

SOBIC Archive

2005 Competition Winners

Sadly, the photographs from this competition I am unable to retrieve.

All text and images are taken from the original Society archive. Some of the archived photographs are low resolution or missing, if you can help please contact Hana Grace on sob.internationalcomp@gmail.com

COMPETITION REPORT - by Stuart Brockman, Competition Organizer

This years competition attracted eighty-five bindings from a healthy mix of over sixty Professional and Non-Professional binders. The entrants came from all over the world, including the UK, USA, Canada, Argentina, Australia, New Zealand, Estonia, The Netherlands, Germany, France, Israel, Russia and Finland.

I would like to thank all the competition entrants who have taken the time and effort to enter; your support of this event is very much appreciated.

The prizewinning bindings will form a travelling exhibition at the following venues around the country until the beginning of November:

5th October - 11th November
Central Library

Competition Sponsors

Gwasg Gregynog	Griffen Mill
Conservation by Design	Ratchfords
Conservation Resources	Fibermark
J Hewit and Sons	John Purcell Paper
Homeward Bound	Fotostore Ltd
Harmatan	ABS Supplies
Fine Cut Ltd	Enitharmon Press
P & S Engraving	The Old School Press
Habberley Meadows	The Old Stile Press
Russells	Incline Press
William Cowley	Woodcraft Press
Preservation Equipment Ltd	

THE JUDGES' COMMENTS

The three judges, who gave up a sunny Saturday in June this year, were Edward Bayntun-Coward, Nick Cowlshaw and Paul Delrue.

The organizers would like to thank them for the time and care which they took over examining the entries.

Edward Bayntun-Coward

Edward was born in Bath in 1966. He read Modern History at University College, Oxford and then spent five years working at Maggs Bros in London. In 1994 he became a partner in the family firm of George Bayntun, which had been established in Bath in 1894.

The bindery now employs twelve craftsmen, with 415 years of experience between them, and holds about 15,000 tools. Edward has a special interest in bindings of all ages, which feature in his catalogues, and he also commissions and collects modern examples.

Nick Cowlshaw

After serving a six year apprenticeship, which began in 1962, to a lone bookbinder in Derby, Nick Cowlshaw worked as a journeyman for several bookbinding firms in the UK and overseas. In 1978, he turned his skills to teaching and joined the staff of the London College of Printing.

He became senior lecturer in Craft Book-binding at LCP, where he remained until 1996 when he left full-time teaching to start his own bindery in Reigate, Surrey.

Nick continues to teach, part-time at Morley College in London and is currently Chairman of the London and South region of the Society.

Paul C. Delrue

Paul Delrue was born in Middlesex in 1944. He bound his first book in 1959 and was an apprentice under John Vivien at University College bindery 1961-64, where he worked until 1971.

He helped restore flood-damaged books in Florence in 1966 and set up his own bindery in Bedfordshire in 1971, moving to Chester in 1984. He was Artist in Residence, Bangor 1982 and Anglesey 1983.

Paul became a Fellow of the SoB in 1981 having founded the Chester and North Wales region in 1979 and served as Chairman. He won the Harrison prize for students in 1964, was elected a Licentiate of Designer Bookbinders in 1986 and a Fellow in 1991, having won the Silver Medal and three other awards in book-binding competitions.

Paul has exhibited widely, and has bindings in private collections in Britain, Europe, Australia and the USA. He has taught students since 1976 and apprentices since 1983.

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Fine Binding

Joint 1st PRIZE (The Gwasg
Gregynog Prize & John Coleman
Trophy)
and joint BEST BINDING BY A
PROFESSIONAL BINDER

THE ANTHONY DOWD
COLLECTION OF MODERN
BINDINGS
Bound by Glenn Bartley -
Oxfordshire, UK
Professional

Full dark green goatskin, red and purple goatskin onlays, grey goatskin doublures, Thai paper flyleaves, gilt edges, gold and blind tooling.

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Fine Binding

Joint 1st PRIZE (The Gwasg
Gregynog Prize & John Coleman
Trophy)
and joint BEST BINDING BY A
PROFESSIONAL BINDER

THE SPECIAL BINDINGS OF
GWASG GREGYNOG
Compiled by Anthony Dowd.
Bound by Simon Haigh - Oxford,
UK
Professional

Full black goatskin, Japanese wood veneer endpapers, gilt edges, puckered goatskin, calf, levant and Japanese wood veneer paper onlays, blind tooling, sprinkled gold leaf and burnished areas on onlays.

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Fine Binding

HIGHLY COMMENDED
and BEST BINDING BY A NON-
PROFESSIONAL BINDER

BOOKS IN THE BLOOD

Author: Anthony Rota

Bound by Marianne Harwood -
London, UK

Non-Professional

Full red goatskin, leather jointed end leaves and leather doublures, gilt edges, gold tooling and lettering.

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Fine Binding

FINE CUT AWARD FOR
FINISHING

BOMMELER EN TIELERWAARD
By FAJ Vermeuller
Bound by Geert Van Daal -
Dodewaal, The Netherlands
Professional

Full green goatskin, silk doublures and flyleaves, gilt edges, gold tooled design.

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Fine Binding

FINE CUT AWARD FOR
FINISHING

LOST ON THE TITANIC
by Robert Shepherd
Bound by John Mitchell -
Woking, UK
Professional

Full goatskin, gilt edges, hand made endbands, leather doublures with Moiré silk flyleaves. Design applied with goatskin onlays and gold tooling.

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Fine Binding

HARMATAN LEATHER AWARD
FOR FORWARDING

FAHRENHEIT 451
by Ray Bradbury
Bound by Derek Hood - Bath,
UK
Professional

Full red goatskin, gilt edges, leather joints and goatskin doublures, goatskin onlays and blind tooling.

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Fine Binding

HIGHLY COMMENDED

KALEVIPOEG

by Fr R Kreytzwald

Bound by Tiina Piisang - Tallinn,
Estonia

Professional

Full marbled calf over sculptured boards, hand made relief figures on spine, Islamic style/Byzantine endbands
and marbled calf doublures over relief images. Grey endpapers.

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Fine Binding

HIGHLY COMMENDED

THE SILK ROAD

by Frances Wood

Bound by Margaret Willmer -
London, UK

Non-Professional

Full blue and tan goatskin with onlaid lettering, Japanese paper end leaves.

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Fine Binding

HIGHLY COMMENDED

EVGENIY ONEGIN

by A E Pushkin

Bound by Yuriy Galkin -
Moscow, Russia

Professional

Full dark green goatskin with blind tooling, spine partly overlaid with terracotta onlays over raised letters. Acrylic coloured edges. Heat sensitive Khepera paper with blind tooling. Recessed leather onlays on doublures including author's name and title.

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Complete Book

FIRST PRIZE (The Aiden Portnall
Award)

IMPRESSIONS

Bound by Rachel Ward-Sale -
Lewes, UK
Professional

Written and embossed by the binder. Natural calf impressed with leaves. Paintbrush fasteners. Text and objects
blind impressed into watercolour paper.

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Complete Book

SECOND PRIZE

UP CLOSE FUJI DISAPPOINTS
Bound by Reg Beatty - Toronto,
Canada
Professional

Written, illustrated & lettered by the binder.

Full Japanese pouch binding with curved spine and French groove, Calligraphic lettering, covered in full paper
with black ink decoration.

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Complete Book

HIGHLY COMMENDED

A DAY AT A BOOKBINDER'S
by Dominic Riley - Kendal, UK
Professional

Peepshow-style book structure, hand-tinted Perspex panels. Frames covered in natural buckram.

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Complete Book

HIGHLY COMMENDED

GIRLSONG: An A to Z
Compiled & bound by Mel
Jefferson - Northants, UK
Non-Professional

Illustrated & lettered by Gerald Nason. Limp binding of laminated pink and grey goatskin. Lacunose onlays. Exposed sewing through wraparound concertina endpaper. Three external straps. Gold lettering and blind tooling, CDs inside front and rear boards, handmade paper end leaves.

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Restored/ Conserved Binding

IRST PRIZE (The Bernard
Middleton Trophy)

CASELL'S BOOK OF INDOOR
AMUSEMENTS,
CARD GAMES AND FIRESIDE
FUN

Restored/Conserved by Robert
Hamer - Morecombe, UK
Non-Professional

Cloth re-back with extensive repairs to corners and text block, staples removed and re-sewn.

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Restored/ Conserved Binding

SECOND PRIZE

A CELESTIAL ATLAS
by Alexander Jamieson
Restored/conserved by Brenda
Parsons - N. Carolina, USA
Professional

Leaves washed, repaired, leaves re-guarded and re-sewn, spine re-shaped, book re-backed in calf, corners repaired.