



HarmonicaUK

FESTIVAL PROGRAMME

2024



harmonica.uk

Festival Programme

FRIDAY PROGRAMME

Bar: 16.00-19.00

Social, meet and greet

Main Conference Hall

19.00-20.00 Annual AGM

Main Conference Hall

20.00 - Late Jam with the band

SATURDAY PROGRAMME

Main Conference Hall

9.30-9.45 Welcome

Committee Room B

9.30-9.45 Trade stands

Main Conference Hall

9.45-11.00 Artist sound check

Seminar Room 1

9.45-11.00 **Filip Jers:** practice tips and how to schedule a practice session, chromatic beginners to advanced

Seminar Room 2

9.45-11.00 **Katie Bradley:** cross harp for beginners, diatonic beginners and above

Committee Room A

9.45-11.00 **Sean Spicer:** English folk music, diatonic/tremolo/chromatic beginners to intermediate

Committee Room B

9.45-11.00 Trade stands

Tea and coffee: 11.00-11.30

Main Conference Hall

11.30-12.45 Artist sound check

Seminar Room 1

11.30-12.45 **Will Wilde:** improvising in first position on all three octaves, diatonic beginners and above

Seminar Room 2

11.30-12.45 **John Cook:** Optimizing your diatonic harmonica, diatonic all levels

Committee Room A

11.30-12.45 **Adam Glasser:** Ensemble, All instruments, all levels

Committee Room B

11.30-12.45 Trade stands

Lunch: 12.45-13.45

Main Conference Hall

13.45-15.00 Artist sound check

Seminar Room 1

13.45-15.00 **Filip Jers:** jazz harmonica the fundamentals, chrom intermediate to advanced

Seminar Room 2

13.45-15.00 **Katie Bradley:** develop a unique solo, diatonic beginners and above

Committee Room A

13.45-15.00 **Adam Glasser:** ensemble all instruments all levels

Committee Room B

13.45-15.00 Trade stands

Festival Programme

Tea and coffee: 15.00-15.30

Main Conference Hall

15.30-16.45 Artist sound check

Seminar Room 1

15.30-16.45 **Will Wilde:** second position blues improvisation, diatonic intermediate and above

Seminar Room 2

15.30-16.45 **Ricky Cool:** Kidney Stew diatonic/chromatic beginners and above

Committee Room A

15.30-16.45 **Sean Spicer:** tremelo techniques, tremelo all levels

Committee Room B

Trade Stands

Bar Area

15.30-16.45 Competition awards

SUNDAY PROGRAMME

Conference Hall

9.30-10.45 Delegates' practice with Chris Collis

Seminar Room 1

9.30-10.45 **Filip Jers:** the benefits of playing both chromatic and diatonic harmonica, diatonic/chromatic beginners and above

Seminar Room 2

9.30-10.45 **Katie Bradley:** cross harp and solo, diatonic beginners and above

Committee Room A

9.30-10.45 **Sean Spicer:** Irish traditional music, tremolo/diatonic/chromatic beginners and above

Committee Room B

9.30-10.45 Trade stands

Refreshment break: 10.45-11.30

Bar area 10.45-11.30. Auction

Main Conference Hall

11.30-12.45 Delegates' practice with Chris Collis

Seminar Room 1

11.30-12.45 **Will Wilde:** modes and positions diatonic intermediate and above

Seminar Room 2

11.30-12.45 **Ricky Cool:** Kidney Stew and beyond Dia/chrom beginners and above

Committee Room A

11.30-12.45 **Adam Glasser:** Ensemble, all instruments, all levels

Committee Room B

11.30-12.45 Trade stands

Lunch: 12.45-13.45

Main Conference Hall

14.00-16.00 Delegates' concert

Committee Room B

14.00-16.00 Trade stands

INTRODUCTION

Hello and welcome to HarmonicaUK's October Festival 2024.

We hope you enjoy the program of workshops and activities we have laid on for you all this weekend.

Everything you need to know is contained in this program, and I suspect your biggest problem will be choosing which workshops to attend!

Some housekeeping points, please wear the wristbands which indicate your level of access:

Gold:	Weekend player
Red:	Saturday only
Blue:	Sunday only
White:	Saturday evening meal
Black:	Saturday concert only

Any hotel issues please talk to Suzy Colclough.

For anything else please talk to a member of the HarmonicaUK team.

For those of you not staying overnight Sunday, you must check out of your room by 11am Sunday morning.

Well that's everything, and all that's left to say is go and have yourself a fantastic weekend

Dave Colclough

Chair/Events Manager HarmonicaUK

HarmonicaUK Branded Harmonicas

HarmonicaUK, in partnership with Easttop, is delighted to announce the availability of a limited edition of harmonicas, complete with zip-up cases and featuring the HarmonicaUK logo.

Product Details:

- Model: Too8K
- Available Keys: G, A, C, and D
- Price: £20

Please note that quantities are limited, and once sold out, these harmonicas will no longer be available.

To secure your purchase, please visit the welcome desk at your earliest convenience. Don't miss this exclusive opportunity!



KATIE BRADLEY

Workshop one:

In this beginners' workshop Katie will show you the fundamentals of playing the Blues in second position (cross harp), lip pursing and basic techniques of vibrato, trills and tone production that will get you playing the Blues by the end of the session. Katie's style is melodic and soulful. Katie will demonstrate not only how to play but also when to play the harmonica and how it best fits into the song.

Workshop Two:

Developing a Unique Solo

Once you have found your way around the harmonica, Katie will give you hints and tips to develop a unique solo. The harmonica is such an expressive instrument that can make a memorable statement. By the end of the workshop you will have developed your own licks and phrasing to be incorporated into a performance those who sing will be able to write a verse or two to complement the song.

If you are relatively new to the harmonica, this is a great introduction to show how playing harmonica can improve your performance on stage. You will need a diatonic in C.

Workshop Three:

This final workshop will be a combination of the two workshops above giving those who have already attended a chance to recap, or those who missed it another chance to get in on the act!

Diatonic Harmonica Marked C Required





WILL WILDE

Workshop One:

First Position Improvisation - Beginners and Above

In this workshop you will be learning to improvise over a backing track using all three octaves of the 1st Position major scale. You will need a C harmonica (Richter tuning)

Workshop Two:

Second Position Blues - Improvisation Intermediate and Above

Will takes you through how to use improvisation techniques over various blues grooves using the 2nd position major and minor pentatonic/ blues scales.

Workshop Three:

Modes and Positions - Intermediate/Advanced

In this final workshop you will discover how to play in multiple positions (1st, 2nd, 3rd, 4th, 5th and 12th) easily, using the modes of the major scale.



SEAN SPICER

Workshop One:

English Traditional Music Beginner to Advanced

This workshop will discuss and demonstrate techniques used by notable traditional English harmonica players, and show how these can be employed effectively in the context of a tune. I will be talking about past players and we will also be learning and playing through a tune.

This workshop is centered around the diatonic harmonica, but any instrument is capable of participating so come along and join in.

Workshop Two:

Tremolo Techniques Beginner to Advanced

This workshop will demonstrate the techniques players can use to get the best sound from a tremolo harmonica, and approaches to playing certain repertoires on the instrument.

Workshop Three:

Irish Traditional Music Beginner to Advanced

This workshop will discuss and demonstrate techniques used by notable traditional Irish harmonica players, and shows how these can be employed effectively in the context of a tune. I will be talking about past players and we will also be learning and playing through a tune.

This workshop is centered around the tremolo harmonica, but any instrument is capable of participating so bring your instruments and learn some music from the Emerald Isles.



RICKY COOL

Workshop:

Kidney Stew and Beyond Beginners and Above

The aim of the workshops is to develop skills in adapting 'bluesy' licks and 'head' arrangements from great saxophone players to the diatonic and chromatic harmonica and then utilising and developing the ideas. Hopefully this will lead to widening your 'armoury' of licks and ideas and develop more originality in your improvising.

The workshops are aimed at beginner (with the ability to bend notes on diatonic) to intermediate level players. Chromatic and diatonic players will be catered for. We will be adapting licks into the key of G and playing them along with backing tracks.

The starting point in workshop 1 will be saxophonist Eddie 'Cleanhead' Vinson's classic recording 'Kidney Stew.' A great blues based and relatively easy song to take ideas from.

This will continue into workshop 2 with us looking at licks from other sax players. There will be lots of opportunity to play and join in. We will be doing everything by ear but of course you can take notes and write your own TABS if you wish.



JOHN COOK

Workshop:

Optimise Your Harmonica

John Cook will be making a welcome return to the Harmonica Festival in 2024 with a workshop specifically designed for diatonic players to optimise their harmonica.

He will be covering embossing, tuning, gapping, & setting up for overblows.

John has been repairing harmonicas for over 20 years. He is the official repairer in the UK for Hohner, Seydel, Suzuki and Easttop. A leading figure on the world stage of harmonica repairs.

Anyone that has attended one of John's workshops in the past will know you are guaranteed to be both informed and entertained in equal measure.



FILIP JERS

Workshop One:

Practice Tips and how to Structure a Practice Session Beginner-Advanced

I will go through different methods of how to build a good practice session and what it can consist of. I will also talk about practice methodology and do some musical examples on how to overcome difficult passages and big interval jumps.

Workshop Two:

Jazz Harmonica - the Fundamentals: Phrasing and Breathing Intermediate-Advanced

In this seminar we will work with basic techniques used when playing jazz on the harmonica. We will go through and talk about tone, articulation and work with the breathing. We will immerse ourselves in the artistic expression of jazz and make those eighth notes swing!

Workshop Three:

The Benefits and Joy of Playing Both the Diatonic and Chromatic Harmonica Beginner-Advanced

In this seminar I will share my story and thoughts on playing both the chromatic and diatonic harmonica. Playing both instruments can be very beneficial to the overall approach to music as a harmonica player but it can also cause confusion because they are different instruments - but at the same time - they are the same instrument. In this seminar I will share some tips on how you can learn from both instruments and transfer techniques between them.



ADAM GLASSER

Ensemble Performance

Dear Harmonica UK Members,

I have been invited to lead the Ensemble Performance for the October 2024 HarmonicaUK Festival.

I will be writing an original piece of music entitled 'Single Notes' for multiple players of different levels playing single note melodies and riffs with the following features:

- **You will need a Chromatic in C, any Diatonic in C with Solo Tuning (eg Hohner Speedy, Hohner Melody Star), any Richter Tuned Blues harmonica in C (those on Blues Harmonicas in C will play single notes only on holes 4 - 7)**
- **Choose a part that suits your level of skill and experience**
- **Memorise your part in advance (there will be links to Youtube audio and video and TAB Staff Notation).**
- **Once you are signed up for the Festival email me harmonicastories@gmail.com for a questionnaire about your skill level and musical style preferred**
- **The piece will reflect as much as possible the musical tastes of those who have signed up to attend. The sooner you commit and contact me the more likely your preference can be taken into account in the composition process**

NB Except if you are playing one of the solo challenging parts, there will be no written music permitted for the final performance. You will be expected to choose a part that you can memorise by heart comfortably before the Festival.

Finally if you are certain to attend the Festival please register your interest with me soonest: harmonicastories@gmail.com

 **HarmonicaUK FESTIVAL 2024**

TRADE EXHIBITORS AND AUCTION SPONSORS

