

A close-up portrait of a young child with a serious expression. The child has orange face paint around their eyes and on their cheeks. A mosquito is visible on the child's lower lip. The background is blurred, showing an outdoor setting.

films to
inspire
change

GLOBAL HEALTH
FILM FESTIVAL 2023

HYBRID
27 NOVEMBER -
10 DECEMBER

Contents

Welcome	3
Wellcome Overview	4
Ways to Enjoy the Festival	5-6
Tuesday 28 November	7
Wednesday 29 November	9
Saturday 02 December	10-28
Contributors	29-43
Partners	44

GLOBAL HEALTH FILM

Board of Trustees

Lalitha Bhagavatheeswaran
(Chair)
Peter Jarrett
George Ransley
Mike Rüb

Advisory Board

Nicole Aquila
Miguel Castro
Pam Das
Beadie Finzi
Fawzia Gibson-Fall
Andy Haines
Alice Hawryszkiewicz
Christo Hird
Andrew Jack
Caitlin Jarrett
Priya Joi
Anita Makri
Ben Pickering
Janet Tobias

Global Health Film volunteer team

Visal Aravind
Rose Beaumont
Paula Dornbusch
Dain Jeong
Caroline Kennedy
Alessandra Morelli
Jayashree Pandiyan
Ricarda Steele
Bill Sweetman
Timo Tolppa
Chezz van der Vos
Harry Whitlow

@GHFilm #GHFF2023

Welcome

to the Ninth Global Health Film Festival!

This year's hybrid programme spans nearly a fortnight and features a host of premieres with in-depth panel discussions with film makers, film protagonists and global health experts and thought leaders.

This edition sees a partial return to in-person events as well as an extended online programme covering a range of urgent interconnected global health themes. We are excited to showcase the best storytelling from all around the world on issues including access to healthcare, refugee and migrant health and rights, mental health and planetary health.

Through this year's programme we introduce you once again to a brilliantly diverse and truly courageous collection of local heroes; we hope that their determination to make the world a better place will inspire you!

We are deeply grateful for the phenomenal continued support, encouragement and guidance we receive from our Advisory Board, our strategic partners and collaborators, including *The Lancet* and Present Communications, our graphic designer Andy Spencer at Creative Star, and Richard King at our production company Spirited Pictures.

Finally, a very special thank you to the outstanding Global Health Film Volunteer Team who have worked so hard to help deliver this year's festival.

On behalf of the Board of Trustees, a very warm welcome to this year's Global Health Film Festival; we hope you find your time with us enjoyable, inspiring and thought-provoking and we look forward to meeting many of you over the next two weeks!



Gerri McHugh
Founder and Director

Wellcome Collection

IN-PERSON PROGRAMME OVERVIEW SATURDAY 2 DECEMBER

Henry Wellcome Auditorium

09:15	Registration plus refreshments for festival pass-holders
09:50	Welcome
10:00	<i>Phantom Parrot</i>
12:05	Break
13:00	<i>1001 Days</i>
15:15	Break
15:50	<i>Common Ground</i> International Premiere
18:00	Break
18:50	<i>The Quietest Year</i> World Premiere
20:40	Close
20:50	Drinks Reception for festival pass-holders

Burroughs Room

10:30	Shorts: <i>Lego Oma, New Eye, Fitting</i>
11:35	Break
12:15	<i>Pay Or Die</i> International Premiere
14:10	Break
15:00	Shorts: <i>Dancing With Dementia, My Mum Rita, Where's Wilma?</i>
16:30	Break
17:00	<i>A Bear Named Wojtek</i>
18:00	Break
18:40	<i>The Swedish-Speaking Migrants of Paris</i> UK Premiere <i>The Mind Game</i> UK Premiere
20:40	Close
20:50	Drinks Reception for festival pass-holders

Ways to enjoy this year's festival line-up



Online Only

Title	Livestream	VOD watch window	Restrictions
At Your Cervix (2022) <i>UK Premiere</i>	Tuesday 28 November 19:30 GMT	Monday 27 November 19:00 GMT - Thursday 30 November 21:00 GMT	Not available in the US
OurKidsOur Lives (2023)	Wednesday 29 November 19:30 GMT	Wednesday 29 November 19:00 GMT - Sunday 03 December 21:00 GMT	

In-person only:

Saturday 02 December, Wellcome Collection

Title	Screening Time
1001 Days	13:00 GMT
Common Ground <i>International Premiere</i>	15:50 GMT
The Quietest Year <i>World Premiere</i>	18:50 GMT

Online and in-person: Saturday 02 December, Wellcome Collection

3/5 TICKET
FESTIVAL
**VOD AND
LIVESTREAM**
PASSES ON SALE
HERE

Title	In-person	VOD watch window	Restrictions
Phantom Parrot (2023)	10:00 GMT Henry Wellcome Auditorium	Tuesday 05 December 19:00 GMT- Wednesday 06 December 21:00 GMT	UK and Ireland only
Lego Oma (2023) <i>UK Premiere</i> New Eye (2023) <i>UK Premiere</i> Fitting (2023)	10:30 GMT Burroughs Room	Monday 04 December 19:00 GMT - Sunday 10 December 21:00 GMT	
Pay Or Die (2023) <i>International Premiere</i>	12:15 GMT Burroughs Room	Sunday 03 December 19:00 GMT - Tuesday 05 December 21:00 GMT	UK and Ireland only
My Mum Rita (2023) Where's Wilma? (2023) <i>World Premiere</i> Dancing With Dementia (2023)	15:00 GMT Burroughs Room	Sunday 03 December 19:00 GMT - Saturday 09 December 21:00 GMT	
A Bear Named Wojtek (2023)	17:00 Burroughs Room	Wednesday 06 December 19:00 GMT - Thursday 07 December 21:00 GMT	
The Swedish-Speaking Migrants of Paris (2023) <i>UK Premiere</i>	18:40 Burroughs Room	Wednesday 06 December 19:00 GMT - Sunday 10 December 21:00 GMT	
The Mind Game (2023) <i>UK Premiere</i>	18:40 Burroughs Room	Saturday 09 December 19:00 GMT - Sunday 10 December 21:00 GMT	Not available in Belgium, France, Netherlands, North America

Tuesday 28 November

19:30

At Your Cervix (2022)
Directed by A'magine, 71 mins

UK Premiere



At Your Cervix is the first documentary to expose the little-known practice of the non-consensual use of patients as practice dummies by the American medical education system. In an era when conversations about consent, reproductive justice and racial justice are paramount, it shines a light on the use of unconscious patients by medical students to practice pelvic examinations without the knowledge or consent of those patients.

The film goes inside OB/GYN medical education programmes and looks at the way their racist and sexist legacy of exploitation has created a culture of non-consent in gynaecology. Starting with the inception of the OB/GYN profession, whose founder,



© *At Your Cervix*

Dr Marion Sims, experimented on vulnerable, enslaved Black women, this oppressive legacy continues. It is still commonplace for medical students to learn how to perform pelvic exams on anesthetized patients during surgery without their knowledge or consent.

At Your Cervix chronicles these unethical teaching practices and explores how they relate to the fact that most patients experience pelvic exams as painful, disempowering and re-traumatizing. These practices persist despite repeated news exposés and the fact that a more ethical, effective and empowering teaching method is well-established.

Gynaecological Teaching Associates (GTAs) are trained lay-people who use their own bodies to teach medical students the breast and pelvic exam, simultaneously becoming both consenting patient and clinical instructor. Through the eyes of a queer GTA, *At Your Cervix* shows us how gynaecology - and medicine in general - could be empowering and transparent, with medical students learning side-by-side with trained teachers and consenting patients.

Panel discussion

Moderator

Gerri McHugh, Founder and director Global Health Film

Panel

A'magine, director *At Your Cervix*

Renee Renata Bergman, producer *At Your Cervix*

Professor Stella Villarmeá, University of Madrid

Wednesday 29 November

19:30

OurKidsOurLives (2023)

Directed by Ben Akers, 90 mins

Suicide is the biggest killer of young people in the UK.

With over 50% of mental health issues established by the age of 14. One in four school children self-harming. 7% of 17-year-olds have attempted suicide. And 25% of deaths of 15-17-year-olds due to suicide. It felt like we as parents needed to talk more about this.

In this feature length documentary Ben Akers talks to parents, kids, experts and looks for solutions on how we can help our kids become mentally strong.

He tries to discover what we can do, to help our next generation. From body image. To self-harm. From societal pressures. To our expanding digital world. And explore the power of talking.

Because if we get this right, we can help young people manage their mental health not just for today but for generations to come.

Because our kids are our future. Our Kids Our Lives.

Panel discussion

Moderator

Gerri McHugh, Founder and director Global Health Film

Panel

Ben Akers, director *OurKidsOurLives*

Jody Foster, founder Ellie's Angels

Sarah McCubbin, clinical supervisor, Shout/Mental Health Innovations



Saturday 02 December

10:00

Henry Wellcome Auditorium

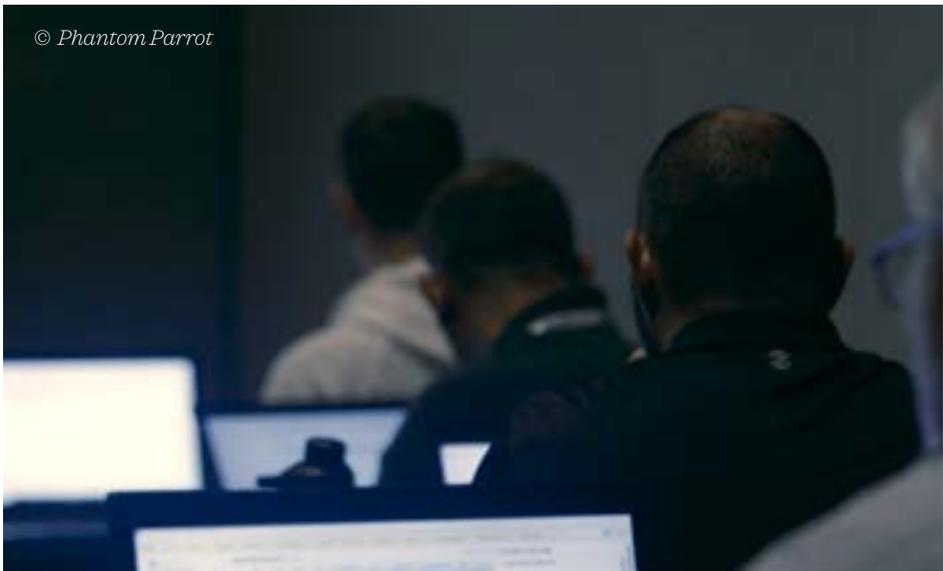
Wellcome Collection, Euston Road

Phantom Parrot (2023)

Directed by Kate Stonehill, 88 mins

The revelation of a top-secret British surveillance programme brings down the dominoes in a dark and analytical film about technology, rights and structural racism – and about a man with the courage to speak out.

If British police ask for the password to your phone or computer, you must hand it over to them in accordance with an anti-terror law that came into force before 9/11. When human rights activist Muhammad Rabbani refuses and is prosecuted, a journalist is able to uncover documents proving the existence of a top-secret surveillance programme, code-named Phantom Parrot,



designed to copy the personal data of individuals at airports and border crossings – and people from minority backgrounds are often the first to be pulled aside.

And from there, the dominoes start falling in all directions in a dark detective film about technology, surveillance and structural racism in a time where knowledge might still equal power but where data is even better.

A razor-sharp analysis that unravels the threads and allows us to understand both the scale and gravity of the Phantom Parrot programme.

Panel discussion

Moderator

Dr Sridhar Venkatapuram, Associate Professor in Global Health and Philosophy at King's Global Health Institute

Panel

Muhammad Rabbani, main protagonist *Phantom Parrot* and director of CAGE

Dr Rizwaan Sabir, Lecturer in Criminology Liverpool John Moores University and author *The Suspect*

Kate Stonehill, director *Phantom Parrot*

10:30

Burroughs Room

Wellcome Collection, Euston Road

Lego Oma (2023)

Directed by Katrina Sturm, 12 mins

UK Premiere

Lego Oma is a twelve-minute micro-budget short documentary about Rita Ebel, aka the Lego Oma, a German grandma and wheelchair user.

Since a car accident, which broke her lumbar spine and caused paralysis from the waist down, Rita has had to find creative ways to continue doing the things she loves, whether that is sports or activities taken for granted by non-disabled people, like shopping.

When she noticed most of the stores in her hometown Hanau were impossible to access in her chair, she decided to make a statement by building wheelchair ramps from Lego, each a unique piece of art designed for each store.

Her ramps are more than only tools to overcome physical barriers; they also raise awareness for accessibility and start conversations between different groups of people.

This film tells Rita's story, from her accident, over finding new ways to participate in sports while very much remaining the stubborn athlete she's always been, to using Lego ramps to force non-disabled people to think about accessibility.



New Eye (2023)

Directed by Eline van Diggelen, 9 mins

UK Premiere

In the Netherlands there are only three ocularists. One of them is the Frisian ocularist Jelmer Remmers. In his practice he treats adults and children who need an eye prosthesis due to illness or trauma. Together with painter and prosthetist Julios, Jelmer makes eye prostheses through modelling, scanning and craft painting.

While Jelmer and Julios focus with delicate attention on the smallest details during the creation process we see the first unveiling of the proud owners. A detailed look at the extraordinary art, craft, care and engineering behind the little-known world of eye prosthetics.



Fitting (2023)

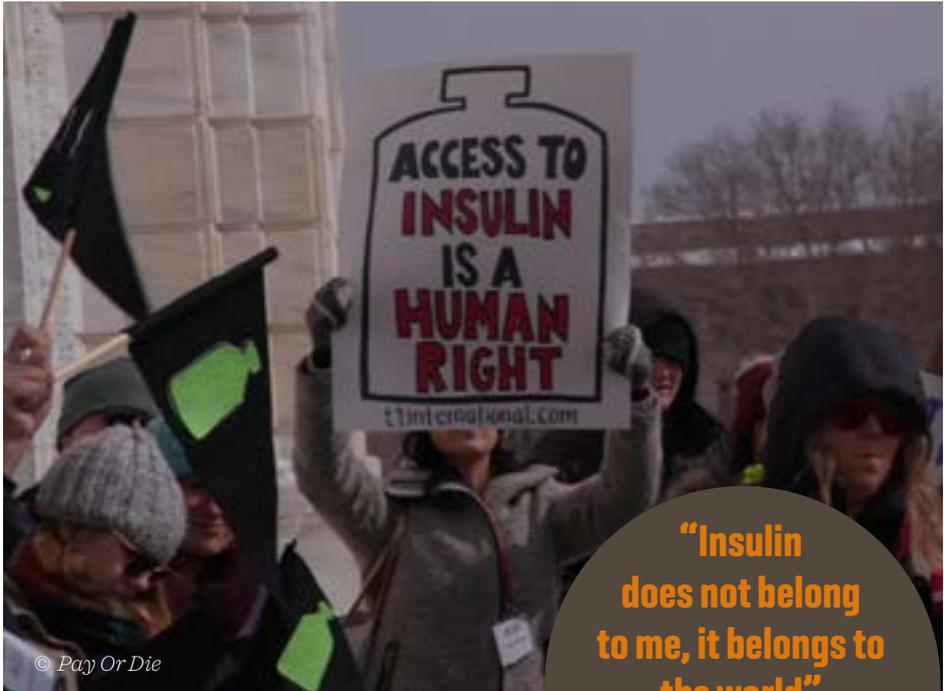
Directed by Caitlin McMullan, 11 mins

Fitting explores the relationship between the director, an amputee, and her prosthetist, by their contrasting experiences during the making of a prosthetic leg.

It asks what it means for to create an extension to someone else's body, and the impact this has on both maker and amputee. Demystifying this unfamiliar space and experience for the viewer, and questioning stereotyping and prejudice widely seen within our society's consideration of body image.



© *Fitting*



© Pay Or Die

“Insulin does not belong to me, it belongs to the world”

Sir Frederick Banting, co-inventor of insulin who sold his right to the patent for \$1 in 1923.

12:15

Burroughs Room

Wellcome Collection, Euston Road

Pay Or Die (2023)

Directed by Scott Alexander Ruderman and Rachael Dyer (75 mins)

INTERNATIONAL *Premiere*

The US healthcare system is the most expensive in the world and close to half of all Americans reportedly struggle to pay for their healthcare. *Pay Or Die* explores the crushing financial reality for millions of insulin dependent Americans living with diabetes, as pharmaceutical companies push the price of this life saving medication to exorbitant levels, making record breaking profits. This is only further bolstered by the government’s lack of regulation.

Pay Or Die voices the stories of families struggling to afford their life saving medications in one of the richest countries in the world, The United States of America.

The film trails a distraught Minnesota family desperate for answers after their son Alec dies at the age of 26 from rationing his insulin only weeks after aging off his parents' health insurance. In Oregon, a mother and daughter who both live with type one diabetes become homeless due to the exorbitant cost of their medication and are forced to join the plight of medical refugees who are leaving the US to source affordable medication in other countries. A newly diagnosed woman highlights the physical and emotional toll she faces whilst unable to grasp the dire economic reality that lies ahead.

This enraging and enlightening film lays bare the human cost of the United States' insulin affordability crisis and serves as a call to action against the medical-industrial complex that monetizes our bodies and lives.

Panel discussion

Moderator

Carol Nahra, documentary journalist, programmer, and lecturer

Panel

Rachael Dyer, co-director *Pay Or Die*

Elizabeth Pfiester, founder and executive director

T1International

Scott Alexander Ruderman, co-director *Pay Or Die*



© 1001 Days

13:00

Henry Wellcome Auditorium

Wellcome Collection, Euston Road

1001 Days (2023)

Directed by Chloe White and Kethiwe Ngcobo, 93 mins

In Alexandra, South Africa, where two thirds of the women are abuse survivors, a group of mothers are on a mission to change the fate of their neighbourhood, right from the beginning.

Through a series of intimate, and at times, uncomfortable, conversations, *1001 Days* takes the audience on a journey. Through the chaotic and narrow streets of Alexandra, we follow the fearless and charismatic health-workers Zanele, Thandiwe and Khosi. They are three mothers from the heart of the community, who doggedly support hundreds of new mothers, during some of their happiest-and lowest-moments.

Their aim: to help new mothers during the first 1001 days of their babies' lives, which are the most critical in any human's life.

Panel discussion

Moderator

Professor Stevan Weine, director of the Director of the Center for Global Health, University of Illinois, Chicago

Panel

Kethiwe Ngcobo, co-director *1001 Days* (via Zoom)
Rose Palmer, producer *1001 Days*



© *My Mum Rita*

15:00

Burroughs Room

Wellcome Collection, Euston Road

My Mum Rita (2023)

Directed by Qiqi Hou, 20 mins

For eight years, 68-year-old Louise has been looking after her 92-year-old mum Rita, who is living with dementia. As both women grapple with Rita's rapidly deteriorating condition, Louise must decide the best path forward for both herself and her mother.



© *Where's Wilma?*

Where's Wilma? (2023)

Directed by Naomi (Boz) Braithwaite, 25 mins

WORLD Premiere

Where's Wilma? a debut film by Boz Braithwaite, tells the story of the cruel reality of dementia and the impacts it has on a mother-daughter relationship.

Filmed at the family home in London, over a three-week period, *Where's Wilma?* documents the experiences of Boz' mother, their dog Wilma, and Boz, the daughter as sole carer.

Capturing the extremes of emotions from anxiety, paranoia, loneliness, loss and complete desperation, with just some glimmers of remembered happiness, the film presents an honest and intimate account of the devastating effects of dementia on what had been an unbreakable bond.



© *Dancing With Dementia*

Dancing With Dementia (2023)

Directed by Elaine Harvey, 6 mins

Dancing with Dementia is a documentary short which explores the idea of dance as a metaphor for dementia.

People living with dementia were asked to record their response to the question - 'if dementia was a dance what kind of a dance would it be?'. In collaboration with sound artist Chris Gregory, their responses were woven together with music and found sound to create an original audio documentary which poetically reflects their embodied experiences of living with the condition.

The film aims to highlight the lived experience of dementia, and to explore how dance, with its emphasis on reciprocity, balance, exchange and animation has the potential to create a powerful counter-discourse; a significant challenge to the plethora of metaphors connected to the inanimate and the passive.

Panel discussion

Moderator

Caitlin Jarrett, research fellow London School of Hygiene & Tropical Medicine, and member of the Global Health Film Advisory Board

Panel

Boz Braithwaite, director *Where's Wilma?*

Qiqi Hou, director *My Mum Rita*

Trevor Salomon, Chair Carers' Advisory Panel, Dementia Carers Count



15:50

Henry Wellcome Auditorium

Wellcome Collection, Euston Road

Common Ground (2023)

Directed by Josh and Rebecca Tickle, 105 mins

Common Ground is the sweeping and uplifting story of the pioneers of the “Regenerative Movement” who are forgoing the toxic seeds and sprays pushed by Big Ag in order to produce

tremendous quantities of nutritionally dense food while bringing our entire ecosystem back to life.

By fusing journalistic exposé with deeply personal stories from those on the frontlines of the sustainable food movement, *Common Ground* unveils a dark web of money, power, and politics behind our broken food system.

The film reveals how racist practices forged our current farm system in which farmers of all colours are literally dying to feed us, and profiles a hopeful and uplifting movement of white, black, and indigenous farmers who are using alternative “regenerative” models of agriculture that could balance the climate, save our health, and stabilize America’s economy - before it’s too late.

Panel discussion

Moderator

Dr Pauline Scheelbeek, Associate Professor in Planetary Health and Nutritional Epidemiology London School of Hygiene & Tropical Medicine

Panel

Josh Tickell, co-director *Common Ground* (via Zoom)

17:00

Burroughs Room

Wellcome Collection, Euston Road

A Bear Named Wojtek (2023)

Directed by Iain Gardner, 28 mins

A Bear Named Wojtek tells the true journey of an orphaned Syrian brown bear who was adopted by Polish soldiers during World War II, becoming a beacon of hope and an emblem of their fate.

A half-hour animated film, this is essentially a love story for one’s homeland - an important subject in times of refugees, nationalism



and xenophobia. It relates the experience of the Polish people during World War II through the true story of Wojtek and his friend Piotr Prendys, a member of the 22nd Artillery Corps of the 2nd Polish Army.

The story begins with a platoon of Polish soldiers, exiled in the Persian Desert, trading rations for a small orphaned Syrian bear cub that Piotr names Wojtek – ‘the happy warrior’. To Piotr, the bear comes to represent his lost homeland, needing protection and care to become strong and independent again. To Wojtek, Piotr and the soldiers become his only family.

Piotr and Wojtek’s epic journey is explored through the semi-mythical tales of Wojtek’s personality; how he become an enlisted soldier of the Polish Army and the famous image of Wojtek carrying munitions at the Battle of Monte Cassino; ultimately, he represents the soldier’s hope for independence.

Tragically, the realpolitik of the War’s outcome force Piotr and Wojtek to become refugees in Scotland. Piotr’s experience echoes that of many Polish people, who would become the

biggest losers of the War as their land is bargained off to the Soviet Union. Despite feeling abandoned and betrayed, the Polish fortitude continues today via Wojtek: still a celebrated legend – and symbol of hope.

The film ends with Wojtek confined in the Edinburgh Zoo, visited by his Polish friends. While they do not have the freedom they once did, the soldiers salute – brothers until the end.

Panel discussion

Moderator

Dr Pam Das, Senior Editor *The Lancet* and member of the Global Health Film Advisory Board

Panel

Iain Harvey, producer *A Bear Named Wojtek*

Remi Rachuba, voice artist, *A Bear Named Wojtek*

18:40

Burroughs Room

Wellcome Collection, Euston Road

The Swedish-Speaking Migrants of Paris (2023)

Directed by Emilio Di Stefano, 22 mins

UK Premiere

This film follows a group of young men who, after years living and working in Sweden, are denied right to remain and face deportation.

They move to France to seek a new life, and often end up on the streets or in run-down refugee accommodation, in limbo and facing a precarious and uncertain future.



The Mind Game (2023)

Directed by Sajid Khan Nasiri, Els van Driel, Eefje Blankevoort (61 mins)

UK Premiere

When he was just 15, Sajid Khan Nasiri (known as SK) fled Afghanistan alone. After a two-year journey filled with danger and hardships - minutely documented on his phone camera - he arrives in Belgium to seek asylum. There, a whole new struggle begins.

They call it 'the game': the life-threatening journey that thousands of unaccompanied minors undertake every year seeking protection in Western Europe. For SK, the game started after the Taliban killed his father. Via Iran and Turkey to Eastern Europe he progressed ever closer to his destination, hunted down by violent border police and hostile civilians. In clips recorded with his telephone camera, and in messages to filmmakers Eefje Blankevoort and Els van Driel, he keeps track of his progress.

SK has faith that once he gets to Europe, he'll be able to settle, go to school, start a new life. But when he arrives in Belgium to seek asylum, a new game begins - 'the 'mind game'.

As a child, how do you deal with the enormous mental pressure of the journey, with distrustful authorities, and disturbing messages from the home front?

The Mind Game is an intimate sequel to the award-winning *Shadow Game* (UK Premiere GHFF2021) - and a powerful account of the psychological pressures young refugees face.

Panel discussion

Moderator

Ben Pickering, humanitarian and conflict advisor, and member of the Global Health Film Advisory Board

Panel

Emilio di Stefano, director *The Swedish-Speaking Migrants of Paris* (via Zoom)

Sheila Melzak, director Baobab Centre for Young Survivors in Exile

18:50

Henry Wellcome Auditorium

Wellcome Collection, Euston Road

The Quietest Year (2024)

Directed by Karen Akins, 74 mins

WORLD Premiere

The Quietest Year is a disquieting tale set in Vermont, USA - presumed to be one of the last idyllic places in America - during the Covid-19 pandemic, when life slowed down to a crawl.

Whilst the pandemic was unquestionably one of the quietest times in a century, *The Quietest Year* illustrates how noise pollution, that so many are subjected to while trapped at home,

is not just an irritation but rather a full-blown public health and environmental justice crisis too long ignored.

What has happened historically, technologically and politically to create such a noisy world? What are the very real health and environmental impacts and who are the groups who have been identifying noise as an indicator of human and environmental degradation? What is going on culturally and politically around noise and who are those who are leading resistance to noise through coordinated movements? What can we learn from their actions? What future do we face in the midst of shifting technology, cultural attitudes and urbanization and what can we do to protect our commons?

The Quietest Year unpacks all of these issues, with authoritative experts and humour, along a number of compelling active storylines.

Panel discussion

Moderator

Christopher Hird, founder Dartmouth Films, and member of the Global Health Film Advisory Board

Panel

Karen Akins, director *The Quietest Year*

Dr Jamie Banks, Founder and President of Quiet Communities (via Zoom)

Dr Michael Osborne, Cardiologist and Associate Director of Nuclear Cardiology: Education, Massachusetts General Hospital and Assistant Professor of Medicine, Harvard Medical School (via Zoom)



© *The Quietest Year*



CONTRIBUTORS

Ben Akers

Ben worked in advertising before turning his energy to documentary making.

His feature documentary *Steve* focussed on male mental health and was screened at GHFF2019. His latest documentary *OurKidsOurLives* looks at mental health and suicide in UK schoolchildren.

Ben will take part in the panel discussion after our online screening of *OurKidsOurLives* on Wednesday 29 November 19:30 GMT.

Karen Akins

Karen Akins is an award-winning documentary director with a passion for healthy environments. Her first feature film, *El Susto*, about the politics of sugary drink consumption and Type 2 diabetes in Mexico was embraced by both the public health community and documentary fans and is now streaming on major platforms, such as Amazon, YouTube, and AppleTV.

Karen's second feature film *The Quietest Year* has its World Premiere at GHFF2023 and Karen will join the panel discussion after that screening on Saturday 02 December 18:50 GMT Henry Wellcome Auditorium, Wellcome Collection.

A'magine

A'magine has taught sexuality for 25 years and worked as a Gynaecological Teaching Associate in New York City for ten years. She earned her Master's in Human Sexuality Education at New York University. And studied film at New School University. She was host and co-producer of a Pseudo Network web stream programme, developing, researching, writing and performing over sixty episodes on women's sexuality.

She has produced several short films and *At Your Cervix* is her first feature. Her sexuality work can be found at AmagineNation.com.

A'magine will join the panel discussion after the online screening of *At Your Cervix* on Tuesday 28 November 19:30 GMT.

Jamie Banks

Dr Jamie Banks is Founder and President of Quiet Communities. She is a health care and environmental scientist with an extensive background in health outcomes and economics, environmental behaviour, and policy who brings a multi-faceted perspective to her work.

During her career, she held senior consulting positions at Abt Associates, CRA International, and ML Strategies, the consulting arm of Mintz Levin working with the health care industry. In 2007, she turned her attention to environmental health and climate change, first founding Planet Rewards, a company pioneering a corporate platform to promote eco-friendly behaviors and then founding Quiet Communities in 2013, to help find solutions to problems of harmful noise and pollution affecting communities.

In addition to her role at Quiet Communities, she chairs the Noise & Health Committee at the American Health Association (APHA) and is leading efforts to develop policy statements around noise and related pollution. The first APHA policy statement, Noise as a Public Health Hazard, was published in 2021. Jamie holds a PhD in Social Policy/Health Economics (University of Kent, UK), and earned Masters' degrees from Dartmouth Medical School and MIT.

Jamie will join the panel discussion after *The Quietest Year* on Saturday 02 December 18:50 GMT Henry Wellcome Auditorium, Wellcome Collection.

Renée Bergan

Renée Bergan founded Renegade Pix in 2003 with the goal of educating, inspiring and advocating change through her film work. She received her BA in Film Studies from the University of California, Santa Barbara in 1993. Her first feature documentary *Sadaa E Zan* (Voices of Women), a documentary about Afghan women, received the Social Justice Award for Best Documentary at the Santa Barbara International Film Festival in 2003.

Renée produced *At Your Cervix* and will join the panel discussion after the online screening on Tuesday 28 November 19:30 GMT.

Naomi Braithwaite

Naomi Braithwaite is an Associate Professor in Fashion and Material Culture at Nottingham Trent University in the UK. She is a visual ethnographer who uses photography and narrative research to draw out individual stories around self and experience.

Where's Wilma? is her first film made during a summer film school at University College London in June and July 2023.

Naomi will join the panel discussion after *My Mum Rita*, *Where's Wilma?* / *Dancing With Dementia* on Saturday 02 December 15:00 GMT Burroughs Room, Wellcome Collection.

Pam Das

Dr Pam Das joined *The Lancet* family of journals in 2001 as a Senior Editor. She is currently a Senior Executive Editor at *The Lancet*, where she co-leads the journal's global health work with the Editor-in-Chief, Richard Horton.

Pam was the co-founder and is a current member of *The Lancet's* racial equality group, GRacE. She is a PhD Science graduate in Biochemistry, and prior to working at *The Lancet* spent a few years as a medical writer and a journalist.

Pam will moderate the panel discussion after our screening of *A Bear Named Wojtek* on Saturday 02 December 17:00 Burroughs Room, Wellcome Collection.

Emilio Di Stefano

Emilio Di Stefano is an independent filmmaker and journalist. His most recent documentary is *The Swedish-Speaking Migrants of Paris*.

He will join the panel discussion after *The Swedish-Speaking Migrants of Paris* / *The Mind Game* on Saturday 02 December 17:40 GMT Burroughs Room, Wellcome Collection.

Rachael Dyer

Rachael Dyer is an award-winning director, producer and journalist, recently named one of Doc NYC's 40 Under 40.

She is co-director of feature documentary *Pay Or Die* and will join the panel discussion after our screening on Saturday 02 December 12:15 GMT Burroughs Room, Wellcome Collection.

Jody Foster

Jody Foster is co-founder and director of Ellie's Angels, a youth mental health support charity, formed in loving memory of her daughter Ellie. The charity's members are known as Youth Mental Health Ambassadors and are young people themselves. They form the majority of our organisation. Inspired by Ellie's story, they help their generation find innovative ways to better manage their mental health and wellbeing using methods they are familiar with.

Ellie's Angels tells Ellie's brave story to young people so that it might resonate with them and show them that there is always hope, and that there is always a choice. We hope that it may even save some lives.

Jody will take part in the panel discussion after our online screening of *OurKidsOurLives* on Wednesday 29 November 19:30 GMT.

Iain Harvey

Iain Harvey is a producer whose work includes *When The Wind Blows* and *The Snowman*.

He co-produced *A Bear Named Wojtek* and will join the panel discussion after our screening on Saturday 02 December 17:00 Burroughs Room, Wellcome Collection.

Christo Hird

Christo Hird is the founder and managing director of Dartmouth Films, which has pioneered new ways of funding and distributing documentaries in the UK. Most of Dartmouth's films start their lives in cinemas and aim to change public attitudes,

political policy and corporate behaviour. He is also on the Advisory Board of Global Health Film.

Christo will moderate the panel discussion after *The Quietest Year* on Saturday 02 December 18:50 GMT Henry Wellcome Auditorium, Wellcome Collection.

Qiqi Hou

Born and raised in China, Qiqi Hou made her first documentary film *My Mum Rita* during her time studying MA in Documentary Film at the University of the Arts London.

Qiqi will join the panel discussion after *My Mum Rita / Where's Wilma? / Dancing With Dementia* on Saturday 02 December 15:00 GMT Burroughs Room, Wellcome Collection.

Caitlin Jarrett

Caitlin Jarrett is currently based at the London School of Hygiene & Tropical Medicine as a Research Fellow / Project Manager conducting research on vaccine confidence and societal preparedness.

Caitlin is a member of the Global Health Film Advisory Board and will moderate the panel discussion after *My Mum Rita / Where's Wilma? / Dancing With Dementia* on Saturday 02 December 15:00 GMT Burroughs Room, Wellcome Collection.

Sarah McCubbin

Sarah McCubbin is a Clinical Supervisor and Designated Safeguarding Officer at Shout- text message support service. She previously worked at Childline in a similar role for six years. Sarah has worked as multi-systemic family therapist and have a keen interest in working to support those struggling with their mental health and/or offending behaviour.

She will take part in the panel discussion after our online screening of *OurKidsOurLives* on Wednesday 29 November 19:30 GMT.

Gerri McHugh

Gerri McHugh is Founder and Director of Global Health Film and has overseen and advised on its transition from project to registered charity, including the development of a new governance structure, the recruitment of the Board of Trustees and the expansion of the Advisory Board

She curates the Global Health Film Festival programme and develops strategic partnerships to extend its global reach through international medical and scientific conferences and arts programmes throughout the year.

She has held leadership roles in the not-for profit sector for over 25 years, advising on, developing and implementing strategies for organizational reform and growth. She has an MBA and an MSc in International Development.

She will moderate online panel discussions after *At Your Cervix* on Tuesday 28 November 19:30 GMT and after *OurKidsOurLives* on Wednesday 29 November 19:30 GMT.

Sheila Melzak

Sheila Melzak is clinical director at the Baobab Centre for Young Survivors in Exile, a not-for-profit offering a specialist service to child, adolescent and young adult survivors of organised violence, armed conflict, trafficking and abuse in the context of forced recruitment. She will join the panel discussion after *The Swedish-Speaking Migrants of Paris / The Mind Game* on Saturday 02 December 17:40 GMT Burroughs Room, Wellcome Collection.

Carol Nahra

Carol Nahra is an American professor, journalist and producer based in London. She has been immersed in the world of documentary for more than twenty years, writing for industry publications such as *Real Screen* and *International Documentary*.

As a producer Carol helped bring a number of human rights driven documentaries to fruition, including Jose

Padilha's *Secrets of the Tribe*, which highlighted the misbehaviour of anthropologists in the Amazon. She has regularly served as a judge for documentary awards, including the Griersons. She has been a long-term writer and advisory board member for Sheffield Doc/Fest, and also consults for Bertha Dothouse and others. She is a Trustee of One World Media.

As a professor, Carol is committed to training emerging filmmakers on the rich history of British nonfiction storytelling. She teaches courses on documentaries, British media, and digital journalism at several American institutions in London, including Syracuse University. She has also taught for Picturehouse Cinemas and is a regular guest speaker on documentaries.

Carol has a BA in English and Psychology from the University of Michigan, an MA in Anglo American studies from Sussex University, and an MA with distinction in International Journalism from City University, London.

Carol will moderate the panel discussion after *Pay Or Die* on Saturday 02 December 12:15 GMT Burroughs Room, Wellcome Collection.

Kethiwe Ngcobo

Kethiwe works at the intersection of broadcasting, film and television production, story development (feature films and TV series and documentaries) and audio-visual education.

From 1997 to 2004 she ran Fuzebox, produced four children's and youth drama series, and directed six documentaries. From 2004 to 2010, she was Head of Drama at South African Broadcasting Corporation (SABC) Content Hub, where she won numerous awards. Since leaving SABC, she has produced three returning TV drama series, a docu-reality series, and four feature films.

She is a guest lecturer at the University of Johannesburg and Wits University. She also works as a producing and story mentor for various organizations such as Durban FilmMart, Realness Institute, and Fiction Toolbox at EFM, Berlinale.

Kethiwe is co-director of *1001 Days* and will join the panel discussion after our screening on Saturday 02 December 13:00 GMT, Henry Wellcome Auditorium, Wellcome Collection.

Michael Osborne

Dr Michael Osborne is a cardiologist at Massachusetts General Hospital and an Instructor in Medicine at Harvard Medical School.

His research uses advanced cardiovascular imaging techniques, especially positron emission tomography, to investigate the mechanisms linking psychosocial and environmental stressors to cardiometabolic diseases and to identify early markers of cardiovascular risk. In addition to his research, Michael is a clinician with interests in nuclear cardiovascular imaging and general non-invasive cardiology.

He will join the panel discussion after *The Quietest Year* on Saturday 02 December 18:50 GMT Henry Wellcome Auditorium, Wellcome Collection.

Rose Palmer

Dr Rose Palmer is a freelance producer/director focused on telling female and social justice stories in creative and imaginative ways. She currently works in the award-winning Economist Films team and has produced documentaries ranging from how abortion became politicised in America to transgender rights in sport.

Before moving into documentaries she worked in mental health; coordinating research funding applications in the psychology department at University College London and as external communications manager at the Anna Freud Centre. She has a PhD in early child development from UCL, a Masters in Broadcast Journalism and a first class degree in social and political sciences from Cambridge.

Rose is the producer of *1001 Days* and will join the panel discussion after our screening on Saturday 02 December 13:00 GMT, Henry Wellcome Auditorium, Wellcome Collection.

Elizabeth Pfiester

Elizabeth Pfiester is founder and executive director of T1International, a not-for-profit led by people with and impacted by type 1 diabetes for people with type 1 diabetes.

Elizabeth has lived with type 1 diabetes for over 30 years; she completed her Master's in International Development at the London School of Economics and Political Science and has a background in not-for-profits, diabetes and health organisations. She believes that where you were born should not determine whether you live or die with diabetes, and that patients should be treated like the experts that they are.

Elizabeth will join the panel discussion after *Pay Or Die* on Saturday 02 December 12:15 GMT Burroughs Room, Wellcome Collection.

Ben Pickering

Ben is a humanitarian and conflict adviser with over 18 years' experience of working on emergencies in East Africa, the Middle East, South Asia and Europe. He has worked for a range of relief organisations including Oxfam, Save the Children, MSF and the UN, and is a member of the Global Health Film Advisory Board.

Ben will moderate the panel discussion after *The Swedish-Speaking Migrants of Paris / The Mind Game* on Saturday 02 December 17:40 GMT Burroughs Room, Wellcome Collection

Muhammad Rabbani

Muhammad Rabbani is the Managing Director of advocacy organisation CAGE. He has been instrumental in bringing to light abuses of torture and human rights violations, seeking justice and accountability for victims.

He has spent his life committed to promoting the welfare of his community and upholding the fundamental principles of due process and the rule of law. He worked within his community mediating between gangs to end cycles of violence and reach peaceful solutions to the issues they were raising. He has consistently maintained and promoted the use of dialogue as a means of bringing conflicts to an end.

Muhammad is the main protagonist in feature documentary *Phantom Parrot* and will join the panel discussion after our screening on Saturday 02 December 10:00 GMT Henry Wellcome Auditorium, Wellcome Collection.

Remi Rachuba

Remigiusz Rachuba is originally from Kudowa Zdrój, in the south west of Poland. He graduated from the Royal Conservatoire of Scotland and also studied acting at the Moscow Arts Theatre School.

He was a voice artist on *A Bear Named Wojtek* and will join the panel discussion after the screening on Saturday 02 December 17:00 Burroughs Room, Wellcome Collection.

Scott Alexander Ruderman

Scott Alexander Ruderman is an award-winning film director and cinematographer.

His most recent documentary *Pay Or Die* premiered at SXSW Film Festival and closed the New York Human Rights Watch Film Festival 2023.

He will join the panel discussion after our screening of *Pay Or Die* on Saturday 02 December 12:15 GMT Burroughs Room, Wellcome Collection.

Rizwaan Sabir

Rizwaan Sabir is a Lecturer in Criminology at Liverpool John Moores University. His research, which is focused on examining British counterterrorism, was motivated by his wrongful arrest and detention for suspected terrorism when he was found in possession of the Al-Qaeda Training Manual he downloaded for his postgraduate research.

In addition to briefing policymakers such as the Shadow Home Secretary, the United Nations, civil society and community groups as well as lawyers, he offers analysis and commentary in the broadcast and written media including *BBC News*, *Sky News*, and *Al-Jazeera*.

His latest book *The Suspect* highlights the mental health impact of UK terror laws on the Muslim community.

Rizwaan will join the panel discussion after our screening of *Phantom Parrot* on Saturday 02 December 10:00 GMT Henry Wellcome Auditorium, Wellcome Collection.

Trevor Salomon

Following a career as an international marketing director, Trevor chose to step away from his role in 2011 when it became evident he needed to devote time to his wife, Yvonne, and her emerging memory problems which were eventually diagnosed as young onset Alzheimer's disease when she was 57 years old. His approach to looking after her emulated the style he adopted in his work life, namely to see obstacles simply as inconveniences which have to be circumnavigated.....no ifs, no buts, no choice.

With Yvonne in a care home since 2019, Trevor now volunteers his time for a number of dementia charities and is a regular speaker at events and in the media, helping to raise awareness about those living with dementia and the challenges faced by family members who support them.

Trevor will join the panel discussion after *My Mum Rita / Where's Wilma? / Dancing With Dementia* on Saturday 02 December 15:00 GMT Burroughs Room, Wellcome Collection.

Pauline Scheelbeek

Dr Pauline Scheelbeek is Associate Professor in Planetary Health and Nutritional Epidemiology at the London School of Hygiene & Tropical Medicine.

She will moderate the panel discussion after *Common Ground* on Saturday 02 December 15:50 GMT Henry Wellcome Auditorium, Wellcome Collection.

Kate Stonehill

Kate is an award-winning director and cinematographer whose work explores power, identity and citizenship in the digital age.

Her debut feature documentary, *Phantom Parrot* unravels a secret UK government surveillance programme and follows a human rights activist, as he is prosecuted under terror laws for refusing to hand over the passwords to his electronic devices.

Alongside directing documentaries, Kate teaches filmmaking and works as a cinematographer. She has worked on films for Channel 4, Amazon Studios and VICE, and led workshops and courses at the National Film & Television School and University College London, where she helped design the B.A. in Media.

Kate will join the panel discussion after our screening of *Phantom Parrot* on Saturday 02 December 10:00 GMT Henry Wellcome Auditorium, Wellcome Collection.

Josh Tickell

Josh and Rebecca Tickell are a multi-award-winning filmmaking couple who specialize in films that present solutions to big environmental problems.

Josh began his career as an environmental activist by driving “The Veggie Van” across America on used fryer oil in 1997. The Veggie Van and Tickells’ efforts to alert the nation to alternatives to oil became the subject of the Tickells’ first collaborative film, *Fuel*.

Together, the Tickells founded Big Picture Ranch in Ojai, California in 2012. Big Picture Ranch is the only working farm ranch which also serves as a film studio committed to films that awaken the world to environmental solutions.

Films from the Tickells and Big Picture Ranch have been shown in the White House, have won over 100 prestigious film and humanitarian awards including the Audience Award for Best Documentary at Sundance, been shortlisted for an Oscar, have been seen by over 250 million people and have inspired over \$20 billion dollars to be invested into renewable energy and regenerative agriculture globally.

Josh is co-director of *Common Ground* and will join the panel discussion after our screening on Saturday 02 December 15:50 GMT Henry Wellcome Auditorium, Wellcome Collection.

Sridhar Venkatapuram

Sridhar Venkatapuram is Senior Lecturer (Associate Professor) in Global Health and Philosophy. He is based at the King's Global Health Institute where he is Deputy Director, and Director of Global Health Education and Training.

Sridhar conducts impact driven interdisciplinary research that aims to improve understanding and realization of health equity and justice. He is known for helping establish the area of 'health justice' philosophy, for engaging with and advising public/global health practitioners, and for amplifying ethical reasoning in public/global health education, research, and practice. He has been at the forefront of public/global health ethics for over 25 years starting in the early 1990s as the first researcher at Human Rights Watch to focus directly on health-related human rights violations (HIV/AIDS in India).

Sridhar will moderate the panel discussion after our screening of *Phantom Parrot* on Saturday 02 December 10:00 GMT Henry Wellcome Auditorium, Wellcome Collection.

Stella Villarmeia

Stella Villarmeia is Professor of Excellence in Philosophy at Complutense University of Madrid, and Associate Faculty Member in Philosophy at the University of Oxford. She is a main contributor to the emergent field of the Philosophy of Birth. With an expertise in epistemology and feminism, her works address the philosophical relation between knowledge and emancipation. She has published on capacity and rationality in birth care, obstetric violence, and the language of birth.

She has a Programme of Research on the Philosophy of Birth (PHILBIRTH-2) at the Complutense University of Madrid. She is Lead of The Philosophy of Birth Network in The Collaborating Centre for Values-based Practice at St Catherine's College, Oxford.

She is a member of Childbirth is Ours, the Spanish birth-rights association, and has co-authored the recent report on obstetric violence in Spain for the European Commission.

She serves in the Steering and Gender Committees of *The International Federation of Philosophical Associations (FISP)*.

Stella will join the panel discussion after the online screening of *At Your Cervix* on Tuesday 28 November 19:30 GMT.

Stevan Weine

Dr Stevan Weine is Professor of Psychiatry at the University of Illinois Chicago College of Medicine, where he also Director of Global Medicine and Director of the Center for Global Health.

For 30 years he has been conducting research both with refugees and migrants in the US and in post-conflict countries, focused on mental health, health, and violence prevention. His research mission is to develop, implement, and evaluate psychosocial interventions that are feasible, acceptable, and effective with respect to the complex real-life contexts where at-risk populations live.

Stevan is the 2020 recipient of the Abraham L. Halpern Humanitarian Award of the American Association for Social Psychiatry and the 2023 recipient of the Piergiorgio L.E. Uslenghi Global Engagement Faculty Award.

He will moderate the panel discussion after our screening of *1001 Days* on Saturday 02 December 13:00 GMT, Henry Wellcome Auditorium, Wellcome Collection.

films to inspire change

GLOBAL HEALTH
FILM FESTIVAL 2023

OUR PARTNERS

 PRESENT



dartmouth films

THE
LANCET