



Australia Global Health Film Festival

20 October - 01 November 2023

films to
inspire
change

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Local team

Laura Beaven Community Engagement Coordinator, Médecins Sans Frontières Australia

Clare Cooper Manager, Investments and Partnerships, VicHealth

Dr Kimberley Coulson Science and Technology Officer, Embassy of France in Australia

Prabheen Kaur Project Officer, Australian Global Health Alliance

Nina Laxmandas Marketing and communications consultant, Australian Global Health Alliance

Maarinke van der Meulen Program Lead, Global Thought Leadership (Think Tank), Impact & Engagement

Abbie Minter Deputy Director, Australian Global Health Alliance

Selina Namchee Lo Executive Director, Australian Global Health Alliance

Nathalie Siminel-Amar Science and Technology Officer, Embassy of France in Australia

Georgina Wawryk Digital Projects Officer, Australian Global Health Alliance

#AusGHFF2023

globalhealthfilm.org

Welcome

We are delighted to present the programme of the 2023 Australian Global Health Film Festival - the second year of excellent partnership between Global Health Film and the Australian Global Health Alliance.

We are extremely grateful to our sponsors this year who are the following Alliance members: VicHealth, AFRAN, University of Melbourne, Nossal Institute for Global Health, and The George Institute for Global Health. Our partnering organisations in 2023 are Médecins Sans Frontières, Australian National University, Monash University and Fred Hollows Foundation.

This year's programme features five films with individual live screenings and panel discussions in Melbourne, Sydney, Canberra and Perth. You can also access some of the films on the [Global Health Film Video On Demand](#) platform. The programme covers a range of interconnected global health themes, showcasing important neglected stories and conversations from all around the world on planetary health, justice and activism, conflict and humanitarian medical aid, First Nations stories, and youth mental health and suicide, with the focus on community healing and resilience.

While many of these stories are confronting, there is a thread of optimism, determination and positive action that weaves its way through the whole programme, which we hope will leave you feeling inspired and more hopeful for our collective future.

On behalf of the brilliant teams at Global Health Film and the Australian Global Health Alliance, a very warm welcome to the 2023 Australia Global Health Film Festival; we hope you find your time with us enjoyable, inspiring and thought-provoking and we look forward to meeting many of you over the course of the festival!

Selina Namchee Lo

*Executive Director
Australian Global Health Alliance*



Gerri McHugh

*Founder and Director
Global Health Film*



Australia Global Health Film Festival

20 October - 01 November 2023: overview

Note: all times are AEDT except for Friday 27 October which is AWST

Friday 20 October

18:15

Solstice (57 mins)

Cinema Nova

380 Lygon Street, Carlton, VIC 3053

Monday 23 October

18:30

Duty of Care (57 mins)

Palace Electric

Phillip Law Street, Canberra, ACT 2601

Wednesday 25 October

18:00

Erasmus in Gaza (88 mins)

Powerhouse Theatre

1 Powerhouse Road, Casula, NSW 2170

Friday 27 October

18:00

Soeurs de combat / Sisters in arms (70 mins)

Palace Theatre

Raine Square, 300 Murray Street, Perth WA 6000

Wednesday 01 November

19:00

The Last Daughter (90 mins)

Museum Theatre

11 Nicholson Street, Melbourne, VIC 3053

Australia Global Health Film Festival on demand

**If you can't get to one of the five in-person events over the next fortnight, we've selected three great films from this year's line-up for you to watch for a limited period at a time that suits you!
Available in a three-film bundle for just under 25 AUD (priced at £12.99 in GBP).**

**More
information
and VOD
passes
here**

A photograph of an elderly man and woman in winter clothing. The man, on the left, is wearing glasses and a dark jacket, and is lighting a candle. The woman, on the right, is wearing a dark beanie and a red turtleneck. They are standing in front of a large arrangement of lit candles in a shallow dish. The scene is dimly lit, with the primary light source being the candles.

Friday 20 October

Solstice

Directed by
Helen Newman

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Solstice (57 mins)

Directed by Helen Newman

When 15-year-old Mary Baker took her own life after a three-year battle with a serious mental illness, the stigma and silence that surrounds suicide compounded her family's grief and isolation.

Solstice documents the extraordinary story of Mary's parents, Annette and Stuart, as this personal tragedy propelled them into the public space to confront the challenges of mental illness and help to end the heartbreaking loneliness of those left behind when a person dies by suicide.

Stumbling on Mary's poetry after her death, her writings became Annette and Stuart's imprimatur for bravely speaking into the silence. They share their struggles and the challenges they faced as they prepared to bring a conversation around suicide into their home town's main square, through a unique collectively healing event, 'Winter Solstice'.

Unintentionally and unexpectedly they became firebrands for better mental health support and, as their determination grew, they reached out to anyone who would help them in their mission to create the change that may have saved their daughter.

Through intimate interviews, archival footage, verité events, animations and a nuanced, layered soundscape, *Solstice* draws together the threads of a world always shadowed by grief yet filled to the brim with determination and hope, seeking to unite, challenge and change how we respond to our collective mental health crisis now and into the future.

Panel discussion:

Moderator

Associate Professor Grant Blashki,
Lead Clinical Advisor Beyond Blue

Panel

Annette and Stuart Baker, Mary's parents
Dr Sandra Demaio, CEO VicHealth
Imogen Kane, 2023 Australian Youth
Representative to the UN
Helen Newman, director *Solstice*



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A man wearing a brown hat and a dark jacket is seen from behind, holding up a white document or poster with both hands. He has a dark backpack on his back. In the foreground, the back of a person's head and shoulders in a blue jacket is visible. The background shows a crowd of people and a multi-story building with many windows.

Monday 23 October

Duty of Care

Directed by
Nic Balthazar

© *Duty of Care*

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Duty of Care (57 mins)

Directed by Nic Balthazar

Duty of Care tells the exclusive, inside story of Roger Cox, the first and only lawyer to have successfully sued a government and an oil giant in landmark court cases that established catastrophic climate change can be made illegal. Roger's ground-breaking cases against the Dutch government and oil giant Royal Dutch Shell established that those in power owe a duty of care to citizens to avoid catastrophic climate change, stunning legal experts and sending shockwaves through parliaments and corporate boardrooms around the world.

With echoes of the lawsuits against Big Tobacco, this inspirational documentary gives a behind-the-scenes experience of the David versus Goliath battle as one Dutch property lawyer turned litigation maverick takes on powerful states and the world's largest oil company in the court room drama of our lifetimes.

With interviews from experts and activists leading the wave of international climate litigations triggered by Roger's successes, the film presents a fresh and inspiring story about, and for, future generations of climate leaders, as Lady Justice takes over where politicians and profit makers have obstructed and delayed.

Can Roger, now one of Time Magazine's Top 100 people, and the pioneers of climate litigation succeed before it's too late?

Panel discussion:

Moderator

Dr Arnagretta Hunter, Physician, cardiologist and Human Futures Fellow, College of Health and Medicine, Australian National University

Panel

David Barnden, Principal Lawyer and Founder of Equity Generation Lawyers

Giorgia Dalla Libera Marchiori, ARC Laureate PhD student

Russell Gruen, Australian National University

Jess Travers-Wolf, Duty of Care Campaigner, Australia

Special music composition:

Our Duty to Care by Robert McIntyre



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An aerial view of a city, likely Gaza, showing a mix of modern and older buildings. Some buildings appear damaged or partially destroyed. In the foreground, the backs of two people's heads are visible as they look out over the city. The sky is overcast and grey.

Wednesday 25 October

Erasmus in Gaza

Directed by
Chiara Avesani and
Matteo Delbò

© *Erasmus in Gaza*

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Erasmus in Gaza (88 mins)

Directed by Chiara Avesani and Matteo Delbò

Riccardo, a final-year medical student in Italy, is going on Erasmus: to the besieged Gaza Strip.

His friends are concerned, but he is determined as he wants to train as a trauma surgeon and is writing his thesis on explosive bullet wounds. Entering Gaza is not simple, he needs permission from three different authorities: the Israeli army, the Palestinian Authority and Hamas.

Upon arrival at the Islamic University, he is welcomed by the Chancellor and interviewed by the local and international media. Riccardo starts to feel the pressure: his experience will determine the success of the exchange programme. The threat of war doesn't help and he starts suffering panic attacks; luckily, his new friendships with young Gazans help him handle his anxiety.

In *Erasmus in Gaza* we accompany Riccardo on his journey into adulthood, a journey of personal struggle that tests whether or not he truly has the strength to pursue his dreams.

40-minute panel discussion:

Moderator

Jennifer Tierney, Executive Director, Médecins Sans Frontières

Panel

Ban Hasanin, Australian-Palestinian Student Activist

Dr Thomas Schaefer, Orthopaedic Surgeon, Médecins Sans Frontières

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Friday 27 October

Soeurs de combat/ Sisters in Arms

Directed by
Henri de Gerlache

© Soeurs de combat

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Soeurs de combat/ Sisters in Arms (70 mins)

Directed by Henri de Gerlache

In the wake of Greta Thunberg, young women have been fighting to save our planet. Leading marches, on the front pages of the media as well as on social networks, young women have become, sometimes unintentionally, the key figures of this movement. Who are these women? Why are they so applauded and criticized at the same time?

We follow Anuna and Adelaide in Belgium, Luisa in Germany, Lena in France, Leah in Uganda and Artemisia in Brazil, and compare their struggle with that of another extraordinary woman, Julia Butterfly, who twenty years ago, after spending 738 days on top of a majestic sequoia, saved a thousand-year-old forest from being cut down.

Panel discussion:

Moderator

Selina Namchee Lo, Executive Director, Australian Global Health Alliance

Panel

Matilde Desurmont, Noé

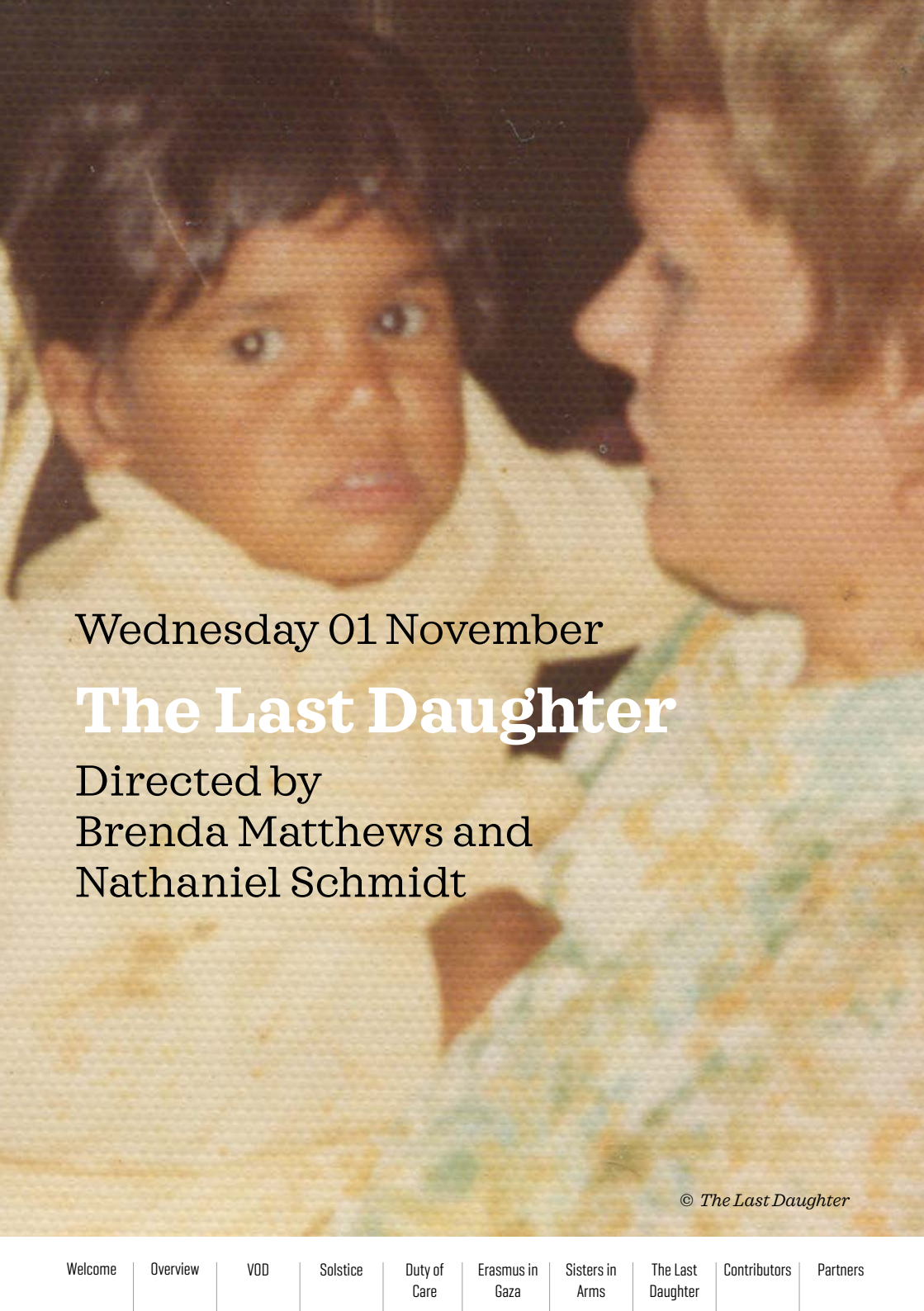
Professor Patricia Dudgeon, psychologist

Jessie Parrish, Project Manager at Curtin University

Susan Rumisha, Senior Research Officer, Telethon Kids Institute

Richard Yin, GP and WA chair of Doctors for the Environment Australia

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Wednesday 01 November

The Last Daughter

Directed by
Brenda Matthews and
Nathaniel Schmidt

© *The Last Daughter*

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The Last Daughter (90 mins)

Directed by Brenda Matthews and Nathaniel Schmidt

Brenda's first memories were of growing up in a loving white foster family, before she was suddenly taken away and returned to her Aboriginal family.

Decades later, she feels disconnected from both halves of her life. But the traumas of her past do not lie quietly buried. So, she goes searching for the foster family with whom she had lost all contact.

Along the way she uncovers long-buried secrets, government lies, and the possibility for deeper connections to family and culture. The Last Daughter is a powerful and inspiring documentary about Brenda's journey to unearth the truth in her past, and reconcile the two sides of her family.

Panel discussion:

Moderator

Professor Catherine Chamberlain

Panel

Dr Nicole Redvers, Western University

Additional panel details to follow shortly

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CONTRIBUTORS

Solstice

Moderator: Associate Professor Grant Blashki

Grant has been a practising GP for 25 years and is the Lead Clinical Advisor for Beyond Blue. He is an Associate Professor at the Nossal Institute and the Melbourne Sustainable Society Institute at the University of Melbourne. He is an Honorary Professor at Luohu Hospital Group in Shenzhen, China and is a Fellow of the Royal Australian College of General Practitioners.

Grant's research has three themes: General Practice/Primary Care, Sustainability and Mental Health. He has co-authored 125+ publications in peer reviewed journals, six books and more than 20 government/policy reports. He has co-convened conferences about GP Psychiatry in Australia, Italy and Israel and leads the Master of Public Health subject, Environmental Challenges and Global Health.

He has been a Board Director of the Australian Conservation Foundation, a mentor in the Al Gore Climate Leadership Project, a co-founder of Doctors for the Environment Australia, Chair of the Environmental Working Group of the World Organisation of Family Doctors and a Member of the Strategic Advisory Group of the Climate Institute.

In 2008, Grant was co-recipient of the Fundraisers Institute of Australia's Major Grants fundraising award for philanthropic work. In 2009, he was co-recipient of an Australian Evaluation Society Award for Excellence in Evaluation in relation to the evaluation of major primary health care reforms in Australia. In 2012, Grant graduated from the Sidney Myer Asia Link Leadership Program.

Director: Helen Newman

Helen Newman is an award winning Australian filmmaker whose work over the last 18 years has taken her around the globe gathering stories from the inspiring to the heartbreaking. Trained in classical music she performed and taught piano for several years before completing further tertiary studies to work with survivors of violence and sexual abuse as a crisis counselor and in community development. For the last 20+ years Helen has drawn on those eclectic skills in her diverse film work.

Helen has traveled to Afghanistan, Iraq, Pakistan, India, Timor-Leste, the Thai-Burma border, Cambodia, America and across urban and

remote Australia producing, filming and subsequently editing, projects that encompass individual and collective stories of conflict, poverty, oppression, celebration and survival. Her work also encompasses a range of performance-based arts projects. The nature of her projects has led Helen to work with many varied and inspiring individuals and a wide variety of human rights, community, health and education-based organizations in a range of situations; war zones, refugee camps, remote indigenous communities, amid protests and formal interview situations. Her work has been screened at festivals such as Melbourne International Film Festival, Sydney Film Festival, and the Human Rights Film Festival of Nepal.

Helen's current major project is 'Solstice', a multi award winning feature documentary the film is a determined, intimate and hopeful documentary that steps into the lives of those who are left behind when a person dies by suicide.

Imogen Kane

Imogen Kane (she/her) is a gender and youth advocate, working in spaces to promote quality holistic education as a critical lever towards addressing gender inequality, societal divisions, and youth issues. Imogen's experience working within domestic and international teams, including at the Cotton On Foundation as their Impact Coordinator, has immersed Imogen in holistic education, mental health, and environment projects across Australia, Uganda, South Africa, and Thailand.

Special Guest:

Dr Sandro Demaio

Dr Sandro Demaio is a globally-renowned public health expert and advocate as well as being a medical doctor - and he has a passion for food, health and wellbeing. Sandro's extensive background includes being the Medical Officer for non-communicable conditions and nutrition with the Department of Nutrition for Health and Development at the World Health Organization, as well as being the CEO of the EAT Foundation, the science-based, global platform for food systems transformation. In his pro bono work, Sandro co-founded NCDFREE, a global social movement against chronic disease. In 2015, he founded festival21, assembling and leading a team of experts to stage a free celebration of community, food, culture and future in his hometown of Melbourne. Sandro has published 30 scientific

papers and more than 90 articles along with Doctor's Diet, a cookbook based on science and inspired by a love of good food. He also co-hosted the ABC television show Ask the Doctor – an innovative and exploratory factual medical series broadcasting across Australia and around the world. He holds a Master of Public Health, a PhD in non-communicable diseases and has held fellowships at both Harvard Medical School and Johns Hopkins School of Public Health.

Duty of Care

Moderator: Dr Arnagretta Hunter

Dr Arnagretta is a physician and cardiologist with a strong focus on patient centred care with preventative medicine focus. Trained in non-invasive cardiac imaging, particularly non-invasive cardiac assessment. Research interest in health and public policy development, particularly the influence of public policy approaches to health outcomes. Passionate about the social determinants of health. Raised in Melbourne, completed a BA(Hons) in international relations before embarking on Medicine at the University of Sydney. Medical training at St Vincent's Hospital NSW and St Vincent's Hospital VIC before working as a consultant physician in Wagga Wagga, regional NSW.

Giorgia Dalla Libera Marchiori

Giorgia (Gio) Dalla Libera Marchiori is a Health Scientist by formation, a Non-Profit Leader by experience and a Systems Thinker by passion. She previously worked in health research and with different NGOs in global health and sustainability. Gio volunteered with Global Health Film in the UK and believes visual storytelling is the great companion science needs to achieve change. Recently she joined Professor Sharon Friel's Planetary Health Equity Hothouse at the Australian National University where she is doing a PhD on the role of philanthropy in achieving planetary health equity.

David Barnden

David is the Principal Lawyer and Founder of Equity Generation Lawyers. He oversees the firm's work on climate change, biodiversity and first nations related matters.

Prior to establishing the firm in 2019 David was a principal lawyer at Environmental Justice Australia. He gained significant experience litigating complex class actions at Maurice Blackburn, Sydney and was involved in human rights and finance advocacy on behalf of impacted communities whilst working in Latin America and Europe.

David holds degrees in Law and Applied Science (Coastal Management). He respectfully acknowledges the Traditional Owners of the land and pays respect to Elders past, present and emerging.

Jess Travers-Wolf

Jess Travers-Wolf (she/her) is a first year student at the Australian National University studying sustainable development and public policy and is a member of the team of young people campaigning to legislate a duty of care within Australia.

This bill seeks to ensure decisions likely to result in substantial greenhouse gas emissions cannot be made without consideration of the impact it'll have on Australian children and future generations.

She is passionate about raising awareness around intergenerational climate justice and advocating for the rights of young people of all identities.

Special guest:

Russell Gruen

Russell is Dean of the College of Health and Medicine at The Australian National University. He is a specialist trauma surgeon, and has a PhD in health services research, and post-doctorate qualifications in health policy, medical ethics and business management from Harvard.

In 2009 he became the world's first Professor of Surgery and Public Health, a post created at Monash University and The Alfred, where he was a trauma surgeon and Director of the Australian National Trauma Research Institute. In 2015 he moved to Singapore to be Director of the Institute for Health Technologies, and Vice-Dean in the new Lee Kong Chian School of Medicine at Nanyang Technological University, in partnership with Imperial College London.

Russell has particular focus on health system innovations, especially in resource-poor settings. His doctoral thesis examined outreach services to

improve access to specialist care for remote Aboriginal communities. He is a Lancet Commissioner in Global Surgery and is currently President of the Alliance for Surgery and Anaesthesia Presence, supporting careers in global surgery around the world. In trauma and injury he led development of the Australian Trauma Registry, a 5-year Australia-India Grand Challenge Project on Trauma System development in India, documented the development of the Victorian State Trauma System in his book *From Roadside to Recovery*, and co-founded the WHO Global Alliance for Care of the Injured.

He has over 20 years' experience working with the WHO, the Indian Government, Australian Government programs and international professional societies, to solve big problems through partnerships and intersectoral collaboration, advanced technologies, and creative business models. He has been an NHMRC Practitioner Fellow and the Royal Australasian College of Surgeons' John Mitchell Crouch Fellow, and is an elected Fellow of the Australian Academy of Health and Medical Sciences, the Academy of Medicine of Singapore, and the International Surgical Society.

Special musical composition:

'Our Duty to Care' by Robert McIntyre

Robert McIntyre

Drawing on nature, important causes and the personal, Robert McIntyre b.1998 (he/him) is an Australian Naarm/Melbourne-based composer and flautist whose music creates an atmosphere of discussion and reflection. He finds, collects and brings awareness to moments, holding space for them in order to achieve a multi-faceted sense of visibility. McIntyre holds a Bachelor of Music (Honours) in Composition with First Class Honours from the Melbourne Conservatorium of Music, supervised primarily by Prof. Stuart Greenbaum and Dr. Katy Abbott.

Described as 'strikingly contemporary' with an 'exciting voice' (Limelight), recent career highlights include receiving a 2022-23 Wattle Fellowship to compose a cross-disciplinary song cycle about the Sharma litigation ('Our Duty to Care'), winning the 2022-23 Leslie Barklamb Flute Composition Competition, Composing in the Wilderness 2022 (Alaska, USA), winning the 2022 No Divide KC International Art Song Competition, receiving 2nd Prize in the 2022 Luna Nova Composition Contest, and being awarded the

2022 David Henkels Composition Award. McIntyre has strong local and growing international presence, having worked with Australian Youth Orchestra, Solstice Trio, Corvus Ensemble, Trio Immersio (ICEBERG New Music Institute), Divisi Chamber Singers, Australian Flute Festival, Collide Trio, Syzygy Ensemble, Jasper Ly, Leigh Harrold, Coady Green, Guitar Perspectives, Melbourne International Saxophone Festival, University of Melbourne Symphony Orchestra, Victorian Youth Symphony Orchestra, and more.

His music, with text by regular collaborator Savanna Wegman, appears on Divisi Chamber Singers' debut album 'Spectrum', which is Australia's first fully-Queer/LGBTQIA+ classical music album. McIntyre is also co-artistic director and flautist of Lunar Duo with pianist/composer Sam Williams, focused on the delivery of new and contemporary Australian flute and piano repertoire. McIntyre is currently a Juris Doctor candidate at the Melbourne Law School and is an Associate Artist represented by the Australian Music Centre.

Erasmus in Gaza

Moderator: Jennifer Tierney

Jennifer is the Executive Director for Médecins Sans Frontières/Doctors Without Borders (MSF) Australia. Prior to joining MSF Australia, Jennifer was Director of Fundraising and Communications with UNICEF Australia. Jennifer has also worked as Senior Director at Synergos, leading fundraising and communications projects; and as a strategic consultant with organizations including Amnesty International, Orbis, Concern Worldwide, and the Clinton Foundation.

Previously, Jennifer worked with MSF USA as Marketing Director, and then Development Director. Jennifer has worked with MSF as a program coordinator in Pibor, South Sudan and as a program liaison officer in Beirut, Lebanon.

Jennifer has a Master's degree in Humanitarian Affairs and Human Rights from the Global Affairs program at New York University. She graduated from Colgate University with a Bachelor's degree in Political Science and Women's Studies.

Dr Thomas Schaefer

Thomas was appointed to the Board of MSF Australia in December 2021 and elected as a Director in May 2022. He has extensive experience in public health management of rural and indigenous communities and currently works as Executive Manager Operations for Albany Community Care, a not-for-profit organisation in Western Australia providing services for the aging community in the Great Southern of WA. Thomas is a multi-lingual, orthopaedic surgeon with significant experience in general orthopaedics. Thomas has completed 6 field placements in Gaza and Haiti with MSF since 2019.

Ban Hasanin

Ban is a Palestinian Australian activist who has chaired rallies and spoken at forums about the liberation struggle of Palestinians. She reflects on the injustices faced by Palestinians and has been involved in campaign organisation both on and off university campuses for several years. Ban is currently studying Nutrition and Dietetics in Sydney. Despite being in diaspora, she remains committed to shedding light on the reality lived by those in Palestine.

Soeurs de combat

Moderator: Selina Namchee Lo

Selina initially trained and worked in medicine, tropical medicine and sexual health in Melbourne and London. She has a postgraduate degree in public and international law.

She is a long term consulting editor to The Lancet covering global and planetary health commissions. Previously she was The Lancet's Senior Editor based in Beijing and London. Selina worked for Doctors without Borders MSF leading medical humanitarian project teams in Kabul, Afghanistan, Rakhine State, Myanmar, Bangladesh, China, and Thailand working closely with Rohingya Muslim, Karen, Mon, Miao, Zhuang, Yi and Afghan Hazara health communities. She was the medical director for Campaign for Access to Essential Medicines based in Geneva, and Clinical Advisor to the Clinton Foundation based in the national Chinese Centre for Disease Control HIV AIDS treatment unit. Selina was the inaugural

Exec Officer for Doctors for the Environment Australia and previously a senior visiting fellow with the United Nations University Institute of Global Health, Malaysia.

She has consulted for WHO, UN IIGH and has worked at the Victorian Department of Health and the Medical Journal of Australia and currently sits on the steering committees of SESH Global - crowd sourcing fund capacity building for lower middle income researchers in infectious diseases and The Global Academy.

Selina holds honorary affiliations at University of Melbourne and Monash University. Selina retains a commitment to promoting the work of Asian Australian artists and writers, and artists of the region in general through reviews and Correspondences.

Dr Susan Rumisha

Dr Susan Rumisha is a Senior Research Officer and a biostatistician working in the field of public health and infectious disease epidemiology. She has over 15 years of experience in designing and conducting high quality malaria and health system research. She obtained her doctorate in Bayesian spatio-temporal modeling of malaria transmission and mortality in Africa, at University of Basel and the Swiss Tropical and Public Health Institute, Switzerland in 2011. She has expertise in building statistical models and applying analytical techniques to big data.

Jessie Parrish

As a Project Manager Sustainable Development Goals (SDG) at Curtin University, Jessie leverages her passion and expertise in sustainability, data analysis, and climate change to expedite Curtin's SDG initiative, cultivate influential research, and facilitate a significant educational experience. With over 10 years of experience in the government, research, and industry sectors, she has a proven track record of delivering strategic, innovative, and diverse projects that make valuable contributions towards fostering a healthier and safer climate, having won national awards for research and engagement, and led teams and organizations to embrace a more sustainable future.

In her current role, she has developed Curtin's first Sustainable Development Strategy and involved the Executive Team in planning for a sustainable future. She has also played a pivotal role in shaping Curtin's

vision to bridge gaps, foster collaboration, and embed a focus on people and the planet throughout its operations.

Richard Yin

Richard Yin is a recently retired general practitioner from Perth. He is a long-term member of DEA, previous WA chair and on the current campaigns committee. He is the chair of Green Practice Society a

not-for-profit incorporated society that seeks to inspire doctors, medial professionals and their patients and communities to promote health through living and working sustainably. He runs regular meditation courses, looks after gardens, cooks and enjoys travel.

Mathilde Desurmont

Mathilde Desurmont is a New Caledonian engineer who has decided to put her energy and skills at the service of the unique environment of her native land, by working for the NGO Noé. Her aim? To understand how nature works and to try to reconnect man with nature, in order to better preserve this exceptional heritage.

Professor Patricia Dudgeon

Pat Dudgeon is Bardi woman from the Kimberley in Western Australia. She was Australia's first Aboriginal psychologist and has had an outstanding career in Aboriginal mental health and wellbeing, developing innovative methodologies to include deep Indigenous knowledge in health and medical sciences research and services. She has showed how the specific historical, socio-economic, political, cultural and racist factors interact and contribute to mental health problems in Aboriginal populations. Her main focus has been on the prevention of suicide - aiming to reduce its causes, prevalence and impact in First Nations people of all ages and in all jurisdictions across urban, regional and remote Australia.

Professor Dudgeon's vision, innovation, leadership, and stamina have seen her found the discipline of Indigenous Psychology in Australia, develop a framework of social and emotional wellbeing, pioneer research methodologies that empower community self-determination and engagement, and establish international networks committed to decolonising health and psychology. This has transformed policy and practice in health and medical sciences for Indigenous peoples in Australia and worldwide.

The Last Daughter

Professor Catherine Chamberlain

Professor Catherine Chamberlain is a Palawa woman of the Trawlwoolway clan (Tasmania), registered midwife and public health researcher (PhD, MPH, MSc Public Health Practice, Graduate Certificates in Health Service Management and Indigenous Research and Leadership). She has over 25 years' experience in the health sector, including leadership positions within academic institutions, government and health services.

Within Australia, she has worked in government and non-government agencies in urban, rural and remote regions across clinical practice, policy and research. Internationally, she has worked on strategies to implement evidence-based care (South-East Asia), coordinated health programs in conflict-affected areas in Africa, and her research has informed guidelines and policy.

Dr Nicole Redvers

Dr. Nicole Redvers, ND, MPH, DPhilc, is a member of the Deninu K'ue First Nation (NWT) and has worked with Indigenous patients, scholars, and communities around the globe her entire career.

She is an Associate Professor in the Department of Epidemiology and Biostatistics, and is a Western Research Chair and Director of Indigenous Planetary Health at the Schulich School of Medicine & Dentistry at Western University. She has been actively involved at regional, national, and international levels promoting the inclusion of Indigenous perspectives in both human and planetary health research and practice.

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