"Jambalaya"

(Lyrics, arrangement H. Williams. Melody based on traditional piece "Grande Texas".)

6 6 5 6 6 6 5 6 4 5 Good-bye Joe, me gotta go - me oh, my oh, 7 76 66 6 6 6 5 6 Me gotta go pole my pirogue down the Bayou. 777 6 6 7 6 6 6 4 My Yvonne, sweetest one, me oh, my oh. 6 **7 6** 6 **6** 6 5 **4** 4 Son of a gun - have big fun on the Bayou. Jambalay' crawfish pie, file gumbo. For tonight I'm gonna see my chere amis oh, Pick quitar, fill fruit jar and be gay-oh. Son of a gun, gonna have big fun, on the Bayou. Thibodeaux, Fontenot, place is buzzing, kinfolk come see Yvonne by the dozen. Dress in style, go hog wild, me oh my oh. Son of a gun, gonna have big fun, on the Bayou. Settle down outta town, ride on my piroque. Gonna catch all the catfish on the bayou, Swap my mon' buy Yvonne what she need oh. Son of a gun - have big fun, on the Bayou. Dee diddly - Dee diddly - Dee diddly - Dee diddly DAH DAH (2 beat rest) Dee diddly - Dee diddly - Dee diddly - Dee diddly DAH DAH (2 beat rest) Come in on "Joe", and "Go" and so forth. To be clear, you move your lips to whisper so you are SAYING the phrases.

Let's add some fun Swamp Blues bits around tune.

,33 3,, 323 on lines <u>one</u> and <u>three</u>, OR ,33 3,, 223

Alternative version of above <u>4</u>,<u>3</u>2 2 2(dit or scooped) OR <u>4</u>,<u>3</u>323 The first of the alternative ways is going to be the easiest. On the <u>3</u> be expressive, make it "cry", you can even bend it just a little bit. Then, add "ta tiddly te tah" on lines <u>two</u> and <u>four</u>. (234 or 345) Next, add a Cajun Ending at the very end, "Ta da, tada ta - <u>rest</u> TA!" (vib) Use a chord of either (123) or (234) to play that very typical Cajun-style ending.

<u>More</u>... try adding some rhythmic "Tongue taps", make Wah-wahs with your hand, Chord some of the melody line, try playing with a harp buddy each doing a different part, add tongue blocks to then make "Cajun Splits" from these chords. See bottom of the next page for some splitting practice on "Cajun Splits Groove". Aidan Sheehan - "Cajun, Zydeco and Swamp Harp". All "draw notes" are red.

"Petits Yeux Noirs" 3;4 waltz by D.L. Menard. https://youtu.be/XcjwTgu_gyk

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À ce matin je m'ai trouvé assis dessus mon lit, J'ai pleuré avec un cœur aussi cassé. Parce que j'avais rêvé à mes chères petits "Yeux Noirs", Alle a parti, alle va jamais s'en revenir. This morning I found myself sitting on my bed, I cried with such a broken heart, Because I had dreamt of my dear little "Dark Eyes", She's gone and she's never gonna come back.

"Saute Crapaud" "Jump Frog!" 6;8 Cajun jig https://youtu.be/XkBO8gg7yg4

A part

665456**5**5**4** (34) **5**(4)**54345**5**4** 4 (x2)

B part

3 2 3 1 23 4 4 5 4 (rest) 5 4 3 3 3 2 3 4 4 5 4 (x2)

Saute crapaud! Ta queue va brûler! Mais prends courage; elle va repousser! Va y donc, crapaud! L'hiver après prendre! Jump frog! Your tail is going to burn! But take courage; It'll grow back! Go ahead, frog! Winter draws near!

(NB; there are both "kids versions" and "adult versions" of this song).

"Zydeco Groove"

5 6 **6** 777 **6** 656 **6** 77 6 65 **4** 44

5 66 5 **434** 566

6 6 777 6 65 4 44

"Cajun Splits Groove"

33 3,, 32 **1**23**3 33 3,,** 32 **1** 2 3 2 (x2)

Then, play the above ZYDECO GROOVE tune chordally whilst using your tongue to block some holes (shown below as asterisks). Take your time, eventually you will achieve your goal.

4**7 4**7 4**6 4**6 3**5 1**5 3**5 4**6 4**7 4**7 4**7 4**6 4**6 3**5 1**5 3**5 4**6 3**5

REMEMBER, Everything good takes time. Take your time, enjoy the process, you'll get there. Check out Cajun harmonica masters Isom Fontenot and Jerry Devillier via YouTube. <u>https://youtu.be/O0FaebRWars</u> <u>https://youtu.be/dCIAN2xXuBI</u> <u>https://youtu.be/ckN00hGgoU0</u> "Petite Yeux Noirs" https://youtu.be/XcjwTgu_gyk "Saute Crapaud" https://youtu.be/c-uiqjGxZRA Want to come to a workshop led by me? Great! I have FOUR in March! "Harmonica Beginner's Taster session" (2 hours, £22) in Hereford on Saturday 4th March. Also, Cardiff on both Wednesday 1st March and also Wednesday 8th March (just £5 per session) and Bristol on Saturday 11th March (various prices, see flyers below).



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Finally, it was great to see all forty-six of you via ZOOM for HARMONICA UK on Saturday. Thank you very much for your positive feedback and comments. That means a lot to me.

I teach harmonica, deliver workshops at various points throughout the year, play gigs with WHISKEY RIVER, I'm also MC / House Band member at two Cardiff Folk clubs. I give informative talks, give Zoom tuition - just ask. I'm in the MU, have lots of teaching experience, a PGCE PCET qualification and am currently working towards a Counselling qualification too.

User-friendly workshops, tuition or talks? Maybe gigs? I'm happy to help! Stay in touch and keep on harping!

Aídan: -)

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