about hidden worlds told across a variety of immersive and interactive technologies.

In *Anonymous* (being the child of an alcoholic), *I'm Still Kenny* (multiple sclerosis) and *The Waiting Room* (breast cancer), virtual reality transports us into intimate spaces where people we may encounter in our day-to-day lives share with us their lived experiences and struggles.

Through The Wardrobe invites us into a bedroom where we uncover the daily considerations non-binary people must make when choosing their clothing. We explore a physical installation of clothes and accessories which is augmented by a digital layer of animations and spatial audio using a Microsoft HoloLens mixed-reality headset.

In *Dreams of Gold* (child labour), *House Without Windows* (children affected by conflict in Central African Republic), *Priya and the Lost Girls* (sex trafficking) and *Suffer Not A Witch To Live* (street children in Nigeria), the lives of children and young people are uncovered using interactive graphics novels, augmented reality comic books and virtual reality.

The Global Health Virtual Reality Exhibition is curated by Mark Atkin and Tom Millen, Crossover Labs.



Anonymous UK

(Samantha Kingston, Marisol Grandon, Bertie Millis)

Giving a voice to a difficult conversation. *Anonymous* is a 360° narrative film sharing the personal story of being a child of an alcoholic.

After 28 years, Samantha shares her story of living with an alcohol-dependent parent, hiding the secret and dealing with the death of that parent.

You come face to face with Samantha, who will address you directly as she works through her five stages. This piece highlights a story that 2.5 million children experience throughout the UK. The anonymous.



Dreams of Gold UK/USA
(David Bradshaw)

Dreams of Gold follows the stories of three children rescued from one of the most hazardous forms of child labour: mining for gold.

For Vincent, Theresa and Isaac, working in Ghana's artisanal mines provided much-needed income for their families but came at great personal cost - their health and prospects for the future were slowly diminishing as they returned to the mines to work for as little as \$2 each day.

Through their testimony, we learn of the dangers they faced and their dreams for a future free from child labour.



House Without Windows UK/CAR
(Marc Ellison, Didier Kassai)

The Central African Republic is one of the worst countries in the world to be a child.

The children in the former French colony grow up within an infrastructure crippled by decades of misrule, corruption, and coups. Many still live in sprawling camps for the internally displaced, with minimal access to healthcare or an education.

House Without Windows is a ground-breaking online project and book that combine immersive 360° video with the innovative photo/graphic novel format.



Priya And The Lost Girls US/India
(Dipti Mehta, Ram Devineni, Syd Fini and Neda Kazemifar)

Priya continues her adventures with her flying tiger, Sahas. She returns home and discovers all the young women have disappeared in her rural village including her sister, Laxmi. She discovers they were taken to an underground brothel city called Rahu, which is ruled by a demon who gets his power through fear and entrapment of women.

Priya is India's first female superhero and named by UN Women as a "gender equality champion." Central to the project is an augmented reality (AR) comic book and exhibition - the first of its kind with international outreach and social engagement. This project helped define the new frontier of integrating literary publications and exhibitions with AR technology.



Suffer Not A Witch To Live UK,Nigeria
(Marc Ellison, Samuel Iwunze)

Buried alive, poisoned, scarred by acid - these are just some of the fates that have befallen Nigerian children accused of witchcraft. This recent phenomenon has been largely attributed to the increase in Pentecostal churches whose pastors scapegoat children for illness, unexplained deaths, the loss of a job.

This innovative graphic novel tells the stories of just a handful of the children who have been branded as witches and serves to illustrate how their lives have been irreversibly changed.



Through the wardrobe UK
(Rob Eagle)

Come explore a wardrobe where the possibilities of gender are endless. Via a HoloLens mixed-reality headset, you are invited to touch and explore in a room that allows you to play with gender expression.



I'm Still Kenny US
(Clara Lehmann & Jonathan Lacocque)

Secondary progressive multiple sclerosis sucks! Kenny shares a bit of his journey with the disease, helping us understand and have compassion for others dealing with the various forms of multiple sclerosis.



The Waiting Room UK
(Victoria Mapplebeck)

When Victoria Mapplebeck was diagnosed with breast cancer, she decided to record each step of her journey from diagnosis to recovery. *The Waiting Room* is an unflinching portrait of the blood, sweat and tears of cancer treatment.

Victoria makes visible the often-invisible parts of cancer treatment, the sickness, the fatigue, the tears and the hair loss. *The Waiting Room: VR* explores the cultural myths and language of chronic illness, asking us to confront what we can and what we can't control when our bodies fail us.

The lynchpin of this VR piece is a 9-minute durational 360° take, a reconstruction of Victoria's last session of radiotherapy, which marked the end of nine months of breast cancer treatment. You find yourself in an intimate and unexpected role of bystander - counter-balanced by a CGI journey *inside* Victoria's body.



FRIDAY 06 DECEMBER

FRIDAY 06 DECEMBER

08:30 Registration *Williams Lounge*

09:30 Welcome *Henry Wellcome Auditorium*

Gerri McHugh, Founder and Director, Global Health Film

09:40 *Henry Wellcome Auditorium*

2040 (92 mins)

Directed by Damon Gameau

Drawing on the best minds from around the world to focus on climate, economics, technology, civil society, agriculture and sustainability, *2040* maps out a pathway for change that can lead us to a more ecologically sustainable and equitable future.

Motivated by his 4-year-old daughter and concern for the planet she will inherit, Damon Gameau embarks on a global journey to meet the innovators and change makers pioneering the best solutions already available to us today to improve the health of our planet and societies. Inspired by these discoveries and guided by the many children he consults with along the way, Damon interweaves dramatic sequences and high-end visual effects to conjure a positive portrait of what 'could be' instead of the current dystopian future we are so often presented.

Many academics believe that people become inactive or paralysed on this topic because it all just feels too overwhelming and alarming. *2040* is an aspirational film full of hope about the possibility to make changes that will shift the course for humanity and the planet.

This is the narrative the next generation needs to see, to aspire to, and to believe is possible.

Chair

Alan Dangour, Centre on Climate Change and Planetary Health, London School of Hygiene & Tropical Medicine



Panel

Damon Gameau, director *2040* (by Skype)
Carina Hirsch, Margaret Pyke Trust
Modi Mwatsama, Wellcome Trust

11:55 *Henry Wellcome Auditorium*
Medical applications of artificial intelligence and immersive technologies (70 mins)

Find out how artificial intelligence and immersive technologies such as virtual reality are revolutionising both treatment and training in healthcare.

With generous support from *The Lancet*, this session will dive into the opportunities new breakthroughs in technology can offer while also considering the risks and ethical implications.

Chair

Naomi Lee, Senior Executive Editor, *The Lancet*

Panel

Christopher Burr, University of Oxford

Louis Derungs, Mindmaze

Shobhana Nagraj, University of Oxford

12:15 **Burroughs Room**

Neighbors (75 mins)

Directed by Tomislav Žaja

Neighbors is an observational documentary about people with mental illness who leave their institution in the Croatian city of Osijek; after decades spent in isolation, they try to put their shattered lives back together.

When we first meet these ex-patients, they introduce themselves with their diagnoses rather than their names. As the film progresses, their individual personalities emerge as they integrate in new neighbourhoods.

Chair

Julian Eaton, Centre for Global Mental Health, London School of Hygiene & Tropical Medicine

Panel

Marc Bush, YoungMinds

Tomislav Žaja, director *Neighbors*

12:30 **Dale Room**

Deal! How to secure great distribution agreements and commissioned projects: top tips from industry experts (90 mins)

Lauren Anders Brown

So you've made a film on global health, it's at a festival - maybe this one - where does it go from here?

Join this panel discussion of decision makers in acquisitions and commissioning in films to demystify what is needed in making a film independently that sells and is seen.



Moderated by Lauren Anders Brown, an independent documentary director who has had her films on global health issues distributed internationally and is joined by Jess Gormley of The Guardian, Jane Ray of The Whickers Awards Fund, and Will Stapley of TVF International.

13:30 **Henry Wellcome Auditorium**

One and Other (2 mins) **UK Premiere**

Directed by Tatiane Feres

Shot on the grounds of what was once a hospital, built in 1916 to treat injured servicemen, *One and Other* aims to challenge the stigma and discrimination held towards those of us who live with the challenges of a mental health diagnosis.

One and Other is inspired by the possibility that, despite our many differences, our personal struggles could be what unites us rather than separates us. A powerful idea at a time of social and political uncertainty, particularly within the United Kingdom.



Dogs Chasing Cars (7 mins)

Directed by Jon Holmes

An honest and very frank take on mental health and suicide.

Steve (90 mins) **WORLD Premiere**

Directed by Ben Akers

Suicide is the biggest killer of men under 45 in the UK: 12 men a day; 1 every 2 hours.

One of those men was Steve Yates. But Steve was more than a number, he was a father, a son, a brother, and a friend - director Ben Akers' childhood best friend.

Ben goes on a mission to look at why this is happening and what men can do to help themselves. He begins by talking to Steve's family, health professionals and ordinary men who are suffering, often in silence. From there he explores the solutions with people who are using their experiences to create positive change.

In this confronting and raw film, the film-makers want to help men (and their families) understand that it's ok to not be ok, and discuss the ways we can all help ourselves to be mentally fit.

Ultimately, this is a film of hope, seeking to move us from mental health awareness to mental health action.

Chair

Peter Jarrett

Panel

Ben Akers, director *Steve*

Jon Holmes, director *Dogs Chasing Cars*

Pamela Nell, psychotherapist and counsellor

13:30 Steel Room

Media training bootcamp (90 mins)

Anya Sitaram, Rockhopper Media

Practical tips on interview techniques and how to get your message across on broadcast media. Be prepared for some tough questioning in front of the camera.

Maximum 8 participants

14:20 Burroughs Room

Soyalism (65 mins)

Directed by Stefano Liberti and Enrico Parenti

In a world battling with climate change and overpopulation, food production is becoming a huge business for a handful of giant corporations.

Following the industrial production chain of pork from China to Brazil through the United States and Mozambique, *Soyalism* reveals the enormous concentration of power on the hands of these Western and Chinese companies, putting hundreds of thousands of small producers out of business and permanently transforming entire landscapes.

Starting in the United States at the end of the 1970s, this system has been exported globally; from waste lagoons in North



Carolina to soybean monoculture for animal feed in the Amazon rainforest, *Soyalism* shows how this process jeopardizes the social and environmental balance of the planet.

Chair

Mark Galloway, International Broadcasting Trust

Panel

Alan Dangour, Centre on Climate Change and Planetary Health, London School of Hygiene & Tropical Medicine
Enrico Parenti, co-director *Soyalism*

15:30 Dale Room

The story of the story (90 mins)

Chris Godwin, Inner Eye Productions

Stillbirth, post-natal depression, sexual abuse, dementia: harnessing the unique power of effective, sensitive storytelling to create understanding and empathy. Film-maker Chris Godwin will challenge attendees to create a story based on the research for one of his recent dramas.

The session will end with a screening of the actual film that was made.

16:00 Henry Wellcome Auditorium

For Sama (95 mins)

Directed by Waad al-Kateab and Edward Watts

For Sama is both an intimate and epic journey into the female experience of war.

A love letter from a young mother to her daughter, the film tells the story of Waad al-Kateab's life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama, all while cataclysmic conflict rises around her.

Her camera captures incredible stories of loss, laughter and survival as Waad wrestles with an impossible choice – whether or not to flee the city to protect her daughter's life, when leaving means abandoning the struggle for freedom for which she has already sacrificed so much.

Chair

Saeed Taji Farouky

Panel

Ayesha Ahmad, St George's University of London
Hamza al-Kateab, protagonist *For Sama* (by Skype)
Piyal Sen, Elysium Healthcare

16:00 Steel Room

Media training bootcamp (90 mins)

Anya Sitaram, Rockhopper Media

Practical tips on interview techniques and how to get your message across on broadcast media. Be prepared for some tough questioning in front of the camera.

Maximum 8 participants

16:10 *Burroughs Room*

UnMasked: We All Breathe (40 mins)

Directed by Janet Tobias

Three young South African doctors contract multidrug-resistant tuberculosis.

These doctors-turned-patients don't fit the bill of the average TB patient - older, poor or HIV-positive. Instead, they are healthy, young, ambitious and full of life. Zolelwa, Arlette and Dalene spend months enduring the gruelling treatment, taking dozens of pills and capsules. Every day they receive injections so painful that Zolelwa describes them as feeling like they are "being injected with hot lava." And still, after all of this medication, there is a 60% chance they will die.

The dark truth is that doctors and healthcare workers in South Africa are six times more likely to contract this disease than the public at large. Our three central characters open their homes and lives in order to advocate for better treatment and diagnostics care for all TB patients. Their voices join that of South Africa's Health Minister Dr Aaron Motsoaledi, who has been instrumental in the fight to get the world to take the threat of TB seriously.

We follow Zolelwa, Arlette and Dalene as they turn this experience into a positive by informing others about the world's number 1 infectious killer. They share their stories because they want to change perceptions and ultimately to save lives.

UnMasked takes the mask off, removing the stigma and debunking stereotypes in order to unveil the truth about TB; we all breathe, so we are all vulnerable to TB.

Chair

Dr Al Story, University College London Hospital

Panel

Ousainou Sarr, University College London Hospital Find & Treat Service

Zolelwa Sifumba, protagonist *UnMasked* (by Skype)

Janet Tobias, director *UnMasked*



18:15 *Burroughs Room*

Jim Allison: Breakthrough (90 mins)

UK Premiere

Directed by Bill Haney

Jim Allison: Breakthrough is the astounding, true story of one warm-hearted, stubborn man's visionary quest to find a cure for cancer.

Today, Jim Allison is a name to be reckoned with throughout the scientific world: a 2018 Nobel Prize winner for discovering the immune system's role in defeating cancer but for decades he waged a lonely struggle against the scepticism of the medical establishment and the resistance of Big Pharma.

Using intimate interviews with Jim Allison and a set of scientific leaders, paired with innovative use of graphics and archival material, and featuring music from star harmonica player Mickey Raphael and Nebraska composer Mark Orton, *Jim Allison: Breakthrough* takes us into the inspiring and dramatic world of cutting-edge medicine, and into the heart of a true American pioneer, in a film that is both emotionally compelling and deeply entertaining.

Chair

Richard Horton, Editor-in-Chief, *The Lancet*

Panel

Bill Haney, director *Jim Allison: Breakthrough* (by Skype)
Shivan Sivakumar, University of Oxford

18:20 Henry Wellcome Auditorium**The Penalty** (86 mins)

Directed by Will Francome and Mark Pizzey

Three extraordinary people embark on journeys of recovery, discovery and rebellion and find themselves centre stage in the biggest capital punishment crisis in modern memory.

The Penalty unearths an America where grieving families, botched executions and wrongful convictions force us to question what we think we know about the collective human cost of the death penalty.

Chair

Alice Hawryskiewicz, University of Oxford and Global Health Film Advisory Board

Panel

Maya Foa, Reprieve
Walter Long, Texas After Violence Project (by Skype)
Mark Pizzey, co-director *The Penalty*

20:15 Williams Lounge**Drinks Reception for Global Health Film Festival pass-holders**

© *The Penalty*



SATURDAY 07 DECEMBER

SATURDAY 07 DECEMBER

08:30 **Registration**

Henry Wellcome Auditorium

The Dirty War on the NHS (105 mins)

Directed by John Pilger

John Pilger's new documentary, *The Dirty War on the NHS*, "goes to the heart of the struggle for democracy today", he says.

Britain's National Health Service, the NHS, was the world's first universal public health service. Designed to give millions of people "freedom from fear", the NHS today is under threat of being sold off and converted to a free market model inspired by America's disastrous health insurance system, which results in the death every year of an estimated 45,000 people. Now President Trump says the NHS is "on the table" in any future trade deal with America.

Filmed in Britain and the United States, this timely, compelling documentary touches us all and reveals what may be the last battle to preserve the most fundamental human right.

After the screening, palliative care specialist and author Dr Rachel Clarke will lead a 45-minute interview with John Pilger.

10:45 **Burroughs Room**

The Promise (10 mins) **EUROPEAN Premiere**

Directed by Dina Rudick

A cancer researcher happens to work on the experimental therapy that saves her own father from imminent death.

The Waiting Room (29 mins)

Directed by Victoria Mapplebeck

When Victoria Mapplebeck was diagnosed with breast cancer, she decided to create a film and virtual reality project

which would explore each step of her journey from diagnosis to recovery.

She began with a smartphone short. Shot entirely on an iPhone X, Victoria filmed her time in waiting rooms, surgery, consultations, CT scans and chemotherapy.

The Waiting Room is an unflinching portrait of the blood, sweat and tears of cancer treatment. Victoria makes visible the often invisible parts of cancer treatment, the sickness, the fatigue, the tears and the hair loss.

At home she filmed with her teenage son, as they came to terms with how family life was transformed by a year of living with cancer.

Chair

George Ransley, Royal London Hospital and Global Health Film Trustee

Panel

Victoria Mapplebeck, director *The Waiting Room*
Anne Rigg, Guy's and St Thomas's Hospitals



© *The Waiting Room*

11:00 *Steel Room*

The Justice Syndicate (120 mins)

fanSHEN, Joe McAlister, Kris De Meyer

A top surgeon accused of a serious crime. Conviction would mean planned operations will not go ahead - and the evidence is far from conclusive.

The Justice Syndicate is a piece of playable theatre drawing on a jury format. It asks how we fill in the gaps, how we deal with our preconceptions, and how being part of a group can affect all this.

Power and privilege; trust and technology; thought and action. How will you vote?

A collaboration between recovering theatre company fanSHEN, computational artist Joe McAlister and neuroscientist Dr Kris De Meyer, *The Justice Syndicate* explores how we form opinions, and uses machine learning to augment the live experience.

Content warning: *The Justice Syndicate* contains both discussion of sexual assault and explicit description of consensual sexual activity.

Maximum 12 participants

12:10 *Burroughs Room*

WOMENstruate (52 mins) **WORLD Premiere**

Directed by Lauren Anders Brown

At any given time, 800 million people across the world are menstruating. It should be just another facet of daily life, yet for many women menstruation comes with a great stigma and taboo.

WOMENstruate gives an unflinching vignette into the lives of seven women from across Africa and their experiences with menstruation, without shying away from the taboo.



Cyclones in Mozambique, homelessness in South Africa, HIV positivity in Eswatini, and refugee camps in South Sudan are just some of the stories told by these women and girls. The women may be of different generations and live in different countries, but the message given by all is the same: menstruation is normal.

When director Lauren Anders Brown set out to film *WOMENstruate*, she planned to do it in 4-7 days, the average length of a woman's period, as an ode to what a woman can achieve with the right resources and support. It was filmed in 6 days.

Chair

Catherine McCarthy, Medical Aid Films and Global Health Film Advisory Board member

Panel

Lauren Anders Brown, director *WOMENstruate*
Matt Jackson, UK Director, United Nation's Sexual and Reproductive Health Agency

12:30 Henry Wellcome Auditorium

Eating Animals (94 mins)

Directed by Christopher Quinn

Eating Animals tells the story of the beginning of the end of factory farming.

Directed by Christopher Quinn (Sundance award-winner, *God Grew Tired Of Us*), and produced with Academy Award winner Natalie Portman and Jonathan Safran Foer, *Eating Animals* is the feature-length adaptation of Foer's critically acclaimed book of the same name that starts out with a simple question — where do our eggs, dairy and meat come from?

Through the intimate narratives of several farmers dedicated to bringing their trade – and the way we eat – back to its roots, the film explores the notion of stepping away from the practices of the past 40 years that have polluted our environment, endangered our health, and caused us all to be complicit in the inhumane treatment of animals.

Looking at the costs we've incurred as we have become dominated by massive industrial complexes designed to feed the masses, *Eating Animals* paints a picture of a future where traditional farming is no longer a distant memory, but is instead the only way forward.

Chair

Javid Abdelmonheim *Imperial College Healthcare NHS Trust*

Panel

Simone Friedman, Head of Philanthropy, EJJ Philanthropies, and Impact Producer, *Eating Animals*

Christopher Quinn, Director and Producer, *Eating Animals*

12:30 Dale Room

The Emotional Risks of Filmmaking (90 mins)

Rebecca Day, Film in Mind

The role of the filmmaker is a challenging and complex one. We often find ourselves filming with the most vulnerable

people in society, our working relationships and experiences are intense and intimate and more often than not, the filmmaker is left vulnerable and open to pain and suffering. Why then, is our individual and collective mental health not given the care and attention that it deserves? A conversation between producer and psychotherapist Rebecca Day, and filmmakers including Lindsey Dryden will explore this, encouraging participation from the group throughout.

13:50 Burroughs Room

Be Your Sisters' Keeper (9 mins)

WORLD Premiere

Directed by Annie Holmes

Women who sell sex are coming together to address the violence and stigma that they face.

Following moments in the lives of two among an estimated 39,000 women selling sex in Nairobi, *Be Your Sisters' Keeper* sketches their daily lives and experiences as they raise children, earn a living and organise to have their voices heard. It sets the scene for Maisha Fiti, a three-year study exploring the associations between violence against women, mental health, alcohol and drug use, biological changes to the immune system and HIV.

How are these factors interconnected in the complicated lives of women who sell sex?

Hibo's Story (20 mins)

Directed by Nancy Durrell McKenna

When she was six years old, Hibo Wardere was mutilated – she was cut. On that day, she became one of more than 200 million women and girls worldwide who have undergone female genital mutilation.

Hibo discusses the days leading up to being cut – the celebration and joy; and the days after – the pain, anger and betrayal.

In the Name of Your Daughter (84 mins)

Directed by Giselle Portenier

In the Name of Your Daughter is the inspiring and intimate verité story about some of the bravest girls in the world – children like feisty 12-year-old Rosie Makori who ran away from her home in Northern Tanzania to save herself from female genital mutilation (FGM) and the child marriage her parents had planned for her.

Rhobi Samwelly confronts her community to protect the girls – Christians, Pagans and Muslims – at her Safe House. It's a tough and dangerous job. FGM is illegal in Tanzania, but men believe that girls must be cut to reduce promiscuity, and mutilated girls command twice the bride price in cows as uncut girls.

In partnership with the Safe House, Mugumu police officer Sijali Nyambuche and her team start cracking down on



FGM; they rescue girls at risk and arrest parents and cutters. As the year's cutting season winds down, in heart-breaking reconciliation meetings, parents have to decide if they'll spare their daughters, and young girls like Rosie must decide if they'll be safe if they return home.

Set in the stunning landscape of East Africa's Serengeti district, this is a story of courage and hope.

Chair

Naana Otoo-Oyortey, FORWARD UK

Panel

Annie Holmes, director *Be Your Sisters' Keeper*

Nancy Durrell McKenna, director *Hibo's Story*

Giselle Portenier, director *In the Name of Your Daughter*
(by Skype)

Hibo Wardere, protagonist *Hibo's Story*

14:00 Steel Room

The Justice Syndicate (120 mins)

fanSHEN, Joe McAlister, Kris De Meyer

A top surgeon accused of a serious crime. Conviction would mean planned operations will not go ahead – and the evidence is far from conclusive.

The Justice Syndicate is a piece of playable theatre drawing on a jury format. It asks how we fill in the gaps, how we deal with our preconceptions, and how being part of a group can affect all this.

Power and privilege; trust and technology; thought and action. How will you vote?

A collaboration between recovering theatre company fanSHEN, computational artist Joe McAlister and neuroscientist Dr Kris De Meyer, *The Justice Syndicate* explores how we form opinions, and uses machine learning to augment the live experience.

Content warning: *The Justice Syndicate* contains both discussion of sexual assault and explicit description of consensual sexual activity.

Maximum 12 participants

14:45 Henry Wellcome Auditorium

Human Nature (93 mins)

Directed by Adam Bolt

A breakthrough called CRISPR (clustered regularly interspaced short palindromic repeats) has given us unprecedented control over the basic building blocks of life. It opens the door to curing diseases, reshaping the biosphere, and designing our own children.

Human Nature is a provocative exploration of CRISPR's far-reaching implications, through the eyes of the scientists who discovered it, the families it's affecting, and the bioengineers who are testing its limits.

How will this new power change our relationship with nature? What will it mean for human evolution? To begin to answer these questions we must look back billions of years and peer into an uncertain future.

Chair

Carol Nahra, Docs on Screens

Panel

Andrew Hammond, Imperial College London
Helen O'Neill, University College London
Sridhar Venkatapuram, King's College London

15:00 Dale Room

Clinical Research on Camera: Benefits and Challenges

(90 mins)

Jane Duckworth and Han Duijvendak,

HANDSTAND Productions

Jane Ardrey, Graham Devereux and Elly Wallis, Liverpool

School of Tropical Medicine

Clinical scientists and global health researchers are increasingly being encouraged to supply short videos to accompany their articles in online versions of *The Lancet* and other scientific journals, to show videos as part of presentations and poster sessions at international conferences and to use video films to feed back the key results of the research – with or without recommended behavioural changes – to the communities from which participants in the clinical studies were recruited.

The Wellcome Trust expects grant-recipients to include wider 'public dissemination' in their projects and offers funding for PhD-level Science Media Studentships at the National Film and Television School.

What are the practical benefits and challenges of making engaging video films of a clinical research project?

In this 90-minute workshop, we'll try and find some answers, using the TUPUMUE clinical research project ('Let's Breathe!' in Kiswahili); as our case study.

TUPUMUE, co-designed with local community groups, is currently taking place in two contrasting neighbourhoods in Nairobi, Kenya, and is exploring the impact of air pollution on lung development in children aged 5-18.

There will also be time for participants to discuss their own experiences of using video and film in global health research.

16:30 Burroughs Room

Yogurt Utopia (71 mins)

WORLD Premiere

Directed by David Baksh and Anna Thomson

Whilst society shut down the asylums, it never truly found a place for the mentally ill. But when a young psychologist at a failing institution in Spain took a handful of patients and started a business, it grew into a multi-million-dollar yoghurt brand that now employs hundreds of people with mental health problems.



After 35 years its founder, Cristóbal Colón, now needs to find a replacement to ensure the business has a future without him.

Yoghurt Utopia follows a tumultuous year in the life of the La Fageda Cooperative and its workers, both inside and outside the factory.

Chair

Susan Steinberg, *Tavistock Centre*

Panel

David Baksh, co-director *Yogurt Utopia*

Jon Cuming-Higgs, *Mind*

Anna Thomson, co-director *Yogurt Utopia*

17:45 Henry Wellcome Auditorium

The Drip (3 mins) **UK Premiere**

Directed by Leonie Ketteler

The Drip breaks taboos by exploring the ulterior process of a sexually transmitted infection with experimental 3D and 2D animation.

UTAMA: testing for HIV is real love (2 mins) **WORLD Premiere**

Directed by Dian Saputra

Indonesia has one of the fastest growing HIV epidemics. Worsening discrimination against lesbian, gay, bisexual and transgender (LGBT) individuals is significantly slowing the country's HIV response; deaths due to AIDS have never fallen and continue to increase year on year.

Men who have sex with men (MSM) have become an increasingly vulnerable group with new infections increasing significantly and rapidly; in high burden districts such as Denpasar, Bali and Jakarta, one in three MSM are infected with HIV.

The UTAMA project is run by a UK-Indonesia joint partnership aiming to translate a successful model of HIV prevention, including using media and digital innovation to accelerate the HIV response in a highly vulnerable population suffering from significant health inequality and social injustice in Bali.

UTAMA: testing for HIV is real love promotes HIV testing among young MSM in Bali; co-produced by Global Health Film, this short film seeks to engage the local at-risk population and to offer positive imagery that counteracts some perceptions of stigma - as well as to inform and invite members of the target population to the UTAMA study.

Life Growing Up (12 mins)

Directed by Simon Baker

Hard hitting true stories of young people born with and growing up with HIV in the UK.

5B (94 mins) **UK Premiere**

Directed by Paul Haggis and Dan Krauss

5B is the inspirational story of everyday heroes, nurses and caregivers who took extraordinary action to comfort, protect and care for the patients of the first AIDS ward unit in the United States.

5B is stirringly told through first-person testimony of these nurses and caregivers who built Ward 5B in 1983 at San Francisco General Hospital, their patients, loved ones, and staff who volunteered to create care practices based in humanity and holistic well-being during a time of great uncertainty.

The result is an uplifting yet candid and bittersweet monument to a pivotal moment in American history and a celebration of quiet heroes, nurses and caregivers worthy of renewed recognition.

Chair

Greg Owen, Terence Higgins Trust

Panel

Keerti Gedela, UTAMA project lead

Sarah Sutcliffe, producer *Life Growing Up*

Guy Vandenberg, protagonist *5B* (by Skype)

Steve Williams, protagonist *5B* (by Skype)

18:20 Burroughs Room

El Susto (75 mins) **WORLD Premiere**

Directed by Karen Akins

Of all the traditional food and drink offerings to the dead lovingly placed on family altars during Mexico's Día de Muertos (Day of the Dead) one favourite beverage stands out. Its iconic shape and logo are instantly recognizable around the world, and its omnipresence at gravesides today in contemporary Mexico is no coincidence.



Since the floodgates of the North American Free Trade Agreement opened Mexico up as a major market for U.S. multinational food and drink corporations, Coca-Cola has become a part of the Mexican landscape, the Mexican way of life and the Mexican way of death. Today, Coca-Cola and other soft drinks are fuelling Mexico's leading cause of death: Type 2 Diabetes.

How can the devastating impact of Mexico's Number One Killer be overturned? And what lessons can be learned for the rest of the world?

Uncovering the public health crisis caused by aggressively marketed and distributed sugary soft drinks and processed foods, *El Susto* ushers in a political revolution for all consumers. A people's movement in Mexico is led by public health heroes Alejandro Calvillo and Dr Simon Barquera, who must fight both industry influence and notoriously corrupt government. Their unlikely victory in achieving the first national soda tax

against all odds serves as a shining example of how a country can put public health above powerful market forces and compelling pervasive advertising.

Chair

Andrew Jack, *Financial Times* and Global Health Film Advisory Board member

Panel

Karen Akins, director *El Susto*
Angela Carriedo, London School of Hygiene & Tropical Medicine
Eduardo Gómez, King's College London

20:15 *Williams Lounge*
Drinks Reception for Global Health Film Festival pass-holders



© El Susto

CONTRIBUTORS

Javid Abdelmonheim

Javid is a doctor and TV documentary presenter. He was the subject of the BAFTA, Grierson & Emmy nominated Panorama *Ebola Frontline* special, which was broadcast in more than 20 countries globally. He is the winner of a Foreign Press Association award for best science story for his episode *Operation Gaza* from the health magazine show *The Cure* on the Al Jazeera English network. The series showcased innovations and advances in healthcare around the world.

He has presented several BBC documentaries broadly on science, social and humanitarian issues such as obesity, living as a refugee, alcohol, flu pandemics, weight loss and gender stereotyping. This last documentary saw him BAFTA-shortlisted in 2018 in the Features category.

Javid is still working as a registrar in Emergency Medicine in Imperial College Healthcare NHS Trust in London and has been the President of MSF UK since May 2017. He has worked as a doctor for MSF in many contexts including Iraq, Haiti, and Sierra Leone for Ebola. He returned from Raqqa in Syria, his seventh field assignment with the organisation, in February 2018.

Javid will chair a panel discussion after our screening of *Eating Animals* on Saturday 07 December at 12:30 in the Henry Wellcome Auditorium.

Ayesha Ahmad

Ayesha Ahmad is a lecturer in Medical Ethics and Law at St George's University of London, and Honorary Lecturer at the University College London (UCL) Institute for Global Health where she co-leads a module on Conflict, Health, and Humanitarianism. Her areas of specialisation are in culture, mental health, and trauma, focusing on humanitarian responses to gender-based violence in conflict working in Afghanistan, Pakistan, South Africa and the Middle East.

She is currently a co-researcher on a UCL-funded project on 'Investigating trauma therapeutic interventions using traditional story-telling in Afghanistan' and a consultant on a gender-based violence prevention project based in Mumbai, India. She also

provides Expert Witness reports on refugee and asylum seeker immigration cases.

Ayesha will take part in a panel discussion after our screening of *For Sama* on Friday 06 December at 16:00 in the Henry Wellcome Auditorium.

Ben Akers

Ben spent the best part of two decades working as an advertising creative/Creative Director before turning his energy to documentary making.

He worked at some of the world's top creative ad agencies in London and Sydney before he joined the ethical revolution harnessing his evil powers for doing good. Ben's approach to filmmaking is problem solving. His first feature documentary *Slowing Down Fast Fashion* looked at the environmental impact of our clothes and the solutions available to us all.

His approach in *Steve* is similar; it's a problem-solving film about male mental health sparked by the suicide of his childhood best friend. The film has recently been described as a 'changementary'.

Ben has been named in Australian Creative's Power Top 20 and has won over 50 international advertising and film awards.

Ben will take part in a panel discussion after our screening of *Steve* on Friday 06 December at 13:30 in the Henry Wellcome Auditorium.

Karen Akins

Karen Akins is a former activist on safe and active transportation, and emerging filmmaker who has just completed *El Susto*, her first documentary film about the politics of sugary drinks and diabetes in Mexico.

A trained urban designer, with an MSc in City Design and Social Science from the London School of Economics, she became aware of the diabetes epidemic on a volunteer medical mission to Mexico.

Karen will take part in a panel discussion after our screening of *El Susto* on Saturday 07 December at 18:20 in Burroughs Room.

Hamza al-Kateab

Hamza al-Kateab is a Syrian doctor and human rights activist. From 2012 until December 2016, he worked as a doctor in eastern Aleppo, an area controlled by the Syrian opposition, serving as the director of Al Quds hospital, the last remaining medical facility in the rebel-held zone.

In September 2016, he started a petition on Change.org calling for world leaders to prevent impending disaster in Aleppo; it was published by newspapers around the world and garnered more than 750,000 signatures. After being forcibly displaced out of Aleppo in 2016, he moved to Turkey, where he worked for the NGO Syria Relief & Development as a health coordinator. As part of his role, he represented the organization in the Sexual and Reproductive Health working group conducted by the United Nations Population Fund, preparing and reviewing reproductive health policies and protocols in Syrian facilities.

Hamza will take part in a panel discussion by Skype after our screening of *For Sama* on Friday 06 December at 16:00 in the Henry Wellcome Auditorium.

Jane Ardrey

Jane Ardrey is an experienced Programme Manager and Social Scientist based at the Liverpool School of Tropical Medicine. She has used the participatory research methodology Photovoice to explore the socio-cultural context of the adoption of clean cooking in rural Malawi as part of the Cooking and Pneumonia Study. Her interest in visual methodologies also includes using film as a research communication tool and as a way of advocating for positive social change.

Jane will co-deliver a workshop entitled *Clinical research on camera: benefits and challenges* on Saturday 07 December at 15:00 in Dale Room.

Mark Atkin

Mark Atkin and Tom Millen are Crossover Labs: immersive media specialists, collaborating with artists and technologists to present immersive, interactive work that resonates with global audiences. They have curated public exhibitions and industry conference programmes nationally and internationally. Their live cinema productions have been released theatrically, broadcast on TV, and featured at MoMA, New York, the Royal Academy of Arts; the Barbican and Latitude.

They produced the BBC's first original VR commission, *Easter Rising: Voice of a Rebel* and run workshops on Immersive Media development, VR, 360 video production and photogrammetry.

They curated this year's Global Health Film Festival Virtual Reality Exhibition taking place in the Franks Room.

David Baksh

David's directing career started in broadcast with ITV, MTV and Channel 4, where he interviewed and shot many of the biggest names in music and the arts. His personal short films of artists, designers and performers, sometimes combined with his own poetry, music or performance, have been selected for numerous festivals including the London Short Film Festival and Encounters in the UK.

Alongside *Yoghurt Utopia*, David has also directed many innovative and successful commercial projects, creating award-winning branded work that's both beautiful and authentic.

David will take part in a panel discussion after our screening of *Yoghurt Utopia* on Saturday 07 December at 16:30 in Burroughs Room.

Lauren Anders Brown

Lauren Anders Brown is a self-shooting documentary filmmaker with over 10 years of industry experience starting out on television shows (*Ugly Betty*, *Royal Pains*, *Nurse Jackie*, *The Blacklist*, *House of Cards*) and feature films (*Argo*, *We Need to Talk About Kevin*) in the US. Since that initial start she has transitioned into documentaries and has worked in over 40 countries.

Lauren's interest in documenting global health has continued focusing on issues that are culturally and/or gender sensitive subjects including conflict zones, often filming on behalf of the United Nations. *WOMENstruate* is her fourth premiere at the Global Health film festival following *The Checklist Effect* (2016), *Six Year Old Fears* (2017) and *Shanti Khana* (2018)

Lauren has been responsible for collecting and encoding the content for this year's Global Health Film Festival programme.

She will take part in a panel discussion following our screening of her latest film *WOMENstruate* on Saturday 07 December at 12:10 in Burroughs Room.

Lauren will also co-deliver a workshop entitled *Deal! How to secure great distribution agreements and commissioned projects: top tips from industry experts* on Friday 06 December at 12:30 in Dale Room.

Christopher Burr

Christopher Burr is a philosopher of cognitive science and artificial intelligence. His research explores philosophical and ethical issues surrounding the impact of technologies such as artificial intelligence on mental health and well-being.

He is currently conducting research to understand how digital technologies have reshaped our understanding of well-being, and the new opportunities and risks that they pose for human flourishing. This includes data-driven technologies such as machine learning which are being used to automate or bypass aspects of mental healthcare, including mental health assessment, diagnosis and treatment, as well as self-tracking technologies that are driving the rapid growth in the broader wellness industry, and ubiquitous sensors that are enabling new forms of measurement to support social initiatives such as the UN's Sustainable Development Goals.

He was previously at the University of Bristol where he explored the ethical and epistemological impact of big data and artificial intelligence.

His research has been featured in the media, including BBC Radio 4 and Vox. He has also advised policy makers working with the Centre for Data Ethics and Innovation, and the Department of Health and Social Care.

Christopher will take part in the *Medical applications of immersive technologies* session taking place Friday 06 December at 11:55 in the Henry Wellcome Auditorium.

Marc Bush

Marc Bush is the Director of Evidence and Policy at YoungMinds. He has a background in research, policy and practice in the fields of disability and mental health. He is also a member of the Equality and Human Rights Commission's Disability Advisory Committee.

Marc will take part in a panel discussion after our screening of *Neighbors* on Friday 06 December at 12:15 in Burroughs Room.

Angela Carriedo

Angela's research focuses on food policy, mainly in Latin America. She was awarded a PhD on Public Health and Policy at the London School of Hygiene & Tropical Medicine in 2018, where she also obtained her Master in Public Health Nutrition in 2008. Her PhD research focus was a policy analysis of the Mexican soda tax.

She has co-authored several publications on food and nutrition guidelines, food policies, global health governance, the influence of non-state actors on the nutrition policymaking, and conflict of interest. She worked as a Research Fellow at the National Institute of Public Health in Mexico for more than ten years conducting extensive research with an interdisciplinary team of civil society and legislators to advocate for policies tackling obesity.

Angela will take part in a panel discussion after our screening of *El Susto* on Saturday 07 December at 18:20 in Burroughs Room.

Rachel Clarke

Before going to medical school, Dr Rachel Clarke was a television journalist and documentary maker. She now specialises in palliative medicine, caring deeply about helping patients live the end of their lives as fully and richly as possible – and in the power of human stories to build empathy and inspire change.

Her first book, the *Sunday Times* bestselling *Your Life in My Hands*, reveals what life is like for a junior doctor on the NHS frontline.

Her forthcoming memoir *Dear Life* (Little, Brown, Jan 2020) is based on her work in a hospice. It explores love, loss, grief, dying and what really matters at the end of life.

Rachel has written for the *Guardian*, *Sunday Times*, *New York Times*, *Independent*, *Telegraph*, *Prospect*, *BMJ*, *NEJM* and *Lancet*. She has appeared on numerous media channels including *BBC Radio 4 Today*, *BBC Newsnight*, *Channel 4 News*, *BBC Woman's Hour*, *ITV News* and *Sky News*.

Rachel will run an extended interview with John Pilger following the screening of *The Dirty War on the NHS* on Saturday 07 December at 09:40 in the Henry Wellcome Auditorium.

Jon Cuming-Higgs

Jon Cuming-Higgs is a manager at Mind, the mental health charity. He has spent the past twenty years working in the third sector. He has managed a variety of programmes, supporting people to increase their social inclusion, vocational and educational skills. Jon initially started as a manager of an employment agency, which specialised helping people with learning disabilities to find work and gain work qualifications. From there he set up an employment service for people with physical and sensory impairments, working mainly with people that had been in social care settings for a number of years. Here he worked with a group of service users as they set up their own User Led Organisation.

Ten years ago, Jon started working for Mind. Initially he managed employment and education services within a local Mind based in Hackney. He then moved to the national Mind organisation, working with service designers as they developed a design-based methodology to support people with mental health problems to co-produce their own services.

Jon is now the Local Leadership manager and leads a team supporting community-based organisations and people with lived experience of mental health to maximise positive change at a local level.

Jon will take part in a panel discussion after our screening of *Yoghurt Utopia* on Saturday 07 December at 16:30 in Burroughs Room.

Alan Dangour

Alan is Professor in Food and Nutrition for Global Health at the London School of Hygiene & Tropical Medicine (LSHTM). He is a Registered Nutritionist (Public Health) with a background in biochemistry and biological anthropology. At LSHTM Alan is Head of the Nutrition Group and Director of the Centre on Climate Change and Planetary Health.

Between 2012 and 2017, Alan was seconded part-time to the Research and Evidence Division of the UK Department for International Development as a Senior Research Fellow in nutrition. In December 2018, Alan was appointed as the Specialist Advisor to the UK Parliament Environmental Audit Committee (UK Parliament) Inquiry on Planetary Health.

Alan will chair a panel discussion after our screening of *2040* on Friday 06 December at 09:40 in the Henry Wellcome Auditorium. He will also take part in a panel discussion after our screening of *Soyalism* on Friday 06 December at 14:20 in Burroughs Room.

Rebecca Day

Rebecca Day is a qualified psychotherapist and freelance documentary producer. She founded Film In Mind in 2018 to address mental health in the film industry and has spoken at festivals such as IDFA, Getting Real Documentary Conference and Sheffield DocFest on the issue. She offers consultancies, workshops and therapeutic support to filmmakers working in difficult situations and with vulnerable people.

She has worked extensively with the Scottish Documentary Institute as a producer and on their impact work, most notably on the successful campaigns around award winning documentary, *I Am Breathing* and *Seven Songs for a Long Life* and has recently joined the impact team on *Evelyn*, made by Academy award-winning director Orlando Von Eisendel. Her latest feature, *Becoming Animal*, a Swiss/Scottish co-production directed by Emma Davie & Peter Mettler was released in 2018 and she is also developing a new feature with award-winning filmmaker, Duncan Cowles, titled *Silent Men* about men's mental health.

Rebecca will co-deliver a workshop entitled *The Emotional Risks of Filmmaking* on Saturday 07 December at 12:30 in Dale Room.

Kris De Meyer

Kris De Meyer is a Research Fellow in neuroscience at the Department of Neuroimaging and a Visiting Lecturer at the Department of Geography at King's College London. He specialises in how people become entrenched in their beliefs, how this leads to polarisation in society, and how to overcome this.

Kris works with environmental scientists, policymakers and conservation NGOs to support them in communicating more constructively about controversial environmental topics, such as climate change.

He is a core member of the Challenging Radical Uncertainty in Science, Society and the Environment network, funded by the Engineering and Physical Sciences Research Council, and of the University College London Policy Commission on Communicating Climate Science.

He is also the producer of the award-winning documentary, *Right Between Your Ears* (exploring the neuroscience and psychology of entrenched views), co-creator of children's radio series *Climate Explorers*, and the participatory theatre piece, *The Justice Syndicate* running on Saturday 07 December at 11:00 and 14:00 in Steel Room.

Louis Derungs

Louis Derungs is a 25-year-old serial achiever. After being struck by 15,000V at the age of 19, Louis woke up after six weeks in coma severely burned, paralysed and amputated of both upper limbs and battling with pain.

Due to lack of effective treatment, Louis independently developed a pain management protocol using several different mind techniques that he invented. After extensive tests and studies, using only his mind, he dealt with pain with no medication and was able to remove it completely.

Following this discovery, Louis trained to be a therapist while still a patient, and became a specialized therapist in chronic pain management and in the replacement of anaesthesia in operating rooms. While a therapist, he studied neuroscience and became a pain neuroscience expert.

In parallel, looking to make his protocol available to a maximum of people, Louis studied artificial intelligence programming and virtual reality and created a pain management platform allowing any person suffering from chronic pain to find an adapted personalized treatment.

He currently works with Mindmaze as an expert in pain neuroscience, mental health and the use of mind techniques such as hypnosis and meditation.

Louis will take part in the *Medical applications of artificial intelligence and immersive technologies* session taking place on Friday 06 December at 11:55 in the Henry Wellcome Auditorium.

Graham Devereux

Graham Devereux is Professor of Respiratory Medicine at the Liverpool School of Tropical Medicine and a Consultant in Respiratory Medicine at Aintree University Hospital, Liverpool. He specialises in looking after adults with diseases of the airways and the lungs such as asthma and chronic bronchitis & emphysema (COPD). Graham has been involved in asthma and COPD research for nearly 30 years. His main research interest is the identification of factors acting on the unborn infant that influence the development of lung disease in children and adults.

Graham will co-deliver a workshop entitled *Clinical research on camera: benefits and challenges* on Saturday 07 December at 15:00 in Dale Room.

Lindsey Dryden

Lindsey Dryden is an Emmy-winning producer, director, writer and executive producer.

Her directing credits include feature documentary *Lost and Sound* (SXSW, 2012), short *Close Your Eyes And Look At Me* (True/False, 2009) and *Jackie Kay: One Person Two Names* (commissioned for Tate Britain's Queer British Art 2017).

Lindsey produced the three-part documentary series *Trans In America* with the American Civil Liberties Union which won two Webbys in May 2019 and an Emmy Award in September 2019. She was the producer with Jennifer Brea of Sundance award-winning feature documentary *Unrest* (2017), which was broadcast on PBS and Netflix after a ground-breaking creative distribution campaign and

theatrical release in the US and UK, and the co-author of two case studies about this work with the Sundance Creative Documentary Initiative and Doc Society's Hi5 Award.

She produced the short documentary *Little Ones* (dir: Joanna Coates, 2013) for which she was nominated Underwire Best Producer. She co-produced Sheffield Doc/Fest award-winning *Unrest VR* (2017) with Jennifer Brea, Arnaud Colinart, Amaury La Burthe and Grégoire Parain.

Having worked as an Impact Producer earlier in her career, she is a passionate advocate for creative bespoke distribution and finding authentic ways to engage with audiences; she crafted the innovative distribution strategy for *Unrest* with director Brea, and has worked on impact campaigns for films including *Angels & Ghosts* (dir: Sara Kenney) and *The Man Whose Mind Exploded* (dir: Toby Amies).

Lindsey's work has screened at over 50 festivals including SXSW, Sundance, Tribeca, HotDocs, True/False, Sheffield Doc/Fest, MIFF, CPH:DOX and Film Society of Lincoln Center's Art Of The Real, has been released theatrically in the UK and US, exhibited at Tate Britain and Modern, streamed on Vogue.com, featured in Elle, and broadcast on Netflix, PBS, BBC and Channel 4.

Nominated Best New UK Filmmaker (London Open City Docs) and Best Female-Directed Film (Sheffield Doc/Fest) for *Lost and Sound*, Lindsey is a proud founding member of Queer Producers Collective and FWD-DOC, a frequent guest speaker, juror, story consultant and mentor, a recent Filmmaker-In-Residence at Jacob Burns Film Center in NY, and an artist-in-residence at Somerset House Studios, where her practice focused on intimate and unexpected stories around the human body.

She is a Fellow of Guiding Lights (mentored by Andrew Haigh), BFI Flare 2018 (mentored by Mary Burke), Sundance Documentary Film Program, HotDocs Forum, Sheffield Doc/Fest Future Producer School, XOLabs, IDFA DocLab, BRITDOC's Good Pitch, WFTV UK and Birds Eye View Filmonomics.

Lindsey graduated with a First Class degree from Goldsmiths, then began her career working in British television, on documentaries for Channel 4, BBC, History Channel, S4C and Current TV. She founded

Little By Little Films in 2011 to focus on projects led by LGBTQ+ people, women, filmmakers with disabilities and people with unconventional experiences of the body.

Lindsey will co-deliver a workshop entitled *The Emotional Risks of Filmmaking* on Saturday 07 December at 12:30 in Dale Room.

Han Duijvendak

Han Duijvendak is a Director of Handstand Productions Ltd, a small independent film and video company in Liverpool, which specialises in documentaries, information and educational films. He was born and educated in Holland and has been living in Britain since 1980, working as director and producer in theatre, television and film. His interest is working with community groups and young people, who use film and video to tell their own stories and pursue progressive change.

Han will co-deliver a workshop entitled *Clinical research on camera: benefits and challenges* on Saturday 07 December at 15:00 in Dale Room.

Jane Duckworth

Jane Duckworth is a Liverpool-based film maker and video artist, working for Handstand Productions and other companies in the North West of England. Alongside working as an experienced camera operator, her main interest is using video as a means of telling compelling stories to groups of viewers outside the mainstream media.

Jane will co-deliver a workshop entitled *Clinical research on camera: benefits and challenges* on Saturday 07 December at 15:00 in Dale Room.

Julian Eaton

Julian Eaton, a British psychiatrist, is Co-Director of the Centre for Global Mental Health at the London School of Hygiene & Tropical Medicine and Senior Mental Health Advisor for CBM International.

His work involves promoting greater access to health care services, social inclusion, and realisation of rights for people with mental

illnesses and psychosocial disabilities, focused mainly on poor and marginalised communities. This means working at different levels, from grass-roots service user organisations and broader civil society to promote participation in processes of policy and legislation development and engaging with governments and other service providers to strengthen mental health systems and improve access to care.

He is currently leading on a research project integrating mental health into primary health care in Nigeria. He has published on issues relating to mental health in low income countries, and human rights. He is a member of *The Lancet* Commission on Global Mental Health and contributes in an advisory capacity to many other initiatives including the Movement for Global Mental Health, Mental Health Innovations Network, and Cochrane Global Mental Health.

He recently returned from 13 happy years in West Africa, initially in Nigeria, and more recently in Togo.

Julian will chair a panel discussion after our screening of *Neighbors* on Friday 06 December at 12:15 in Burroughs Room.

Saeed Taji Farouky

Saeed Taji Farouky has been making films since 1998. His work is dedicated to alternative perspectives on issues of human rights, conflict, and colonialism, often with reference to his Palestinian/ Egyptian background.

His last documentary, *Tell Spring Not to Come This Year*, examines the war in Afghanistan from the perspective of Afghan soldiers. It premiered at the Berlinale 2015 where it was awarded the Panorama Audience Choice Award and Amnesty Human Rights Award. It screened in more than 40 international festivals, 4 times winning best film. His latest fiction film *Strange Cities Are Familiar* has so far won Best Film at 2 international festivals.

In 2011 he was awarded a Senior TED Fellowship for his documentary work, was previously named an Artist-In-Residence at the British Museum and Tate Britain.

Saeed will chair a panel discussion after our screening of *For Sama* on Friday 06 December at 16:00 in the Henry Wellcome Auditorium.

Maya Foa

As the director of legal charity Reprieve, Maya leads a team of lawyers fighting against grave human rights abuses. Her work, alongside the work of the organisation she has helped shape over the past decade, aims to protect vulnerable individuals from the excesses of oppressive governments – whether they are on death rows or hillsides patrolled by weaponised drones.

CBS has described Maya as ‘the woman behind a shortage of execution drugs’ in the US, thanks to her innovative work in tracing pharmaceutical supply chains and consulting with more than 50 manufacturers to help them prevent their life-saving drugs being used in executions. Under Maya’s directorship, Reprieve is saving the lives of people on death rows and securing justice for the victims of abusive counter-terrorism practices (including torture, rendition, extrajudicial imprisonment and extrajudicial killing) across the world.

Maya has conducted extensive advocacy before the governments of Europe, the United States and regional and international bodies, has served as an expert advisor to the European Commission and is a frequent voice in the media.

Maya is a World Economic Forum Young Global Leader. She was a 2015 Soros Justice Fellow. She was awarded the inaugural Robin Steinberg Innovation Award from the Bronx Defenders in 2018 and the 2015 Sheila McKechnie Foundation Women Demanding Justice Award. In 2015 Maya was named one of Sir Richard Branson’s 65 Most Inspirational People. She studied French and Italian at the University of Oxford and did a postgraduate degree in law.

Maya will take part in a panel discussion after our screening of *The Penalty* on Friday 06 December at 18:20 in the Henry Wellcome Auditorium.

Simone Friedman

Simone Friedman manages grantmaking for EJJF Philanthropies and supports impact campaigns for documentary films and nonfiction books. Simone was the impact producer for the *Eating Animals* film, which won the Environmental Media Association’s 2019 Documentary Award, and she is now managing the impact campaign

for Jonathan Safran Foer’s new book *We Are the Weather: Saving the Planet Begins at Breakfast*.

Prior to her involvement with EJJF Philanthropies, Simone founded and later sold an analytics company that used proprietary software to identify trends in patenting. She holds a Master in Urban and Environmental Planning degree from the University of Virginia.

Simone is a member of the board of Global Wildlife Conservation, which is the sponsor for Earth Alliance, the new partnership between Leo DiCaprio, Laurene Powell Jobs, and Brian Sheth. She is also an Honorary Conservation Fellow for the Zoological Society of London and is active in several networks for philanthropists and impact investors.

Simone will take part in a panel discussion after our screening of *Eating Animals* on Saturday 07 December at 12:30 in the Henry Wellcome Auditorium.

Mark Galloway

Mark Galloway is the Director of the International Broadcasting Trust (IBT). Before joining IBT, Mark worked as a journalist, current affairs producer and documentary filmmaker. He’s been a Channel 4 Commissioning Editor, responsible for Education and Features, and has made films for ITV, Channel 4, the BBC, Discovery and Al Jazeera, winning more than a dozen national and international awards including a Gold Medal at the New York Film Festival, a Peabody Award and a BAFTA. His main claim to fame is that he commissioned *Grand Designs*, one of Channel 4’s longest running shows.

Mark will chair a panel discussion following our screening of *Soyalism* on Friday 06 December at 14:20 in Burroughs Room.

Damon Gameau

Damon Gameau is an Australian actor and director. He has starred in several feature films, including *Balibo*, his performance in which earned him an American Film Institute Award nomination for Best Supporting Actor.

As a director he wrote, directed and performed vocals for the 2011 winning Tropfest short film *Animal Beatbox* which has now played

at over 25 festivals worldwide. He was also a finalist in 2010 with his film, *One*, which he co-directed with Gareth Davies.

That Sugar Film was Damon's first feature length film as a director and won Best Documentary at the Australian Academy of Cinema and Television Arts Awards and was a hit at the Australian box office. *That Sugar Book* is his first published book.

Damon will take part in a panel discussion by Skype following our screening of his latest film *2040* on Friday 06 December at 09:40 in the Henry Wellcome Auditorium.

Keerti Gedela

Keerti is a consultant physician and researcher from London who specialises in HIV and sexual health medicine. She has worked as a physician, researcher and lecturer across diverse settings in Southern Africa, India, Brazil and Indonesia which has provided her with a rich exposure to varied healthcare settings and perspectives on global health, health inequity and social injustice in healthcare. Her current work focuses on translational global health research and innovative health solutions in low income countries.

She is currently leading UTAMA - a UK-Indonesia collaborative project which translates a tailored medical and behavioural model of HIV prevention to a marginalised at-risk community in Indonesia.

Keerti will take part in a panel discussion following our screening of *UTAMA: testing for HIV is real love* on Saturday 07 December at 17:45 in the Henry Wellcome Auditorium.

Chris Godwin

Chris Godwin is Founder and Creative Director at Inner Eye Productions. His work in behaviour change film has led to proven behaviour and system change across a number of institutions as well as numerous prestigious awards including six GOLD EVCOMS since 2012.

He spent ten years at the BBC, where he worked on a diverse range of programmes from *Newsround* to the BAFTA nominated series of *Short Change*.

Chris will deliver a workshop entitled *The story of the story* on Friday 06 December at 15:30 in Dale Room.

Eduardo Gómez

Eduardo Gómez is an Associate Professor in the Department of International Development at King's College London. A political scientist by training, his research focuses on the role of institutional theory in domestic and international health policy, exploring how formal and informal institutional designs and change processes shape domestic government and international agency responses to disease.

His first book, *Contested Epidemics: Policy Response in Brazil and the U.S. and what the BRICS Can Learn*, was published with Imperial College Press in 2015. Dr. Gómez recently published his second book, *Geopolitics in Health: Confronting Obesity, AIDS, and Tuberculosis in the Emerging BRICS Economies*, with Johns Hopkins University press (2018).

Ed is currently working with Johns Hopkins University press on a new book that explains the rise and political influence of junk food industries, such as *Coca-Cola*, *Nestlé*, and *PepsiCo*, in Latin America, Asia, and Africa.

Prior to joining the faculty at King's College London, he was an Assistant Professor at Rutgers University and prior to that a pre-doctoral fellow in the Politics and Governance Group of the Department of Global Health and Population at the Harvard School of Public Health.

He has previously worked for Oxfam, the RAND Corporation, World Bank, IMF, George Soros Foundation, and the Inter-American Dialogue. He was elected to Term Membership at the Council of Foreign Relations in 2009. He is a veteran of the United States Air Force, having served at the United States Air Force Academy. He holds a PhD and AM in political science from Brown University, an AM degree in International Relations from the University of Chicago, and a BA in Foreign Affairs from the University of Virginia.

Ed will take part in a panel discussion after our screening of *El Susto* on Saturday 07 December at 18:20 in Burroughs Room.

Jess Gormley

Jess Gormley is Executive Producer of Documentaries and Features at *The Guardian* where she has worked for five years. Her best-known

projects include; *What has the ECHR ever done for us?* with Patrick Stewart, *Brexit Shorts* and *Shakespeare Solos*.

Prior to that she produced and exec produced documentaries and drama for television, cinema and online including titles such as; *McCullin*, a double BAFTA nominated feature documentary, *Attacking The Devil: Harold Evans and the Last Nazi War Crime*, the 2014 Sheffield Doc/Fest Jury Prize winner, *Radiator*, a drama feature film, *Akram Khan: Homeland - The Making of Desh*, a More 4 documentary, *Rankin Presents Collabor8te*, a Sky Arts 4-part series and *The Arbor*, a BAFTA-nominated docu-drama.

Jess will co-deliver a workshop entitled *Deal! How to secure great distribution agreements and commissioned projects: top tips from industry experts* on Friday 06 December at 12:30 in Dale Room.

Andrew Hammond

Andrew Hammond is a molecular biologist and science communicator developing new and exciting technologies to control the mosquito vector of malaria.

Researchers have long pursued the idea of engineering mosquito DNA to stop them from transmitting disease, but how can these mutations be spread into mosquitoes in the wild? In 2016, Andrew developed a special type of genetic modification (GM) that can spread on its own – called a “gene drive”. After unprecedented success in laboratory demonstrations, his research predicts that a small release of gene drive-modified mosquitoes could help eliminate malaria from entire regions of Africa in just a few years. These mosquitoes are now the focus of a not-for-profit consortium called Target Malaria, with more than 165 members working to further develop the technology and prepare for eventual release.

With incredible new tools to modify nature we must ask when they are appropriate to use and who, ultimately, decides? To address these concerns, Andrew has become an active voice in the public discourse surrounding the use of the GM and gene drive technologies – advocating for informed debate and responsible development.

Andrew currently holds the Sir Henry Wellcome Fellowship, working across Imperial College London, John’s Hopkins University and

Oxford University. Andrew is this year’s recipient of the Early Career Research Award from both the Biochemical Society and Imperial College London and his research features on the recent Netflix documentary *Unnatural Selection*.

Andrew will take part in a panel discussion following our screening of *Human Nature* at 14:45 on Saturday 07 December in the Henry Wellcome Auditorium.

Bill Haney

Bill Haney is a filmmaker, inventor and entrepreneur. As a screenwriter, director and producer, he has made 15 narrative and documentary films and won The Gabriel Prize, A Silver Hugo, The Earthwatch Award, A Marine Conservation Award, and an Amnesty International Award.

Chosen as Global Leader of Tomorrow by the World Economic Forum, he has won a Humanitarian Award from Harvard Medical School, a Distinguished Service Award from the Senior Olympics, the Slow Food Prize, a Genesis Award, and an Achievement Award from the American Civil Liberties Union.

Bill has been repeatedly nominated for a National Association for the Advancement of Colored People Image Award and won the Pare Lorentz Award. As an inventor and entrepreneur, Bill started his first company as a college freshman, inventing air pollution control systems for power plants now in use in utilities the world over. He has since founded or co-founded more than a dozen technology companies.

Presently, Bill is the co-founder and CEO of Dragonfly Therapeutics, a biotech company developing drugs to cure cancer, and co-founder and CEO of Skyhawk Therapeutics, a biotech company developing drugs to cure Alzheimer’s and Parkinson’s Disease.

Bill has been a founding member of the national environmental advisory board for the US Environmental Protection Agency, and the President’s Circle for the National Academy of Sciences and serves or has served on a variety of non-profit and government boards including for Harvard’s Kennedy School, MIT, State and Federal Government agencies, the World Wildlife Fund, the US DOE, the World Resources Institute, and the NRDC.

He is the Founder and Chairman Emeritus of World Connect, a non-profit partnered with the Peace Corps and dedicating to improving the health and welfare of mothers and children in the developing world, with programmes now launched in more than 1,500 villages in 30 countries.

Bill is an inventor on more than 100 granted or pending patents, has a BA from Harvard College and served as a Fellow of Harvard's Kennedy School. Bill's portfolio as a film maker includes award-winning documentaries on socially important subjects such as coal mining (*The Last Mountain*, 2011) and worker exploitation (*The Price of Sugar*, 2007) and his work as writer/producer on Tim Disney's civil rights drama, *American Violet*.

Jim Allison: Breakthrough, his new work, celebrates the imagination and resilience that our greatest scientists display on their quest to push the frontiers of knowledge. Featuring the extraordinary journey of immunologist Jim Allison from his childhood in foster support after the death of his mother in Friday Night Lights, Creationist Texas to his ground-breaking achievements in cancer research, Bill plumbs the incredible human drama of a life as a pioneer in the life sciences. He was inspired to highlight Allison's discoveries after hearing his college roommate Tyler Jack's description of Allison's amazing life.

Made with partner Tim Disney under their Uncommon Productions banner, *Jim Allison: Breakthrough* was shot across the U.S. in 2017 and 2018, with its final day of filming taking place hours before Allison received the 2018 Nobel Prize in Medicine.

Bill will take part in a panel discussion by Skype following our screening of *Jim Allison: Breakthrough* on Friday 06 December at 18:15 in Burroughs Room.

Alice Hawryszkiewicz

Alice Hawryszkiewicz is a DPhil candidate at the University of Oxford studying the relationship between values and evidence in the firearm debate. Alice previously worked for the Infectious Diseases Data Observatory as the Programme Manager for Ebola and visceral leishmaniasis, and spent two years with the Bill & Melinda Gates Foundation in Neglected Tropical Diseases and Donor Government Relations. Before pursuing global health, Alice worked professionally

as an actor with roles in *EastEnders* and *Holby City*.

Alice has an MSc in International Health and Tropical Medicine from the University of Oxford, a BSc majoring in Genetics and Psychology from the University of Adelaide, and an Acting degree from the Italia Conti Academy of Theatre Arts

Alice will chair a panel discussion after our screening of *The Penalty* on Friday 06 December at 18:20 in the Henry Wellcome Auditorium.

Carina Hirsch

Carina is Advocacy & Projects Manager at the Margaret Pyke Trust. She has been committed to improving the status of women and girls for over 10 years within UN agencies, International NGOs and at the Margaret Pyke Trust since joining in 2015.

She has solid field experience implementing projects to improve the lives of rural women in Niger, Sierra Leone, Burkina Faso and India. She advocates on the importance of sexual and reproductive health and rights (SRHR), and family planning in particular, not only to improve the health, well-being and lives of women and girls, but also to further environmental objectives including habitat conservation and climate action. Carina is also a Steering Committee Member of the UK SRHR Network.

Carina will take part in a panel discussion after our screening of *2040* on Friday 06 December at 09:40 in the Henry Wellcome Auditorium.

Annie Holmes

Born in Zambia, and raised and educated in Zimbabwe, Annie moved to South Africa for university but came home at Independence to teach at a township high school and later to edit books at the new Zimbabwe Publishing House.

In the 1990s, Annie made films – short dramas, documentaries and television – hard-working low-budget pieces for adult education, health, women's rights and community participation and, later, education TV for the public broadcaster in newly democratic South Africa.

Based in South Africa from 1997, she filmed all over the region: Namibia, Mozambique, Zambia and Lesotho. In 2001, Annie moved

to San Francisco to enrol in a writing programme. In addition to publishing fiction and non-fiction, she has led communications work for Just Associates (JASS), an international feminist organising network in the US and, since 2012, for research groups at the London School of Hygiene & Tropical Medicine. Her filmmaking has come to focus on global health, producing short pieces to expand the reach and impact of research studies by bringing human stories to the screen.

Annie take part in a panel discussion after our screening of *Be Your Sisters' Keeper* on Saturday 07 December at 13:50 in Burroughs Room.

Jon Holmes

Jon Holmes is a writer and performer from Bristol, England. With a break-down in his relationship, a stint at having nowhere to live, and a flirtation with alcoholism, 2019 has been coherently the worst year of Jon's life. Determined to put his depression on screen, Jon created *Dogs Chasing Cars*, an incredibly personal and moving short film showcasing his long history of depression in a bid to highlight the illness and make it a talking point for all.

Jon will take part in a panel discussion after our screening of *Dogs Chasing Cars* on Friday 06 December at 13:30 in the Henry Wellcome Auditorium.

Richard Horton

Richard Horton is Editor-in-Chief of *The Lancet*. He qualified in physiology and medicine with honours from the University of Birmingham in 1986. He joined *The Lancet* in 1990, moving to New York as North American Editor in 1993.

In 2016, he chaired the Expert Group for the High Level Commission on Health Employment and Economic Growth, convened by Presidents Hollande of France and Zuma of South Africa. From 2011 to 2015, he was co-chair of the UN's independent Expert Review Group on Information and Accountability for Women's and Children's Health. In 2011, he was elected a Foreign Associate of the US Institute of Medicine and, in 2015, he received the Friendship Award from the Government of China.

In 2019 he was awarded the WHO Director-General's Health Leaders

Award for outstanding leadership in global health and the Roux Prize in recognition of innovation in the application of global health evidence. He wrote *Health Wars* (2003) about contemporary issues in medicine and health. He has a strong interest in global health and medicine's contribution to our wider culture. He now works to develop the idea of planetary health – the health of human civilizations and the ecosystems on which they depend.

Richard will chair a panel discussion after our screening of *Jim Allison: Breakthrough* on Friday 06 December at 18:15 in Burroughs Room.

Andrew Jack

Andrew Jack is global education editor at the *Financial Times* and editorial lead for its free schools access programme. He oversees its weekly newsletter *FT Health*, and previously worked in Russia, France and the US. He wrote the books *Inside Putin's Russia* and *The French Exception* and contributes to the *British Medical Journal*.

Andrew received the Media Award of the European Organisation for Rare Diseases, a Stop TB Award for Excellence in Reporting, and a Kaiser Family Foundation mini-fellowship in global health reporting.

He will chair a panel discussion following our screening of *El Susto* on Saturday 07 December at 18:20 at the Curzon Soho.

Matt Jackson

Matt Jackson is the first permanent representative of the United Nation's Sexual and Reproductive Health Agency to the UK.

He previously worked for the Foreign and Commonwealth Office (FCO) including at the UK Mission to the United Nations in New York as Head of International Development and Climate Change, negotiating the Sustainable Development Goals.

Previous FCO roles include Head of Human Rights Programmes; Chief of Staff to the UK Foreign Secretary's Special Representative on Climate Change; and Head of EU Climate Change; as well as consultant to the Organisation for Economic Cooperation and Development in Paris, and developing the UK Sustainable Development Strategy at the Department for Environment, Food and Rural Affairs.

Matt will take part in a panel discussion after our screening of *WOMENstruate* on Saturday 07 December at 12:10 in Burroughs Room.

Peter Jarrett

Dr Peter Jarrett recently retired as an NHS consultant psychiatrist after almost 25 years' service.

His career included work in the USA, family research, senior NHS management, the assessment of poorly performing doctors, junior doctor training, the education of clinicians to support patient safety and, more recently, the inspection of mental health services and work for the Mental Health Tribunal.

His career has brought him face to face with social disadvantage and health inequalities, and to the political context in which these occur, while his experience as a movie-goer has shown him the educative power of documentary film.

He will chair a panel discussion following our screening of *One and Other*, *Dogs Chasing Cars* and *Steve* on Friday 06 December at 13:30 in the Henry Wellcome Auditorium.

Naomi Lee

Naomi Lee is Senior Executive Editor at *The Lancet* and Vice Chair at the International Telecommunication Union/World Health Organization Focus Group on Artificial Intelligence for Health.

Naomi trained in surgery, specialising in urology and has worked in the United Kingdom, Argentina, and Mexico. She studied medicine at Cambridge University and King's College London, and data science at University College London. Naomi joined *The Lancet* in 2014.

Naomi will chair the *Medical applications of artificial intelligence and immersive technologies* session taking place on Friday 06 December at 11:55 in the Henry Wellcome Auditorium.

Walter Long

Walter Long, an attorney practicing appellate law in Austin, Texas, founded the Texas After Violence Project in 2007; his aim was to help foster dialogue between Texans on all sides of the death penalty debate about the human needs revealed in the stories collected by the

project, so that Texans might move beyond polarized discussions and seek together a less violent future.

With strong interests in human rights and restorative justice, Walter has found that his most rewarding work as an attorney has been past years of litigation on the juvenile death penalty issue and more recent law/psychology public policy advocacy for recognition of the death penalty as a trauma-inducing system and a public health concern.

In addition to continuing to conduct litigation, Walter completed a Master degree in 2014 in counselling psychology. He also has degrees from the University of Texas at Austin in history, literature, and law, and an MA in religion from a Presbyterian seminary. He has published articles on ethics, psychology, religion, literature, refugee policy, and capital punishment.

Walter will take part in a panel discussion by Skype following our screening of *The Penalty* on Friday 06 December at 18:20 in the Henry Wellcome Auditorium.

Victoria Mapplebeck

Victoria Mapplebeck is a BAFTA award winning writer, artist and director; she has been experimenting with the frontiers of documentary and creative technology for the last two decades.

In 1999, she wrote and directed *Smart Hearts*, Channel 4's first interactive documentary series, in which web cams streamed live from the subjects' homes for over 18 months. Her multi-platform creative works explore the many ways in which interactive and immersive technologies are evolving, exposing new content to fresh audiences on new platforms

In 2014, Victoria wrote and directed *TEXT ME* an award winning interactive arts project produced in partnership with BALTIC Centre for Contemporary Art. *TEXT ME* is a live and online platform which creates an evolving and living archive in which users are encouraged to collect, curate and share stories from their digital past. *TEXT ME* won The Merging Media Prize for Best European Cross platform Project and The 2014 Pixel Lab Prize. It was also featured in Wired magazine and selected for University UK's 20 Ideas for Life

More recently, Victoria has begun to specialise in smartphone production and making short form online video with impact. In 2015, Victoria filmed and directed *160 Characters* a smartphone short for Film London. Shot entirely on an iPhone 6, *160 Characters* brings to life the secrets buried in a vintage Nokia. It won the Best Documentary Award at the 2017 Short of the Week Film Awards and was short listed for the Innovation category of the 2016 AHRC Research in Film Awards. When the film launched online it received a Vimeo Staff pick and has since gathered over a million online hits.

In 2017, Victoria shot and directed *Missed Call*, a smartphone short which explores her relationship with her teenage son as they work out how to reconnect with his absent father. *Missed Call* was the first commissioned short film to be shot on the iPhone X and recently won a 2019 BAFTA in The Short Form Film category. In 2018, *Missed Call* won The Social Media Short Award at the 2018 AHRC Research in Film Awards.

In 2019, Victoria was awarded a EPSRC Immersive Documentary Encounters Commission, to create a VR project which tells the story of her breast cancer (as patient and film-maker) from diagnosis through treatment to recovery. *The Waiting Room VR* is part of a wider project which also includes a 30 min smartphone short funded by Guardian Films.

Victoria recently received a WFTV Pat Llewellyn bursary to develop *Motherboard*, a smartphone feature documentary exploring the stories and secrets hidden in the mobile phones she's owned over the last two decades.

Victoria has enjoyed teaching Film and Digital Media students throughout her career as a multi-platform artist and director. She is currently a Reader in Digital Arts at Royal Holloway, University of London where she runs the MA in Documentary by Practice.

Victoria will take part in a panel discussion after our screening of her film *The Waiting Room* on Saturday 07 December at 10:45 in Burroughs Room.

Catherine McCarthy

Catherine McCarthy is the Chief Executive of Medical Aid Films and a member of the Global Health Film Advisory Board. Previously she worked for many years in different roles at the BBC, including at a senior level in educational broadcasting and as a Senior Adviser at BBC Media Action. She has also co-commissioned some of the BBC's major landmarks; such as *Frozen Planet*, *Life in the Undergrowth* and *LIFE*.

Catherine will chair a panel discussion following our screening of *WOMENstruate* on Saturday 07 December at 12:10 in Burroughs Room.

Gerri McHugh

Gerri McHugh is Founder and Director of Global Health Film and has overseen and advised on its transition from project to registered charity, including the development of a new governance structure and the recruitment of the Board of Trustees. She curates the Global Health Film Festival programme and develops strategic partnerships to extend its global reach through international medical and scientific conferences and arts programmes throughout the year.

She has held leadership roles in the not-for profit sector for 20 years, advising on, developing and implementing strategies for organizational reform and growth. She has an MBA and an MSc in International Development.

Nancy Durrell McKenna

Nancy Durrell McKenna is an award-winning filmmaker and photographer, with a passion for women's global health. She has spent most of her professional life working around the world, documenting the lives, rituals and traditions of women and their families.

Nancy is the Founder Director of SafeHands - a UK based NGO that puts sexual and reproductive health and rights (SRHR) information into the hands of women and girls to make full, free and informed choices. Nancy founded SafeHands in 2003, under the name SafeHands for Mothers, with the mission to harness the

power of photography and film to ensure every pregnancy and childbirth was safe. 16 years on, SafeHands curates essential and reliable SRHR information through multimedia - including film, photography, and innovative mobile technology.

Nancy is the Producer Director of *Hibo's Story*, a harrowing account of Hibo Wardere's survival of female genital mutilation at the age of six.

Nancy will take part in a panel discussion following our screening of *Hibo's Story* on Saturday 07 December at 13:50 in the Henry Wellcome Auditorium.

Tom Millen

Tom Millen and Mark Atkin are Crossover Labs: immersive media specialists, collaborating with artists and technologists to present immersive, interactive work that resonates with global audiences. They have curated public exhibitions and industry conference programmes nationally and internationally. Their live cinema productions have been released theatrically, broadcast on TV, and featured at MoMA, New York, the Royal Academy of Arts; the Barbican and Latitude.

They produced the BBC's first original VR commission, *Easter Rising: Voice of a Rebel* and run workshops on Immersive Media development, VR, 360 video production and photogrammetry.

They curated this year's Global Health Film Festival Virtual Reality Exhibition taking place in the Franks Room.

Modi Mwatsama

Modi is Senior Science Lead – Food Systems, Nutrition and Health at the Wellcome Trust where she leads research, partnership and policy work on healthy diets and sustainable food systems.

Before joining the Wellcome Trust, Modi was Director of Policy and Global Health at the UK Health Forum. She played a major role in incorporating sustainability concerns into the UK government's *Eatwell Guide* and promoting sugar reduction in *Childhood Obesity: A Plan for Action*. She has a Master's and a doctorate from the London School of Hygiene & Tropical Medicine.

Modi will take part in a panel discussion after our screening of *2040* on Friday 06 December at 09:40 in the Henry Wellcome Auditorium.

Shobhana Nagraj

Shobhana Nagraj is an MRC Clinical Research Fellow at The George Institute for Global Health and the Nuffield Department of Women's and Reproductive Health at the University of Oxford.

She is an Educational Research Consultant on OxLIFE, a scenario based mobile game and VR simulation designed to train healthcare workers in low-income countries.

Shobhana will take part in the *Medical applications of artificial intelligence and immersive technologies* session taking place Friday 06 December at 11:55 in the Henry Wellcome Auditorium.

Carol Nahra

Carol Nahra is an American professor, journalist and producer based in London. She has been immersed in the world of documentary for more than twenty years, writing for industry publications such as *Real Screen* and *International Documentary*.

As a producer Carol helped bring a number of human rights driven documentaries to fruition, including Jose Padilha's *Secrets of the Tribe*, which highlighted the misbehaviour of anthropologists in the Amazon. She has regularly served as a judge for documentary awards, including the Griersons. She has been a long-term writer and advisory board member for Sheffield Doc/Fest, and also consults for Bertha Dothouse and others. She is a Trustee of One World Media.

As a professor, Carol is committed to training emerging filmmakers on the rich history of British nonfiction storytelling. She teaches courses on documentaries, British media, and digital journalism at several American institutions in London, including Syracuse University. She has also taught for Picturehouse Cinemas and is a regular guest speaker on documentaries.

Carol has earned a BA in English and Psychology from the University of Michigan, an MA in Anglo American studies from Sussex University, and an MA with distinction in International Journalism from City University, London.

Carol will chair a panel discussion following our screening of *Human Nature* at 14:45 on Saturday 07 December in the Henry Wellcome Auditorium.

Pam Nell

Pam Nell is a psychotherapist and counsellor. She has been working in the field for 35 years and now focusses on delivering counselling training and supervision. She is also an examiner in supervision.

Pam will take part in a panel discussion after our screening of *Steve* on Friday 06 December at 13:30 in the Henry Wellcome Auditorium.

Helen O'Neill

Helen O'Neill is a lecturer in Reproductive and Molecular Genetics and Director for the MSc in Reproductive Science and Women's Health at the Institute for Women's Health, University College London (UCL).

Her research focusses on preimplantation embryo development and the use of genome editing to assess understanding and treatment of disorders of infertility. She is using Machine Learning to assess CRISPR-mediated mosaicism in early embryos. Helen has an honours degree in Genetics, a Master in Prenatal Genetics and Fetal Medicine from UCL and did her PhD and postdoctoral research in the Department of Stem cell biology and developmental genetics at the National Institute for Medical Research. She lectures both Master's and medical students and is active in public engagement involving genome editing.

Helen will take part in a panel discussion after our screening of *Human Nature* on Saturday 07 December at 14:45 in the Henry Wellcome Auditorium.

Naana Otoo-Oyortey

Naana Otoo-Oyortey MBE is the Executive Director of FORWARD, the lead organisation in the UK tackling female genital mutilation (FGM) and multiple forms of violence that affect African women and girls.

Naana has over 30 years' experience of activism and leadership on gender and women's human rights and previously worked with the International Planned Parenthood Federation and Commonwealth Secretariat.

She has pioneered work on child marriage and young women's feminist leadership. Naana is interested in training, mentoring and participatory research and holds an MPhil in Development Studies from Sussex University.

Naana was honoured for women's human rights by the Queen in 2009 and was also listed in The Power 1000 of London's most influential people in 2013 and 2014. She is a co-founder of the FGM European Network and a board member of Gender and Development Network in the UK.

Naana will chair a panel discussion after our screening of *Be Your Sisters' Keeper*, *Hibo's Story* and *In the Name of Your Daughter* on Saturday 07 December at 13:50 in Burroughs Room.

Greg Owen

Greg Owen is Activism Coordinator at the Terrence Higgins Trust and Co-founder of *iwantPrEPnow*, a website which facilitates the safe purchase of genuine generic PrEP, the HIV prevention drug.

He is a global pioneer in PrEP advocacy and was awarded the Life Ball Life Plus Award 2017 for outstanding contribution to HIV prevention. His work is currently funded by the Elton John AIDS Foundation and the Terrence Higgins Trust.

Greg has featured in numerous radio shows and on television, speaking about HIV, sexual well-being and PrEP, as well as writing and contributing to countless articles for LGBT and mainstream media. He recently starred in the critically acclaimed, landmark BBC documentary *The People vs The NHS: Who Gets The Drugs?*

Greg will chair a panel discussion after our screening of *The Drip*, *UTAMA: testing for HIV is real love*, *Life Growing Up* and *5B* on Saturday 07 December at 17:45 in the Henry Wellcome Auditorium.

Enrico Parenti

Enrico Parenti is an Italian-American filmmaker who has lived in the UK, Brazil and the US and who studied filmmaking in Spain. His first feature-length documentary *Standing Army* was aired by 15 television channels and was released in 50 Japanese theatres. His short films have won numerous film festival awards and *Zewdu, the street child* is listed a Vimeo Staff Pick. His documentary *Container*

was sponsored by the Open Society Foundation; it premiered at the 2013 Rome Film Festival and went on to win two awards.

His documentary series *Shakespeare on the Rocks*, *The Body Electric* and *Frankenstein Unplugged* have been aired on ARTE. *Soyalism* is his latest feature-length documentary; it premiered at IDFA 2018 and has won numerous awards. It is sponsored by the Pulitzer Center on Crisis Reporting.

Enrico will take part in a panel discussion after our screening of his latest film *Soyalism* on Friday 06 December at 14:20 in Burroughs Room.

John Pilger

John Pilger is a world-renowned multiple award-winning journalist, author, playwright and prolific documentary filmmaker. He is only one of two to receive British journalism's highest award – Journalist of the Year – twice.

For his documentary films, he has won an American TV Academy award, an Emmy, a British Academy award, a BAFTA, a Grierson, a Royal Television Society award and numerous other awards.

His epic 1979 *Cambodia Year Zero* is ranked by the British Film Institute as one of the ten most important documentaries of the 20th century. His *Death of a Nation*, filmed secretly in East Timor, had a similar worldwide impact and is credited with helping to bring freedom to East Timor in 1994. His numerous documentaries on Australia, notably *The Secret Country* (1983), the Bicentenary trilogy *The Last Dream* (1988), *Welcome to Australia* (1999) and *Utopia* (2013) all celebrated and revealed much of his own country's 'forgotten past', especially its indigenous past and present. His books include *Heroes*, *Distant Voices*, *Hidden Agendas*, *The New Rulers of the World* and *Freedom Next Time*.

His articles appear worldwide. In 2001, he curated a major exhibition at the London Barbican, Reporting the World: John Pilger's Eyewitness Photographers, a tribute to the great black-and-white photographers he has worked alongside. In 2003, he was awarded the prestigious Sophie Prize for '30 years of exposing injustice and promoting human rights.'

He is a recipient of the United Nations Association Media Peace Prize; in 2009, he was awarded Australia's human rights prize, the Sydney

Peace Prize "for enabling the voices of the powerless to be heard and for fearless challenges to censorship in any form'.

He has received honorary doctorates from universities in the UK and abroad. In 2017, the British Library announced a John Pilger Archive of all his written and filmed work.

He will be interviewed by Dr Rachel Clarke after our screening of his 61st and most recent documentary *The Dirty War on the NHS* on Saturday 07 December at 09:40 in the Henry Wellcome Auditorium.

Mark Pizzey

Mark has been working as a documentary and video maker for almost twenty years. In that time, he has overseen a huge variety of factual television programmes and independent documentary films. After being present at the birth of Reel Nice, video and film production company in 2008, Mark has also filmed and directed over 300 successful online and corporate projects for clients such as Sony, YouTube, Google and the NSPCC.

Mark will take part in a panel discussion after our screening of *The Penalty* on Friday 06 December at 18:20 in the Henry Wellcome Auditorium.

Giselle Portenier

Giselle Portenier is an award-winning Canadian documentary filmmaker who focusses on human rights issues around the world. Her ground-breaking films have received numerous accolades, including two Peabody Awards.

Many of her films have been used by human rights organisations in action campaigns and several have resulted in changes in legislation.

During a 20-year career at the BBC she directed dozens of television documentaries including *Murder in Purdah* about honour killings in Pakistan, *Getting Away With Murder* about South Africa's Truth and Reconciliation Commission, *Killers' Paradise* about the epidemic of the murder of women in Guatemala, *Israel's Secret Weapon* about Israel's weapons of mass destruction, *Let Her Die* about female infanticide and the routine abortion of female fetuses in India, *Dying For Sex*, an investigation into prostitution, *Congo's Forgotten Children*

about the devastating effects of war on children.

Giselle is now an independent filmmaker living in Vancouver, Canada.

Giselle will take part in a panel discussion by Skype after our screening of *In the Name of Your Daughter* on Saturday 07 December at 13:50 in Burroughs Room.

Christopher Quinn

Christopher Quinn is the Director and Producer of *Eating Animals*, winner of this year's Environmental Media Association Documentary Award. Narrated by Natalie Portman and based on the book by Jonathan Safran Foer, *Eating Animals* features the heroic stories of the farmers and whistle-blowers who are simultaneously fighting today's broken system of industrialized animal agriculture and searching for a new way forward.

Christopher's prior film, *God Grew Tired of Us*, emerged from Sundance in 2006 having garnered both the Grand Jury Prize and the coveted Audience Award. Produced by Quinn and Brad Pitt and narrated by Nicole Kidman, the documentary chronicles the extraordinary journey of three Sudanese Lost Boys; men who arrived in the United States after a 15-year migration through their war-torn country.

Soon after the release of *God Grew Tired of Us*, Christopher completed *21 Up America*, a longitudinal portrait, executive produced by Michael Apted, of 14 young Americans at the ages of 7, 14, and 21.

In 2007, Christopher received the Emerging Talent Award by the International Documentary Association.

Christopher will take part in a panel discussion after our screening of *Eating Animals* on Saturday 07 December at 12:30 in the Henry Wellcome Auditorium.

George Ransley

George Ransley is a junior doctor working in London. Prior to life as a doctor, he worked as a theatre director in the UK and internationally. His primary interests are in neurology, public health, and how film can be used to communicate health messages effectively.

George will chair a panel discussion after our screening of *The*

Promise and *The Waiting Room* on Saturday 07 December at 10:45 in Burroughs Room.

Jane Ray

Jane is the Consultant Artistic Director for The Whickers and a multi-award-winning documentary maker and executive producer in radio and television. Her awards range from the Sony Award for best news programme (2002) and the TRIC award for best children's programme (1993) to China's Golden Kapok award for best director (2014).

Having spent 29 years at the BBC, Jane worked with Alan Whicker in the 1990s and last year got the call to help set up a new documentary foundation funded by his generous legacy. She wrote and directed Radio 4's archive programme about Alan: *Around the World in 80 years*, presented by Michael Palin, and is immensely proud to have participated in his work for TV and radio.

Jane will co-deliver a workshop entitled *Deal! How to secure great distribution agreements and commissioned projects: top tips from industry experts* on Friday 06 December at 12:30 in Dale Room.

Anne Rigg

Anne Rigg was appointed as a consultant in medical oncology at Guy's and St Thomas' Hospitals in 2005, after completing clinical and academic training at the Royal Marsden Hospital and Imperial College.

She specialises in systemic therapies for early and advanced breast cancer and is an experienced chief and principal investigator for oncology clinical trials.

Anne is the clinical director for oncology at Guy's and St Thomas' leading on chemotherapy, radiotherapy, immunotherapy and clinical trials in oncology. She has been involved with the Guy's Cancer Centre project from the start as well as leading on cancer services since the Centre opened in 2016.

She has been an expert member of the NICE Patient Access Scheme Liaison Unit since 2014 and was appointed as Chair of the NHS England Chemotherapy Clinical Reference Group in 2019.

Anne will take part in a panel discussion after our screening of *The Waiting Room* on Saturday 07 December at 10:45 in Burroughs Room.

Ousainou Sarr

Ousainou (Oz) was diagnosed in London with pulmonary TB on the Mobile Health Unit following a lengthy illness; he was street homeless at the time after he lost his job through identity theft. He is now an NHS outreach worker with the University College London Hospital Find & Treat Service. Oz was formerly a restaurant manager - he is now an invaluable resource in the fight against TB.

Oz will take part in a panel discussion after our screening of *UnMasked: We All Breathe* on Friday 06 December at 16:10 in Burroughs Room

Piyal Sen

Piyal Sen is a Consultant Forensic Psychiatrist and Medical Director at Elysium Healthcare, based at Chadwick Lodge and Eaglestone View, a secure hospital in Milton Keynes. He runs a specialist personality disorder in-patient service, an area in which he has a strong research interest. He is also a visiting Clinical Lecturer at the Department of Forensic and Neurodevelopmental Sciences, Institute of Psychiatry, Psychology and Neuroscience, King's College, London.

Piyal is a member of the Asylum Seekers and Refugee Working Group of The Royal College of Psychiatrists and co-facilitator of a College online clinical network for psychiatrists interested in the treatment of refugees and asylum-seekers. He has assisted in the publication of various documents produced by The Royal College of Psychiatrists on refugees and asylum seekers in the UK, like the College Position Statement on Immigration Detention, and has been external spokesman for the College on this issue.

Piyal's academic interests includes personality disorder and cultural psychiatry, specifically refugees and asylum-seekers, particularly in immigration detention. He sees trauma as the area which unites his interest in both these groups of patients. He has a strong interest in films and has reviewed films with relevance to mental health for the *British Medical Journal*.

Piyal will take part in a panel discussion after our screening of *For Sama* on Friday 06 December at 16:00 in the Henry Wellcome Auditorium.

Zolelwa Sifumba

Zolelwa is a medical doctor at Prince Mshiyeni Memorial Hospital in Durban, South Africa. She graduated from the University of Cape Town in 2017 and is currently doing her second year internship in the department of health at Prince Mshiyeni Memorial Hospital.

Zolelwa contracted tuberculosis (TB) as a result of her occupational exposure during her studies; after struggling through the treatment process and finally beating it, she has been a strong voice in the global fight against TB, sharing her story on both national and international platforms in order to educate, raise awareness and also give hope to others by showing that TB can be beaten. Despite the challenges faced working in a resource-limited setting, Zolelwa enjoys the work she does serving the community she works in and she has a special interest in the occupational health and wellness of health care workers; she is a young advocate and growing activist hoping to one day share her story worldwide to assist in attaining the goal of beating TB.

Zolelwa will take part in a panel discussion by Skype after our screening of *UnMasked: We All Breathe* on Friday 06 December at 16:10 in Burroughs Room.

Anya Sitaram

Anya Sitaram is a communications consultant and documentary producer specialising in health, science and international development. A former news anchor, ITN Health and Science Correspondent and BBC Tomorrow's World presenter, Anya co-founded Rockhopper Media, an award-winning television and film production company twenty years ago.

Anya leads the production of documentary films for broadcasters; educational, advocacy and campaign films for UN bodies, charities and NGOs, and promotional videos for corporate clients. She has overseen more than 300 documentaries which have run on BBC World News, Discovery, PBS, National Geographic, and Al Jazeera.

Anya has recently completed a contract working in communications for NHS England where she worked on the most extraordinary story of her career - not as a journalist but handling NHS communications on the Salisbury Novichok poisoning incident.

Anya will deliver media training bootcamps on Friday 06 December at 13:30 and 16:00 in Steel Room.

Shivan Sivakumar

Shivan studied medicine at Queen Mary University of London with an intercalated pharmacology degree and graduated in 2008. He went on to complete an academic foundation programme in Leeds and then studied for a PhD in Cambridge. Shivan completed his core medical training in Rhyl, Wales, and Leeds, with a short post-doc in Cambridge.

Shivan undertook medical oncology training with a combined postdoc as a clinical lecturer in Oxford in 2015. He started a clinical career development fellowship (Celgene translational fellowship) in October 2019 and is also an honorary medical oncology consultant with a specialist interest in experimental pancreatic cancer medicine.

Shivan will take part in a panel discussion after our screening of *Jim Allison: Breakthrough* on Friday 06 December at 18:15 in Burroughs Room.

Will Stapley

Will Stapley runs the Acquisitions Team at TVF International, the UK's leading independent distributor of factual programming. Together with his team of five he sources the best documentaries and factual entertainment series from producers across the globe. Will regularly offers editorial advice both at development stage and for completed films.

Will will co-deliver a workshop entitled *Deal! How to secure great distribution agreements and commissioned projects: top tips from industry experts* on Friday 06 December at 12:30 in Dale Room.

Susan Steinberg

Susan Steinberg is a psychotherapist who works with the Trauma Department at the Tavistock Centre and in private practice. She also is an Emmy Award winning film writer, director and producer best known for her work on the US TV PBS series *American Masters* before moving to the UK in 2003.

Her documentaries have been described as definitive, emotional, painstakingly structured and brilliant broadcast journalism. Moving

to London in 2003, Steinberg was drawn to the international female art scene. With her experience as a biographer and psychotherapist, she set out to make a collective biography on three generations of artists over the course of four years. The result is an intimate film, *Mirrors to Windows: The Artist as Woman* that weaves together the stories of 10 international artists, age 23 to 82. *Mirrors to Windows: The Artist as Woman* is more than a film about art, it's a film about life.

Susan has always been interested in picking up the curtain in order to understand what goes on behind the scenes. In 2018 she embarked on a historic political investigative film, *Under The Knife*, with producer Pam Kleintot, to tell the story of how the National Health Service in the United Kingdom went from being the best in the world to reaching its tipping point 70 years later. It was screened in October at 60 theatres across the UK.

Presently she is making a new film, tentatively called *The End is Not The End*, which started at the International Film Festival in November for the Institute of Psychoanalysis.

Susan will chair a panel discussion after our screening of *Yoghurt Utopia* on Saturday 07 December at 16:30 in Burroughs Room.

Al Story

Dr Al Story is the Founder and Clinical Lead of the pan-London University College London (UCL) Hospital Find & Treat Service with a 20-track record of translational research and health service innovation with excluded and marginalised populations. His research interests include serious public health infections, integrated outreach service models, point of care diagnostics, peer led interventions, and using mobile digital technologies to promote engagement and treatment continuity.

He is UCL Associate Professor of Inclusion Health and co-director of the UCL Collaborative Centre for Inclusion Health.

Al will chair a panel discussion after our screening of *UnMasked: We All Breathe* on Friday 06 December at 16:10 in Burroughs Room.

Sarah Sutcliffe

As well as a film maker, Sarah is an actress, storyteller and community arts leader. *Life Growing Up* is the second film in a series that seeks to give voice to previously unheard stories and to experiment with the use of storytelling in a film context. It explores the convergence of live performance, storytelling, spoken word and film. These films aim to change people's behaviour.

Sarah trained at Central School of Speech and Drama after getting a degree in Economics at the London School of Economics and was a guest lecturer in storytelling on the performance course at London Metropolitan University. She can be heard on Max Richter's recent album "Three Worlds: Music from Woolf Works" and tours with him internationally, narrating live performances of *The Blue Notebooks*.

Sarah will take part in a panel discussion after our screening of *Life Growing Up* on Saturday 07 December at 17:45 in the Henry Wellcome Auditorium.

Anna Thomson

Anna Thomson has directed and series-produced more than 30 films, including *A Great British Air Disaster C4*, *World War 2: The Last Heroes C4*, *Portrait Artist of the Year* Sky Arts, *Days That Shook the World* BBC, *Al Murray's German Adventure* BBC, *Patisserie with Michel Roux* BBC, *Objects of Desire* Sky Arts and *Fatal Attractions* Animal Planet.

Anna is Vice-Chair for Directors UK and has several of her own projects in development with production companies.

Anna will take part in a panel discussion after our screening of *Yoghurt Utopia* on Saturday 07 December at 16:30 in Burroughs Room.

Janet Tobias

Janet Tobias is an Emmy-Award winning filmmaker. She started her film and television career at CBS' *60 Minutes* as Diane Sawyer's associate producer. After working at the networks for a little over a decade, she moved to PBS where she created, and executive-produced the Emmy Award-winning PBS programme *Life 360*.

Janet made her theatrical debut in 2012 with the documentary feature

No Place On Earth, which premiered at the Toronto International Film Festival. Her most recent documentary feature, *Unseen Enemy*, on the 21st century threat of pandemics, was released at the Copenhagen and Beijing International Film Festivals and broadcast on five continents in nine languages. Both *No Place On Earth* and *Unseen Enemy* were nominated for Writers Guild Awards.

Janet is also an adjunct assistant professor of Medicine at Mount Sinai School of Medicine and a research professor of Global Public Health at NYU. She was a member of the Drug Forum of the Institute of Medicine, National Academy of Sciences from 2009 to 2015.

Janet will take part in a panel discussion after our screening of *UnMasked: We All Breathe* on Friday 06 December at 16:10 in Burroughs Room.

Guy Vandenberg

Since 1985, Guy Vandenberg has worked as an activist, clinician, and director of programmes providing services for injection drug users, sex workers, incarcerated persons and homeless people living with HIV.

A former 5B nurse, Guy has also worked as a consultant for HIV care in prisons and jails across the USA, and spent ten years providing training and technical assistance with the rollout of antiretroviral treatment in Eastern and Southern Africa, focusing primarily on the diagnosis and treatment of infants and children.

Guy currently works at the HIV Clinic at San Francisco General Hospital, Ward 86, where he provides care coordination, triage and urgent care, conducts a monthly reproductive health clinic for individuals and couples affected by HIV, and facilitates the clinic's Opiate Prescribing and Pain Management Committee.

Guy will take part in a panel discussion by Skype after our screening of *5B* on Saturday 07 December at 17:45 in the Henry Wellcome Auditorium.

Sridhar Venkatapuram

Sridhar Venkatapuram has been at the forefront of health ethics and global health for over 20 years. He was awarded an honour

distinction at Brown university for his undergraduate international relations dissertation on HIV/AIDS and human rights in the early 1990s, well before HIV/AIDS was recognised widely as a global health and development issue.

He was a pioneer of the health and human rights movement as the first researcher at Human Rights Watch to examine HIV/AIDS and other health issues directly as human rights concerns and at age 25 was supported by the Ford Foundation to provide human rights training to the first cohort of Indian HIV/AIDS organisations.

At Harvard he worked on the Right to Development, conceptualising its philosophical and ethical framework; he has worked as a consultant for a range of international organisations including the Open Society Institute, the Population Council and Doctors of the World USA.

Sridhar holds a number of degrees in a range of disciplines including international relations (Brown), public health (Harvard), sociology (Cambridge) and political philosophy (Cambridge); he has won numerous awards, scholarships, fellowships and grants, including exceptional cases where awards have been doubled. He secured his first major research grant while completing his PhD.

His doctoral dissertation on the moral right to 'the capability to be healthy' formed the basis of his first book *Health Justice: an argument from the capabilities approach* (2011). He is currently working on his second book which focuses on the modern history and current issues in global health ethics, aimed at undergraduates.

His current research projects include the place of health in theories of social and global justice, the philosophical construction of a moral and human right to health, global justice and health inequalities, the ethics of addressing social determinants of health and social gradient in health, philosophy and ethics of health economics, epidemiology and evidence-based health policies.

Sridhar will take part in a panel discussion after our screening of *Human Nature* on Saturday 07 December at 14:45 in the Henry Wellcome Auditorium.

Elly Wallis

Elly Wallis is a Programme Administrator based at the Liverpool School of Tropical Medicine (LSTM). She joined LSTM from a communications and marketing background and worked on a drug discovery programme for two years before becoming part of Team IMPALA (International Multidisciplinary Programme to Address Lung Health & TB in Africa) in January 2018. She is interested in Science Communication and is a Science, Technology, Engineering and Mathematics (STEM) Ambassador.

Elly will co-deliver a workshop entitled *Clinical research on camera: benefits and challenges* on Saturday 07 December at 15:00 in Dale Room.

Hibo Wardere

Hibo Wardere is a campaigner and educator on female genital mutilation (FGM) and related issues. Born in Somalia, she moved to London as a teenager, and lives with her husband and five children in East London.

Hibo is now one of Britain's most prominent anti-FGM campaigners and a SafeHands Ambassador, working with SafeHands to protect girls at risk of being cut in Waltham Forest, East London through SafeHands' project *End FGM: Teachers on the Frontline*.

Hibo will take part in a panel discussion after our screening of *Hibo's Story* on Saturday 07 December at 13:50 in Burroughs Room.

Steve Williams

Steve Williams was born in New York City and attended college in Hartford, Connecticut before moving back to NYC. He briefly worked for the STD branch of New York City's Public Health Department. In the late 1980s, he worked for Pan American airlines and soon rose to coordinate military and group travel for the Eastern Seaboard. In 1991 Steve relocated to the Bay Area to study computer-assisted drafting and architecture. He later provided technical support for architectural companies and conducted environmental impact studies for major projects.

In 1999, Williams was diagnosed with AIDS and spinal tuberculosis

and was hospitalised at San Francisco General Hospital. He was comatose for two months and almost died, but thanks to medical advances in the treatment of HIV, over the course of the next several months, he made a complete recovery.

From 2000 to 2005, Steve studied photography and journalism, and in 2005 he joined the ASPIRE programme at University of California, San Francisco to provide HIV peer education in Tanzania and South Africa. The programme concluded in 2014. Today Steve is pursuing a career in psychology and continues to work as a peer educator, political activist and community organiser.

Steve will take part in a panel discussion by Skype after our screening of *5B* on Saturday 07 December at 17:45 in the Henry Wellcome Auditorium.

Tomislav Žaja

Tomislav Žaja was born in Zagreb in 1967. He has an MA in documentary film directing from the FAMU Academy of Performing Arts in Prague. As a producer, screenwriter and director he has made close to fifty documentary films, several short fiction films, two TV adaptations of theatre plays and three feature fiction films (one as a director and co-screenwriter and two as a co-producer).

He is a member of the Croatian Film Directors' Guild, Croatian Producers Association and European Documentary Network and the owner of the production company Gral Film.

Tomislav will join a panel discussion after our screening of his film *Neighbors* on Friday 06 December at 12:15 in Burroughs Room.

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