

SOBIC Archive

2017 Competition Winners

The 2017 winning entries were announced at the Society's Conference at Keele University. Awards were presented on 2nd August and all entries were exhibited at the Conference for the duration.

All text and images are taken from the original Society archive. Some of the archived photographs are low resolution or missing, if you can help please contact Hana Grace on sob.internationalcomp@gmail.com

COMPETITION SPONSORS

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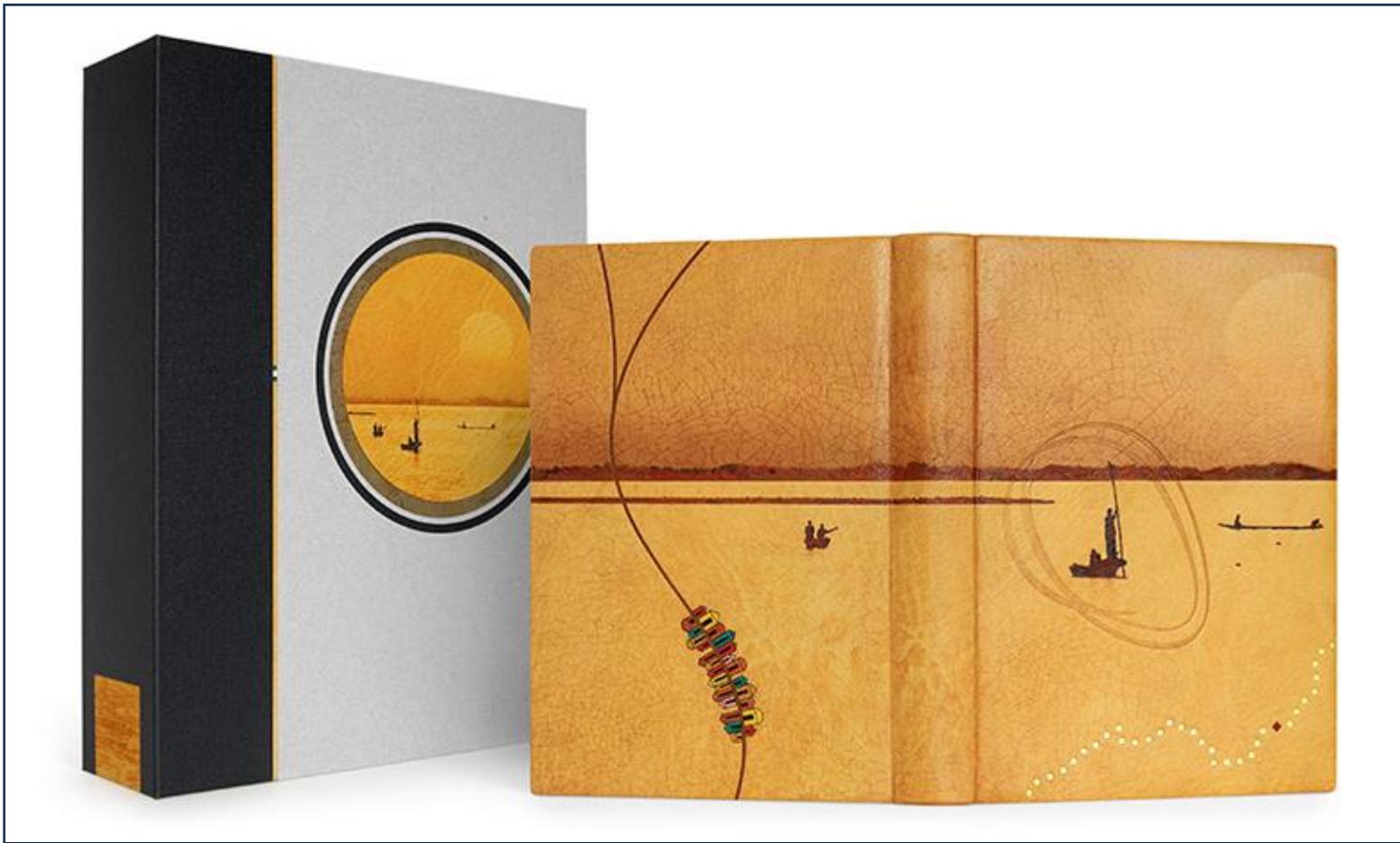
The Whittington Press

William Cowley Parchment and Vellum

Winter & Co

The Wyvern Bindery

Dr William Zachs



FINE BINDING

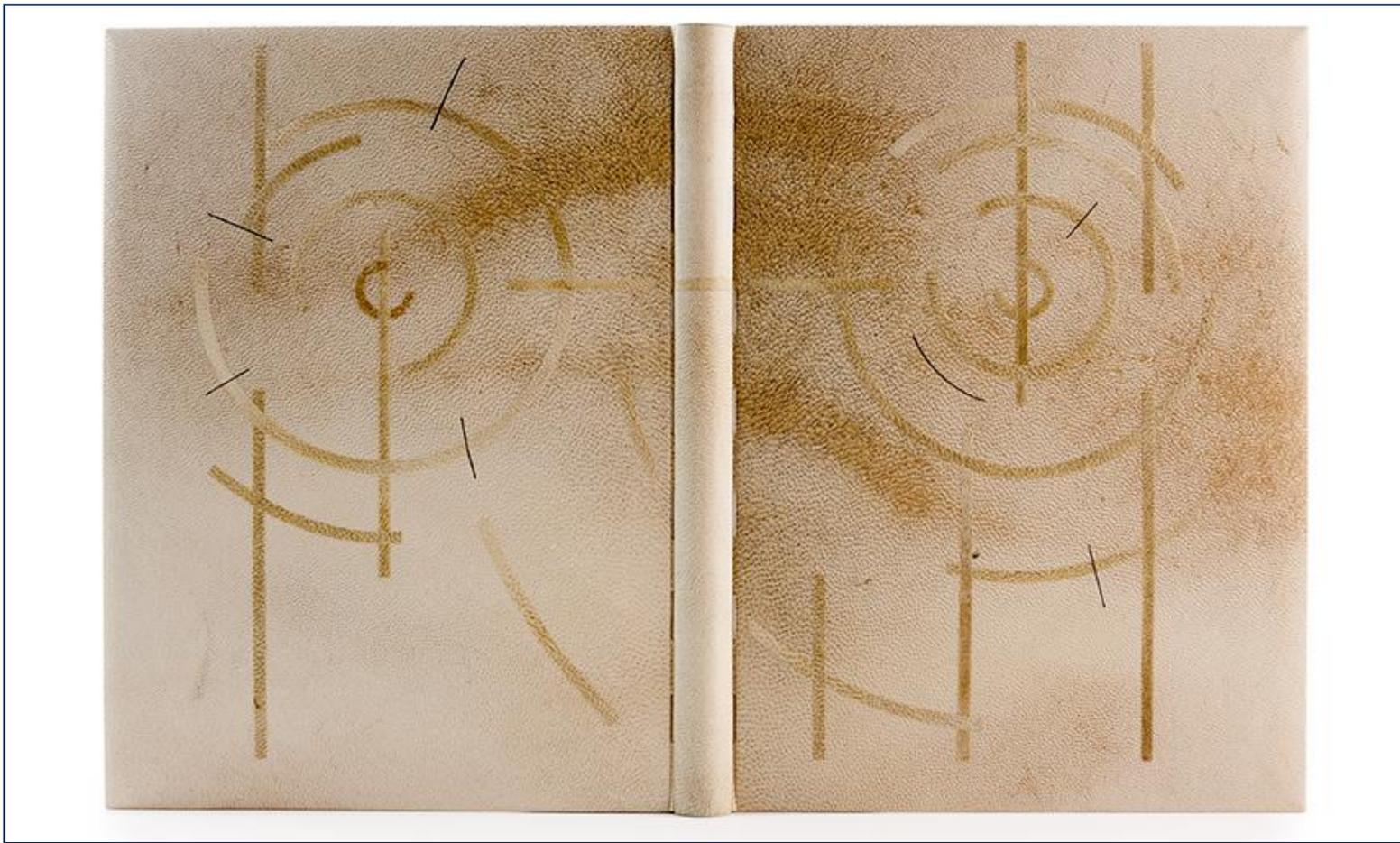
First Prize (The John Coleman
Trophy – Shepherds
Bookbinding Ltd)

People's Choice Award

Mel Jefferson
UK

The Indomitable Servant

Full Harmatan goatskin with printed doublures. Feathered onlays, airbrushed dyes, inkjet printing and blind blocking. Edges of airbrushed acrylics and debossed gold leaf. Box with magnetic panel concealing a pamphlet binding that contains the original illustrations and reprinted maps.



FINE BINDING

Second Prize

Rahel Scheufele
Switzerland
Zwischen van de
Velde und Bauhaus

Bound in natural goat parchment.

The spine is connected to the boards via a carefully thought out hinge system. Endbands in green leather. Fine dñcor drawings complete the parchment onlays on the cover and underline the meaning of the decoration: a way to find the gradual transition from classical cover decoration to Bauhaus.

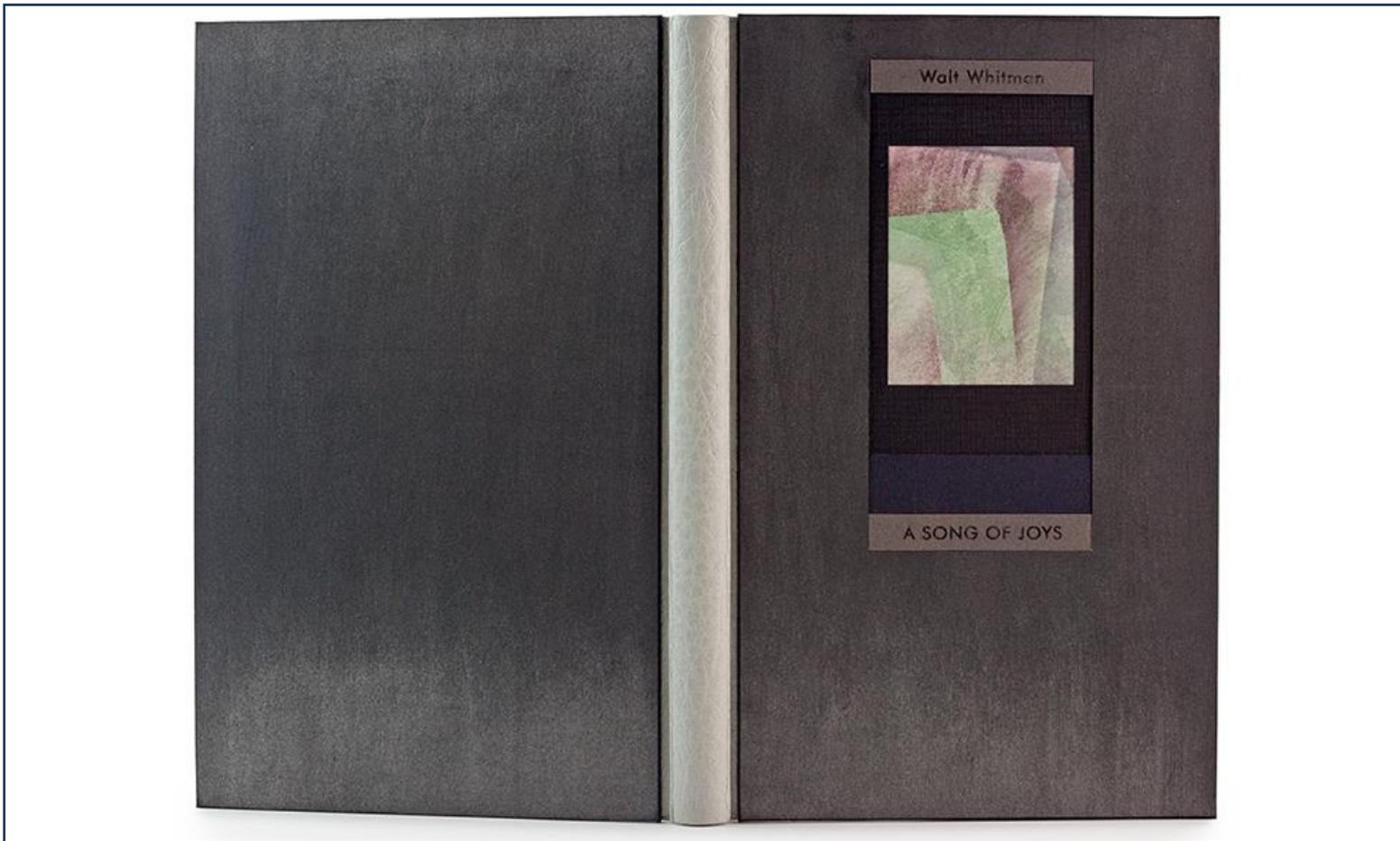


FINE BINDING

Third Prize

Rahel Scheufele
SwitzerlandInternationale MDE
Ausstellung

Bound in white calf parchment, intricately coloured on both boards. The decoration is completed by fine drawings and small gilded spots that attract the eye, constantly hinting at alternative interpretations of the design. Multi-coloured silk endbands in the French style. Graphite edge decoration at the head. Endpapers in delicate handmade paper.



COMPLETE BOOK

Joint First Prize
The Portnall Award

Eduardo Gimenez
Spain

A Song of Joys

Case binding with grey-blue leather spine and sanded grey cardboard covers. Inset of painted paper on front cover. Lokta paper endleaves. The book contains eight tipped-in original illustrations, hand painted by the binder.



COMPLETE BOOK

Joint First Prize
The Portnall Award

Ann Tout
UK

The Endchanted Gift

Bound in leather with onlays and inlays. Pen & ink with watercolour washes on concertina Griffen Mill paper. Box as gift box in Whitchurch silk.

CASE BINDING

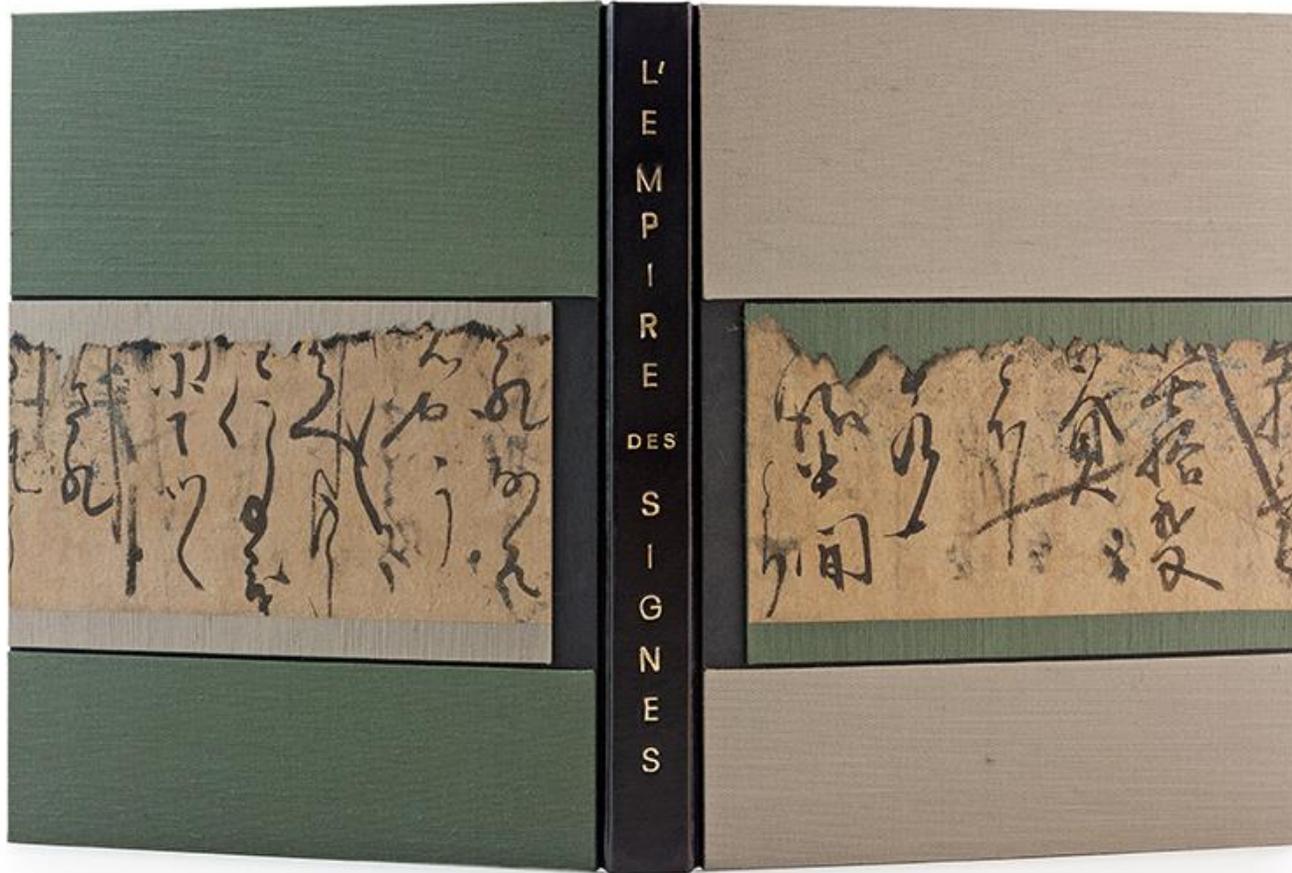
First Prize

The F.J. Ratchford Trophy

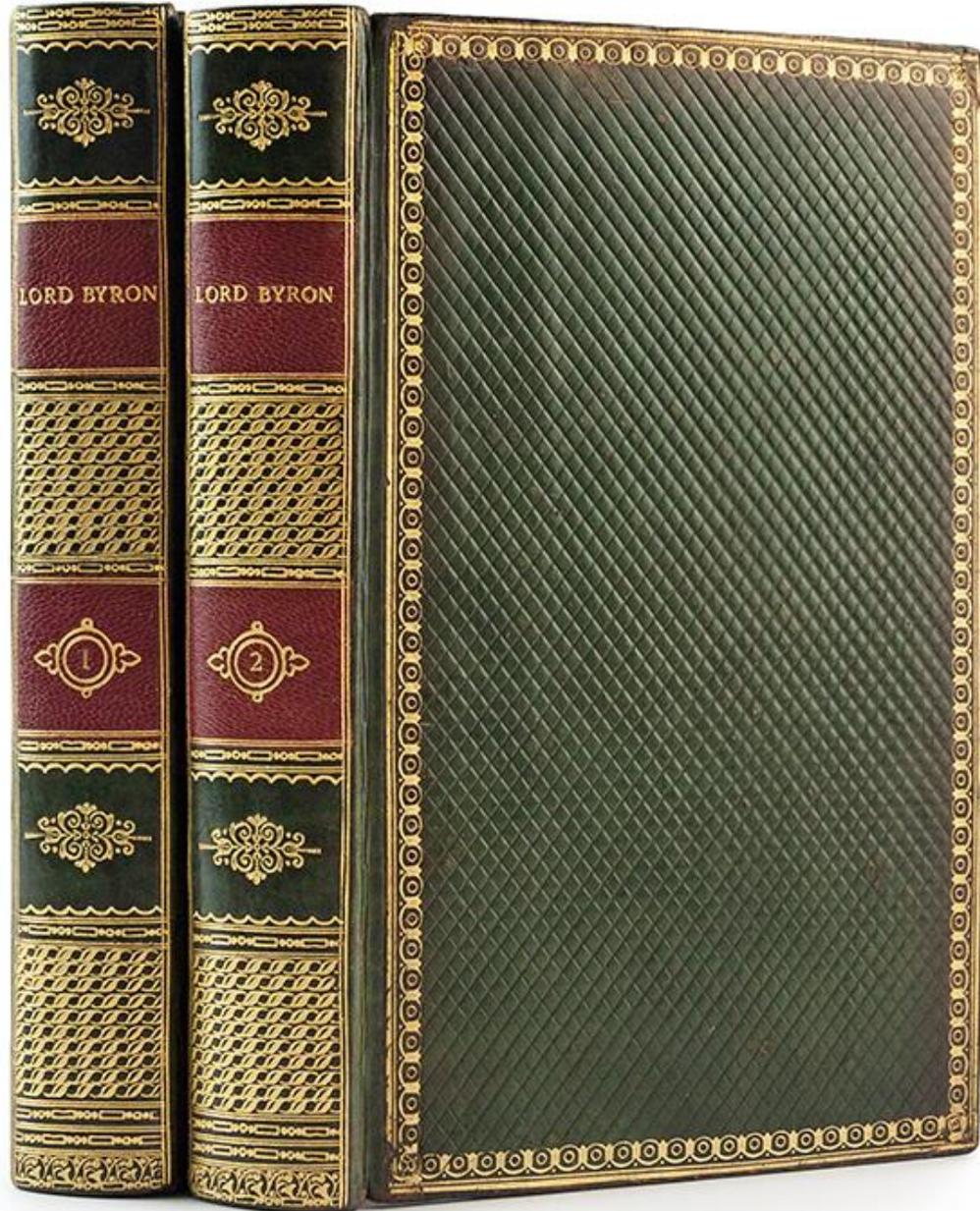
Eduardo Gimenez

Spain

L'Empire des Signes



Case binding with black calfskin spine and silk covers. Two pieces of Japanese paper with black ink inscriptions are pasted on the covers. Fabriano grey paper endleaves. Title in gold on spine.



RESTORATION

Frist Prize

The Bernard Middleton Trophy

Daniel Wray

UK

Byron's Poems



HISTORIC BINDING

First Prize

The ABA Educational Trust

and

The Fine Cut International
Award for Finishing

Andrew Sims

UK

Leabhar Na'Urnuigh

Choitchionn

Book of Common Prayer

An 'homage' binding in the 18th century Scottish wheel style in full hand-stained period morocco. Hand tooled using 23.5 carat gold leaf and egg glaire, the designs requiring over 800 individual impressions. Antiqued gilt edges, comb-marbled endpapers, hand-sewn silk endbands. Saltire spine decorations, gilt rolls to board edges, headcaps and inner dentelles. Housed in a retrospective quarter calf clamshell box.



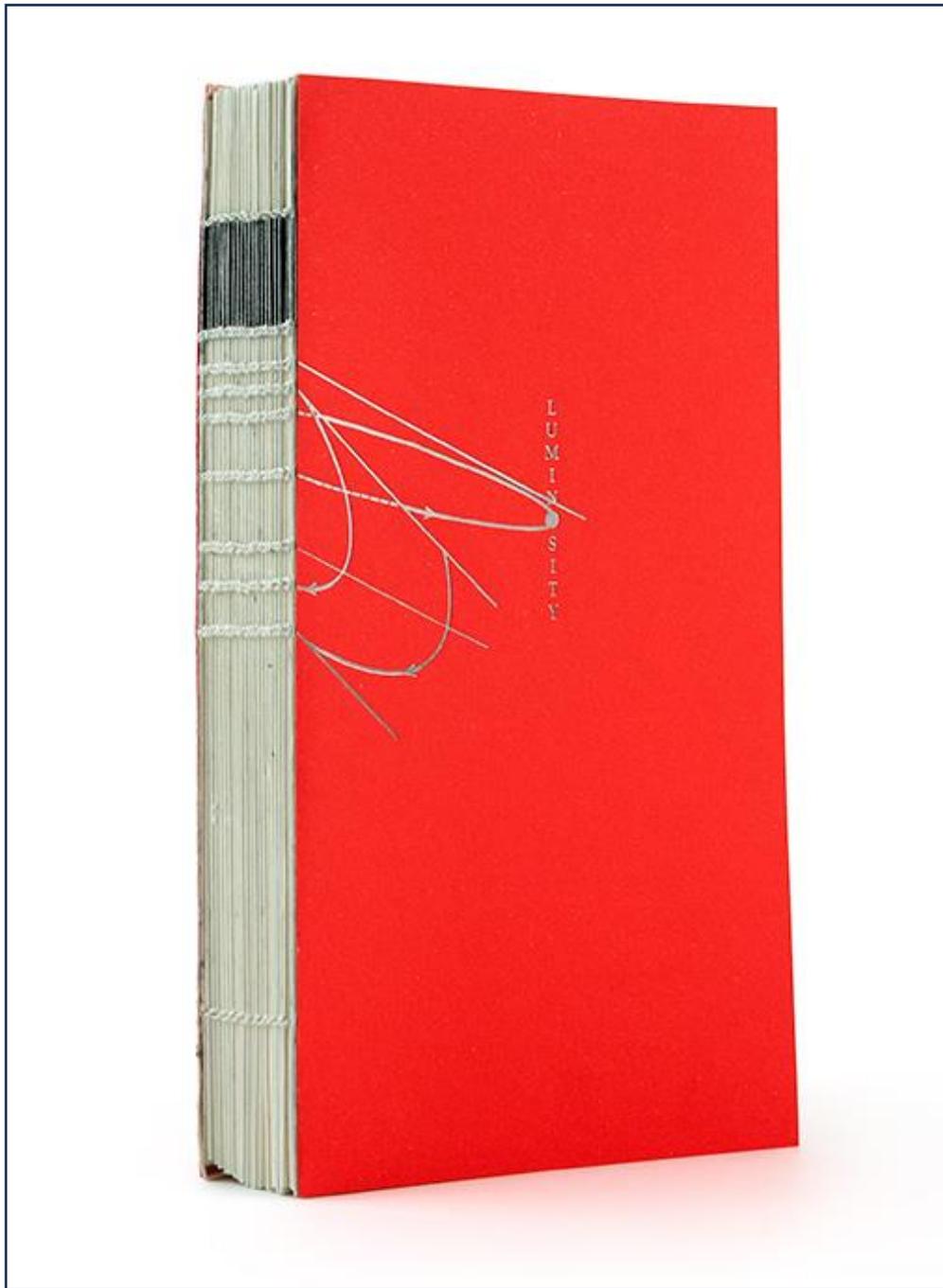
The Wyvern Bindery Award for
Best Newcomer

Joint Winner

Alicia Bayona
Spain

The Blue Peephole

Accordion binding in handmade wooden boards, designed and painted as an antique door. Original illustrations of houses and peepholes in black and white with transfer and ink techniques. Can be read in two directions. Wraparound box in pale blue fabric and tinted paper.



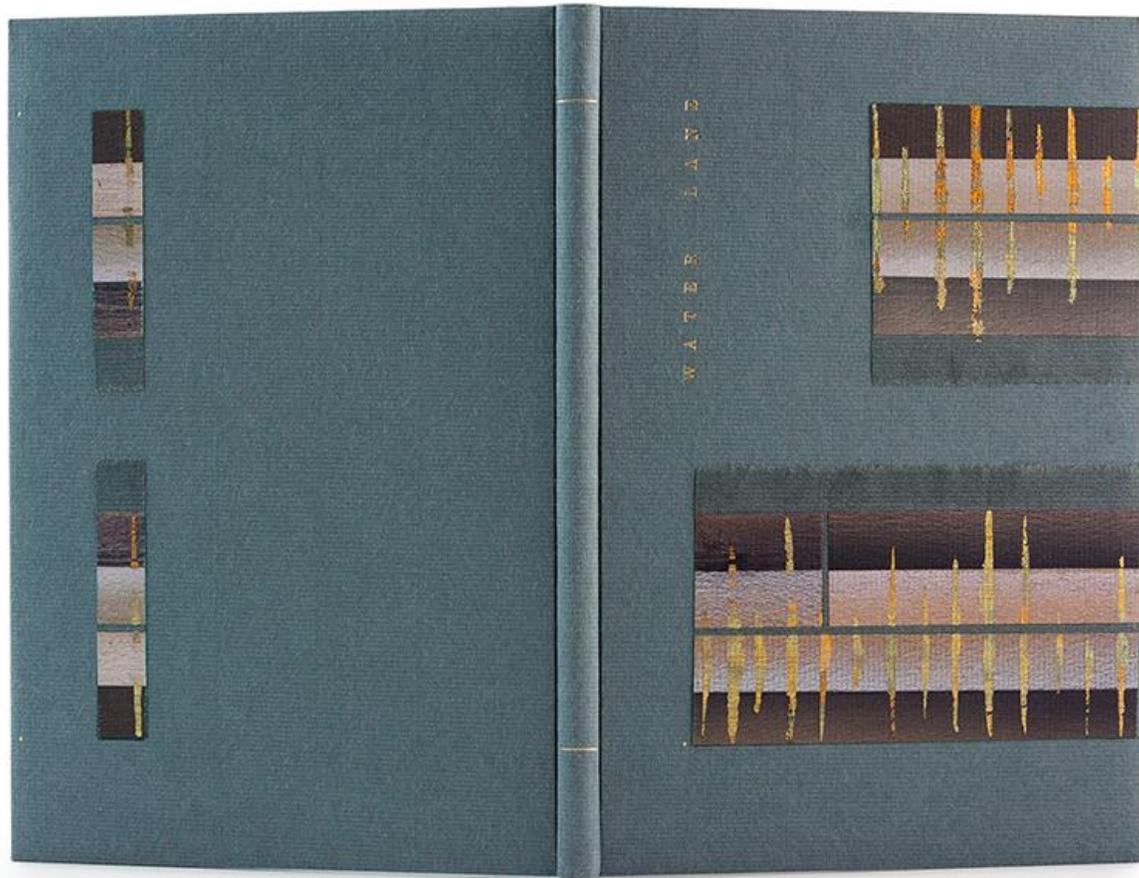
The Wyvern Bindery Award for
Best Newcomer

Joint Winner

Emily Juniper
UK

Luminosity

Luminosity is a play text, and as such has been designed as if the paper and book object was a performance of the piece. Material choices reflect this, for instance 'light' is given stage directions as if it were a character – hence the luminous cover. The reader must remove the cover on the fore-edge before reading. [Printing by Boothes]

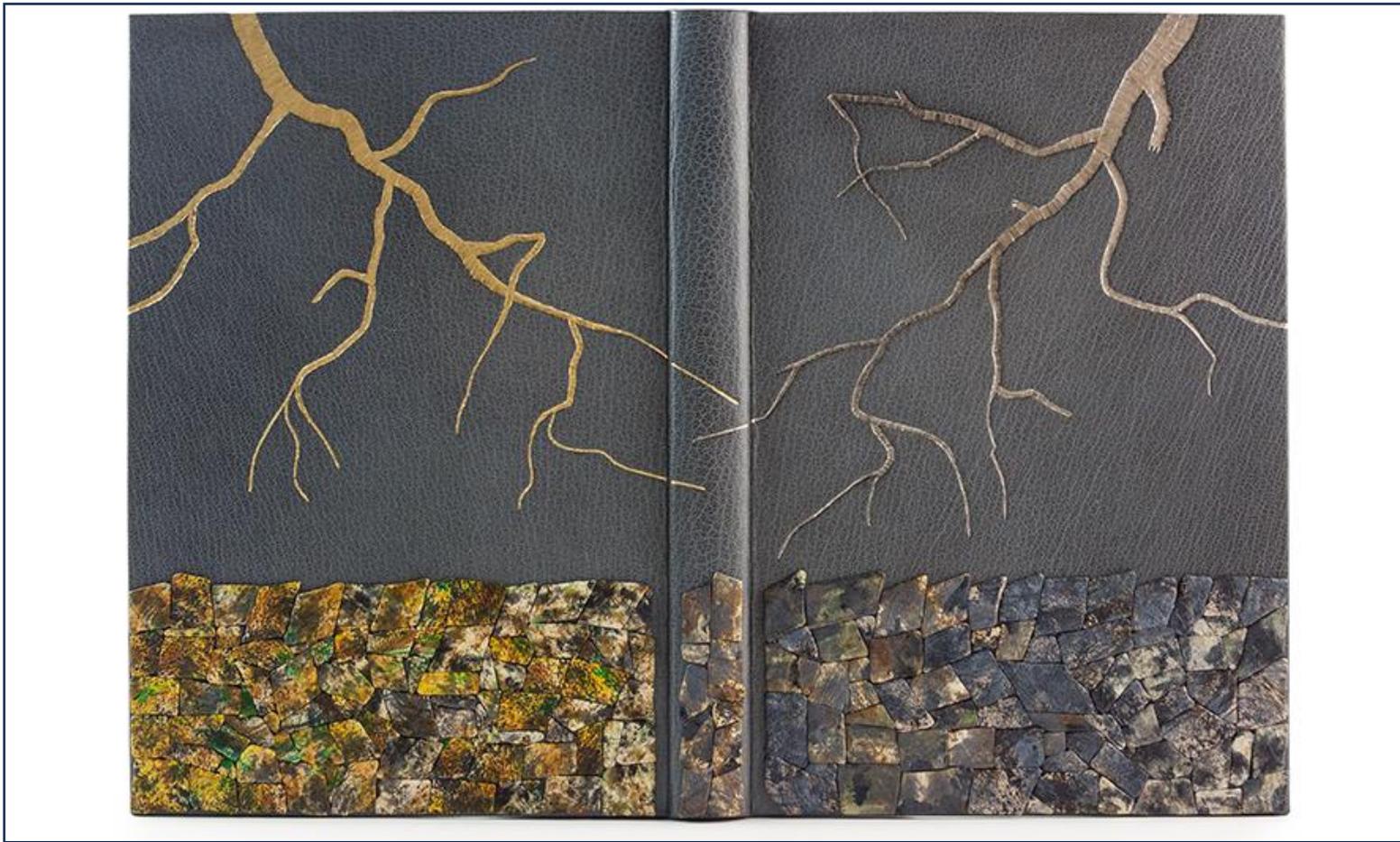


Incline Press
Dave Godin Memorial Award for
Animal-free Binding

Julia Van Mechelen
Belgium

Water Lane

Single section Bradell binding with a 1mm joint. Full blue Ingres paper. Horizontal onlays on front board continuing onto the doublure. Vertical onlays on back board. The onlays are collages of airbrushed Japanese papers and brass foils. [Title tooled in gold foil by Jan Camps.]



Harmatan Leather Award for
Finishing

Richard Beadsmoore
UK

A Shropshire Lad

Bound in grey Harmatan goatskin. The endpapers and doublures are airbrushed with a leaf design. The stylized trees are tooled in 23.5 carat gold and caplain. The design was inspired by the poem Breedon Hill with its landscape of trees and dry-stone walls. The poem begins in summer but then winter comes and the death of the beloved.



J Hewit & Sons
Award for Excellence in Design

Tracey Bush
UK

Dusk

Through seven hand-cut wreaths from original drawings are glimpsed some of the large British moths. Sewn together in a double concertina 160cm long. The specimen drawings are adapted from *Moths of the British Isles* by Bernard Skinner. Bound in black Lokta screen-printed boards, depicting a collection of Peppered moths drawn at Chilcomb House, Hampshire. Black velvet ribbon ties. Duotone risograph prints on Hahnemuhle paper, printed at the Publisher Hub, WSA. Edition of 20. Japanese chitsu case, dark blue bookcloth boards lined with velvet paper. Hand-tied frogging ties.



J Hewit & Sons
Award for Excellence in
Craftsmanship

Ingela Dierick
Belgium

Ein Krippenspiel

Bradel binding with leather spine, inlaid work with Japanese paper, ivory edge decoration at the head and orange leather endbands. Light blue half-leather box with title and inlaid work. Inspiration: a landscape in winter colours at sunset, where the story takes place.