

# ABRSM Voices

## Empowering Primary Teachers



Inspire children to learn music with purpose. Whether you're a generalist or a music lead, our CPD supports you in delivering high-quality, engaging music lessons with a focus on progression, inclusion, and confidence.

[abrsms.org/voices](https://abrsms.org/voices)

ABRSM

### 90-minute Training

## Creating a Singing Culture in Schools

This session explores how to build a vibrant, sustainable whole-school singing culture, equipping teachers with practical strategies that embed singing into daily routines and enrich the wider school community.

### Learning Outcomes:

- Create a singing culture that transforms school spirit and builds lifelong musical confidence.
  - Use simple, adaptable warm-ups and songs confidently.
  - Embed singing into assemblies, classrooms and school events.
  - Support vocal health and safe singing for all pupils.
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### 90-minute or Half-Day Training

## Pedagogy into Part Singing

This practical session provides a clear, step-by-step approach to developing confident part-singing using accessible, diverse repertoire. Teachers will explore how to scaffold vocal skills from unison singing to independent lines.

### Learning Outcomes:

- Apply progressive vocal techniques for developing part-singing.
  - Choose and teach songs that support confidence and musical independence.
  - Use layering, call-and-response and simple harmonisation effectively.
  - Support pupils of differing abilities within the same activity.
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### Half-Day Training

## Sing & Thrive: Music Assemblies for Busy Schools

Discover how to deliver engaging singing assemblies that build musical skills over time. This session demonstrates how assemblies can reinforce curriculum learning through progressive activities, creative tasks and accessible notation and composition elements.

### Learning Outcomes:

- Plan assemblies that develop core musical skills.
- Integrate rhythm, pitch, notation, and creative tasks.
- Deliver assemblies that are inclusive, musical and easy to run.
- Build confidence in leading large-group singing.

### Half-Day Training

## Developing Confident, Inclusive Instrumental Teaching

This interactive session explores how to teach instrumental skills through small, progressive steps that support all learners. Using sensory-inclusive, evidence-based approaches, teachers will learn how to create predictable routines and gradual progression pathways that build confidence and musical control.

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### Learning Outcomes:

- Break down instrumental skills into incremental steps.
- Apply sensory-inclusive strategies that reduce overload.
- Use cooperative, play-based, and scaffolded learning approaches.
- Create predictable routines that support collaboration and progression.

### Full-Day Training

## Developing Progressive Skills in Primary Schools

This session explores how to build musical understanding from EYFS to Year 6 by developing rhythm, pitch, composition, and listening skills progressively. Teachers will leave with a clear framework for whole-school musical progression.

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### Learning Outcomes:

- Understand progression in key musical skills from EYFS to Year 6.
- Teach rhythm, pitch, and composition with clarity and confidence.
- Support pupils in developing secure musical understanding.
- Embed progression into planning, teaching and assessment.

### Full-Day Training

## Creating a Singing Safe School

A whole-school approach to building a joyful, inclusive, and sustainable singing culture. This session explores strategic leadership, safe vocal practice and the development of singing across the curriculum.

### Learning Outcomes:

- Lead whole-school singing with confidence.
- Apply safe, healthy singing approaches for all ages.
- Design a culture where singing supports wellbeing and community.
- Integrate singing into curriculum and co-curricular provision.

## Classroom Teacher to Music Lead – Levels 1, 2 & 3

A structured, supportive pathway for teachers progressing into music leadership. Each level builds confidence, subject knowledge and leadership capacity.

### Level 1:

Build essential subject knowledge and understand how to support high-quality music education across the school.

#### Learning Outcomes:

- Build a flexible bank of games and activities for multiple settings.
- Create environments that support both adult-led and child-led musical play.
- Use sensory-inclusive strategies that support children with diverse needs.

### Level 2:

Deepen musical knowledge and expand skills in inclusive teaching, SEN support, and school-wide planning.

#### Learning Outcomes:

- Teach pitch, composition, and instrumental activities with confidence.
- Apply SEN-inclusive and sensory-aware strategies.
- Contribute to your school's Music Development Plan.

### Level 3:

Equip yourself to lead music across the school with impact, focusing on curriculum development, assessment, and advanced vocal skills.

#### Learning Outcomes:

- Lead curriculum development and assessment in music.
- Implement effective co-curricular and whole-school strategies.
- Teach advanced song leadership techniques.

## Ready to take your music provision to the next level?

Partner with ABRSM Voices to empower your team, inspire your pupils, and embed a vibrant culture of singing in your setting. Book your training today!

[voices@abrs.org](mailto:voices@abrs.org)  
[www.abrs.org/voices](http://www.abrs.org/voices)



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