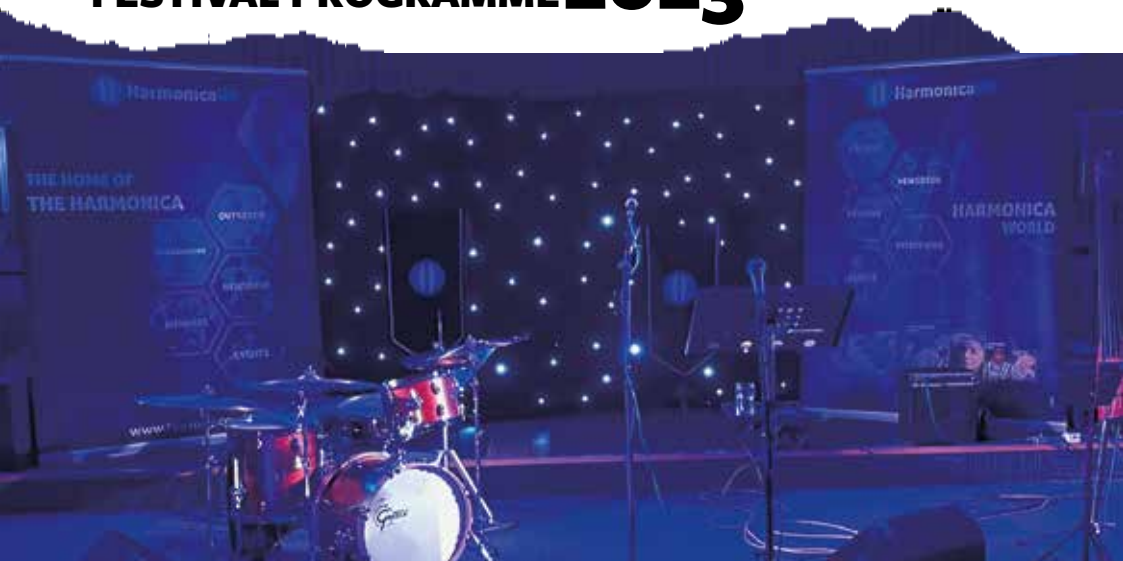




FESTIVAL PROGRAMME **2023**



Rob Papparozzi

Hilvert Scheper

Adam Glasser

Patrick Byrne

Beata Kossowska

Cathal Johnson

Aidan Sheehan

Festival Schedule

Friday Schedule

17:30 Bar. Supper (Exclusive) and Social

Evening Events - Conference Room

19:00 Pre-seating for AGM

19:10 Doors open for AGM

19:30 Welcome. Barry Elms

19:35 Annual General Meeting

21:30 Conference Room. Jam with the Band or Accompanist

Saturday Schedule

09:30 Conference Room. Welcome and Introduction. Dave Colclough

09:45 Workshop Block 1 (75 min)

09:45 Conference Room. Artist sound checks

09:45 Seminar 1. Learn nearly any piece of music with Adam Glasser. Chromatic, all levels

09:45 Seminar 2. Southern Fried Harp with Aidan Sheehan. Diatonic, all levels

09:45 Committee 1. Irish trad. music & techniques 1 with Cathal Johnson. Chr/dia/trem, all levels

09:45 Committee 2. Trade Stalls

09:45 Back Bar Area. 2023 Competition Videos Adjudicated by David Beer

11:00 Bar. Refreshments Break 30 mins

11:00 Back Bar Area. 2023 Competition Videos Adjudicated by David Beer

11:30 Workshop Block 2 (75 min)

11:30 Conference Room. Artist sound checks

11:30 Seminar 1. Blues & jazz - improvisation, licks and riffs with Beata Kossowska. Diatonic, intermediate to advanced

11:30 Seminar 2. Play blues in nearly all keys with Paddy Byrne. Chromatic, intermediate to advanced

11:30 Committee 1. Ensemble playing with Hilvert Scheper. Chr/dia/trem, all levels

11:30 Committee 2. Trade Stalls

11:30 Back Bar Area. 2022 Competition Videos Adjudicated by David Beer

12:45 Dining Room. Sandwich Buffet (Inclusive) - 1 hr 15 min

14:00 Workshop Block 3 (75 min)

14:00 Conference Room. Artist sound checks

14:00 Seminar 1. A harp for all occasions with Rob Paparozzi. Chromatic/diatonic, intermediate to advanced

14:00 Seminar 2. Harmonica quick start with Beata Kossowska. Diatonic, beginners

14:00 Committee 1. Irish trad. music & techniques 2 with Cathal Johnson. Chr/dia/trem, intermediate to advanced

14:00 Committee 2. Trade Stalls

14:00 Back Bar Area. 2022 Competition Winners Adjudicated by David Beer

15:15 Bar. Refreshments Break 30 mins

15:45 Workshop Block 4 (75 min)

15:45 Conference Room. Artist sound checks

15:45 Seminar 1. Cajun Style Harp with Aidan Sheehan. Diatonic, intermediate to advanced.

15:45 Seminar 2. The Show Must Go On with Paddy Byrne. Chromatic/diatonic, all levels

15:45 Committee 1. Ensemble playing with Hilvert Scheper. Chr/dia/trem, all levels

15:45 Committee 2. Trade Stalls

17:00 Bar (Exclusive) Social 1 Hr

18:00 Dining Room. Evening Meal (Inclusive if paid in advance) 1 Hr

Evening Events - Conference Room

18:50 Pre-seating for the evening events

19:00 Doors Open, Seating for the evening events

19:15 Introduction with Dave Colclough (10 mins)

19:25 Programme TBC

23:15 Finale (15 min)

Bar open until 12:30

Festival Schedule

Sunday Schedule

09:30 Workshop Block 5 (75 min)

09:30 Conference Room. Open prep/ Soundcheck for Delegates performance

09:30 Seminar 1. A harp for all occasions with Rob Paparozzi. Chromatic/diatonic, intermediate to advanced

09:30 Seminar 2. Sing and Play with Paddy Byrne. Chromatic/diatonic, all levels

09:30 Committee 1. Maintenance workshop with Cathal Johnson. Chromatic/diatonic, all levels

09:30 Committee 2. Trade Stalls

10:45 Bar/Back of Bar. Auction

11:30 Workshop Block 6 (75 min)

11:30 Conference Room. Open prep/ Soundcheck for Delegates performance

11:30 Seminar 1. An Overview of Chromatic Recordings with Adam Glasser. Chromatic, all levels

11:30 Seminar 2. Harmonica quick start with Beata Kossowska. Diatonic, beginners

11:30 Committee 1. Ensemble playing with Hilvert Scheper. Chr/dia/trem, all levels

11:30 Committee 2. Trade Stalls

12:45 Dining Room - Lunch

13:45 Conference Room. Seating and Welcome - Dave Colclough. Phil.

14:00 Conference Room. Delegates Performance

16:00 Conference Room. Closing Remarks - Dave Colclough

Rob Paparozzi

A harp for all occasions

This is a two day workshop which will cover an enormous amount of content, with fresh information on both days.

For intermediate to advanced players, this will be a hands-on and interactive session and you will need to bring along a diatonic or chromatic harmonica in the key of C.

Rob will cover a lot of ground covering methods and techniques culled from his 50+ years of professional performance and recording experiences.

The class will cover both diatonic and chromatic harmonica using the commonalities and techniques of the two instruments including embouchures and even unconventional options when selecting your instrument on a specific piece of music.

He will also incorporate his frontman, sideman and session player skills as well as how to investigate singing as a double in a performance and for breathing tips on the harp.

Rob will also briefly discuss performance gear, pedals, mics and amplification alongside alternative tunings, also overblowing dynamics and ornamentation.



Hilvert Scheper

Ensemble playing for all types of harmonicas!!

In a short series of 3 workshops, you will be introduced to a piece of music that has been selected and chosen from the HarmonicaUK list of 20 CORE SCORES – the piece chosen for ensemble playing is modern and fresh and it will surprise you how easy it is to learn to play – still, as is the case with ALL music, the MORE you practice the piece beforehand at home, the easier the workshops will be for you, and I am 100% certain that you will really enjoy hearing it “come together” with your help and your playing!! The goal is to play the piece together with as many players as possible on the Sunday afternoon finale, or “delegates concert”.



The piece is “Perfect Symphony” by Ed Sheeran, and this is the duet that Ed Sheeran has recorded with the brilliant Italian classical tenor Andrea Bocelli; a very enchanting piece that has captured an audience of all ages, far beyond the “usual” Ed Sheeran fans, and hopefully it will attract young new players to pick up a harmonica and give it a go!

I would like to especially invite bass - and chord - harmonica players to join the ensemble workshops please, this is an excellent chance to play your orchestral harmonicas in the way they are intended.



Adam Glasser



1. Adam Glasser's ultimate guide on how to learn nearly any piece of music on the harmonica.

This chromatic harmonica workshop will show learning to play is not a linear progression from easy to difficult pieces but instead a circular process in which the student of any level works on basic, intermediate and advanced elements all at the same time.

You will be supported to develop a personal practice based on your particular musical interests and in which tools and techniques you need to get there.

Send an email in advance to adamgharmonica@gmail.com with a list of your three favourite pieces or recordings.

Adam will make a selection representing different genres and include them in the workshop.

2. An overview of Adam's recently discovered chromatic harmonica recordings.

Looking at these recordings in all genres including a sneak preview of Danish virtuoso Mathias Heises' soon to be released acoustic jazz album "Mouth Games" for which Adam has written the liner notes.



Patrick Byrne



1. Play Blues in (nearly) all keys on chromatic harmonica (intermediate and advanced)

In this workshop we will look at the structure of several blues songs, but with a focus on Bessie's Blues by John Coltrane.

<https://open.spotify.com/track/3VvIjPjxHLRTXNJ8vSKkKN?si=b6227c1025d24f82>

This is actually a straight-forward 12 bar blues. Don't be put off by the challenging melody! You do not even have to play it like Coltrane does, since many simpler heads will fit the blues chords. Depending a little on the skill and enthusiasm of students we will take one or two songs through several keys and learn how the blues changes 'sit' on the chromatic.

2. Sing and play (all levels)

Learn to use your voice to dream up nice musical phrases to play on harmonica. More people have a voice than have a harmonica. Some say that the harmonica is the closest instrument in feel and sound to the human voice. Listen to Stevie Wonder, the great blues singers, Beatles, Marvin Gaye, Adele or Ed Sheeran singing and you'll hear that the voice is the most inventive musical resource we all have.

In this workshop no great voice skills are needed – just bring the voice you've got and a Chromatic in C or Diatonic harmonicas in C and Bb. We will learn simple but nicely rhythmic phrases on the famous traditional song in F 'Swing Low Sweet Chariot'. My favourite version is by Eric Clapton <https://open.spotify.com/track/6dPYAT9h4kpyQ5ZSuQoT7P?si=815679842acb4715> (but the original is in E major) and transfer them to the harmonica. I hope to show you that it is easier and quicker to think of new musical ideas by using your voice and then playing what you sang with the harmonica. It's a great way to get in the groove. 'Be Bop a Lula!!'

3. The performance (all levels)

The Show must go on! Get the best out of your performance skills. Ducking out of the practice room and onto a stage, studio or performance area can be stimulating and fun for the budding harmonica player. It is great to hear the harmonica cutting through the band, but wait a minute... the sax is too loud or the count in was too fast and ..Oops.. You did not quite learn the middle 8 properly and you missed a cue for a solo....AND.. Suddenly you are tense and your mouth is dry. Luckily you wake up at that point and realise it was a bad dream and the show is not right now but later that evening. You have plenty of time to prepare and can relax. Or can you? Paddy will be accompanied by ace jazz guitarist Ed Como performing songs from his current set and interspersing this with free discussion about how to prepare for performances and how you can make sure it all goes well.

Beata Kossowska



1. Harmonica quick start

In this workshop geared towards beginners, Beata will teach fundamental skills to help you learn and play well known melodies in a very short amount of time. Using techniques that you can build upon, you'll be amazed how quickly you will be playing the songs!

The focus in this workshop will be having fun and enjoying yourselves whilst learning how to play songs on the harmonica and also creating a strong foundation on which to build your harmonica skills.

2. Blues, jazz, improvisation, licks and riffs

This workshop is geared more towards the intermediate to advanced player.

This workshop is all about how to play blues, jazz, improvising and using scales, licks and riffs.

Improving breathing techniques, bending and even looking at over blows and overdraws!

Beata will also be looking at blues melodies and train riffs so expect some chugging patterns



Cathal Johnson



1. Harmonica maintenance workshop

Join us for a harmonica maintenance and repair workshop whether you're an avid harmonica player or just starting out, this workshop is designed to help you keep your harmonica in optimal playing condition and tackle common issues that may arise.

Led by experienced harmonica and Hohner qualified harmonica technician Cathal, this hands on session will cover a range of topics including cleaning and sanitising techniques, reed adjustment, gapping, valve replacement and basic tuning.

During the workshop you will learn essential maintenance practices to extend the lifespan of your harmonica and ensure consistent performance.

We will explore different types of harmonicas including diatonic, chromatic, and tremolo and guide you through the proper disassembly and reassembly processes. You will also gain insight into troubleshooting common problems like air leaks, sticking and bent reeds and discover effective solutions.

This class aims to empower participants with the knowledge and skills needed to maintain and repair their own instruments saving them time and money. No prior experience or technical knowledge is required to attend this session. All necessary tools and materials will be provided and participants are welcome to bring their own harmonicas for personalised guidance. Don't miss this opportunity to delve into the world of harmonica maintenance and repair. (Cathal is happy to lend people his own tools, however necessary tool kits can be purchased from Sutherland Trading who will have a trade stand at the festival).

2. Irish traditional music, techniques and rhythms

In this workshop, Cathal conducts a comprehensive harmonica workshop for beginners up to intermediate level.

Covering a range of techniques needed to play traditional Irish music.

The main focus will be on learning and mastering different time signatures such as jigs, reels, marches and slow airs.

Participants are introduced to these different styles, gaining an understanding of their unique rhythms and melodies through hands on exercises and practical demonstrations.

Students develop their ability to play these tunes authentically and expressively.

Proper breathing techniques, tongue blocking, jaw flicking and bending will be covered.

Cathal Johnson, continued

Group playing will be possible, helping participants build on their ensemble skills. By the end of this workshop, participants can expect to have a solid foundation in playing traditional Irish music

3. Traditional Irish music 2 - intermediate to advanced

For the player who is looking to take their skills to the next level, Cathal's intermediate to advanced workshop builds on the foundations learnt in the previous workshop. This workshop delves deeper into the intricacies of playing traditional music on the harmonica.

Being now familiar with the time signatures learnt in the first workshop, the focus is now on refining playing style and expanding repertoire with more complex and demanding tunes. Cathal introduces more advanced ornamentation techniques allowing students to add ornamentations such as rolls, cuts and triplets to their playing, thus achieving a more dynamic and authentic Irish sound.

The workshop encourages learning by ear, listening and understanding the culture of Irish music.

To ensure students receive tailored instruction and feedback, Cathal may grade participants based on their progress and proficiency. This grading system helps each individual focus on their specific areas of improvement and ensures that students receive the best results possible from the workshop.

In all workshops Cathal Johnson creates a supportive and encouraging environment that fosters a love of traditional Irish music and the harmonica. Whether at the beginner to intermediate or intermediate to advanced level, students come away from these workshops with enhanced skills, a deeper appreciation for Irish musical heritage and the confidence to continue the harmonica journey.



Aidan Sheehan



1. Southern fried harp

This workshop for beginners will include playing simple melodies, chords, chugs, single notes, singing, copying, playing by ear following some easy tab.

You won't make mistakes in this session, it's all about learning and having fun.

2. Cajun style harp

For intermediate players and beyond.

This will be a lot like the Southern fried harp class but with added bends, fancier runs and Cajun splits.

Aidan and duo partner Martin Blake will also be telling some tales from the road and playing some material from their repertoire.

Lots of audience participation playing and singing.

Participants will also be encouraged to jam along with some tunes.



TRADE EXHIBITORS AND AUCTION SPONSORS

