



MTA Conference 2026

'Samba, and beyond!' - Ollie Tunmer, Beat Goes On

Samba Funk

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
	<i>Let's</i>		<i>play</i>	<i>the</i>	<i>funk</i>		<i>the</i>	<i>M</i>		<i>T</i>	<i>A</i>		<i>funk!</i>			
Surdos	X		X	X	h		X	X		X	X		h			
Caixa	r		r	r	X		r	r		r	r		X			
Hand drum	B		B	B	O		B	B		B	B		O			
or	O		O	O	S		O	O		O	O		S			
Agogo	L			L			L				H		H			
	<i>Um</i>			<i>dois</i>			<i>tres</i>				<i>cla-</i>		<i>ve</i>			

- X on skin of drum
- h using hand to 'mark' the other notes of the groove
- r on ring of drum
- B bass tone (flat hand in middle of drum)
- O open tone (fingers towards edge of skin)
- S slap tone (using tips of fingers in the middle of the drum)
- L low bell
- H high bell

'W' signal break - thanks to Ruth Almgill for the words!

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
	<i>'Oh</i>		<i>War-</i>			<i>wick</i>			<i>Hall</i>			<i>oh</i>	<i>yeah!</i>			
Surdos	h		X			X			X			h	h			
Caixa	X		h			h			h			X	X			
Hand drum	O		B			B			B			O	O			
or	S		O			O			O			S	S			
Agogo	H		L			L			L			H	H			

Bar 8 drum'n'bass variation - FAST!

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
Caixa	X		h	x	h		X		h	x	h		X			
Surdo	h				X		h				X		h			
Hand drum	O				B		O				B		O			
or	S				O		S				O		S			
Agogo	H				L		H				L		H			

Unison 'short', signal with thumb and finger showing small gap

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
ALL	X								X		X		X			

Have fun with all of the above!

For all workshop, CPD and project enquiries please email info@beatgoeson.co.uk

Thanks for your energy!
Ollie